

2^{me} CONCERTO

C. SAINT-SAËNS.

Op. 22.

1^{re} VIOLON.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

Piano.

2 pizz. A 4 B^{mo} 1^{re} V^{on} arco.

B sf mf *cresc.* f

2 Haith. r von 5 pizz. arco.

f mf p pp

C 2 *espressivo.* Un poco animato.

pp p pp

D *Sempre più animato.*

V V V p *cresc.*

E 2 *Molto animato.* Tempo. *espressivo.*

pizz. arco. f p *cresc.* f sf mf

F 1^{re} V^{on} Alto. pp

dim. p p *cresc.*

Più mosso. Piano.

Cadenza ad libitum.

INTRO

V. VIOLON.

pp DIVISÉS.

ppp

ss

pizz.

8

Piano.

1. V. on arco.

ALLEGRO
MERZANDO.

p

p leggieramente

A

pizz.

1

arco.

7

Piano.

1

Timb. 1. V. on

pp

pizz.

arco.

1. V. on

8

Fl:

4

Piano.

1. V. on

pizz.

C

5

Fl:

1. V. on arco.

11

Piano.

D

1. V. on

pp

2 3 4 1 2

5 4 3 6 7 8 1 2 5 4 E 5 6 7 8

Piano. 8

F 1^{re} Violon V

V 8 Piano. G 1^{re} Violon pizz. arco.

Fl: 2 7 8 1^{re} Violon pizz. p

1 5 Fl: arco. H 1^{re} Violon p

cresc - - - f Fl: 8 1^{re} Violon ppp

8 K 5 Piano. 1^{re} Violon V

V 8 pizz. Piano.

1^{re} Violon arco. 1

DIVISÉS. V n L

3 pp n 5 1

1. VIOLON.

Musical staff with notes, dynamics *p*, and articulation marks \square and ∇ .

Musical staff with notes, dynamics *Piano*, *pp*, and articulation marks \square and ∇ . Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Musical staff with notes, dynamics *pp*, and articulation marks \square and ∇ . Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Musical staff with notes, dynamics *più pp.*, and articulation marks \square and ∇ . Includes fingerings 4, 5, 1, 2, 5, 4, 55.

Musical staff with notes, dynamics *ppp*, and articulation marks \square and ∇ . Includes instrument markings *Timb.*, *Fl.*, and *1. Violon pizz.*

Musical staff with notes, dynamics *Piano*, *f*, and articulation marks \square and ∇ . Includes the instruction *PRESTO.*

Musical staff with notes, dynamics *Piano*, *f*, and articulation marks \square and ∇ . Includes instrument marking *1. Violon*.

Musical staff with notes, dynamics *Piano*, *f*, and articulation marks \square and ∇ . Includes instrument marking *1. Violon*.

Musical staff with notes, dynamics *p*, *f*, and articulation marks \square and ∇ . Includes instrument marking *1. Violon*.

Musical staff with notes, dynamics *f*, *p*, *cresc.*, and articulation marks \square and ∇ . Includes instrument marking *1. Violon*.

Musical staff with notes, dynamics *p*, *f*, and articulation marks \square and ∇ . Includes the instruction *arco.*

Musical staff with notes, dynamics *f*, and articulation marks \square and ∇ .

Musical score for Violin I, page 5. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Piano", "ff", "pp", "pizz.", "arco.", and "cresc." are present. Fingerings and bowings are indicated with numbers and "v" symbols. A large diagonal watermark "NOTES FOR PERFORMANCES" is overlaid on the page.

I. VIOLON. V

arco. p... cresc. f

Piano. 8

1^r. Viol. p molto cresc. 4

1 ^r . Viol.	p	molto cresc.	4
------------------------	---	--------------	---

4

Piano. 8 1^r. Viol. p molto cresc. ff

1^r. Viol. pizz. p

arco.

Fl. 1^r. Viol. ff

2-11/1

C. SAINT-SAËNS.
Op. 22.

2^d VIOLON.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

Musical score for 2^d Violon. The score consists of 11 staves of music. It begins with the tempo marking "ANDANTE SOSTENUTO." and includes dynamic markings such as *ff*, *f*, *mf*, *pp*, *sf*, *dim.*, and *sf espress.*. Performance instructions include "Piano Solo ad libitum.", "Pizz.", "arco.", "cresc.", "Un poco animato.", "Molto animato.", "Più mosso.", and "Cadenza ad lib.". The score features various musical notations including slurs, accents, and dynamic hairpins. Section markers A, B, C, D, E, and F are present. The piece concludes with a "Cadenza ad lib." section.

BAYLOR UNIVERSITY LIBRARY

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

2^a VIOLON.

ALLEGRO
MERZANDO.

pizz. 8 Piano. 8 2^d von arco. vn P *leggieramente*.

arco. 1 7 Piano.

Timb. 2^d von p. pizz. arco. 1

8 Fl: 2^d von V

4 Piano. 2^d von pizz.

1 C 5 Fl: 2^d von p. arco. 11

Piano. D 2^d von 2 3 4 1 2 3 pp

4 5 6 7 8 1 2 3 4 E 5

Piano. 8 F 2^d von n v

v n v 8 crasc.

G pizz. 1 arco. 2 n 7 Fl: 8

2^d VIOLON.

8----- 2^d V^{on} *cre - - sen - do.*

pizz. Fl: 17 **J** Piano,

f **K** *ff* *arco.*

2^d V^{on} Piano, *ppp* 2^d V^{on}

8 **K** 5 Piano, 8

2^d V^{on} *p*

pizz. *arco.*

Piano, *pp* **L** Piano, 8

2 3 15

8----- 2^d V^{on} *pizz.*

M 1 2 3 4 1 2 3 4 5 0 7 8 1 *pp* *arco.*

2 5 4 **N** 5 *più pp*

55 Timb. Fl: 2^d V^{on} *pp* *ppp* *pizz.*

RESTO. *Piano.* *1^{da} Viol.* *2^{da} Viol.* *pizz.*

arco. *1* *arco.* *2* *3* *4* *5* *Piano.* *2^{da} Viol.* *pizz.*

arco. *2* *3* *pizz.* *p*

arco. *2* *3* *f* *f* *pizz.* *cresc.* **B**

arco. *3* *5* *f* *p* *cresc.* *1* *2* *3* *4* *5* *Piano.*

2 *3* *4* *5* *ff* *1* *2* *3* *4* *5* *Piano.*

2^{da} Viol. *pp* *4* *pp* *4* *pp* **D**

1 *19* *Piano.* *pizz.* *8*

1^{da} Viol. *arco.* *pp* *1* *2* *3* *4* *5*

1 *pizz.* *cresc.*

5 *12* *Piano.* *mf* *f*

2^d VIOLON.

f arco. *2^d violon* *Piano.* *3* *2*

Piano. *2^d violon* *arco.* *1* *2* *3* *4*

Piano. *2^d violon* *pizz.* *arco.* *1* *2* *3*

pizz. *arco.* *2* *3*

pizz. *cresc.* *f* *arco.* *3* *3* *p...*

cresc. *f* *arco.* *1* *2* *3*

Piano *2^d violon* *arco.* *2* *G*

Piano *2^d violon* *p molto cresc.* *4* *Piano* *2^d violon* *p molto cresc.* *4*

Piano *2^d violon* *p molto cresc. ff* *Piano.* *7* *2^d violon* *p pizz.*

arco. *4* *Fl:*

2^d violon *arco.* *1* *2* *3* *4*

2^{me}. CONCERTO.

1103167
Viola 1

C. SAINT-SAËNS
Op. 22.

ALTO.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

Piano.

Alto.

Musical notation for the first system, including dynamics like *pp*, *pizz.*, and *arco.*

Musical notation for the second system, including dynamics like *mf*, *cresc.*, and *sp.*

Musical notation for the third system, including dynamics like *mf*, *p*, and *arco.*

Musical notation for the fourth system, including dynamics like *pizz.*, *pp*, and *arco.*

Musical notation for the fifth system, including dynamics like *pp*, *arco.*, and *Molto animato.*

Musical notation for the sixth system, including dynamics like *p cresc.*, *f*, and *arco.*

Musical notation for the seventh system, including dynamics like *ff espress.*, *sf*, *mf*, and *dim.*

Musical notation for the eighth system, including dynamics like *Più mosso.*, *Piano.*, and *arco.*

Musical notation for the ninth system, including dynamics like *pp*, *Alto.*, and *arco.*

Musical notation for the tenth system, including dynamics like *ad libitum*, *ff*, and *Alto.*

ALLEGRO
SCHERZANDO.

Staff 1: *pizz.* 8 *Piano.* *Alto. V arco.* *p* *légèrement*

Staff 2: *V* *V* *nv* *V* *pizz.*

Staff 3: 1 *arco.* 1 *V V n* 2

Staff 4: *Piano.* 8 *Alto.* 3 **B** *arco.* *Soli.* *pizz.*

Staff 5: *n* *V* *Fl:* *Alto.* **DIVISÉS.** 8

Staff 6: *n* *V* 3

Staff 7: 1^{re} *von* *Alto.* **C** 1 *n* *V* *p*

Staff 8: 5 *vllle* *Alto.* 5 *pizz.* *p*

Staff 9: **D** 1 *Alto.* 2 3 4 1 2 3 4 5 6 7 8 1 2 3 4 **E** 5 *pp*

Staff 10: 6 7 8 *Piano.* 8

Staff 11: **F** *Alto.* *V* *V* *n* *V* *p* **DIVISÉS.** *V*

ALTO

6 *Piano.* *Alto.* *cresc.* **G** *pizz.* *f* *arco.* *f* 1

pizz. *arco.* *f* 7 *Piano.* *f* *arco.* *f* *Alto.* *p pizz.*

1 *cresc.* *f* *f* 5 *Fl:* *f*

J *arco.* *ff* 17 *Piano.* *ppp* *Alto.* 2

9 *Piano.* *f*

Alto. *p* *arco.* *f* *Alto.* *f*

1 *pizz.* *arco.* *f* 3 *pp*

3 **L** 21 *Piano.* 8

M *Alto.* 2 3 4 1 2 3 4 5 6 7 8 1 2 3 4 *pp*

N 5 1 2 3 4 *cresc.* 1 2 3 4 5 *più pp* *mf* *dim*

6 7 9 *Clar.* *Piano.* *Alto.* 9 *Timb.* *p*

Alto. *pp* *Timb.* *pp* *Fl:* *ppp* *Alto.* *pizz.* *ppp*

ALTO.

Piano.

Alto.

2^{me} CONCERTO

Cello/1

C. SAINT-SAENS.

Op: 22.

V^{lle} et C-BASSE.

ANDANTE

SOSTENUTO.

Piano Solo ad libitum.

Unis.

Unis. $\hat{\Delta}$

2 pizz.

\hat{A} \hat{B}

Unis. arco.

pizz.

ss^i

p

pp

fp

f

mf

$cresc.$

f

Piano.

f

mf

4

pizz.

p

pizz.

arco.

pizz.

Un poco animato.

arco.

2

pp

pizz.

2

pp

Unis.

D Sempre più animato.

1

1

Unis.

p $cresc$ f

p $cresc$ f

4

Molto arco, animato.

E ff espressivo.

sf

mf

$dim.$

p

2

pizz.

f

pp

Fl: 1^a v^{on} Unis. arco. Più mosso.

Cadenza ad libitum.

Unis. pp

V 1 2 3 4 5 6 7 8 3.

Cadenza ad libitum.

Unis.

ALLEGRO CHERZANDO.

Unis. pizz. 8 Piano. v^{lle} 3

arco. pizz. arco. 1

7 Piano.

B Unis. 3 8 Fl: Unis.

pizz. arco.

9 C Piano. mf

v^{lle} mf p 5 pizz. p

pizz.

Unis.

D arco. 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 **E** 17

11

F 1^{re} V^{on}

Unis.

p

p

cresc. cresc.

G pizz. 3 3 6

Piano.

Unis.

pizz.

cresc

f

5 Fl:

H Unis.

17

J Piano.

Unis.

f arco.

ppp

2

n

5

n

pp

K

4 Piano.

Unis.

p pizz

5

arco.

pizz.

1

arco.

1

10

L

N V^{ll}

p

V

2

Unis. *p pizz.*

M
arco. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **N** 17 18 19 20 21 22 23 24

pp
più pp

Clar. Primo. *vllle*

1 *f* 1 *p* 9 *p*

Timb. Fl. *vllle*

15 *ppp* *ppp* *pizz. ppp*

ESTO. *Piano.* *Unis.* *Piano.*

f *f* *3*

Unis. *arco.* *Piano.* *Unis.*

pizz. *f* *3* *pizz.*

arco. *f* *pizz.*

2 *arco.* 2 *vllle* 1 *pizz.*

B *cresc.* *f* *f* *p* *arco.* *tr* *vllle* *tr*

cresc. *f*

The musical score consists of ten staves of music. The notation includes various dynamics such as *pp*, *Piano*, *f*, *ff*, *mf*, and *p*. Articulations include accents (*acc.*), *arco*, and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-4. Performance markings include *Unis.* (unison) and *pp* (pianissimo). The score features several slurs and phrasing marks. A large watermark "FOR PERFORMANCE" is overlaid diagonally across the page.

arco. *p* *f* *cresc.* *f*

f *f* *f*

Unis. *P molto cresc.* *f* *P molto cresc.*

Unis. *P molto cresc.* *f* *Pizz.*

f *arco.* *f*

f *pizz.*

p cresc. *f* *ff*

Unis.

Unis.

2^{me} CONCERTO

Bass/1

C. SAINT-SAENS.

Op. 22.

V^{lle} et C-BASSE.

ANDANTE
SOSTENUTO.

Piano Solo ad libitum.

A

B

C

D

E

ff

f

pizz.

Unis.

arco.

mf

cresc.

Piano.

v^{lle}

pizz.

p

arco.

pizz.

Un poco animato.

V

Unis.

p cresc

f

p cresc

4

Sempre più animato.

1

1

Unis.

p cresc

f

p cresc

4

1^o Tempo.

ff espressivo.

pizz.

f

mf

dim.

p

2

1. Violon
Unis. arco. Più mosso.
Cadenza ad libitum.

Unis. V arco. pp

V1 2 3 4 5 6 7 8 3.
pp

Cadenza ad libitum. vllle Unis. // // // //

LLEGGRO
HERZANDO. Unis. pizz. 8 Piano. 8 vllle 3

arco. V A 1 arco. 1
pizz.

7 Piano.

B Unis. 3 8 Fl: Unis.
pizz. arco.

1 9 C Piano.
mf

vllle mf p 5 pizz. p
pizz.

Unis.

Darco.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Staff 1: Bass clef, 4/4 time signature, notes and rests.

pp

E 17

- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63
- 64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

Staff 2: Bass clef, notes and rests. Includes **F** and **Unis.** markings.

Staff 3: Bass clef, notes and rests. Includes **G** and **pizz.** markings.

Staff 4: Bass clef, notes and rests. Includes **Unis.** and **pizz.** markings.

Staff 5: Bass clef, notes and rests. Includes **f** and **Fl:** markings.

Staff 6: Bass clef, notes and rests. Includes **Unis.** and **f arco.** markings.

Staff 7: Bass clef, notes and rests. Includes **pp** marking.

Staff 8: Bass clef, notes and rests. Includes **Unis.** and **p pizz** markings.

Staff 9: Bass clef, notes and rests. Includes **arco.** and **pizz.** markings.

Staff 10: Bass clef, notes and rests. Includes **arco.** and **L** markings.

Staff 11: Bass clef, notes and rests. Includes **vll.** and **p** markings.

Unis. **M**

p pizz.

arco. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **N** 17 18 19 20 21 22 23 24

pp

più pp

sf *p* 9 *p*

Clar. Piano. *vllle*

Timb. Fl: *vllle*

15 *mp* *mp* *pizz. ppp*

Piano. Unis. *f* *f* Piano. *3*

Unis. *pizz.* *arco.* *f* *3* Piano. Unis. *pizz.*

arco. *f* *pizz. p*

arco. *f* *pizz. p*

B *cresc.* *f* *f* *arco.* *p* *v*

cresc. *f* *v* *v*

First staff of music with dynamic markings *V*, *V*, *2*, *V*, *C*, and *1*.

Second staff of music with dynamic markings *Piano.*, *Unis.*, and *pp*.

Third staff of music with dynamic markings *pp*, *pp*, and *pizz.*.

Fourth staff of music with dynamic markings *19*, *Piano.*, *Unis.*, *arco.*, and *pp*.

Fifth staff of music with dynamic markings *1*, *V*, *pp*, and *pizz.*.

Sixth staff of music with dynamic marking *cresc.*

Seventh staff of music with dynamic markings *3*, *pizz.*, *12*, *Piano.*, *f*, *arco.*, and *f*.

Eighth staff of music with dynamic markings *3*, *Piano.*, *Unis.*, *ff*, and *3*.

Ninth staff of music with dynamic markings *Unis.*, *pizz.*, *3*, *arco.*, *f*, *3*, *Piano.*, *Unis.*, and *pizz.*.

Tenth staff of music with dynamic markings *arco.*, *V*, *V*, and *pizz.*.

Eleventh staff of music with dynamic markings *2*, *arco.*, *V*, *2*, *V*, and *1*.

Twelfth staff of music with dynamic markings *pizz.*, *p*, *cresc.*, *f*, *F*, *3*, *pizz.*, and *f*.

arco. *p* *tr.* *cresc.* *f*

1

f *G* *Piano.* 8

Unis. 4 *P molto cresc.* *Piano.* 8 Unis. 4 *P molto cresc.*

Unis. 2 *P molto cresc.* *f* *Piano.* Unis. *P pizz.*

H *arco.* *V*

n *V* *n* *pizz.* 1

f *arco.* *V* *tr.* *V* *n* *V* *tr.*

P cresc *ff* *V* *n* *V* *n* *V* *n*

Unis.