

Violin I

Piano Concerto No. 23

W. A. MOZART
ORCHESTRA
756
W. A. Mozart, K. 488.

Allegro.
Tutti.

VIOLINO I

p

7

4

3

20

25

29

p

34

40

45

p

51

56

p

61

Solo. 7

VIOLINO I

224 **11 K^v** *p*

246 *p*

255 **13** *pp*

279 **Count Tutti** *cresc. f*

287 *p*

294 **Cadenza** *f*

300 *p*

307 *f dim.*

Andante
in 6/8
Solo. 11 **Tutti.** *p*

20 **B Solo. 4** *ppp*

40 *p*

49 **16 winds** **Tutti.** *p*

73 **C Solo.** *mp* **3**

84 **D pizz.**

87 II

91 **arco**

95 **pp**

in 2 **Presto** **Allegro assai**
Solo. 8 *Tutti* *rit.* *rit.*

16 **p**

32

40

49

59 **A 15** **Solo.** **p**

87

103 **Tutti.** **Solo.**

119

VIOLINO I

Handwritten musical score for Violino I, measures 375 to 516. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is in a 4/4 time signature. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, and articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Tutti*, and *Solo*. Measure numbers are indicated at the beginning of each line: 375, 387, 397, 419, 429, 449, 456, 468, 478, 488, 498, 507, and 516. A handwritten '6' is written above the first measure. A circled 'p' is present in measure 507. The score ends with a double bar line at measure 516.

Violin II

Piano Concerto No. 23

W. A. MOZART
ORCHESTRA
756

Allegro.
Tutti.

VIOLINO II

W. A. Mozart, K. 488.

1

8

22

27

33

45

51

57

64

79

87

11

p

f

cresc.

Solo

Tutti

SB

v

n

1

11

VIOLINO II

107 *p* *F*

Musical staff 107-118: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5. There are various dynamics like *p* and *f*, and articulation marks like *v* and *acc*. A handwritten '1' is above the first measure.

119

Musical staff 119-125: Continuation of the melodic line with eighth and sixteenth notes. Dynamics include *p* and *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

126 *mf* *f*

Musical staff 126-135: Continuation of the melodic line. Dynamics include *mf* and *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

136 *Tutti.* *G*

Musical staff 136-140: Continuation of the melodic line. Dynamics include *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

141

Musical staff 141-148: Continuation of the melodic line. Dynamics include *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

149 *Solo.* *G1*

Musical staff 149-161: Continuation of the melodic line. Dynamics include *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

162 *3* *7*

Musical staff 162-176: Continuation of the melodic line. Dynamics include *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

178 *G2* *1* *3* *2*

Musical staff 178-191: Continuation of the melodic line. Dynamics include *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

192 *3* *Tutti.* *1* *p* *v* *v*

Musical staff 192-203: Continuation of the melodic line. Dynamics include *p* and *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

204 *Solo.4* *Tutti.* *f*

Musical staff 204-214: Continuation of the melodic line. Dynamics include *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

215 *Solo.* *p* *f* *p*

Musical staff 215-223: Continuation of the melodic line. Dynamics include *p* and *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

224 *11* *p* *f* *p*

Musical staff 224-244: Continuation of the melodic line. Dynamics include *p* and *f*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

245 *1* *p* *pp*

Musical staff 245-255: Continuation of the melodic line. Dynamics include *p* and *pp*. Articulation marks like *v* and *acc* are present. A handwritten '1' is above the first measure.

VIOLINO II

253 *V* *1* *Count!* *13*

276 *Cresc.* *2* *L Tutti.* *V*

287 *Cresc. f* *V*

294 *Cadenza* *V* *Mp*

301 *f* *V*

308 *f* *V*

Andante. *M* *Tutti.* *dim* *V*

16 *M* *Tutti.* *morep*

20 *B Solo.* *4* *V* *sp* *7*

40 *p* *2* *V* *sp*

48 *V* *12* *13* *4* *Tutti.* *winds p*

70 *V*

74 *C Solo.* *3*

3.
Vibrato!

VIOLINO II

84 **D** *pizz.*

88

92 *arco* *pp*

Presto. *nv*
Solo. Tutti.

8

14 *p* *V* *3*

25 *f* *3* *V*

35

45 *p* *V* *f*

55 **Solo.** **A 15** *p*

80

93 *f* *V* *1* *1* *Tutti.*

107 **Solo.**

119 *V* *1* *1* *1*

VIOLINO II

131 *p* *v* 8

151 *B* *p* *n* *n* *n* *n* *n* *n* 8 *n* *v* 9

178 *v* *arc.*

189 *v* *n* 16 **D**Tutti. *f*

213

221

228 **E**Solo. 1 *p* *v* Tutti. 6 *f*

246 Solo. *p* *v* 15

274 8 *v*

293 3 *v* *n*₁ *n*₂ *n*₃ 4 5 6 *f* *n* 12

325 *v* *n* 2 Tutti.

336 Solo. *n* *v*₁ 2 3 4 5

353 *f* 3 *n* *n* *n* 8

1/4

ORCHESTRA

Viola

Piano Concerto No. 23

756

W. A. Mozart, K. 488.

Allegro.
Tutti.

VIOLA

14

26

38

50

60

73

88

107

119

132

140

VIOLA

41 16

68 **Tutti.** **C Solo.** *p* *f* *p* **67 BEAT**
-9-4

81 *pizz.* 3

91 *arco* *pp*

Presto. **Solo.** **Tutti.**

18 8 *f* 4 3 *p* *f*

34

43 *p* *f*

55 **A 15** **Solo.**

77 *p*

91 *f* **Tutti.**

108 **Solo.**

124 1 6

VIOLA

141 *p* *v* 1 *v* B

Musical staff 141-151: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are various dynamics and articulation marks, including accents and slurs.

152 6 *pizz.* 10

Musical staff 152-178: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a sixteenth-note triplet and a pizzicato section. Dynamics include *p* and *f*.

179 C *arco*

Musical staff 179-189: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *arco* section. Dynamics include *f*.

190 16 *D^{nv}* 7 *f Tutti.*

Musical staff 190-215: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *D^{nv}* section and a *f Tutti.* section. Dynamics include *f*.

216

Musical staff 216-224: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *p* dynamic.

225 *E Solo. 1* *p*

Musical staff 225-237: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with an *E Solo. 1* section and a *p* dynamic.

238 *Tutti. 6* *f* *Solo. 1* *p* 15

Musical staff 238-269: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with *Tutti. 6* and *Solo. 1* sections. Dynamics include *f* and *p*.

270 8

Musical staff 270-291: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with an *f* dynamic.

292 3 *v* 6 *F*

Musical staff 292-311: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *F* dynamic.

312 12 *v* 2 *Tutti.*

Musical staff 312-336: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *Tutti.* section.

337 *Solo*

Musical staff 337-351: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *Solo* section.

352 3 6

Musical staff 352-359: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *f* dynamic.

Violoncello

&

Bass

Piano Concerto No. 23

M. E. S. O.
ORCHESTRA

756

Allegro.
Tutti.

VIOLONCELLO e BASSO

W. A. Mozart, K. 488.

154 *p* 11 ✓ 7 1

184 3 2 3 *Tutti.* *p* ✓

202 *Solo.* 3 *Tutti.* *f* ✓ ✓

214 *Solo.* *p* *fp* 11

237 *p* 1 ✓

249 *p* *cresc.* 11

272 2 *Tutti.* *cresc.* *f* ✓

286 *p* ✓

295 *f* *Cad.* *f* *w*

306 *p* *f* *dim* *p* ✓

No *Andante.* *Solo.* *Tutti.* *v*
11 *p* *f*

18 *B Solo.* 4 *p* *f* ✓

VIOLONCELLO e BASSO

30 *Tutti.* *Solo. 1*

Musical staff 30-39: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. There are markings for *Tutti.* and *Solo. 1*. A fermata is placed over the final measure.

40 *p* *f* *p* *2* *f* *p* *v*

Musical staff 40-48: Continuation of the previous staff. Dynamics include *p*, *f*, *p*, *f*, and *p*. There are markings for *v* and a measure with a '2' above it.

49 *p* *Tutti.*

Musical staff 49-68: Continuation of the previous staff. Dynamics include *p*. There is a marking for *Tutti.* and a measure with a '4' above it.

70 *f* *C* *Solo.* *p*

Musical staff 70-76: Continuation of the previous staff. Dynamics include *f* and *p*. There is a marking for *C* and *Solo.*

77 *D. pizz.*

Musical staff 77-85: Continuation of the previous staff. Dynamics include *p*. There is a marking for *D. pizz.*

86 *arco.*

Musical staff 86-92: Continuation of the previous staff. Dynamics include *f*. There is a marking for *arco.*

93 *pp*

Musical staff 93-98: Continuation of the previous staff. Dynamics include *pp*.

Presto. *Solo. 8* *Tutti.* *f*

Musical staff 99-106: Continuation of the previous staff. Dynamics include *f*. There are markings for *Presto.*, *Solo. 8*, and *Tutti.*

17 *p* *f* *4* *3*

Musical staff 107-133: Continuation of the previous staff. Dynamics include *p* and *f*. There are markings for *4* and *3*.

34 *f*

Musical staff 134-141: Continuation of the previous staff. Dynamics include *f*.

44 *p* *f*

Musical staff 142-153: Continuation of the previous staff. Dynamics include *p* and *f*.

54 *A* *Solo. 15*

Musical staff 154-161: Continuation of the previous staff. Dynamics include *f*. There is a marking for *A* and *Solo. 15*. A fermata is placed over the final measure.

VIOLONCELLO e BASSO

77 *p* *v v* 1 2 3

92 4 5 6 (v) 8 1 1 *Tutti* *f*

109 *Solo.* *v v*

124 8 *Violonc. v*

145 *Bassi.* *B* 8

165 *Vel.* 14 *Bassi* 1 2 3 4 5 6 *C* *v v*

191 16 *Tutti.* *f*

216 1 2 3


225 4 5 6 *E* *Solo.* 1 *p*

238 *Tutti.* 6 *v* *Solo.* 1 *p* 5

260 7 *p* 8 *v v*

287 *v* 3 *p*

303 6 *f* 13 *p* 2 *Tutti.*

334 Solo. 

351 

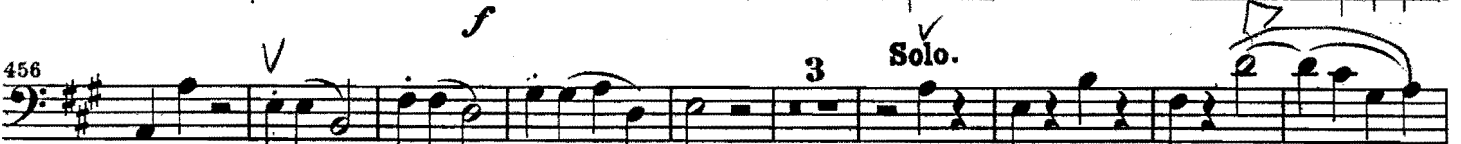
367 

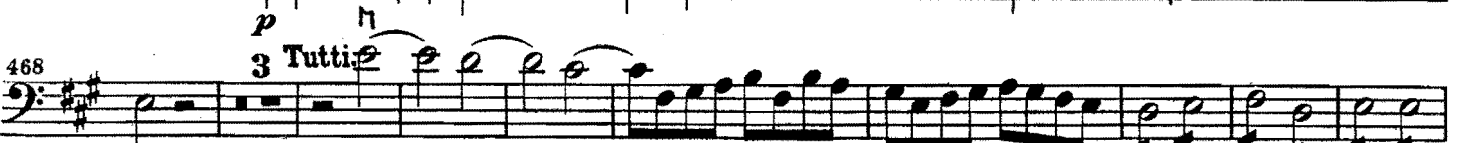
387 Bassi 

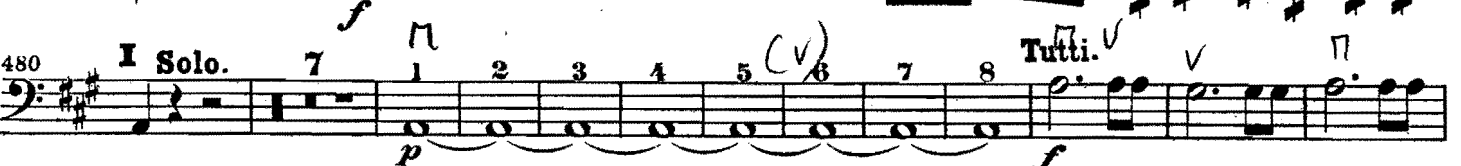
399 Bassi 

426 

436 

456 

468 

480 

499 

509 

515 