

# CONCERTO

0-601

## Violin I

Allegro molto moderato. ♩ = 84

E. Grieg, Op. 16.

The image shows a handwritten musical score for Violin I, consisting of ten staves of music. The score is annotated with various performance instructions and markings:

- Staff 1:** Starts with a circled *pizz.* marking. Includes *arco*, *p*, and *pp* dynamics. A circled *3* indicates a triplet.
- Staff 2:** Features *p*, *cresc. f*, and *pp* dynamics. Includes a *div.* marking and a circled *3*.
- Staff 3:** Marked *animato*. Includes *pp*, *p cresc.*, and *pp* dynamics.
- Staff 4:** Includes *pizz.*, *arco*, *1*, *a tempo*, *ffz*, *calando*, *pp*, and *cresc.* markings.
- Staff 5:** Marked *Più lento. ♩ = 69* and *Più tranquillo*. Includes *molto rit.*, *f dim.*, *pp*, *ppp*, *sosten.*, and *meno* markings.
- Staff 6:** Includes *tranquillo*, *sosten. più animato*, *poco rit.*, and *Più vivo* markings.
- Staff 7:** Marked *stretto* and *Danimato*. Includes *fz*, *16ths*, and *triplets* markings.
- Staff 8:** Includes *ffz*, *16ths*, *fz*, *fz*, and *pizz.* markings.
- Staff 9:** Marked *rit.* and *tranquillo arco*. Includes *ppp*, *3*, and *sostenuta* markings.
- Staff 10:** Includes *poco rit.*, *a tempo*, *1*, *cresc.*, *f*, and *p* markings.

cre - scen - do *p* < *ff* *p* < *ff* *p* <

Tempo I. ♩ = 84.  
*fz* *sempre pp* *p dim.* *pp* *poco rit.* *a tempo*

*p* *f*

*animato*  
*p* *pp*

*p* *pp*

*pizz.* *F* *a tempo*  
*arco* *pp* *cresc.*

*molto rit.* *Più lento.* ♩ = 69  
*Più tranquillo.* *pp* *p* *ppp*

*animato sempre più animato* *poco rit.* *cresc.* *ritard.* *fz* *Tempo I.*

*ff a tempo* *ffz* *Cadenza.* *pp*

*Poco più allegro.* *pp* *fp* *p*

*pp* *pp*

*dim.* *Adagio.* ♩ = 84.

*con sordino* *pp* *fz*

*pp*



*a tempo*  
*fz* *p* *fz* *p* *cresc.*

**10** *D* *animato*  
*ff* *poco rit.*

*poco piu tranquillo*  
*pp sul ponticello* *fp*

*Pianoforte ritard. a tempo*  
*pp* **20** *pp*

*string.*  
*ppp* *cresc.* *mp*

*dim. e molto ritard.* *a tempo* *rit.* *a tempo*  
*ppp* *Tempo I. animato pizz.*

*perdendosi ma a tempo*  
*ppp* **1** **1** **2** **p**

**10** *pizz.* *pp* *fz* *pp* *a tempo* *pp*

*string.* *arco* *ff* *a tempo* *pp*

*fz* *fz* *fz* **9**

*p* *cresc.*

**7** *G* *a tempo* *poco rit.* *mp*

*cresc.* *Meno allegro. sostenuto*

*emind e to tell  
ou that  
Make sand  
not right  
- funny*



# Violin I

6 *p. rit.*

**Tempo I.**  
*pp*

*sempre cresc.*

*ff*

*longa*

**Quasi presto.** *d. = 80* *arco*  
*pizz.* *pp* *fz* *ffz* *Cadenza.* *Cadenza. G.P.*

*p* *3*

*p* *I*

*2* *1* *stretto* *cresc.* *fz*

*1* *4* *fz* *f* *cresc. poco rit.*

**Andante maestoso.** *d. = 80.*  
*div.* *trem.* *f* *p* *fz* *p* *fz*

*a tempo* *pp* *ff* *poco rit.* *ff trem.* *non trem.* *poco rit.*

A sa 5



# Violin II

cre - scen - do *p ff p ff p*

Tempo I. ♩ = 64.

*ff p dim. pp poco rit.*

*sempre pp a tempo*

*animato p pp*

*pizz. 1 f a tempo arco*

*calando pp cresc.*

*molto rit. Più lento. ♩ = 69. Più tranquillo*

*f dim. pp ppp*

*sost. animato sempre più animato poco rit. vivo*

*ritard. Cadenza Tempo I. Poco più allegro.*

*ff pp pp ff p cresc.*

*dim.*

Adagio.  $\text{♩} = 64.$   
con sordino

sul G.

Allegro moderato molto e marcato.  $\text{♩} = 108.$



# Violin II

*a tempo*

*fz* *p* *fz* *p* *cresc.*

**10 D** *animato* *ff* *fp*

*trem sul ponticello*

*poco rit. pp poco più tranquillo*

*20* *2* *pp* *string.*

*dim. e molto ritard. a tempo* *ppp* *cresc.* *rit. ppp*

*a tempo* *perdendosi ma a tempo* *p* *pp* **Tempo I.** *animato pizz.*

**10** *pizz.* *1* *2* *pp* *fz* *pp* *arco* **Fin tempo**

*poco a poco string.* *1* *4* *fz* *ff*

*fz* *p* *cresc.*

**7 G** *a tempo* *rit.* *2* *2* *f* *pp*

*cresc.* 1 1 1

*Tempo I.*

*p. rit.* *pp*

*sempre cresc.* *ff*

*longa*

*Cadenza.* *ff* *Cadenza. G.P.*

*Quasi presto.* *♩ = 60.* *arco* *11*

*pizz.* *p* *pp* *8*

*stretto* *p* *cresc.*

*Andante maestoso.* *♩ = 60.* *4* *1*

*f* *f* *cresc.* *poco rit. trem.* *K. ad.* *p* *p* *p* *p*

*poco rit.* *p* *f* *ff* *a tempo* *2* *ff trem.*

*a tempo* *non trem.* *f* *ff*

N. T. S. T. C.  
ORCHESTRA

CONCERTO

0-601

1  
59

Viola

Allegro molto moderato. ♩ = 84.

E. Grieg, Op. 16.

The musical score for Viola is written on 12 staves. It begins with a tempo marking of "Allegro molto moderato" and a metronome marking of 84. The score includes various performance instructions such as "Timp. pizz.", "arco", "cresc.", "f", "p", "pp", "ppp", "ffz", "calando", "molto rit.", "Piu tranquillo", "non div.", "sost.", "meno tranquillo", "sosten. piu animato", "poco rit. Piu vivo.", "stretto", "animato", "pizz.", "molto tranquillo", "arco", "fz", "p", "poco rit.", "pp", "sostenuto", "poco rit.", "a tempo", "cresc.", "f", and "p". The score is divided into sections labeled A, B, and C. Section A is marked "animato". Section B is marked "1 B arco" and "1 B a tempo". Section C is marked "1 C". The score also includes dynamic markings like "fz", "ffz", "pp", "ppp", "p", "f", and "ff". There are several handwritten annotations and markings throughout the score, including "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Violoncello

Allegro molto moderato. ♩ = 84.

Edvard Grieg, Op. 16.

Handwritten annotations: *pizz.*, *arco*, *p*, *pp*, *cresc.*, *f*, *pp*, *animato*, *pp*, *f*, *calando*, *ffz*.

First system of the cello part, measures 1-10. It begins with a triplet of eighth notes. The first measure has a *pizz.* marking. The second measure has a *arco* marking. The piece starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Handwritten notes above the staff include *mf*, *pp*, *cresc.*, *f*, and *pp*. A circled *animato* marking appears above the fifth measure. The system ends with a *calando* marking and a first ending bracket.

Handwritten annotations: *B*, *a tempo*, *arco*, *pp*, *più lento*, *più tranquillo*, *mf*, *f*, *ppp*, *sostenuto*, *meno tranquillo*, *poco rit. più vivo*, *stretto*, *molto rit.*, *p*.

Second system of the cello part, measures 11-20. It begins with a *B* section marking and *a tempo* and *arco* markings. The first measure has a *pp* dynamic. The tempo is marked *più lento* and *più tranquillo*. The music consists of a steady eighth-note pattern. Handwritten notes above the staff include *mf*, *f*, *ppp*, *sostenuto*, *meno tranquillo*, *poco rit. più vivo*, and *stretto*. A circled *molto rit.* marking appears above the last measure. The system ends with a *p* dynamic and a first ending bracket.

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# Violoncello *on string*

**D** animato  $\text{♩} = 108.$   
a tempo

1 2 3

*ff* 3 4

pizz. rit. tranquillo arco

*fz* *sostenuto* *p* *pp* poco rit.

a tempo *f* *p* *ore* *scen* *cresc.*

do - *p < ff* *p < ff* *p < fp* *dim.* *pp* Tempo I.

*poco rit.* *a tempo* *sempre pp* *f* *p*

*animato* *pp* *f* *p*

*pizz.* *pp* *calando* *a tempo* *arco* *pp*

*mf* *fz* *molto rit. div.* *Più lento. più tranquillo* *mf* *cantabile* *pp*

*cresc.* *mf* *f* *pp* *ppp* *sostenuto* *pp*

*animato sempre più animato* *poco rit. vivo*  
4 *p* *cresc.* *fz*

*a tempo* *rit.* *Tempo I.*  
3 3 *ffz* *Cadenza. pp* *pp* *fp*

**Poco più Allegro.**

*dim.* *f* *pp* *wait*

**Adagio.** ♩ = 84.  
*con sordino*

*pp* *f* *p* *div.* *ffz*

**Solo**

*trem.* *rit.* *a tempo* *div.* *string.*  
*pp* *p* *pp* *fp dim. e rit.*

**Tutti**

*pp a tempo* *tranquillo* *div.* *pp* *pp* *cresc. e string. fz* *oantab. arco*

*tranquillo* *div.* *pp* *pizz.* *string. cresc.* *pp* *fp* *pizz.*

*arco* *mf* *arco* *pp* *pizz.* *pizz.*

*dim.* *mf* *p* *poco stretto* *tén.* *pizz.* *rit.*  
*pp* *p* *pp* *2*

**Allegro moderato molto e marcato.** ♩ = 108.

*senza sordino* *1* *prte.* *suivez* *arco* *5*  
*p* *pp* *ppp* *attacca: p* *1* *fz* *fz*



pizz. 3 1 arco p pp

1 Violoncello solo

rit. E a tempo Tutti pp

string. cresc. ppp

dim. e molto rit. a tempo mfp

rit. a tempo perdendosi, ma a tempo pp

Tempo I. animato pizz.

2 p pp fz ppp

2 pp p string. 1

4 F arco ff

3 fz 3 3 3 3 1 Violoncello 8 p

4 Tutti. fp fp

cresc. f 6 pooo 1



G a tempo

First staff of music with notes and dynamics *p* and *br. cresc.*

Meno Allegro.

poco rit. Tempo I.

Second staff of music with notes, dynamics *f*, *fz*, *pp*, and fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Third staff of music with notes and dynamics *cresc.*

Fourth staff of music with notes and dynamics *ff*

Fifth staff of music with notes, dynamics *fz*, *ffz*, and markings *Cad. lunga* and *Cadenza.*

Quasi Presto.  $\text{♩} = 80$ .

pizz.

arco

Sixth staff of music with notes, dynamics *p*, *pp*, and marking 1.

Seventh staff of music with notes, dynamics *mf*, *fz*, and marking 2.

Eighth staff of music with notes and dynamics *p*

Ninth staff of music with notes, dynamics *p*, *stretto*, *cresc.*, and marking 3.

Tenth staff of music with notes, dynamics *fz*, *f*, *fz*, and marking 4.

Eleventh staff of music with notes, dynamics *fz*, *fz*, *fz*, and marking 3.

Twelfth staff of music with notes, dynamics *ff*, *ff*, *trem.*, *fz*, *ffz*, and markings *poco rit.* and *a tempo*.

poco rit. K Andante maestoso.  $\text{♩} = 80$ .

# CONCERTO

## N. T. S. T. C. ORCHESTRA

### Bass

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### Edvard Grieg, Op. 16.

**Allegro molto moderato.  $\text{♩} = 84.$**

*Temp. pizz.*

3

*arco*

*f*

*pp* *p*

*cresc. f* *p* *pp* *pp*

3 *pizz.* *p* *cresc.* *arco animato* *pp*

*f* *p* *4 calando* *B a tempo* *1 pp*

**Più lento.  $\text{♩} = 69.$   
Più tranquillo.**

*molto rit.*

*cresc.* *f* *p* *1 pp* *C* *7*

*p* *più animato* *sost. più vivo* *stretto* *4*

**D animato  $\text{♩} = 108.$**   
*ff a tempo*

*ff* *ff*

*pizz.* *tratt.* *pp* *arco* *sostenuto*

*pizz.* *arco* *poco rit.* *a tempo* *1*  
*pp* *cresc.* *f*

# Bass

1 *p* *cre* - *scen* - *do* - *p=ff* *v* *E*

*p=ff* *p=fp* *dim.* *pp* **Tempo I.**

*sempre pp* *poco rit.*

*a tempo!* *f* *p* *animato* *pp*

*f* *p* *calando* *a tempo* *pp*

*cresc* *f* *molto rit.* *pp* *pp* *pp* *pp* **Più lento. ♩ = 69.** *più tranquillo* *1*

*ppp* *sosten. animato sempre più animato* *poco rit.* *vivo* *cresc.*

*ff* *ff a tempo* *rit.*

**Tempo I.** **Poco più Allegro.** *ff* *Cadenza.* *pp* *p*

*f* *pp* *dim.*

*ff* *ff*

0-601

# Bass

Adagio.  $\text{♩} = 84.$

The musical score is written for Bass and consists of ten staves. It begins with a tempo marking of *Adagio* and a metronome marking of  $\text{♩} = 84$ . The key signature has two flats. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *fp*, *ppp*, and *ff*. Performance instructions include *arco*, *pizz.*, *string.*, *attacca:*, *rit.*, *accel.*, *dim. e rit.*, *a tempo*, *tratt.*, *ten.*, and *ppito.*. The score is divided into sections with first and second endings. The final section is marked *Allegro moderato molto e marcato* with a metronome marking of  $\text{♩} = 108$ . The piece concludes with a *ppito.* instruction.



# Bass

8

*sp* *sp*

*eresc* *f* *poco rit.* *G a tempo* 1 *p*

1 *cresc.* *f* **Meno Allegro.** 1

1 *poco rit.* **Tempo I.** 1 *pp*

*cresc.* *ff*

*lunga* *G.P.* *Cad.* *ff* *Cadensa.*

**Quasi Presto.** *d. = 80.* *pizz.* 11 *arco* *p* *pp* 1

*pizz.* *mf* *f* *mf* *f* *p* 2 2

*arco* *p* *stretto* *cresc.* 1

*Vello.* 1 4 *poco rit.* **Andante maestoso.** *d. = 60.* *f* 3 *f* *p* *f* *p* *f*

*poco rit. a tempo* *trem.* *poco rit. a tempo* *f* *ff* 2 *ff* *f* *ff*