

Konzert für Pianoforte.

Allegro affettuoso. $\text{♩} = 84$.

VIOLINO I.

Robert Schumann, Op. 54.

Solo **Tutti** **Ob. I** **1 2 3 4 5**

Solo **Pfte** **1 2 3 4 5 6** **sul G..** **p**

little bow **p** **cresc.** **p**

cresc. **p u.H.** **p**

V **n** **V** **n** **Pfte 1** **Tutti div.**

ADIV **Solo** **Pfte** **1**

ritard. **a tempo** **pizz.** **ritard.** **6 7**

Animato. **arco** **p** **1** **n** **1** **n** **V** **1** **n** **V**

79 **1** **n** **V** **1** **n** **V** **1**

90 **1** **n** **V** **fp** **1** **n** **V** **1** **n** **V** **1**

101 **p** **1** **n** **V** **1** **n** **V** **1** **n** **V** **1** **a tempo,** **B. Pfte** **1 2**

VIOLINO I.

114 *animato* *Vel.* *p*

127 *Pfte* *Tutti* *f*

135 *f*

142 *f*

148 *ritard.* *dim.* *p*

Andante espressivo.
156 *Solo* *Pfte* *Clar.* *Pfte* *semprepp*

vla → 166 *Clar.* *Pfte* *f*

179 *ritard.* *Tempo I. Allegro.* *Tutti* *f sf.*

188 *f sf.*

193 *Solo* *rit.*

Più animato.
205 *p*

VIOLINO I.

217

228

poco a poco cresc.

240

252

ritard.
dim.
Tempo I.
Tutti Ob. I.
1 2 3 4 5

265

Solo Pfte sul G.....
6 7 1 2 3 4 5 6
p

276

283

290

296

301

309

ritard.
a tempo pizz.
ritard.
Pfte
1 2 3 4 5 6 7

piano

VIOLINO I.

John

320 **E** Animato. arco

332

343

353

364 **F** a tempo, animato rit. *Prte* *Vel.*

377 *John* *Viol. II.* *Tutti*

386 *acceler. poco a poco*

396 *Solo* *ritard.* *Cadenza* *Prte*

402 **Allegro molto.** *Ob. Clar.*

416

428

440

452 *pp*

VIOLINO I.

565 *p* *pp* **Tutti**

576

585 **Solo** *Pfte.* *pp*

597

607 **Tutti** **Solo 2** **Tutti**

619 **Solo 2** *Pfte.*

633 *p* *sim*

648

663 *cresc.*

673 *p*

685 *ten.*

698 *ten.* *cresc.* **Tutti** *f*

713 **Solo** *p*

VIOLINO I.

727 *Pfte* *p* *cresc.*

739 *Tutti* *ff*

748

757

766 *Solo* *p*

776

786

795

804

812

822 *Viol. II.* *p* *f*

836 *Pfte*

Konzert für Pianoforte.

VIOLINO II.

Robert Schumann, Op. 54.

Allegro affettuoso. $\text{♩} = 84.$

Solo **Tutti** **Ob. I.**

10 **Solo** **Pfte.** **Viol. I.**

24 *p* *cresc.* *p* *cresc.*

31 *p* *u. h.*

38 **Tutti** **A**

44 **Solo** **Pfte.**

51 *un poco ritard.*

58 *a tempo pizz.* *ritard.* *Animato. arco*

69

80

92

102 *ritard.* *a tempo, animato* **Pfte I.**

VIOLINO II.

Viol.

116 *p*

129 *f* **Tutti** *ritard.*

137 *p*

147 *dim.* *p* *ritard.*

Andante espressivo. *d. = 72.*

Solo

56 *Pfte* 1 2 3 *Clar.* 1 2 3 *Pfte* 1 2 3

167 *sempre pp* *Clar.* 1 2 3 4 5 *Pfte* 1 2 3

178 *ritard.* **Tempo I. Allegro.** **Tutti**

189 *f* **Solo** 3

201 *rit.* **Più animato.** *f* *p* *p*

217 *p*

229 *poco a poco cresc.*

241 *p*

254 *ritard.* **Tempo I.** **Tutti** **Ob.I.** 1 2 3 4 5 6

VIOLENO II.

266 Solo Pfte 1 2 3 4 5 6 7 Viol. I. /

281 cresc. cresc.

288 *u.H.* *p*

294 *ff* Tutti

300 Solo Pfte

309 ritard. *sf* a tempo pizz. ritard. 1 2 3 4 5 6 7

320 *E Animato.* arco

332

345

355 *ritard.* *a tempo, animato* *ritard.* 1 2 3 4 5 6

371 cresc.

384 Tutti *accel. poco a poco* *p* *sf*

393 Solo 2 1 *ril.* Cadenza 1 2 3 4

VIOLINO II.

Allegro molto.

402 *Clar.* *pp* *n* *v* *n* *1* *n* *2* *v* *n* *1* *n* *2* *v* *1* *n* *1*

418 *n* *1* *n* *1* *v* *n* *1* *n* *1*

430 *1* *1* *1* *1* *n* *2* *n* *v* *n* *v* *n* *v* *n* *v* *n*

443 *n* *v* *n* *v* *n* *n* *2* *v* *n* *2*

458 *v* *n* *1* *v* *1* *v* *n* *1* *v* *1* *v* *1* *v*

471 *n* *5* *n* *1* *2* *cresc.* *Pfte* *f* *f* *f* *f*

INTERMEZZO.

Andantino grazioso. ♩ = 120

Solo

ing *Pfte* *p* *sp* *sp* *sp*

9 *n* *v* *n* *p* *p* *pp*

18 *v* *4* *1* *n* *A 2* *n* *2*

35 *v* *n* *v* *n* *v* *n*

49 *v* *n* *v* *n* *v* *1* *n*

60 *n* *v* *dolce* *dim.* *B* *v* *p*

VIOLINO II.

70 *fp* *fp* *fp* *p* *p*

80 *p* *pp* *pp*

90 *pp*

100 *poco a poco ritard.* *Cl.* *a tempo* *string.* *f*

109 *Allegro vivace. d. = 72.* *f* *f* *f* *p*

118 *sim.* *f* *p* *f* *p*

132 *f* *f* *p* *f* *p* *f* *p*

146 *f* *f* *p* *f* *p* *f* *p*

161

177 *pp* *pp* *Tutti*

192 *V sim.*

201 *Solo* *Pfte 1* 2 3 4 5 6 7 8

VIOLINO II.

355 *E Tutti*
cresc. f

366 *dim.*

376

389 *Solo*

398

408

419

435

448

461

476 *Fl. II.*

VIOLINO II.

488 *p* *cresc.* *ff* **G Tutti**

502 *sf* **Solo**

516 *f* **Tutti** *p* **Solo** *sim*

530 *p*

545

561 *p* *pp* **Tutti** *sim.*

574

584 *p* *pp* **Solo** **Pfte**

597

607 *f* *p* **Tutti** **Solo** **Tutti** **Solo**

622 *p*

642

655

VOLINO II.

670 *cresc.* *p*

681

696 *ten.* *ten.* *cresc.* *Tutti* *Solo* *f*

711 *Tutti* *Solo* *p*

727 *Pfto.* *4* *5* *6* *7* *3* *2* *K Tutti* *cresc. ff*

743 *div.*

757 *div.*

771 *Solo* *p*

783

793

803 *f*

813 *3* *p* *f* *3*

Detailed description: This page contains the musical score for Violino II, measures 670 through 813. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various performance instructions such as dynamics (p, cresc., ff, f, ten.), articulation (accents, slurs), and playing techniques (pizzicato, diviso). It also features dynamic markings for the ensemble, including 'Tutti' and 'Solo'. Measure numbers are printed at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and triplet markings.

VIOLINO II.

826 *p* *f* *mf*

838

852 *p cresc.* *p* *dolce*

863

876

891 *not evenly* *M.* *f* *mf* *p cresc.*

908 *p* *pp*

921 *cresc.* *f* *p*

933 *p* *f* *mf*

945 *f* *p* *f* *f* *mf*

955 *f* *p* *f* *f* *f*

968

2 *in 2*

VIOLA.

animato

116 *Vol.*

129 *Tutti div.*

137

146 *rit.*

154 *Andante espressivo. ♩ = 72.*
Solo

163 *Pfte*

173 *rit.*

185 *Tempo I. Allegro.*
Tutti

191

196 *Solo*
rit.
più animato.

212

225 *poco a poco cresc.*

236

247 *ritard.*
dim.

VIOLA.

D
Tempo I.
Tutti

Tip

Solo

Pfte

259

270

283

291

299

307

315

328

341

353

369

381

389

VIOLA. in 2

(Cadenza continued.)

Allegro molto.

1

407

420

434

444

458

470

INTERMEZZO.

Andantino grazioso. $\text{♩} = 120.$

Solo

in 4

Pff

11

24

43

56

68

VIOLA.

78

89

99 *poco a poco rit.* - - - *a tempo string.*
Pag. I.

109 *Allegro vivace.* ♩ = 72.

118 *compre*

131

144

160

176 *Tutti*

192

202 *Solo*
Pfte.

215

224 *Tutti* *Solo*
D 2

235 *Tutti* *Solo*

Detailed description of the musical score: This page contains the Viola part for measures 78 through 235. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *f p* (forzando piano). Performance markings include *Allegro vivace* with a tempo of ♩ = 72, *poco a poco rit.* (ritardando), and *a tempo string.* (return to tempo). The score includes several *Tutti* and *Solo* sections. Measure numbers 78, 89, 99, 109, 118, 131, 144, 160, 176, 192, 202, 215, 224, and 235 are clearly marked. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

VIOLA.

254

268

281

294

305

318

333

349

364

378

391

400

407

VIOLA.

416 *p* *f* *p* *p* *f*

428 *f* *p*

442 *f* *p* *f* *p* *f*

455 *p* *p*

469 *f* *f* *p* *f* *f*

483 *p* *cresc.* *ff*

Cor. Fl. II.

498 *ff* *ff*

510 *p* *f* *p*

Solo Tutti Solo

521 *p*

sim

534

549

VIOLA.

701 *Tutti* *f*

714 *Solo* *p*

727 *pp* *p* *cresc. ff* *Tutti*

742 *div.*

753

763 *Solo* *p*

774

784

793

802

811 *f* *sf* *p* *f*

822 *sf* *p* *f*

Detailed description: This is a page of a musical score for the Viola part, numbered 9. The score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a grand staff format. Various performance instructions are present, including dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Performance directions include *Tutti*, *Solo*, *div.* (divisi), and *cresc.* (crescendo). Measure 727 features a section with first, second, and third endings. Measure 763 includes a *Solo* section. The score concludes with a final measure (822) featuring a first ending and a *3* (triple) ending.

Konzert für Pianoforte.

VIOLONCELLO.

Robert Schumann, Op. 54.

Allegro affettuoso. $\text{♩} = 84$

Solo 1 **Tutti** Ob.I. 1 2 3 4 5 6 7

Solo pizz. Pfte. 1 2 3 4 5 6 7 **Viol. I.** 1 **arco** 1 **V**

24 *cresc.* *p* *cresc.*

32 *p* *p* *V* *V* *V*

39 **Tutti** *f* *sf* *sf* **Solo** 1

48 *p* *Pfte.* *un poco ritard.* *a tempo* *pizz.* 6

60 *ritard.* *arco* **Animato.** 1 2 3 4 5 6

75 *p* *V* *V* *V* *V* *V* *V*

87 *fp*

98 *pizz.* *p* 2 2

111 *a tempo, animato* *Pfte.* *arco* 1 2 3 4 *p*

123 2

VIOLONCELLO.

134 *Tutti* *f* *n* *n* *n* *n*

142 *mf* *f* *mf* *f*

149 *dim.* *p*

156 *Solo* *Andante espressivo.* *sempre pp* 1 2 3 4 5

170

181 *ritard.* *Tempo I. Allegro.* *Tutti*

189 *Solo* 3 2 1 *ritard.* *Più animato.*

195 *pizz.* *f* *f* *p*

207 1

216 1 *poco a poco cresc.*

226 1

236 *arco* *ritard.* 1 1

VIOLONCELLO.
Allegro molto.

Musical score for Violoncello, Allegro molto section. The score consists of six staves of music. The first staff is numbered 12, the second 8, the third 10, the fourth 2, the fifth 5, and the sixth 0. The music is in 2/4 time and features a variety of dynamics including *pp*, *cresc.*, and *f*. There are numerous accents and slurs throughout the piece.

INTERMEZZO.
Andantino grazioso. ♩ = 120.

Musical score for Violoncello, Intermezzo section. The score consists of seven staves of music. The first staff is numbered 10, the second 10, the third 9, the fourth 5, the fifth 8, the sixth 2, and the seventh 4. The music is in 2/4 time and features a variety of dynamics including *p*, *fp*, *pp*, *cresc.*, *espress.*, and *dim.*. There are numerous accents and slurs throughout the piece. A handwritten note "Solo Pfte." is written above the first staff.

VOLONCELLO.

84 *pp*

96 *Fag. I poco a poco ritard. a tempo string.*

109 *Allegro vivace. ♩ = 72.*

117 *p f p f p*

130 *f f p f p*

143 *f p f f p*

161

177 *p pp Tutti*

192

200 *Solo Pfte pp*

214

223 *Tutti Solo D*

235 *f Solo 2*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 5. The score is written in bass clef and includes various musical notations such as dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions (Allegro vivace, poco a poco ritard., a tempo string., Tutti, Solo). The piece is in 3/4 time with a tempo marking of ♩ = 72. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 84, 96, 109, 117, 130, 143, 161, 177, 192, 200, 214, 223, and 235 clearly marked. There are also some measure groupings indicated by numbers 4, 5, 6, 7, 8, and 9. The notation includes eighth and sixteenth notes, rests, and various ornaments like trills and grace notes.

VIOLONCELLO.

6

4

154

68

83

95

08

21

39

58

71

91

04

17

34

VIOLONCELLO.

805 *f* *pp sub.*

816 *f*

832 *f* *p*

851 *p cresc.* *p*

863

873

886 *f* *fp*

903 *p* *f* *cresc.* *p*

917 *pp* *cresc.* *f* *p*

931 *p* *f* *sf*

945 *sf* *p* *f* *f* *sf*

955 *sf* *p* *f* *f* *f*

968

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 9. The score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#). The music is written in bass clef. Various dynamics and performance markings are present throughout, including accents (v), hairpins (f, p, sf, pp, cresc.), and fingering numbers (1, 2, 3, 4). Some measures contain triplets or sixteenth-note runs. A handwritten 'pp sub.' is written at the end of the first staff. The notation includes stems, beams, and various note values (quarter, eighth, sixteenth notes).

Schumann — Piano Concerto in A Minor

2

Kontrabaß

Andante espressivo $\text{♩} = 72$ 24 Clar. *ritard.* Tempo I Allegro *f* *f* *f* *ritard.*

156

191 *f* *ritard.*

205 Più animato *pizz.* *p*

216

228 *poco a poco cresc.*

240 *arco* *be* *#5* *be* *#5* *#2* *e* *1*

253 *ritard.* - *Tempo I* *Ob. I.*

267 *pizz.* *arco* *Vel* *cresc.* *cresc.* *p*

289

299 *ritard.* *f* *p* *ritard.* *ff* *a tempo* *Pfte*

317 *ritard.* *f* *Animato* *p*

380 *p*

348 *fp* *p*

355 *pizz.* *p* *rit.* *arco* *rit.* *Fa tempo animato* *p* *7* *Vel.* *p*

Schumann — Piano Concerto in A Minor

Kontrabaß

376 *crece.* *f* *accel. poco* *p < f*

Musical staff 376-390, bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Above the staff, there are markings for accents (v), slurs, and dynamic changes. The tempo marking 'accel. poco' is written above the staff, and 'p < f' is written below it.

391 *a poco* *rit.* Cadenza *Pite*

Musical staff 391-401, bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Above the staff, there are markings for accents (v), slurs, and dynamic changes. The tempo marking 'a poco' is written above the staff, and 'rit.' is written above it. The word 'Cadenza' is written above the staff, and 'Pite' is written below it.

402 *Allegro molto* *p*

Musical staff 402-417, bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with various dynamics and articulations. Above the staff, there are markings for accents (v) and slurs. The tempo marking 'Allegro molto' is written above the staff, and 'p' is written below it.

418

Musical staff 418-429, bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with various dynamics and articulations. Above the staff, there are markings for accents (v) and slurs.

430

Musical staff 430-441, bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with various dynamics and articulations. Above the staff, there are markings for accents (v) and slurs.

442

Musical staff 442-453, bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with various dynamics and articulations. Above the staff, there are markings for accents (v) and slurs.

455 *pp*

Musical staff 455-466, bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with various dynamics and articulations. Above the staff, there are markings for accents (v) and slurs. The dynamic marking 'pp' is written below the staff.

470 *cresc.* *f* *f* *f* *f*

Musical staff 470-481, bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with various dynamics and articulations. Above the staff, there are markings for accents (v) and slurs. The dynamic marking 'cresc.' is written below the staff, and 'f' is written below it four times.

INTERMEZZO
Andantino grazioso $\text{♩} = 120$

16 *arco* *pp* *fp* *fp* *fp* *pizz.* *p* *p*

Musical staff 16-31, bass clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. Above the staff, there are markings for accents (v), slurs, and dynamic changes. The dynamic marking 'pp' is written below the staff, and 'fp' is written below it three times. The marking 'arco' is written above the staff, and 'pizz.' is written above it. The dynamic marking 'p' is written below it twice.

38 *pp*

Musical staff 38-53, bass clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. Above the staff, there are markings for accents (v), slurs, and dynamic changes. The dynamic marking 'pp' is written below the staff.

54 *dim.*

Musical staff 54-69, bass clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. Above the staff, there are markings for accents (v), slurs, and dynamic changes. The dynamic marking 'dim.' is written below the staff.

71 *fp* *fp* *fp* *pizz.* *p*

Musical staff 71-86, bass clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. Above the staff, there are markings for accents (v), slurs, and dynamic changes. The dynamic marking 'fp' is written below the staff three times. The marking 'pizz.' is written above the staff, and 'p' is written below it.

Schumann — Piano Concerto in A Minor

6

Kontrabaß

589 Pfte *pp*

600 *f*

609 *f* 14 52 *Vel.*

688 *p* *ten.* *ten.* *cresc.*

703 *f* *p*

717 Pfte *p*

735 *cresc.* *ff*

747

760 *p*

772

782

792

802 *f*

Detailed description: This page of a musical score for the double bass part of Schumann's Piano Concerto in A Minor, measures 589 to 802. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (pp, f, p, ff, cresc.), articulation (accents, slurs, staccato), and performance instructions (Pfte, Vel.). The piece is marked with numerous accents and slurs, and includes dynamic markings like *pp*, *f*, *p*, *ten.*, *cresc.*, and *ff*. There are also performance instructions like 'Pfte' and 'Vel.'. The score is divided into systems, with measure numbers 589, 600, 609, 688, 703, 717, 735, 747, 760, 772, 782, 792, and 802 clearly marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Schumann — Piano Concerto in A Minor

Kontrabaß

812 *p sub.* *f* *p*

826 *f* *p*

848 *p cresc.*

859 *p*

869

879

894 *f* *f* *p* *f* *p* *cresc.*

908 *p*

918 *cresc.* *f* *p*

939 *f* *sf* *sf* *sf* *p*

949 *f* *f* *sf* *sf* *p*

957 *f* *f* *f*

969