





## Violini I.

1 H sul G. 1 2 1 2 4 2 Ppp

mfp

IN 1 Presto, 100.

Pleggerissimo

3 4 5 6 7 8 9

10 11 12 13 14 15 16

1 2 3 4 5 6 7

8 9 10 11 12 13 14

KV

ff

pizz.

arco

f

M

no dim.

f

f

7

## Violini I.

## Violini I.

۷

~~Very~~ **Presto.**

Presto,

## Violini I.

2  
Allegro con spirito = 152.  
Pizz. 1

3 V. 2 1 2 3 4 3 V. 2 1 2 3 4

pizz. = 176.

X arco  
acc. cresc. 1 3 Y

In 4 3 V. 1 2 3 4 3 V. 1 2 3 4

div. In 4 3 V. 1 2 3 4 3 V. 1 2 3 4

START

## Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

11

F.I. 2 solo A 8

pp&gt;

pp

B pizz.

f

p sempre

Allegro vivo.

16

F.I.

C

V

dim.

mf

&gt;

accel.

1

p

cresc.

poco a poco

sf

## Violini II.

### **Allegro.**

Violini II.

Allegro.

4

Violin II part of a handwritten musical score. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The tempo is Allegro. The music features various dynamic markings such as *ff*, *p*, *cresc.*, and *tr*. The score includes performance instructions like "V" for vibrato and "tr" for trill. The manuscript is written in black ink on white paper.

## Violini II.

5

*div.*

1

H

2

6

C

6

8

I. **Presto.***Rallentando**p leggierissimo*

5

6

7

8

9

10

11

12

13

14

15

16

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

*cresc.*

K

*ff*

3

V

V

V

V

V

V

V

V

L

1

V

V

V

V

V

V

V

V

V

V

pizz.

1

1

1

1

1

1

1

*div.*

1

n

sp

1

sp

sp

1

1

1

*div.*

1

n

sp

1

sp

sp

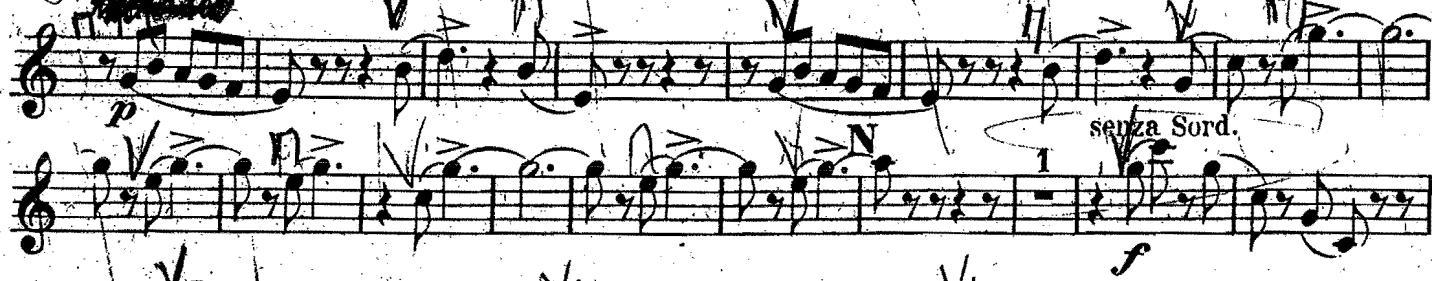
1

1

1

M IN ONE

## Violini II.



Moderato alla breve.

pizz.

Vlando bip

Presto. in one

## Violini II.

7

15      16      17      18      1      2      3

4      5      6      7      8      9      10

11      12      13      14      *cresc.*      R      ✓

*ff*

*v*      *v*      *v*      *v*      *v*      *v*      *v*

S      23

pizz.

*fp*      *n fp*      *fp*

*divisi*

*1* *arcu* *trum* *trum* *trum* *1*

*1* *2*

T      8

*p*

*U*

*senza leggini*

*ff*

*ff*

## Violini II.

A page of handwritten musical notation for string instruments, likely cello or double bass. The music is divided into ten staves, each with a unique key signature and time signature. The notation includes various musical elements such as:

- Dynamics:** *f*, *pizz.*, *ff*, *mf*, *ff m 2*.
- Articulations:** *V*, *X arco*, *Y*, *Z*, *div.*
- Performance Instructions:** *Cresc.*, *Allegro con spirito.*, *Più animato.*, *W pizz.*, *(v)*.
- Figures:** Numerical figures (e.g., 1, 2, 3, 4) placed under specific notes and rests.

The notation is highly detailed, reflecting a specific performance style or interpretation.

Viole.

*Start*

## Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

13

A

14

Viol.

Blizz.

*En 4*

Allegro vivo.

Coda

ff sempre non dirisi

accel.

pp cresc. poco a poco

accelerando

fine

## Viole.

### Allegro.

## Viole.

5

12

**Presto pizz.**

1 H 2 1 ✓ 6 5

12

13 14 15 16 1 2 3

4 5 6 7 8 9 10

11 12 13 14 arco V A V N V A V K □ A V V  
crescendo

2 3 4 5 6 7 8

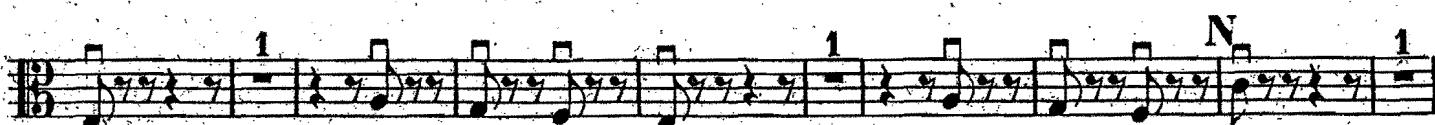
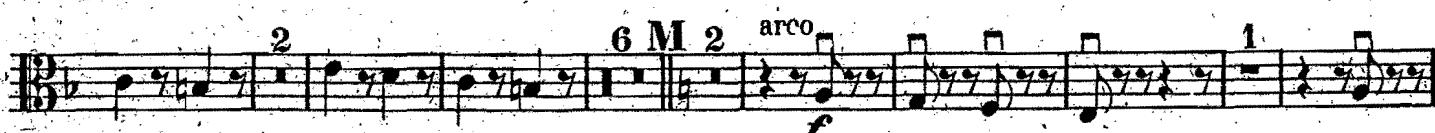
1 2 3 4 5 6 7

8 L

3

## Viole.

pizz.



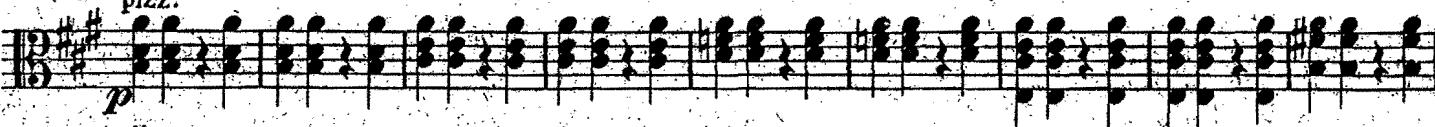
Moderato alla breve.



P dolce e cantabile



pizz.



div.

unis.

sempre pizz.



pizz.

P accel.

## Viole.

Presto. <sup>1</sup>  
pizz.

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16  
17 18 1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 also.  $\nabla \Pi$   $\nabla \Pi$   $\nabla \Pi$   $\nabla \Pi$   
*trese.  $\frac{1}{4}$*   
R  $\nabla \nabla \nabla$   
*ff.*  
S

3 pizz.  
2 2 6

## Viole

**T<sub>2</sub>** *arco* *f*

**U** *1* > *2* > *2* > *2*

**V** *f* *Allegro con spirito.*

*ff* *Più animato.* **W** *DIZZ.*

**X arco**

*cresc.*

*ff*

**divisi**

*1122340-1123 H0121212121323*

This image shows a handwritten musical score for orchestra, page 2, measures 1-12. The score consists of ten staves of music. Measure 1 starts with a forte dynamic (f) and a tempo marking 'arco'. Measures 2-4 feature a pattern with 'U' and 'V' above the staff, with dynamics '1', '>', '2', '>', '2', '>', and '2'. Measure 5 begins with a forte dynamic (f) and a tempo marking 'Allegro con spirito.'. Measures 6-12 show a sequence starting with 'ff Più animato.' followed by 'W DIZZ.', leading to 'X arco'. Measure 12 includes a 'cresc.' dynamic. Measures 13-16 show a continuation of the rhythmic patterns with 'ff' dynamics. Measure 17 begins with 'divisi' and includes a measure number '1122340-1123 H0121212121323'. Measure 18 concludes with a measure number '1122340-1123 H0121212121323' and a dynamic '22340'.

ORCHESTRA  
Violoncello e Contrabassi.

01063

3

Introduzione.  
Andantino.

Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА  
СЪ ХОРОМЪ.

V. pizz.

*p*

*pp*

III. Soli.  
arco

A TUTTI

pizz.

*p*



*cantabile e vibrato*

Cello II. pizz.

Basso. pizz.

*f*



*dim.*

*dim.*

*f*

*n*

*n*

*n*

*ff*

*ff*

*ff*

*ff*

*p*

*pp*

*pp*

*pp*

Violoncello e Contrabassi.

Allegro vivo.

Clar.

8

arco

*p*

*mf*

*f*

*VV*

*3*

*2*

*1*

*2*

*3*

*4*

*ff sempre non divisi*

*ff*

*mf*

*dim.*

*mf*

*dim.*

*accelerando*

*p*

*dim.*

*p*

*dim.*

*p*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*accelerando*

*f*

*move page*

The musical score is for Cello and Double Bass. It features eight staves of music in 2/4 time, B-flat major. The first staff shows a clarinet part with dynamic 'Clar.' and '8'. The second staff has 'arco' and 'p'. The third staff has 'mf'. The fourth staff has 'f'. The fifth staff has 'VV' and '3'. The sixth staff has '2'. The seventh staff has '1'. The eighth staff has '2'. The ninth staff has '3'. The tenth staff has '4'. The eleventh staff has 'ff sempre non divisi'. The twelfth staff has 'ff'. The thirteenth staff has 'mf'. The fourteenth staff has 'dim.'. The fifteen staff has 'mf'. The sixteen staff has 'dim.'. The seventeen staff has 'accelerando'. The eighteen staff has 'p'. The十九 staff has 'dim.'. The twenty staff has 'p'. The twenty-one staff has 'dim.'. The twenty-two staff has 'p'. The twenty-three staff has 'pp cresc. poco a poco'. The twenty-four staff has 'pp cresc. poco a poco'. The twenty-five staff has 'accelerando'. The twenty-six staff has 'f'. The score ends with the handwritten note 'move page'.

W / ORCHESTRA  
Violoncello e Contrabassi.

5

Allegro.

Tempo

ff

tr

41

f

ff

div.

E

cresc.

cresc.

cresc.

cresc.

## Violoncelli e Contrabassi.

Violoncelli e Contrabassi.

6.

p cresc. d. cresc. d.

F ff

ff

f ff

pizz.

Violoncelli e Contrabassi?

7

div.

6

I 1 Presto. pizz.

mf cresc.  
pizz.

1

mf cresc.

K arco V 2 3 4

arco

non dix.

10

16 17

✓

## Violoncello e Contrabassi.

20

L

4

*sforzando*

4

4

22

M pizz.

*mf*

8

16

Violoncello e Contrabassi.

9

Two staves of musical notation for Violoncello and Double Bass. The top staff uses a bass clef, and the bottom staff uses a bass clef. Both staves show a continuous pattern of sixteenth notes.

*N saltando  
arco*

Continuation of the musical score. The top staff shows a sixteenth-note pattern. The bottom staff begins with a dynamic marking *f*, followed by a sixteenth-note pattern.

Continuation of the musical score. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.

66

Continuation of the musical score. The top staff shows a sixteenth-note pattern. The bottom staff begins with a dynamic marking *dim.*, followed by a sixteenth-note pattern.

Moderato alla breve.

Continuation of the musical score. The top staff shows a sixteenth-note pattern. The bottom staff begins with a dynamic marking *pizz.*, followed by a sixteenth-note pattern.

Continuation of the musical score. The top staff shows a sixteenth-note pattern. The bottom staff begins with a dynamic marking *p*, followed by a sixteenth-note pattern.

*cantabile*

Final continuation of the musical score. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.

Violoncelli e Contrabassi.

12

dim.

12 8

*m f saltando*

*mf*

*div.*

*pizz.*

*arco*

*arco*

*unis*

*acut* ...

*pp*

12

dim.

12 8

*m f saltando*

*mf*

*div.*

*pizz.*

*arco*

*arco*

*unis*

*acut* ...

*pp*

## **Violoncello e Contrabbassi.**

11

Presto.

pizz.

## Violoncello e Contrabassi.

Musical score for Cello and Double Bass, page 42. The score consists of eight staves of music. The first four staves are grouped by a brace and begin with a measure number 7. The fifth staff begins with a measure number 8, followed by dynamic markings *T pizz.* and *mf*. The remaining three staves begin with measure numbers 9, 10, and 11 respectively. The music features various rhythmic patterns and dynamics throughout the measures.

## Violoncelli e Contrabassi.

U arco

f

f

in 4 V Allegro con spirito.

f

f

ff marcato assai

pizz.

## Violoncello e Contrabassi.

WPb animato.  
pizz.

Violoncello e Contrabassi.

WPb animato.  
pizz.

pizz.

ff

arco X poco a poco accel.

arco

f

ff

trasc.

2

Y ff

(N)

[N] ff

ff

ff

ff

ff