

80 *mf* *cresc.* *f*

85 *f* *mf* *f*

div. *unis. v*

90 *mf* *cresc.* 95

100 *mf* *mp* *p*

div.

105 *mp* *mf* *cresc.*

unis.

110 *f* *cresc.* *ff* *p*

No Vibc

115 *mp*

120 1 4 *f*

125 *cresc.*

130 *ff* *detache*

135 *p* 140 *p*

Handwritten numbers 1, 2, 3, 4, 5, 6, 7 above the staff.

p

Handwritten numbers 8, 9, 10, 11, 12, 13, 14, 15 above the staff.

cresc. poco a poco

Handwritten number 150 in a circle above the staff.

ff

Handwritten number 155 in a circle above the staff.

Handwritten number 160 in a circle above the staff.

ff mp f

Handwritten number 170 in a circle above the staff.

ff dim.

Handwritten number 175 in a circle above the staff.

p

Handwritten number 180 in a circle above the staff.

f

Handwritten number 185 in a circle above the staff.

ff

Handwritten number 185 in a circle above the staff.

2

4



190

Dir. #1
int.

umis

p

p

2 3 1 3 2 3 1 3 2 1 2

195

mp

200

205

210

215

220

f

mf

225

230

loco

f

mf

Detailed description: This page of musical notation contains ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics including *p*, *mp*, *f*, and *mf*. It features numerous slurs, accents, and fingerings. A handwritten star symbol is located at the top center. Measure numbers 190, 195, 200, 205, 210, 215, 220, 225, and 230 are circled. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and some specific performance instructions like *loco* and *Dir. #1 int.*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 235 is circled. Dynamics include *ff*. Performance markings include accents and slurs.

Musical staff 2: Treble clef. Measure 240 is circled. Performance markings include accents and slurs.

Musical staff 3: Treble clef. Measure 245 is circled. Dynamics include *cresc.* Performance markings include accents and slurs.

Musical staff 4: Treble clef. Measure 250 is circled. Dynamics include *fff*. Performance markings include accents and slurs.

Musical staff 5: Treble clef. Measure 255 is circled. Dynamics include *ff*. Performance markings include accents and slurs.

Musical staff 6: Treble clef. Measure 260 is circled. Performance markings include accents and slurs.

Musical staff 7: Treble clef. Measure 265 is circled. Performance markings include accents and slurs. A large handwritten 'X' is drawn over the end of this staff.

Musical staff 8: Treble clef. Measure 270 is circled. Performance markings include accents and slurs.

Musical staff 9: Treble clef. Measure 275 is circled. Dynamics include *f*. Performance markings include accents and slurs.

Musical staff 10: Treble clef. Measure 280 is circled. Dynamics include *p* and *sf*. Performance markings include accents and slurs.

Musical staff 11: Treble clef. Measure 285 is circled. Dynamics include *p*, *poco*, *arco*, and *sf*. Performance markings include *Pizz.*, *1*, *2*, and *enchaînez*.

8

Adagio (♩ = 63)

Solo Violins

Violin I

1
2
3
4
5

breve breve

f p f p

as unis. breve breve

breve

div. breve unis.

p p

p div.

Tutti unis. Teneramente

p esp. poco mf unis.

div. 10 mf cresc. f

15 mf p mp

20 mf mp p semplice mesto senza vibrato poco piu mosso 25 f 1 solo Violin

Tutti 30 mf cresc.

35 poco a poco f ff Tempo I°

40 f dim. mf

16 mp psub. f 50 lunga

Attacca senza pausa

Allegro Vigoroso (♩ = 132)

III

Sul G

ff

Don't Rush!

mf

f

ff

Sul G

ff

mf

semplice

f

ff

2

Handwritten: Π (circled 45)

mf

cresc.

Handwritten: \downarrow (circled 50)

ff mf mf

Handwritten: Π (circled 55)

f ff 3

Handwritten: Π (circled 60)

mf

Handwritten: \downarrow (circled 65)

sf mf

Handwritten: Π (circled 70)

f mf cresc.

Handwritten: \downarrow (circled 75)

ff

Handwritten: \downarrow (circled 80)

ff

Handwritten: \downarrow (circled 85)

f ff sf mp cant., semplice.

4th Note

Pizz

arco

div.

unis.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure and a slur over the last two measures.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a slur over the last two measures.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cant.*, *f*, *mf*. Includes a slur over the last two measures.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*. Includes a slur over the last two measures.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a slur over the last two measures.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a slur over the last two measures.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *poco*, *cresc.*. Includes a slur over the last two measures.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *mf*. Includes a slur over the last two measures.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *fff*. Includes a slur over the last two measures.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *sempl.*. Includes a slur over the last two measures.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a slur over the last two measures.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *mf* dynamic and a *v* (accents) marking. The music features a series of eighth notes. A circled measure number 130 is present. The dynamic increases to *f* and then *cresc.* (crescendo).

Musical staff 2: Treble clef, 3/4 time signature. Continues the eighth-note pattern. Includes handwritten annotations: "3 0 1 2 1 2 3 1 3 1" above the notes and "4 7" above a later measure. The dynamic is *ff*.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a circled measure number 135. Includes the instruction "sul G" (sul ponticello) above the staff. The dynamic is *f*.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a circled measure number 140. Includes a *v* marking and a *ff* dynamic.

Musical staff 5: Treble clef, 3/4 time signature. Continues the eighth-note pattern. Includes a circled measure number 145 and a *ff* dynamic.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a circled measure number 150. Includes a *mf* dynamic and a *ff* dynamic later in the staff. A circled measure number 150 is also present.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a circled measure number 155. Includes the instruction "unis." (unison) above the staff and a *ff* dynamic.

Musical staff 8: Treble clef, 3/4 time signature. Continues the eighth-note pattern. Includes a circled measure number 160 and a *f* dynamic.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a circled measure number 165. Includes a *mf* dynamic and a *cant* (cantabile) marking.

Musical staff 10: Treble clef, 3/4 time signature. Starts with a circled measure number 165. Includes a *mf* dynamic and a *f* dynamic. A circled measure number 165 is also present.

Musical staff 11: Treble clef, 3/4 time signature. Starts with a circled measure number 165. Includes a *cresc.* (crescendo) marking and a *ff* dynamic.

1/5

ROUNDS for String Orchestra

Violin II

I

5 DAVID DIAMOND

Allegro, molto vivace (♩ = 132)

inside

ff intenso ed energico

mp mf cresc. ff sf

mf dim. p sfp

p p semplice

mf p mp cresc.

f

cresc. poco a poco

div. unis. fff



2 - 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a *ff* dynamic. Contains a circled measure number 70. Includes markings for *div.*, *mp*, and *p*. There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled measure number 75. Includes markings for *mf* and *unis.* (unison). There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a circled measure number 80. Includes markings for *mf* and *cresc.* (crescendo). There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a circled measure number 85. Includes markings for *mf* and *f*. There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a circled measure number 90. Includes markings for *mf* and *cresc.* (crescendo). There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled measure number 95. Includes markings for *mp*. There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a circled measure number 100. Includes markings for *p*, *mp*, *mf*, and *cresc.* (crescendo). There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a circled measure number 105. Includes markings for *ff* and *p*. There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a circled measure number 115. Includes markings for *v* (trills) and a measure rest of 4. There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a circled measure number 120. Includes markings for *v* (trills) and measure rests of 3, 5, and 2. There are several *v* (accents) and *v* (trills) markings above the notes.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a circled measure number 135. Includes markings for *p*. There are several *v* (accents) and *v* (trills) markings above the notes.

Violin II

Violin II musical score, measures 140-195. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *ff*, *mp*, *sf*, and *p*. Performance markings include *cresc. poco*, *a poco*, *div.*, and *unis.*. The score features several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6) and articulation marks (accents, slurs). Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are circled. There are also handwritten annotations and some crossed-out passages.

Handwritten page number: -11-

200 *mf* *div.* 205 *unis.*

210

215

220 *me* *ff*

225

230 *f* 235 *ff*

240

245

250 *cresc.* *div.* *unis.* *fff*

255 *ff*

Violin II

Handwritten musical score for Violin II, measures 260-285. The score includes various performance instructions and dynamic markings:

- Measure 260: *ff*
- Measure 265: *ff*
- Measure 270: *div.*, *rough* (handwritten), *ums.*
- Measure 275: *Pizz.*, *f*
- Measure 280: *div.*, *Pizz.*, *f*, *arco unis.*, *dim.*
- Measure 285: *Pizz.*, *p*, *div.*, *unis. arco*, *no vib* (circled), *enchainez*, *atacca*, *ff*

II

Handwritten musical score for Violin II, measures 285-305. The score includes various performance instructions and dynamic markings:

- Tempo: *Adagio* (♩ = 63)
- Measure 285: *div.*, *breve*, *p*
- Measure 290: *unis.*, *breve*, *p*
- Measure 295: *breve*, *unis.*
- Measure 300: *5* (circled)
- Measure 305: *10* (circled), *cresc.*, *f*
- Measure 310: *15* (circled), *mf*, *div.*, *mp*
- Measure 315: *mf*, *p*, *mp*, *mf*
- Measure 320: *20* (circled), *Pizz.*, *arco*, *p*

poco piu mosso

25 1 Solo Violin

Tutti 4

30

cresc. poco a poco

35

Tempo 1°

40

dim.

V

45

psub.

50

div. unis. # Lunga

Attacca senza pausa

Allegro Vigoroso (♩ = 132)

III

15

20

25

30

div.

unis.

mf semplice

f

Musical score for Violin II, measures 35-75. The score is written on ten staves. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, and 75 are circled. Performance markings include dynamics (ff, f, mf, p), articulation (accents, slurs), and technical instructions (sul G, *mf semplice*, *cresc.*). Fingerings and bowings are indicated throughout the piece.

arco
 Pizz. div.
 ff
 f
 80
 3/3 4/4
 f
 div. V
 >sf
 mp cant., semplice
 85
 f
 mf
 f
 90
 p
 p
 95
 mf
 p
 mf
 f
 mf
 100
 p sub.
 cresc.
 ff
 105
 110
 mf
 2 3
 div. V
 mf
 115
 f
 tris.
 mf
 120
 ff
 125
 mf
 mf
 x hite

Musical staff 1: Treble clef, 4/4 time. Measure 130 circled. Dynamics: *mf*, *mf*, *f*. Performance markings: *V*, *div.*, *Cresc.*

Musical staff 2: Treble clef, 4/4 time. Performance markings: *unis.*, *div.*, *n*, *unis.*

Musical staff 3: Treble clef, 4/4 time. Measure 135 circled. Performance markings: *ff*, *ff*

Musical staff 4: Treble clef, 4/4 time. Measure 140 circled. Performance markings: *sul G*, *f*, *ff*, *f*

Musical staff 5: Treble clef, 4/4 time. Measure 145 circled. Performance markings: *ff*, *Pizz.*, *arco*

Musical staff 6: Treble clef, 4/4 time. Measure 150 circled. Performance markings: *ff*, *div.*

Musical staff 7: Treble clef, 4/4 time. Measure 155 circled. Performance markings: *3*, *ff*, *Pizz.*, *arco*, *giss.*

Musical staff 8: Treble clef, 4/4 time. Performance markings: *ff*

Musical staff 9: Treble clef, 4/4 time. Measure 160 circled. Performance markings: *p*, *4/4*, *accompagnando*

Musical staff 10: Treble clef, 4/4 time. Performance markings: *mf*

Musical staff 11: Treble clef, 4/4 time. Measure 165 circled. Performance markings: *mf*, *2*

- 2 -

Violin II musical score, measures 170-200. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various performance instructions and dynamics:

- Measure 170:** *ff*, *div*
- Measure 175:** *Pizz.*, *f*, *ff*, *arco*, *dim.*, *f*, *div*
- Measure 180:** *ff*, *intenso*, *sub N. in 8va*
- Measure 185:** *div.*, *unis.*, *sf*, *unis.*
- Measure 190:** *ff*
- Measure 195:** *ff*
- Measure 200:** *ff*, *Fine*

Handwritten annotations include circled measure numbers (170, 175, 180, 185, 190, 195, 200), slanted lines, and other markings such as *2# 3* and *1 2 3*.

ROUNDS

for
String Orchestra

1/4

Viola

Allegro, molto vivace (♩ = 132)

I

DAVID DIAMOND

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Whitman Orchestra

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85 *mf* *cresc.* *f* *mf*

90 *f* *(mf)* 2

95 *mf* *f* *mf* *mp* *(p)* 100

105 *mp* *mf* *cresc.* *f*

110 *cresc.* *ff* *p* 3

115 *mp* 120

125 *mf* *f*

130 *cresc.* *ff*

135 *div.* 3 *unis.* *p*

140 *poco*

145 *p* *Pizz.* *mf* *cresc.* *f* *arco*

Detailed description: This page of a musical score contains ten staves of music, numbered 85 to 145. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, *pp*, *cresc.*, and *poco*. It also features performance instructions like *div.* (divisi), *unis.* (unison), *Pizz.* (pizzicato), and *arco* (arco). Rhythmic markings include a triplet of eighth notes at measure 110 and a triplet of sixteenth notes at measure 135. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is primarily in the bass clef, with a treble clef used for a specific passage at measure 95. The notation includes slurs, accents, and dynamic hairpins.

Musical score for a piano piece, measures 150-210. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a quarter note. The score includes various dynamics such as *ff*, *f*, *sf*, *mp*, and *mf*, as well as articulation marks like accents and slurs. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are circled. Performance instructions include *unis.*, *div.*, and *unis.v.*. Fingerings are indicated by numbers 1-5. A double bar line with a repeat sign is present at measure 175. The score concludes with a double bar line and repeat sign at measure 210.

Musical score for a string instrument, measures 215-265. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. Measure 215 starts with a *Pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. Measure 216 begins with an *arco* (arco) instruction and a *ff* dynamic. Measure 229 features a *ff* dynamic. Measure 230 has a *f* (forte) dynamic. Measure 235 starts with a *ff* dynamic. Measure 240 includes a *cresc.* (crescendo) instruction. Measure 245 has a *ff* dynamic. Measure 250 is marked *ff* and *unis.* (unison). Measure 255 includes a *ff* dynamic and a *4* (quadruple) fingering. Measure 260 has a *ff* dynamic and a *2* (double) fingering. Measure 265 starts with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

270

Musical staff for measure 270, featuring a single melodic line with a dynamic marking of *f* and a *V* (breve) marking above the staff.

275

Pizz. arco

Musical staff for measure 275, starting with a *Pizz.* marking and a dynamic of *f*, transitioning to *arco* with a dynamic of *f*. It includes a *V* (breve) marking above the staff.

280

Musical staff for measure 280, starting with a dynamic of *f* and a *dim.* marking, ending with a *Pizz.* marking and a dynamic of *p*.

285

div. unis. arco n

poco sff enchainez

Musical staff for measure 285, starting with a *div.* marking and a dynamic of *poco*, moving to *unis.* with a dynamic of *sff*, then *arco n* with a dynamic of *sff*, and finally *enchainez*.

Adagio (♩ = 63)

Solo Viola

Violas

breve p f p f p

breve p p p div.

Musical score for Solo Viola and Violas, marked *Adagio* (♩ = 63). The Solo Viola part has dynamics *p*, *f*, *p*, *f*, *p* and *breve* markings. The Violas part has dynamics *p*, *p*, *p*, *div.* and *breve* markings.

(Tutti)

div. n

p poco mf

5

Musical staff for measure 5, starting with a *div.* marking and a dynamic of *p*, moving to *poco* and then *mf*. A circled number 5 is present.

unis. div.

p cresc. f

10

Musical staff for measure 10, starting with a *unis.* marking and a dynamic of *p*, moving to *div.* with a dynamic of *cresc.* and ending with a dynamic of *f*. A circled number 10 is present.

unis.

mf mp

15

Musical staff for measure 15, starting with a *unis.* marking and a dynamic of *mf*, moving to a dynamic of *mp*. A circled number 15 is present.

mp (p)

2

Musical staff for measure 20, starting with a dynamic of *mp* and ending with a dynamic of *(p)*. A circled number 20 is present.

6

poco piu mosso
1 solo viola

25 30

35

40

45 50

III

Allegro Vigoroso (♩ = 132)

5

10

15

20

25

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* and a hairpin symbol.

(30)

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* and a hairpin symbol.

(35)

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* and the instruction *ruvido*.

(40)

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* and the instruction *div.*

unis.

Musical staff with notes and dynamics. Includes a dynamic marking of *f* and the instruction *Pizz.*

(45)

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* and the instruction *arco*.

(50)

Musical staff with notes and dynamics. Includes a dynamic marking of *f* and a hairpin symbol.

(55)

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* and the instruction *Pizz.*

(60)

Musical staff with notes and dynamics. Includes a dynamic marking of *mf* and the instruction *arco*.

(65)

Musical staff with notes and dynamics. Includes a dynamic marking of *f* and a hairpin symbol.

The musical score consists of ten staves of music, each with a circled measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco*, *Pizz.*, *div.*, and *unis.* are used throughout. The score is written in a single system with a key signature of one flat and a time signature of 4/4.

Staff 1: Measure 70. Dynamics: *f*, *cresc.*

Staff 2: Measure 71. Dynamics: *ff*

Staff 3: Measure 75. Dynamics: *ff*. Markings: *div.*, *unis.*, *Pizz.*

Staff 4: Measure 80. Dynamics: *f*. Marking: *arco*

Staff 5: Measure 81. Dynamics: *ff*, *P*. Markings: *div.*, *Pizz.*, *arco*, *unis.*

Staff 6: Measure 85. Dynamics: *f*, *mf*, *f*

Staff 7: Measure 90. Dynamics: *f*, *mf*, *cresc.*

Staff 8: Measure 95. Dynamics: *f*, *mf*, *f*

Staff 9: Measure 100. Dynamics: *ff*. Markings: *psub*, *cresc.*, *div.*, *unis.*

Staff 10: Measure 105. Dynamics: *mp*. Marking: *unis.*

arco
ff

160 2

165 f p cresc.

170 ff

Pizz. arco div.
f ff

175 unis. dim. f ff molto

180 fff intenso

185 unis. sf

190

195

200 Fine

ROUNDS

for
String Orchestra



Whitman Orchestra

1/4

Cello

DAVID DIAMOND

Allegro, molto vivace (♩ = 132)

75 *mf* *cresc.*

85 *f* *mf* *f*

95 *(mf)* *cresc.* *f* *mf* *mp* *(p)*

105 *mp* *mf* *cresc.* *f* *ff*

110 *ff* *p* *div.* 115 120 125 *unis.* *f*

130 *f* *ff*

135 *3* *1* *div.* *p* 140

145 *3* *unis.* *p* *Pizz.* *p* *mf*

150 *arco* *f* *ff* *ff* *ff* *2* *1* 155

160 *ff* *4* 165 *Pizz.* *f* *arco* *f*

170 *tr.* *ff* *dim.* *sfp* *sfp*

175 *sfp* *sfp-f* *ff*

180 *ff*

185 *f* *ff* *sfp* *Pizz.* *p*

190 *6* *Pizz.* *p*

200 *arco* *f* *ff* *205*

210 *215* *Pizz.* *ff* *arco* *ff*

220 *225*

230 *Pizz.* *f* *arco* *f* *ff*

235 *240*

245 *ff* *cresc.* *div.* *V* *V*

250 *fff* *255* *2*

260

unis. *ff*

265

ff *div.*

270

ff *unis.*

275

f *Pizz.* *f* *Pizz.* *f* *arco* *f* *dim.*

280

mf *Pizz.* *p* *arco* *p* *lunga* *p* *enchainez*

Adagio (♩ = 63; *in on 2 (right hand)*)

II

Solo Cello

Cello

p *f* *p* *f* *p* *div.*

p *breve* *breve* *breve* *breve* *breve*

Tutti

unis. *Pizz.* *arco* *mf* *5*

mf *p* *cresc.* *f* *10*

mf *mp* *mf* *mp* *15*

Cello

1 solo (20) Tutti Pizz. 2

f Pizz. p pp

1 solo (25) Tutti arco 30

ff mf cresc.

35 Tempo 1°

poco a poco f' ff

40 f dim. mf

45 f mp psub. f p

50 lunga Attacca senza pausa

III

Allegro Vigoroso (♩ = 132)

4 5 10 3 pizz. arco 15

n Pizz. arco ff f

20 ff

25 Pizz. n

30 arco ff rivede ff 35

Cello

Musical score for Cello, measures 40-95. The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mp*, *sf*), articulation (accents, slurs), and performance instructions (*Pizz.*, *arco*, *unis.*, *div.*). Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are circled. The piece concludes with a four-measure rest at the end of measure 95.

100 *mf* *div. b* *f* *uniso.* *ff* *Pizz.* *mp*

105 *p* *arco* *mf*

110 *p* *cresc.* *f*

115 *ff* *mf* *cresc.* *ff ruvido*

120 *unis.* *ff ruvido* *ff*

125 *ruvido* *mf*

130 *f*

135 *cresc.* *Pizz.* *arco* *div.* *ff* *unis.*

140 *div.* *unis.*

145 *ff* *ff*

150 *ff ruvido* *ff*

155 Pizz. *f* arco *ff*

160 *p* *mp* *div.* *ruvido* *unis.*

165 *f* *mp*

170 *ff* *Pizz.* *f*

175 *arco* *Pizz.* *ff* *simili* *f* *arco* *Pizz.* *ff*

180 *arco div.* *moito* *fff* *180*

185 *unis.* *Pizz.* *ff* *Pizz.* *ff* *arco* *ff* *185*

190 *Pizz.* *arco* *190*

195 *195*

200 *200*

Cello



ROUNDS for String Orchestra



Whitman Orchestra

1/2

Bass

I

DAVID DIAMOND

Allegro, molto vivace (♩ = 132)

In 2

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W/ cello

mp *cresc.* *m.f.* *f*

ff *cresc.* *ff*

div. *Pizz.* *p* *1* *5* *4* *Pizz. unis.* *f* *ff*

arco *ff*

Pizz. *p*

3 *145* *2* *Pizz.* *mp* *mf* *150* *4*

3/2 *185* *1* *2* *1* *ff*

160 *4* *165* *Pizz. W/ cello* *f* *2* *arco* *ff* *170* *2*

Pizz. *sf* *175* *4*

180 *arco* *ff* *f* *ff*

185 *Pizz.* *p* *190* *6*

195 *Pizz.* *p* 200 *arco* *V* *f*

V *V* *ff* 205 *3* *5* *210* *1* *Pizz.* *ff*

Pizz. 215 *1* *2*

ff 220 *arco* *ff* *4* *4* *225*

V *V* 230 *n* *V* *ff*

235 *240*

n 245 *ff cresc.* *div.* *n* *V*

fff *unis* 250 *3* *255* *V* *ff*

260 *V* 265 *3* *1* *ff* *sf*

accent fp! 270 *3* *275* *Pizz.* *f* *2* *Pizz.* *f*

arco *f* *w/ cello* *Pizz.* *mf* 280 *4* *285* *arco* *no vib* *larga* *enchaînez*

no vib
larga
enchaînez
held till
arco
vain
more

Adagio (♩ = 63)

II

Solo Bass

Basses

Solo accent

breve

breve

breve

breve

V

bass

p

f

p

p

Tutti unis.

Watch

mf

mf

10

cresc.

f

15

mf

mp

mf

mp

f

20

Watch

Pizz.

pp

25

poco piu mosso

30

35

Watch

Tempo I°

arco

f

ff

f

dim.

mf

40

Watch

45

f

div.

unis.

lunga

Vivo III

Attacca senza pausa

III

Allegro Vigoroso (♩ = 132)

no one plays first beat

slap

Pizz. (no ring)

sf

2

5

10

15

Pizz.

f

20

ff

arco

f

25

Pizz.

*Pizz. allowing the string to slap the fingerboard

30 *arco* *ff ruvido* *don't wsh* *div.* 35

40 *unis.* *ff* *Pizz.*

45 50 *Pizz.* *arco* *f* *Pizz.* 55 *arco* *ff ruvido*

60 *Pizz.* *mf* *arco* *ff*

65 70 *Pizz.* *arco* *Pizz.* *div.* *Pizz.* *arco* *ff* *f*

75 *Pizz.* *ff* 80 *Pizz.* *f* *ff*

85 90 *Pizz.* *sf* *p* *Pizz.* *p* *arco* *mf*

95 100 *Pizz.* *p* *poco* *mf*

105 *Pizz.* *ff* *mp* *arco* *p* *p*

110 115 *2 w/ cello* *f* *ff*

120 *Pizz.* *arco* *ff ruvido* *don't wsh*

125 130 *Pizz.* *mf*

*Pizz. allowing the string to slap the fingerboard

