

OUVERTURE

La grande Pâque Russe!

Violino I.

N. Rimsky-Korsakow, Op. 36.

Lento mystico.

Fl. 1 2 3

7 dolce a piacere VViol. Solo Cad. Lots of bow

8 2. Viol. Soli. a tempo p

12

15 4 B Maestoso. Tutti. mf

24 pizz. f

31 div. a. 3. arco pp

31 Fl. Cad. a tempo p

Solo p

38

41 Andante lugubre, sempre alla breve. Tutti pp

Violino I.

4
L'istesso tempo.

K non div.
pizz.

221 *pp* *sempre p*

230

238 *div.* *cresc.* *cresc.* *f* *arco* *arco*

245 *f*

253 *sfz* *f* *arco*

261 *ff* *L (détaché)* *sfz > p*

270

278 *mf* *dim.*

284 *pp* *Recit. Maestoso.* *M* *Tromb.* *smorz.* *1* *2*

293 *3* *4* *5* *6* *7* *8* *9* *10* *11*

Violino I.

302 *Viol. Solo*
p dolce *poco rit.*

304 **Tempo I. Allegro agitato.**
3 Tutti pizz. *p* *arco* *pp* *cresc.*

315 *3 pizz.* *arco* *pp* *cresc.*

327 *f*

336 *f*

346 *3rd*

353

359

365 *P* *f* *1* *2* *3* *4* *5*

373 *f* *2-2*

380 *2-1* *2-2*

TURIN! TURIN!

Violino I.

385

391

398

405

414

423

428

433

440

445

453

459

464

less

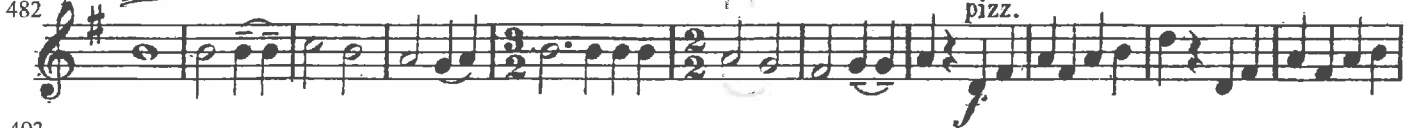


Violino I.


Violino I (continua)

469 

474  *f dim.* *p*

482  *pizz.*

493  *dim.*

502  *Solo Cad.* *Solo* *U* *U*

507  *pizz.*

516  1 2 3 4 5

524  *div.* *cresc.* *arco*

530  *uniss.*

535  *senza sord.*

arco *lento a piacere* *a tempo* *Tutti con sord. pizz.* *pp*

sempre pianissimo

(sempre con sord.) arco

Violino I.

Poco più animato.

541 *V pizz.* *f* *mf* 1

549 2 3 4 5

557 *mf*

564

571 1 3 4

579 1 2 3 4 5

586 6 7 *mf*

593

600 1 *arco* *f* *dim.*

606 1 *p* *p*

611 *dim.* 1 *pp*

Violino I.

616 *poco cresc.* **1 X spiritoso** *p*

621 *cresc.*

625 **Allegro agitato.** *ff*

630

634 *ff*

639

643 *div.* **Y**

648

654

Violino I.

Maestoso alla breve. (Listesso tempo.)

661

665

668

671

674

676

679

682

OUVERTURE

„La grande Pâque Russe.“

Violino II.

N. Rimsky-Korsakow, Op. 36.

Lento mystico.
Fl. Ob. 1 2 3 *p*

5 *pizz.* *f* **A a tempo** Cello Solo 2 3
Viol. Solo Cud.

11 **B Maestoso.** *mf* *div. mf* 4 8 4 v

23 2

28 *uniss. pizz.* *mf* *arco* **C a tempo** Fl. 2 1st Flute Clar. I. 1 2 3 4 5
Flauto Cud. WAIT ↑

36 **Andante lugubre, sempre alla breve.** *pp* *p* *pp* *p* *pp* *p* 4 2 3 4 2 3 4
div. arco

50 *uniss.* *pp* 10 Fl. 11 12 13 1 2 3

Violino II.

68 **D**

pp
div.
pp
cresc. molto
cresc. molto

72 **TIP trem.** **Allegro agitato.**

f
pp
sf
p

84

sfz
sfz
sfz
sfz

91 **dim.** **COUNT E** **12**

sfz
mf

109 **div. f**

div. f
f

117 **F**

ff

123

130 **G**

sfz

137

Violino II.

144 *v v v v v*

150 *v v* *f*

155 *H* *v v* *v v* *v v* *ff*

162

167 *v*

172 *v v* *v v* *v v* *ff*

179

184 *v*

189 *I* *v v* *ff*

196 *P* *dim.* *sf.*

201 *cantabile.* *p* *p poco più sost. e tranquillo*

209 *6*

Violino II.

K Listesso tempo.
(non div.)
pizz.

221

235

243

251

261

271

Recit. Maestoso.

279

292

300

Tempo I. (Allegro agitato.)

311

321

Violino II.

328 *O*

335 *f*

342

347

354

361 *P*

368

375 *f*

382 *ff* *Q*

387

393

400

Violino II.

409 **R**
sf

416

423 *v v v v*

427 *f*

431 *S* *ff* *v v* *v v* *v v* *v v*

437

441 *v*

446 *ff*

451 *v v* *ff* *4 1 3 1*

456 *v*

461

Violino II.

465 **T**
p

471

477 **sul D.**
p poco più sost. e tranquillo.

487 **pizz.**
f

495 *dim.* **sord.**
Viol. Solo Cad.

503 **U** *a tempo* **4** *con sord. pizz.*
pp

519 *div. sempre pianissimo* *cresc.*

527 **arco** *f (sempre con sord.)*

531

535 *senza sord.* **Pizz**

Violino II.

in 2

Poco più animato.

V pizz.

541

f *div. pizz.*

549

557

565

573

581

589

mf

Violino II.

597 uniss. 1 W 2 pizz. *p*

608 3 3 poco cresc. X Spiritoso 2

623 arco mf cresc. ff >

628

633 ff

638

643 f

647 div.

652

657 ff

Don't
TURN!

Violino II.

661 **Maestoso alla breve.** (l'istesso tempo.)

Musical staff 661-663: Treble clef, 2/4 time signature. Measures 661-663 show a series of eighth-note patterns.

Musical staff 664-666: Treble clef, 2/4 time signature. Measures 664-666 continue the eighth-note patterns.

Musical staff 667-669: Treble clef, 2/4 time signature. Measures 667-669 include a 3/4 time signature change in measure 668.

Musical staff 670-672: Treble clef, 2/4 time signature. Measures 670-672 continue the eighth-note patterns.

Musical staff 673-675: Treble and Bass clefs. Measure 673 has a 'div.' marking. Measure 674 has a 'Z' marking. Measure 675 has a key signature change to D major.

Musical staff 676-678: Treble and Bass clefs, D major key signature. Measures 676-678 show a series of eighth-note patterns.

Musical staff 679-681: Treble and Bass clefs, D major key signature. Measures 679-681 continue the eighth-note patterns.

Musical staff 682-684: Treble and Bass clefs, D major key signature. Measures 682-684 include a *fff* dynamic marking and a 4/4 time signature change in measure 684.

OUVERTURE

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Viola.

N. Rimsky - Korsakow, Op. 36.

Lento mystico.

Fl. Ob. 1 2 3

5 pizz. mf

Viol. Solo Cad. 2 3 4 5

Cello Solo

in 4 A tempo

7

B Maestoso. (arco)

div. mf

mf

20

25 pizz. f dim. p

25

27 C a tempo

27 p arco Fl. Cad. 2

32 Clar.

32 pp p 4

42 in 2 Andante lugubre, sempre alla breve.

42 p pp 17

D

68 pp cresc. molto f 3

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Susquehanna University
Orchestra

Luck's Music Library

Viola.

Allegro, agitato.
uniss.

76 *divisi tremolo*
pp *sfz* *p* *sfz*

85 *sfz* *sfz* *sfz* *sfz*

91 *sfz* *mf* *dim.* *p* **E**

97

104 *f*

110

117 **F** *div. ff*

125

133 **G** *div. sfz*

141

Viola.

151

f *ff*

158

ff pizz.

165

arco *f* *sfz* 1

173

ff pizz.

180

arco *f* *sfz* 1

187

sfz 1

195

sfz *mf* 1 off string

202

p poco più sost. e tranquillo

209

6

in 2
L'istesso tempo.

Viola.

221

K *pizz.*
strum pp *sempre p*

230

237

cresc. *f* *arco*

245

ff

253

sf *f* *2. arco*

262

sf **L** **8**

278

1 **11** *Recit. ff* *Maestoso.* **M** **1** **2** **3** **4** **5**

296

Viol. Solo **6** **7** **8** **9** **10** **11** **12** **13**

304

N *Tempo I. (Allegro agitato.)* *pizz.* *arco* *pp* *cresc.* *Viola*

316

sfz **3** *pizz.* *arco* *pp* *cresc.*

326

f

333

Viola.

338 *f*

344

348

355

362 *P* *f*

370 *f*

379

383 *ff*

389

396

404 *R* *f*

412 *sf*

Viola.

423

div. *f*

431

ff

439

pizz. *ff pizz.* arco 1

447

uniss. 1 *sfz* *ff*

455

pizz. *ff* arco 1 *divisi* uniss.

463

sfz 1 T

471

sfz *p* Rachy. Kozlov 100 Viola 3

478

p poco più sost. e tranquillo

482

p 489

Viola.

486

490

494

501

a tempo

2 U pizz.

Viol. Solo con sord. *pp*

Cad.

dim.

512

sempre pp

519

cresc.

527

arco

f sempre con sord.

531

535

539

Poco più animato. *non div.*

mp pizz.

senza sord 16 *p*

563

f

7

p

578

f

6

Viola.

592 *pizz.*
mf

600 *1 W 2* *pizz.*
p *3* *pp*

613 *3* *X spiritoso* *3* *arco*
p poco cresc. *mf* *cresc.*

625 *Allegro agitato.* *pizz.*
ff *1*

634 *arco* *ff* *ff* *pizz.*
ff

641 *1* *arco* *ff*

650

659 *Maestoso alla breve. (L'istesso tempo.)*
ff

663

666

669

674 *1* *2* *3* *4* *5* *6*

681 *7* *8* *fff*

Principal Board 4/12 1

OUVERTURE

„La grande Pâque Russe.“

Violoncello.

N. Rimsky-Korsakow, Op. 36.

Lento mystico.

Fl. ob. 1 2

pizz. *dimin.*

f

p

Prin. Cello Solo arco

a tempo

A Solo. *tr*

dolce

Tutti.

pizz.

I. Solo.

II. Solo.

III. Solo.

pizz. Tutti.

pp

B Maestoso. Tutti.

mf

mf

mf

mf

mf

mf

div.

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Violoncello.

dim. ten. colla parte a tempo **C** **2** Tutti. *pizz.*

mf dim. pp ten. colla parte a tempo **2** *pizz.*

mf dim. pp ten. colla parte a tempo **2** *pizz.*

mf arco pp **4** **9** *Fl.* **10** **11** **12** **13** *pp* *ten. colla parte* **2** *Solo.* *dolce*

pp **8** **12** **12** **12**

pp **8** **12** **12**

pp **8** **12** **12**

cresc. molto *f* **3** *trem.*

cresc. molto *f* **3** *trem.*

cresc. molto *f* **3** *trem.*

cresc. molto **Allegro agitato.** *f* *pizz.* **1** *trem.*

mf *pizz.* **1** *sfc* *sfc*

mf *pizz.* **1** *sfc* *sfc*

mf *pizz.* **1** *sfc* *sfc*

sfc *mf* *sfc* *sfc*

Violoncello.

The musical score for the Violoncello part on page 3 consists of several systems of staves. The first system includes a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The second system continues the grand staff. The third system features a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The fourth system includes a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The fifth system features a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The sixth system includes a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The seventh system features a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The eighth system includes a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The ninth system features a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The tenth system includes a single staff with a melodic line and a grand staff with a bass line and a piano accompaniment. The score is marked with various dynamics including *sfz*, *mf*, *f*, and *ff*. Articulation marks include *div.*, *arco*, and *pizz.*. Fingerings are indicated by numbers 1 and 2. The score also includes a key signature change to G major and a time signature change to 3/4.

Violoncello.

First staff of music in bass clef, key of D major, 4/4 time. It contains a sequence of eighth notes with accents and slurs. Above the staff are handwritten markings: 'I' followed by 'VV' and 'Q' repeated several times.

poco più sost. e tranquillo
 pizz.
f *p*

Second staff of music in bass clef, key of D major, 4/4 time. It features a sequence of eighth notes with slurs. Above the staff is a handwritten '2'. Dynamics *f* and *p* are indicated below the staff.

Third staff of music in bass clef, key of D major, 4/4 time. It contains a sequence of eighth notes with slurs. A handwritten '6' is placed above the staff.

Lo stesso tempo.
 K 8 pizz. (non div.)
f *p* *f* *p* *f* *p* *mp*

Fourth staff of music in bass clef, key of D major, 4/4 time. It features a sequence of eighth notes with slurs. Above the staff is a handwritten 'K 8' and 'pizz.'. Dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *mp* are indicated below the staff. The instruction '(non div.)' is written above the staff.

1. arco
cresc. *f* *ff*

Fifth staff of music in bass clef, key of D major, 4/4 time. It features a sequence of eighth notes with slurs. Above the staff is a handwritten '1. arco'. Dynamics *cresc.*, *f*, and *ff* are indicated below the staff.

2. arco
sf *f*

Sixth staff of music in bass clef, key of D major, 4/4 time. It features a sequence of eighth notes with slurs. Above the staff is a handwritten '2. arco'. Dynamics *sf* and *f* are indicated below the staff.

9 10 11 12 L 8 1 11
ff *sfz*

Seventh staff of music in bass clef, key of D major, 4/4 time. It features a sequence of eighth notes with slurs. Above the staff are handwritten numbers 9, 10, 11, 12, L, 8, 1, 11. Dynamics *ff* and *sfz* are indicated below the staff.

Recit. Maestoso.
 Tromb. Solo.

M Recit. Maestoso.
pp colla parte
pp colla parte
pp colla parte

Eighth staff of music in bass clef, key of D major, 4/4 time. It features a sequence of eighth notes with slurs. Above the staff is a handwritten 'M' and 'Recit. Maestoso.'. Dynamics *pp colla parte* are indicated below the staff.

Violoncello.

Viol. Solo.

p *poco rit.* **N** Tempo I. (Allegro agitato.) *pp*

p *poco rit.* *pp*

p *poco rit.* *pp*

uniss. *cresc.* *sfz* *pp*

cresc. *f*

f

f

f

P

f div. 1 2

Violoncello.

1 V
div. f

ff

uniss. 1 pesante

V

R ff

f

S ff

pizz. arco

ff

Violoncello

pizz. *arco*

1

arco

1 T

Rimsky-Korsakov, Russian Easter Overture

calo
poco più sost. e
arco

2

tranquillo

2

a tempo

con sord. pizz.

12 2 U 8

Viol. Cad. *a tempo* 2 8

Viol. Cad. *f* *p*

f *p* *f* *p* *mp* *cresc.*

(sempre con sord.)
arco

f

arco

8 Poco più animato.

Violoncello.

senza sord. pizz.

V 18

f *p* *f* *p* *mf*

9

f *p* *f* *p* *mf*

6

1 W 2 pizz. *p*

pp *p* poco cresc.

3 3 Xspiritoso 5

Allegro agitato.

arco

ff *ff* *ff* *ff* pizz.

1 Y arco *f*

sfz *ff* *ff* *ff* pizz.

Maestoso alla breve. (Listesso tempo.)

ff

Cello

ff

ff

ff

fff

Bowed c/12¹

OUVERTURE

„La grande Pâque Russe.“

Basso.

N. Rimsky-Korsakow, Op. 36.

Lento mystico.

Fl. Ob. 1 2

pizz. *f* *dim.*

p *pp* Cello Solo Viol. Solo *Cad.*

A *a tempo* 2 3 4 5 6 7 5 B *Maestoso.* Cello 1

2 3 4 5 *f* *dim.* pizz.

p *pp* Fl. *Cad.*

C *a tempo* Cl. I. 3 4 5 6 7 muta E in D. 5

Andante lugubre, sempre alla breve.

Tromb. *p* 1 18 D 9 10

pp *pp* muta D in E. Cl. I.

Allegro agitato. 1

12 13 14 *sfz* *mf* pizz.

arco *mf* *dim.* *mf* pizz.

2 2 9

Basso.

Farco

ff

V

G

1

sfz

2

H

ff

3

sfz

3

V

1

sf

2

poco più sost. e tranq.

Cello

pizz.

3 4 5

1

9

K

14

pizz.

mp

1. arco 1 2 3 4 5

cresc.

f

6 7 8 9 10 11 12

2. arco 1 2 3 4 5 6

7 8 9 10 11 12 L

8

1

11

ff

sfz

f

Basso.

Allegro - molto -
Fisica Oster Overture

Recit. Maestoso.

M

Trombone Solo

2 C. Bassi Solo.
colla parte.

pp

Viol. Solo.

poco rit.

N Tempo I. (Allegro agitato.)

Tutti C. B.

pp

cresc.

sfz

cresc.

f

trio

ff

Basso.

The main musical score for the Bassoon (Basso) consists of ten staves. It begins with the instruction *pesante*. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sfz*, *f*, and *ff*. There are also performance instructions like *S* and *T* with slurs. The key signature is one flat (B-flat) and the time signature is 3/4. The score concludes with a double bar line and a sharp sign indicating the end of the piece.

This section contains the musical scores for the Cello and Violin Solo. The Cello part is on a single staff, starting with a measure rest for 8 measures, then playing from measure 9. It includes dynamic markings *mp* and *pizz.*. The Violin Solo part is on a single staff, starting with a measure rest for 12 measures, then playing from measure 13. It includes dynamic markings *sfz* and *pizz.*. Both parts conclude with the instruction *Viol. Solo Cad.*. The Cello part also includes a *cresc.* marking and an *arco* instruction.

Poco più animato.

22

pizz.

mf

13

mf

6 pizz.

3

1

1

1

mf

W2 pizz.

p

pp

Allegro agitato.

X spiritoso

5

arco

p poco cresc.

ff

3 pizz.

1 arco

ff

pizz.

1 Y arco

sfz

f

(Rimsky-Korsakov)

Maestoso alla breve. (Listesso tempo.)

ff

Bass 2

Z

fff