

Violino I.

Scherzo.
Vivace.

III.

Handwritten musical score for Violino I, Scherzo, Vivace, III. The score consists of ten staves of music with various annotations including dynamics (p, f, pp, cresc.), articulation (accents, slurs), and performance instructions (ritard., poco a poco cresc., poco ritard., no SLIDES). The music is in 2/4 time and features complex rhythmic patterns and slurs.

Annotations include:

- Dynamics:** p, f, pp, cresc., poco a poco cresc., poco ritard., pp, ppp, dim.
- Articulation:** accents, slurs, *pp sempre*, *no SLIDES*.
- Tempo/Tempo Changes:** ritard., *pp poco ritard.*, *ritard.*
- Other:** *no*, *no SLIDES*, *ritard.*

NOT FOR PERFORMANCE

Violino I:

Andante. pizz. *a tempo* arco

164 118 121 136 162 176 186 194 202 216 218 222

rit. in Tempo dim dolce cresc. molto cresc. dim. p cresc. dim. pp cresc. ff f sfz sfz sfz

Detailed description of the musical score: This is a page of a musical score for Violino I. It consists of ten staves of music. The score begins with the tempo marking 'Andante.' and the instruction 'pizz.' (pizzicato). The first staff (measures 164-118) features a melodic line with various dynamics including 'p' and 'rit.'. The second staff (measures 118-121) continues the melody with 'in Tempo' and 'dim'. The third staff (measures 121-136) includes 'ppp' and 'dolce'. The fourth staff (measures 136-162) has 'cresc.' and 'molto cresc.'. The fifth staff (measures 162-176) contains 'dim.' and 'p'. The sixth staff (measures 176-186) features 'dim.' and 'pp'. The seventh staff (measures 186-194) has 'sempre pp' and 'cresc.'. The eighth staff (measures 194-202) is marked 'ff'. The ninth staff (measures 202-216) includes 'f' and 'sfz'. The tenth staff (measures 216-222) contains 'sfz' and 'f'. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

NOT FOR PERFORMANCE

Violino I.

IV.

Larghetto

This musical score for Violino I, Movement IV, consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Larghetto'. The score is heavily annotated with performance directions and dynamics. The first staff begins with a *pp* dynamic and includes markings for *ritard.* and *dim.*. The second staff continues with *pp* and *dim.*. The third staff features *f*, *fz*, *dim.*, and *pp*. The fourth staff starts with *pp* and includes *mf* and *cresc.*. The fifth staff, starting at measure 38, has *p* and *cresc.*. The sixth staff, starting at measure 44, is marked *Un poco più mosso* and includes *ritard.*, *dim.*, *fz*, *mp*, and *dim.*. The seventh staff, starting at measure 49, has *pp* and *dim.*. The eighth staff, starting at measure 56, includes *pp*, *cresc.*, *dim.*, *mp*, and *dim.*. The ninth staff, starting at measure 65, has *Tempo*, *poco rit.*, *cresc.*, *p dolce*, and *cresc.*. The tenth staff, starting at measure 74, includes *dim. pp*, *cresc.*, and *Tempo*. The final staff, starting at measure 84, is marked *ritard. a tempo tranquillo* and includes *f*, *fz*, and *dim.*. The piece concludes with *ppp* dynamics.

Finale.
Allegro vivace.

Violino I.
V.

The musical score is written for Violino I, V. It begins with the tempo marking **Allegro vivace**. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into ten staves, each with a measure number on the left: 1, 9, 8, 19, 39, 17, 56, 3, and 10. The music is heavily annotated with performance markings and fingerings:

- Staff 1:** Starts with **ff** (fortissimo) and ends with **ff**. Includes a **1** fingering.
- Staff 9:** Includes a **2** fingering.
- Staff 8:** Includes **p** (piano), **fz** (forzando), **pp** (pianissimo), and **OFF** (off-bow) markings. Includes **2** and **1** fingerings.
- Staff 19:** Includes **pp** and **pp** markings. Includes **2** and **3** fingerings.
- Staff 39:** Includes **mp** (mezzo-piano) and **f** markings. Includes **1** and **2** fingerings.
- Staff 17:** Starts with **ff** and ends with **ff**. Includes **1** and **2** fingerings.
- Staff 56:** Includes **3** fingering.
- Staff 3:** Includes **mp dim** (mezzo-piano, decrescendo) and **pp** markings. Includes a large **f dim.** marking at the end.
- Staff 10:** Starts with **dim** (decrescendo) and **pp** markings. Ends with **4** fingering.

NOT FOR PERFORMANCE

Violino I.

legato

80 *pp*

88 *p* *Mpp*

95 *staccato*

100 *cresc.*

105 *pp*

110 *cresc.*

112 *cresc.*

119 *f*

36 *sempre più dim.* *sp* *dim. molto* **6**

49 *pp*

118 *a tempo*

poco rit. *dim.* *f* *f* *cresc.*

Violino I.

This musical score for Violino I consists of ten staves of music, each with a measure number on the left. The key signature is three sharps (F#, C#, G#). The score is heavily annotated with handwritten notes and symbols:

- Staff 76:** Includes a handwritten *nv* above the staff and a checkmark *✓* above a note.
- Staff 84:** Includes a handwritten *ff* above the staff.
- Staff 97:** Includes a handwritten *pp* above the staff.
- Staff 104:** Includes a handwritten *mp* above the staff.
- Staff 114:** Includes a handwritten *dim.* below the staff, a *p* dynamic marking, a *mp* dynamic marking, and a *dim.* marking above the staff.
- Staff 125:** Includes a handwritten *mp cresc.* below the staff and a *mf* dynamic marking.
- Staff 134:** Includes a handwritten *f* below the staff.
- Staff 142:** Includes a handwritten *f* below the staff.
- Staff 148:** Includes a handwritten *f* below the staff.
- Staff 155:** Includes a handwritten *sf* above the staff.
- Staff 162:** Includes a handwritten *pp* above the staff and a *dim.* marking below the staff.

NOT FOR PERFORMANCE

80 *pp* *ppp*

88 *cresc.* *mp cresc.* *mf* *ff*

95 *cresc.* *ff*

102 *dim.* *ff*

110 *p* *dim.* *ritard. Moderato.* *mf* *cresc.* *mf*

118 *dim. Presto.* *p* *pp* *poco a poco ritard*

126

133

The musical score is for Violino I, measures 80 to 113. It features a complex melodic line with many slurs, accents, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *pp*, *ppp*, *cresc.*, *mp cresc.*, *mf*, *ff*, *dim.*, *p*, *ritard. Moderato.*, *Presto.*, and *poco a poco ritard*. There are also some handwritten annotations in the score, including a circled *ppp* at measure 80 and some *mf* markings.

NOT FOR PERFORMANCE

SERENADE.

Violino II.

Anton Dvořák, Op. 22.

(soli)
Moderato.

6
12
18
23
28
34
38
42
47

pp *cresc.* *mf* *cresc.* *dim.* *p* *pp* *cresc.* *dim.* *pp* *pp* *cresc.* *dim.* *pp* *dim.* *pp* *dim.* *pp* *cresc.* *dim. pp* *cresc.* *f*

fine

VS VS

NOT FOR PERFORMANCE

Violino II.

Handwritten musical score for Violino II, measures 13 to 17. The score includes dynamic markings such as *ppp*, *p*, *mf*, *dim.*, *pp*, *ppp*, *f*, *mp*, *dim.*, and *poco rit.*. It features various performance instructions like *crec.*, *arco*, and *arco* with a bow hair icon. There are also handwritten annotations including "V02" and "Tupn".

Handwritten musical score for Violino II, measures 18 to 21. The score includes dynamic markings such as *p*, *mf*, *fp*, *crec.*, *fz*, *crec.*, *fz*, *f*, *fz*, *p*, and *dim.*. It features various performance instructions like *Tempo di Valse.*, *V. 70.*, and *II.*. There are also handwritten annotations including "V" and "N".

NOT FOR PERFORMANCE

Violino II.

31 *dim.* *pp* *pp* *f* *p*

40 *p* (*sfz*) *p* *f* *ff*

41 *f* *ff* *p* *p*

53 *p* *poco a poco ritard.*

63 *rit.* *pp* *molto mosso* *Allegro* *ff* *ff*

71 *Trio.* *pp* *pp* *sul G* *cresc.*

83 *f* *dim.* *p* *mf* *fz*

94 *p* *f* *pp* *cresc.* *f*

102 *dim.* *pp* *cresc.*

111 *pp* *f* *ff*

Handwritten notes: *pp*, *f*, *ff*, *p*, *pp*, *sfz*, *rit.*, *molto mosso*, *Allegro*, *Trio.*, *sul G*, *cresc.*, *dim.*, *pp*, *f*, *ff*, *pp*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *pp*, *f*, *ff*.

Violino II.

41 *fz* *ff* *p* *p* *poco a poco rit.*

52 *p*

61 *Poco meno mosso.* *Allegro.*

Scherzo. Vivace. **III.** *cresc.*

11 *mp* *fz* *p* *pp sempre*

23 *mf* *dim.* *p*

30 *fz* *fz* *poco a poco cresc.*

36 *cresc.*

43 *ff*

51 *ff* *fz* *4* *3* *dolce*

60 *dim.* *p* *dim.* *mp* *ff* *fz* *4* *3* *dolce*

70 *Vit. A tempo*

86 *cresc.* *dim. pp* *rit.*

NOT FOR PERFORMANCE

Violino II.

Violino II musical score, measures 27 to 100. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *cresc.*, *mf*, *ff*, *fz*, *dim.*, *pp*, *p*, *fz*, *pp*, *dim.*, *p*, *fz*, *p*, *pp*, *dim.*, *ppp*, *a tempo*, *tranquillo*, *ppp*, *soliv meno*, *cresc.*, and *ff*. Performance instructions include *molto espressivo*, *poco rit.*, and *pick*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with slurs, accents, and dynamic markings.

NOT FOR PERFORMANCE

Violino II.

IV.

Larghetto.

3 *pp*

13 *dim. p f ff*

21 *dim. pp dim. pp cresc.*

35 *cresc. mf cresc. cresc. p*

43 *cresc. dim. pp*

47 *Un poco più mosso f p f mp dim. f*

51 *f₂ cresc. f dim.*

63 *Voce rit. Tempo I. dim. cresc. fp cresc. f*

75 *dim. p cresc.*

86 *a tempo tranqu. f f₂ dim. pp ppp*

NOT FOR PERFORMANCE

Violino II.

Finale.
Allegro vivace.

V.

11

20

30

42

52

62

71

80

89

105

15

26

ff

dim.

mp

OFF

cresc.

ff

dim.

ff

f

dim.

p

mp

pp

pizz.

arco

cresc.

f

29

NOT FOR PERFORMANCE

Violino II.

Handwritten musical score for Violino II, featuring various dynamics, articulations, and performance markings.

Measure 2: *Tutti* *Solo* *pp* *poco rit.* *dim.* *a tempo*

Measure 5: *cresc.* *ff*

Measure 15: *dim. p* *dim.* *pp*

Measure 14: *pp*

Measure 13: *p* *mf* *dim.*

Measure 4: *p* *p* *cresc.* *ff*

Measure 0: *fz* *f*

Measure 10: *f* *cresc.*

Measure 8: *ff* *fff*

Measure 5: *pp*

Measure 7: *fp* *dim.* *p*

Measure 17: *dim.* *pp* *pp*

Additional markings include *V*, *n*, *nv*, *Vn*, *1*, *3*, *4*, *7*, *10*, *12*, *13*, *14*, *15*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten notes at the bottom right of the page.

NOT FOR PERFORMANCE

Violino II.

This musical score for Violino II consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *cresc.*, *dim.*, *pp*, *mf*, *ff*, *ritard.*, *Moderato.*, *dolce*, and *Presto.* are placed throughout the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with *acc.* (accents) and *tr.* (trills) symbols. The score concludes with a double bar line and a fermata.

NOT FOR PERFORMANCE

SERENADE

1
91

Viola.
I.

Anton Dvořák, Op. 22.

Moderato.

6 *pp* *cresc.*

10 *mf* *dim.*

15 *p* *cresc.*

20 *dim.* *cresc.*

25 *cresc.* *f* *pp*

31 *p* *pp*

36 *mf*

41 *pp* *less*

46 *mf* *cresc.* *pp*

EDWIN F. KALMUS

Viola.

54 *p* *cresc.*

58 *dim.*

62 *STANDA mf* *cresc. mf* *dim.* *p* *pp*

66 *cresc. mf* *p*

70 *pp* *p*

74 *f* *dim.* *pp* *dim.* *p*

78 *pp* *p* *pp* *rit.*

82 *pp*

Tempo di Valse. $\text{♩} = 70$.

86 *p* *cresc.* *mf*

91 *fz* *cresc.* *f*

NOT FOR PERFORMANCE

Viola.

This page contains the musical score for the Viola part, measures 20 through 34. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (f, p, ff, pp, mf, f, dim., cresc., decresc.), articulation (accents, slurs, breath marks), and performance instructions like 'Poco a poco ritard.' and 'Allegro'. The score is divided into systems, with measure numbers 20, 27, 39, 43, 55, 63, 71, 84, 96, 105, 114, 124, and 134 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

NOT FOR PERFORMANCE

Scherzo. Vivace.

Viola. III.

The musical score is written for Viola and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is titled "Scherzo. Vivace. III." and is marked "NOT FOR PERFORMANCE".

Key markings and dynamics include:

- Staff 1:** *div*, *p*, *p*
- Staff 9:** *cresc.*, *mf*, *fz*, *fz*, *dim.*, *p*
- Staff 18:** *pp*, *p*
- Staff 23:** *p*
- Staff 30:** *poco a poco cresc.*
- Staff 38:** *fz*, *cress*, *div*
- Staff 47:** *pp*
- Staff 53:** *fz*, *fz*, *fz*, *ff*, *dim.*, *pp*
- Staff 63:** *pp*, *ppp*, *cresc.*
- Staff 73:** *p*, *cresc.*, *f*, *f*
- Staff 82:** *poco ritard.*, *pp*, *ppp*

Handwritten annotations include "poco rit" and "tempo" at the bottom left, and various slurs, accents, and dynamic markings throughout the score.

NOT FOR PERFORMANCE

Viola

Tempo I.

ritard.

92 *pp* *cresc.* *dim.* *pp* *cresc.*

106 *Andante. a tempo* *pizz.* *arco* *dim.* *ppp*

118 *p*

27 *f* *f*

136 *dim.* *pp*

45 *cresc.* *dim.* *p*

54 *p* *cresc.* *Cresc.*

166 *dim.* *p*

75 *p* *Tempo*

84 *cresc.*

91 *ff* *fz* *fz* *fz* *fz*

NOT FOR PERFORMANCE

Viola.

Larghetto

Handwritten musical score for Viola, measures 11-92. The score includes various musical notations such as notes, rests, and dynamics, along with extensive handwritten annotations including slurs, accents, and performance markings.

Measures 11-22: *pp*, *cresc.*, *dim.*, *p*, *f*, *ff*, *dim.*

Measures 23-32: *pp*, *cresc.*, *dim.*, *pp*

Measures 33-43: *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *pp*, *cresc.*

Measures 44-45: *mp*, *cresc.*, *dim.*

Measures 46-52: *Un poco più mosso*, *pp*, *f*, *ff*, *f*, *dim.*

Measures 53-57: *f*, *pp*, *dim.*

Measures 58-65: *cresc.*, *f*, *p*

Measures 66-74: *Tempo I.*, *ppoco rit.*, *tr*, *tr*, *ta*, *mf*, *f*

Measures 75-81: *dim.*, *pp*, *dim.*, *cresc.*

Measures 82-92: *p*, *f*, *f*

Viola.

88 *dim.*
91 *pp* *ritard.* *a tempo* *ppp* *dim.*

Finale. Allegro vivace.

V.

10 *ff* *dim.*
18 *mp* *dim.*
26 *cresc.*
35 *p*
43 *dim.* *f* *ff*
52 *ff*
61 *f* *dim.* *mp* *dim.* *pp* *dim.*
9 *pp*

Handwritten initials or signature in the bottom right corner.

NOT FOR PERFORMANCE

slower

Viola.

Handwritten musical score for Viola, measures 86-81. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The score is annotated with handwritten notes and circled terms.

Measures 86-90: *pp*, *cresc.*, *mp*, *3 soli*

Measures 91-95: *mp*, *2 soli*, *cresc.*, *pp*, *mp*, *cresc.*

Measures 96-100: *cresc.*, *f*, *pp*

Measures 101-105: *acc.*, *cresc.*, *f*

Measures 106-110: *f*

Measures 111-115: *dim.*, *fp*, *ppp*

Measures 116-120: *pp*

Measures 121-125: *poco rit.*, *a tempo*, *fp*

Measures 126-130: *mp*, *dim*

NOT FOR PERFORMANCE

Viola.

90 *dim.* *pp* *pp* NV V

99 *dim.* NV V

128 *p* *cresc.* *mf* *p* 14 (4)

177 *pp* *dim.* 1 3 2 1 4 3

226 *cresc.* *fp* *dim.* *ff* 1

237 *ff* *ff* NV V

248 *ff* NV V SIM

256 *dim.* *pp* 3 1 V

270 *cresc.* *mf* *dim.* *p* Vers. E 18

295 *pp* *cresc.* *cresc.* *cresc.* 7

NOT FOR PERFORMANCE

Viola.

This is a handwritten musical score for Viola, consisting of 13 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various performance markings and dynamics:

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line with accents.
- Staff 2:** Continues the melodic line with accents.
- Staff 3:** Features a *ff* dynamic, accents, and a *dim.* marking.
- Staff 4:** Includes *dim.*, *pp*, and *ppp* dynamics, along with accents.
- Staff 5:** Marked *ritard.* and *Moderato*, with *pp* dynamics and accents.
- Staff 6:** Contains *cresc.* and *dim.* markings, along with accents.
- Staff 7:** Features a *ritard.* marking and accents.
- Staff 8:** Marked *Presto* and *fz*, with accents.
- Staff 9:** Continues with accents.
- Staff 10:** Includes accents and a *fz* dynamic.
- Staff 11:** Features accents and a *fz* dynamic.
- Staff 12:** Includes accents and a *fz* dynamic.
- Staff 13:** Ends with accents and a *fz* dynamic.

NOT FOR PERFORMANCE

Violoncello.

First system of musical notation for the cello part, featuring a grand staff with treble and bass clefs. The music is in G major and 2/4 time. It includes dynamic markings such as *p*, *mf*, and *cresc.* along with various articulation marks like slurs and accents.

Second system of musical notation for the cello part, continuing the grand staff notation. It includes dynamic markings like *legato dim.*, *mf*, and *dim.*

Third system of musical notation for the cello part, featuring a grand staff. It includes a *Solo* marking and dynamic markings like *pp*.

Fourth system of musical notation for the cello part, featuring a grand staff. It includes dynamic markings like *cresc. molto* and *dim.*

Fifth system of musical notation for the cello part, featuring a grand staff. It includes dynamic markings like *p* and *pp*.

Sixth system of musical notation for the cello part, featuring a grand staff. It includes dynamic markings like *pp* and *poco rit.*

II.

Tempo di Valse. $\text{♩} = 70$

Seventh system of musical notation for the cello part, featuring a single bass clef staff. It includes dynamic markings like *p*, *sm.*, and *cresc.*

NOT FOR PERFORMANCE

Violoncello.

Violoncello musical score with measures 12, 26, 35, 45, 55, 66, 76, 83, and 90. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as dynamics (pp, mf, p, f, cresc., dim.), articulation (accents, slurs), and performance instructions (pizz., arco, celli 12, celli 13). The score is divided into systems, with measures 12-25, 26-34, 35-44, 45-54, 55-65, 66-75, 76-82, 83-91, and 90-99. The final measure (90) includes a *cresc.* marking.

Violoncello.

10 *mf* *fp* *dim.* *fz* *cresc.* *f*

21 *f* *dim.* *p* *f* *p* *f* *p*

7 *f* *p* *dim.*

34 *fp* *fp* *p* *f* *p*

76 *p*

58 *Poco a poco ritard.* *Poco meno mosso.* *Allegro.*

pp *pp* *ff*

Scherzo. Vivace.

8 *ma. m p nicht zu schwach* *cresc.* *pp* *pp sempre*

9 *8va.* *mp* *Sal.* *pizz.*

19 *div.* *mp* *dim.* *p*

28 *cresc.* *fz* *mp cresc.*

37 *fz* *ff*

43 *ff*

52 *ff* *v.s.*

Violoncello

1

p *dim.* *pp* *ppp*

f *cresc.* *f* *pp* *ritard.* *p a tempo*

p *poco ritard.* *ppp*

2

Tempo I.

p *pp* *cresc. ritard.* *cresc.*

3

f *pp* *pp* *Andante.* *a tempo* *dim.*

1

pp *ppp* *in Tempo pizz.*

4

f *p* *arco*

4

f *pp* *arco*

3

f *p* *arco*

NOT FOR PERFORMANCE

Violoncello.

24 *Sempre pp*

31 *cresc.*

40 *ff* *p*

48 *pp* *cresc.* *f* *cresc.*

57 *cresc.* *f* *cresc.* *ff* *fz*

66 *ff* *fz* *pizz.*

75 *ff* *sp*

84 *sp* *cresc.* *mf*

93 *ff* *cresc.* *fz*

102 *ff*

NOT FOR PERFORMANCE

Violoncello.

8

p *pp* 1 *arco*

cresc. *mp*

dim. *pp poco ritard.*

a tempo *pizz.*

ARCO *tranquillo*

ARCO

ppp 3

ppp *pp accel*

Larghetto.

IV.

pp *p*

pp *p*

Violoncello.

The musical score for the Violoncello part consists of several staves with various performance markings and dynamics. The markings include *dim.*, *pp*, *cresc.*, *mf*, *p*, *rit.*, *sf*, *f*, *p*, *pp*, *sim.*, *poco rit.*, *cresc.*, *Tempo I.*, *sp*, *espress.*, *pizz.*, *pp*, *cresc.*, *Ando f*, *p*, *cresc.*, *a tempo*, *pizz.*, *poco rit.*, *al tempo*, *ppp*, and *(v)*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some handwritten annotations, including a circled 'p' and a circled 'al tempo'.

NOT FOR PERFORMANCE

Violoncello.

Finale.
Allegro vivace.

The musical score is written for a Cello (Violoncello) and consists of 11 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The piece is titled "Finale. Allegro vivace." and is marked "Violoncello." at the top. The score includes various dynamics such as *ff*, *dim.*, *pp*, *cresc.*, *dim.*, *sf*, *pp*, *sempre pp*, *pp*, *cresc.*, *pp*, *f*, *ppp*, and *pizz.*. There are also performance markings like *arco*, *tempo*, and *rit.*. The score is numbered with measure numbers 11, 20, 31, 42, 53, 64, 76, 83, 93, 103, 112, 122, and 132. The piece concludes with a *ppp* dynamic marking.

NOT FOR PERFORMANCE

Violoncello.

This musical score for Violoncello consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, mf, ff, dim., f, sf, p), articulation (accents, slurs), and performance instructions like *Soli*, *in Tempo*, and *poco rit.*. Measure numbers 44, 158, 73, 184, 193, 205, 216, 228, 238, 47, 53, and 63 are clearly marked. The score concludes with a double bar line and a repeat sign.

NOT FOR PERFORMANCE

Violoncello.

This musical score for Violoncello consists of several systems of staves. The first system (measures 1-32) is in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a *pp* dynamic and includes markings for *cresc.* and *mf*. The second system (measures 33-48) starts with *pp* and includes *dim.* and *rit.* markings. The third system (measures 49-65) is marked *Moderato* and includes dynamics *pp*, *p*, and *f*. The fourth system (measures 66-75) is marked *Presto* and includes *ff* dynamics. The fifth system (measures 76-85) includes *fz* dynamics. The sixth system (measures 86-95) includes *fz* dynamics. The score is heavily annotated with performance instructions such as accents, slurs, and dynamic markings.

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SERENADE.

Basso.

Moderato.

I.

Anton Dvořák, Op. 22.

1 *pizz.* *mf* *dim.* *cresc.*

2 *arco* *p* *pp*

7 *cresc.* *f* *dim.*

2 *pizz.* *dim.*

7 *dim.* *pp* *mf* *cresc.*

37 *arco* *mf* *pp*

4 *sp*

7 *2 ARCO* *cresc.*

8 *pizz.* *mf* *dim.* *arco* *dim.*

4 *p*

9 *p* *f* *p* *pp* *p*

77 *pizz.* *arco* *poco rit.* *p* *85*

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Tempo di Valse. $\text{♩} = 70.$

II.

10 pizz. arco

9 *f* *fz* *p* *fz* *p* *fz* *p* *fz* *dim.*

29 pizz. arco *p* *dim.* *f* *fz* *1* *2* *1*

41 *fz* *f* *ff* *f* *ff* *p*

49 pizz. *cresc.* *poco a*

62 *poco rit.* *Poco meno mosso* *Allegro.* arco *ff*

Trio. 72 8 pizz. *f*

88 arco *p* *cresc.* *more* *dim.* *p*

8 *p* *cresc.* *f* *pp*

26 *pp* *flegato*

17 *pp* *ff* *pp* *mp* *cresc.*

17 *mf*

Basso.

35 *pp* *ff marcato*

144

153 *3 pizz.* *3* *3 arco*

168 *f* *p* *dim.* *pp*

176 *mf* *fz*

184 *p* *cresc.* *f* *p* *dim.*

193 *pp* 10

11 *pizz.* *arco* *fz* *p* *fz* *f*

20 *21* *fz > p* *fz > p* *fz > p* *fz > dim.*

31 *pizz.* *2 arco* *1* *1* *p* *f* *fz* *f*

42 *4 pizz.* *p* *p* *cresc.*

56 *poco a poco ritard.* *3* *Poco meno mosso* *3* *Allegro.* *70* *ff*

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Basso.

Scherzo. Vivace.

III.

12 24

mf *dim.* *fz* *ff* *st.*

50 *ff*

12 *pizz.* *arco* *cresc.* *f* *dim.* *p*

85 *dim.* *pizz.* *Tempo I* *f* *3* *pizz.* *man. f*

105 *rit. Andante ARCO* *pp* *p* *ppp* *rit.*

120 *in tempo pizz.* *p*

28 *f* *dim.* *pp*

39 *arco* *cresc.* *f*

51 *arco* *dim.* *p* *sempre pp* *pp*

59 *cresc.* *f*

NOT FOR PERFORMANCE

Basso.

169 Musical staff 169 in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and contains several slurs and accents.

179 Musical staff 179 in bass clef with a key signature of two sharps. It features a *cresc.* marking, a *ff* dynamic, and another *cresc.* marking. There are also some handwritten notes like *b2* and *b2* with upward arrows.

92 Musical staff 92 in bass clef with a key signature of two sharps. It includes dynamics *ff* and *f*, and a handwritten note *Dstr*.

202 Musical staff 202 in bass clef with a key signature of two sharps. It starts with a *f* dynamic and includes a *pizz.* marking. There are also some handwritten notes like *17*.

211 Musical staff 211 in bass clef with a key signature of one flat (Bb). It contains dynamics *f* and *ff*, and a *pizz.* marking. There are also some handwritten notes like *3* and *18*.

38 Musical staff 38 in bass clef with a key signature of one flat. It features a *ff* dynamic and includes some handwritten notes like *n* and *n*.

146 Musical staff 146 in bass clef with a key signature of one flat. It includes dynamics *ff* and *p*, and some handwritten notes like *n* and *trun*.

56 Musical staff 56 in bass clef with a key signature of one flat. It starts with a *p* dynamic and includes a *pizz.* marking. There are also some handwritten notes like *12* and *11*.

277 Musical staff 277 in bass clef with a key signature of one flat. It includes dynamics *dim.*, *pp*, and *arco*. It also features *poco rit.* and *a tempo* markings, and a handwritten note *285*.

92 Musical staff 92 in bass clef with a key signature of one flat. It includes a *tranquillo* marking and some handwritten notes like *v v*.

06 Musical staff 06 in bass clef with a key signature of one flat. It includes a *ff* dynamic and some handwritten notes like *3* and *3*.

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Basso.

Larghetto.
13

IV.

pp *cresc.* *p* *cresc.* *f*

f *dim.* *pp* *pp* *cresc.*

mp *mf* *pizz.* *p* *cresc.*

p *cresc.* *rit.* *dim. pp* *f* *Un poco piu mosso*

f *pp*

cresc. *f* *dim.* *p* *poco rit.*

Tempo I. *sf* *cresc.* *f*

pizz. *arco* *pp* *cresc.* *f* *dim.*

ARCO *unap* *ff* *dim.* *poco rit.*

a tempo *pp* *ppp*

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Finale.

Allegro vivace.

Basso.

V.

The musical score is written for Bassoon (Basso) in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a dynamic marking of *ff*. The tempo is marked *Allegro vivace*. The score consists of ten staves of music. The first staff starts with *ff* and ends with *ff*. The second staff starts with *ff*, has a *fz* marking, and ends with *p*. The third staff starts with *pp* and has a *cresc.* marking. The fourth staff has a *fz* marking. The fifth staff starts with *dim.*, has *f* and *ff* markings, and ends with *ff*. The sixth staff starts with *ff* and ends with *dim.*. The seventh staff starts with *p* and has a *pp* marking. The eighth staff has a *sempre pp* marking. The ninth staff has a *pizz.* marking and a *p* marking. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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arco
Basso.

29 *fz* *pp*

cresc. *f*

37 *f* *fp* 31

46 *p* *sp* *mf* *cresc.* *poco rit.* *in tempo*

79 *ff* 2 1

92 *dim.* *p*

203 *fz* *p* *mf*

213 *dim.* *p*

23 *p* *cresc.* *sp*

32 *frmf.* *fz*

238 *fz* *fz* *fz*

46 *ff*

252 *pp* 6

NOT FOR PERFORMANCE

Basso.

169 *f* *p* *dim.* *mf*

179 *pp* *pp* *mf*

206

214

222 *ff* *dim.*

230 *pp*

38 *Moderato.* *p*

48 *f* *pizz.* *p*

55 *rit. arco* *Presto.* *ff*

62

69 *f* *f* *f* *f*

77

85 *f* *f* *f*

Detailed description: This is a page of musical notation for the Bassoon part of a piece. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 169 to 85. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Performance instructions include *dim.* (diminuendo), *rit.* (ritardando), *arco* (arco), *pizz.* (pizzicato), and tempo markings *Moderato.* and *Presto.*. Measure numbers 1, 20, 30, and 4 are indicated above the staff. The score ends with a double bar line and a fermata.