

Y/S
D.F. 2012

0-1023

To E. S.-W.
SERENADE

N. T. S. T. C.
ORCHESTRA

1
255

For Tenor, Horn and String Orchestra

3
1st Violin

BENJAMIN BRITTEN
Op. 31

PROLOGUE
TACET

PASTORAL

Lento
con sord. \checkmark

pp

più f *pizz.* *pp dolce* *pp*

pp

più f *mf* *pizz.* *pp*

f *dim.*

cresc. *mp più cresc.* *dim.*

molto tranquillo *arco* *pp legato* *pp*

pp *ppp* *rall.* *pizz.* *ppp senza sord.*

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M16899

1st Violin

NOCTURNE

Maestoso

fp fp fp fp fp fp fp fp

ffp fp fp fp fp fp fp fp ffp

4

VOICE

p
Blow, bugle, blow, set the wild echoes flying,...

HORN in F

p accel. (simile) più f

Cadenza (senza misura) - più mosso (Free bow in upper half)

ppp poco a poco cresc.

più f dim.
Bugle, blow, an-swer, echoes, answer... dying, dying,...

f

f

dim. mf
..... dying,..... dying,..... dying, dying.

pp rall.

ppp poco a poco dim.

nv

5 Tempo primo

1st Violin

3

X

pp
div.
sempre pp
pp
sempre pp

6

VOICE

HORN in F
con sord.

Cadenza (come sopra)
trem.

div.
ppp

pp Blow, let us hear *cresc.* the pur- ple glens re- ply- ing.....

p *cresc.* *più f*

poco a poco cresc.

Bugle, blow, an- swer echoes, an- swer, dying, dying,.....

poco f *poco a poco dim.*

dying,..... dying, dying.

dim.
p
rall.
ppp

nv

1st Violin

7 **Tempo primo**

unis

Violin I and II staves with *fp* dynamics and *v* hairpins.

VOICE 8

f vivace

cresc.

Blow, bugle, blow,

set the wild echoes fly-ing,...

HORN in F
senza sord.

f vivace
Cadenza (come sopra)

cresc.

più f

(FREE BOWING IN UPPER HALF)

p

poco a poco cresc.

dim.

And an - swer, echoes, an - swer,

dying, dying,.....

dying,.....

ff

poco a poco dim.

9

dying,.....

dying, dying.

con sord.

p

rall.

Tempo primo

morendo

1st Solo

pp

2nd Solo

pp

3rd Solo

pp

ppp

1st Violin

ELEGY

Andante appassionato 4

2nd Vln. *pp* *p sonore* *simile* *pp* *cresc.*

[10] *f* *dim.* *ppp* *cresc.* *ff* *dim.*

[11] Recitativo (lento) 3 *pizz.* 1 *ff*

[12] Tempo primo 3 *pp* *p sonore* *simile*

[13] *pp* *cresc.* *f* *dim.* *ppp* *cresc.* *ff* *dim.* *rall.* *pp*

1st Violin DIRGE

14 *Alla marcia grave* *pp* *Vla.* *mf marc.* *3* *5* *4* *5* *3* *5* *2nd Vin.* *6*

cresc. *fp* *3* *5* *fp* *cresc.*

16 *f pesante* *fp*

cresc. *fp* *fp* *cresc.*

17 *pizz.* *arco* *pizz.* *arco* *ff*

18 *f marc.* *2* *p* *dim.*

19 *pp*

20 *fpp* *tr.* *pp dim.* *1* *5*

1st Violin

Bows down
f62

HYMN

Presto e leggiero
sempre pizz.

The musical score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics such as *pp*, *sf*, *f*, *ppp*, and *ff marcatis.*, along with performance instructions like *cresc.*, *piu f*, and *sempre pizz.*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are clearly marked. The piece concludes with a final chord in measure 26.

1st Violin

pp sf pp **27** pp sf pp sf cresc. sf piu f

div. f sf 1 pp cresc. ff sf f sf pp cresc. ff

unis. p dim. **28** 1 2 ppp ppp ppp

SONNET

Adagio

div. 2 ppp cresc. ppp cresc. ppp legatiss. ppp legatiss. ppp legatiss.

29 ppp ppp ppp ppp legatiss. ppp legatiss. ppp legatiss.

1st Violin

trem.
poco cresc. *pp* *trem.* *dim.*
poco cresc. *pp* *dim.*

30
unis *p* *espress.* *f* *p*

31
Solo *pp* *pp tranquillo sempre*
f *1* *Gli Altri* *P cresc. molto* *ff*

ppp sempre sost.
ppp sempre sost.
ppp sempre sost.

EPILOGUE TACET

M6899

1/5

D.I. 2012

0-1073

SERENADE

N. T. S. T. C.
ORCHESTRA

For Tenor, Horn and String Orchestra

255

2nd Violin

BENJAMIN BRITTEN
Op. 31

PROLOGUE

TACET

PASTORAL

Lento
con sord

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Lento' and the performance instruction is 'con sord'. The dynamics start at 'pp'. The second staff continues the melody, with dynamics 'più f', 'pp dolce', and 'pp'. It includes a first ending bracket labeled '1' and the instruction 'arco'. The third staff continues with dynamics 'più f', 'mf', 'sf vibrato', and 'pp'. It includes a second ending bracket labeled '2' and '(pizz.)'. The fourth staff continues with dynamics 'cresc.', 'mp più cresc.', 'f', and 'dim.'. The fifth staff begins with a third ending bracket labeled '3', dynamics 'pp', and the instruction 'arco'. It includes the instruction 'legato'. The sixth staff continues with dynamics 'pp', 'ppp', and 'rall.'. It includes the instruction 'pizz.'. The seventh staff concludes with dynamics 'ppp' and the instruction 'senza sord.'.

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M6 899

2nd Violin

NOCTURNE

Maestoso

Violin I part with dynamics: *fp fp fp fp fp fp fp fp*

Violin II part with dynamics: *ffp fp fp fp fp fp fp fp ffp*

4

VOICE

p Blow, bu-gle, blow, set the wild echoes fly-ing,.....

HORN in F

p *rit.* *(simile)* *più f*

fp Cadenza (senza misura) - *più mosso* (Free Bow in upper HALF)

ppp *poco a poco cresc.*

più f Bu-gle, blow; an-swer, echoes, an-swer,.... *dim.* dying, dying,....

||: (e) ||

..... dying,..... dying,..... dying, dying.

dim. *mf* *p* *pp*

poco a poco dim. *ppp*

2nd Violin

5 **Tempo primo**

X

pp *sempre pp*

6 VOICE

Blow, let us hear the purple glens re-ply-ing:.....

HORN in F
con sord.

cresc. *piu f*

Cadenza (come sopra)

ppp *poco a poco cresc.*

Bugle, blow; an-swer, echoes an-swer,.... dying, dying,....

f *ff* *dim.*

poco f *poco a poco dim.*

dying,..... dying, dying.

dim. *p* *rall.* *ppp*

2nd Violin

^{nv}
7 Tempo primo

X

fp fp fp fp fp fp

fp fp fp fp fp fp

8 VOICE

f vivace Blow, bugle, blow, *cresc.* set the wild echoes fly-ing.....

HORN in F senza sord. ?

f vivace *cresc.* *pp*

fp Cadenza (come sopra) (FREE BOWING IN UPPER HALF)

p poco a poco cresc.

Andan-swer, echoes, an-swer,.... *dim.* dying, dying,..... dying,.....

mf *dim.* *mf*

ff poco a poco dim.

9 1

dying,..... dying, dying.

p *pp* *morendo*

ppp rall. *Tempo primo*

2nd Violin

ELEGY

Andante appassionato

p *sonore* *simile*

pp *cresc.* *f* *dim.*

10 *ppp*

cresc. *ff* *dim.*

11 *Recitativo (lento)* *pizz.* *f* *1* *(molto lento)* *12* *Tempo primo* *arco* *pp*

simile

pp *cresc.* *f* *dim.* *ppp*

13 *cresc.*

ff *dim.* *rall.*

2nd Violin

Alla marcia grave

DIRGE

5 [14] Cello & Basses 3 Vlas. 6 3

[15] *ppp marc.* 5 *cresc.* 3 5

fp cresc. 3 5 *fp* 5 3

[16] *fp cresc.* 3 *fp pesante* 5

sf p *cresc.* 3

[17] *pizz* *arco* *cresc.* *ff* *pizz* *arco*

pizz *arco* *f marc.* 5

[18] *p* 5

[19] *pp* 5 5

fpp 3 5 *fpp* 3 5

[20] *pp* *pp* 5 *pp* 5

2nd Violin

Bows Down

HYMN

Presto e leggiero
pizz. sempre

The musical score consists of ten staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics such as *p*, *sf*, *pp*, *f*, *ppp*, *cresc.*, and *ff marcatis.*. Measure numbers 21, 22, 23, 24, 25, and 26 are boxed. Performance instructions include 'Bows Down' at the top left and 'pizz. sempre' below the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd Violin

pp sf pp **27** pp sf pp
 sf cresc. sf più f sf f
 div. sf pp cresc. ff
 sf pp cresc. ff
 unis. p dim. pp **28** 1 2
 ppp ppp ppp

SONNET

Adagio

div. 2 ppp cresc. ppp cresc. ppp
 ppp cresc. ppp cresc.
29 pp subito espr. ten. 3 ppp legatiss. poco cresc.
 pp subito espr. ten. 3 ppp legatiss. poco cresc.
 pp subito espr. ten. 3 ppp legatiss. poco cresc.

2nd Violin

30

pp trem.
div.
dim.
p
espress.

Solo

f
div.
p
f

Gli altri

f
p
f

1

3

p molto cresc.

Non Viol. 31 Solo

pp tranquillo sempre

ppp sempre sost.

ppp sempre sost.

ppp sempre sost.

ff
div.
ff
div.

EPILOGUE

TACET

1/4

0-1023

R.S. 2.12

SERENADE

For Tenor, Horn and String Orchestra

255

BENJAMIN BRITTEN
Op. 31

Viola

PROLOGUE

TACET

PASTORAL

N. T. S. T. C.
ORCHESTRA

Lento
con sord. \vee

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M 6 8 9 9

Viola

NOCTURNE

Maestoso

fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp

4

VOICE

Blow, bugle blow, set the wild echoes fly-ing,...

HORN in F

p accel. rit. simile piu f
Cadenza (senza misura) - *piu mosso* (Free ~~6/8~~ in upper HALF)

ppp poco a poco cresc.

piu f Bugle, blow; *dim.* an-swer, echoes, an-swer, dying, dying,...

(Horn)

f

dying,..... dying,..... dying, dying.

dim. mf p pp

poco a poco dim.

ppp

Viola

5 Tempo primo

pizz.
mp marcato
div.
pizz.
mp marcato

6

VOICE
pp Blow, let us hear the pur-ple glens re-ply-ing....
cresc.

HORN in F
con sord.
p *cresc.* *piu f*

arco *Cadenza (come sopra)*
div. trem.
ppp *poco a poco cresc.*

Bu-gle blow; an-swer, echoes, an-swer,....
f *ff*
poco f

dim.
 dying, dy-ing,..... dy-ing,..... dying, dying.
dim. *p*
rall.
ppp

poco a poco dim.

V.S.!

Viola

7 **Tempo primo**
unis.

fp fp fp fp fp fp fp fp fp fp fp fp fp **ffp**

8

VOICE

f vivace

cresc.

Blow, bugle, blow,

set the wild echoes fly-ing,...

HORN in F

senza sord.

f vivace

cresc.

piu f

Cadenza (come sopra) (give horn 1st upper half)

p

poco a poco cresc.

dim.

And an-swer, echoes, an-swer,

dying, dy-ing,.... dy-ing,.....

dim.

mf

ff

poco a poco dim.

9

dy-ing,.....

dying, dying.

con sord.

morendo

rall.

Tempo primo

pizz.

div.

ppp

pp distinto

ppp

pp distinto

Viola

ELEGY

Andante appassionato

The musical score consists of ten staves of music for Viola. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante appassionato'. The score includes various dynamic markings such as *p*, *pp*, *ppp*, *ff*, *f*, *cresc.*, *dim.*, and *rall.*. There are also performance instructions like *sonore*, *simile*, *pizz.*, *arco*, and *Tempo primo*. The score is divided into sections marked with Roman numerals I, II, and III. Section I spans the first five staves. Section II, labeled 'Recitativo (lento)', spans the sixth and seventh staves. Section III spans the eighth and tenth staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations above the notes, such as 'n', 'V', and '2n 2V'.

Viola

DIRGE

14

Alla marcia grave

Celli & Bassi

pp marc.

cresc.

fp

15

fp *cresc.*

16 *pesante*

fp *cresc.*

fp *cresc.* *arco* *pizz.*

17 *ff* *pizz.* *arco* *pizz.*

f marc.

18 *mf* *p*

19 *pp* *dim.*

20

fpp *pp* *pp*

Viola

HYMN

Presto e leggiero
sempre pizz.

The musical score consists of 27 measures. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are boxed. The score includes various dynamics such as *pp*, *sf*, *f*, *ppp*, and *ff marcatis.*, along with performance instructions like *cresc.* and *più f*. There are also articulation marks including accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 6).

Viola

3

div. *sf* 2 *sf* 2 *sf* *pp*

cresc. *ff* *p*

28 1

unis. *dim.* *pp* *dim.*

1 *ppp* 1 *ppp* 1 *ppp*

SONNET

Adagio

div. *pp espress. e sost.* *cresc.* *ppp* *cresc.*

div. *pp espress. e sost.* *cresc.* *ppp* *cresc.*

pp espress. e sost. *cresc.* *ppp* *cresc.*

29

2 *ppp* *ppp legatiss.*

2 *ppp* *ppp legatiss.*

ppp *ppp legatiss.*

Viola

30 4/4

div. *poco cresc.* 2 *pp espress. e sost.* *p*

poco cresc. *pp espress. e sost.* *p*

unis *poco marc.* *f* *f* *p marc.*

31

Solo *f* *ppp* *molto cresc.* *marc.* *pp tranquillo sempre*

G.A. *f* *ppp* *molto cresc.* *marc.* *ff*

Solo *ppp sempre sost.* *ppp sempre sost.* *ppp sempre sost.*

EPILOGUE
TACET

1/3

(1) 6-1023

J.F. 2012

SERENADE

255

1

For Tenor, Horn and String Orchestra

BENJAMIN BRITTEN

Cello

Op. 31

PROLOGUE TACET

N. T. S. T. C.
ORCHESTRA

PASTORAL

Lento
con sord.

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M 6 8 9 9

'Cello

NOCTURNE

Maestoso

pizz.

Two staves of cello music. The first staff begins with a forte (*f*) dynamic and a *pizz.* instruction. The second staff features fortissimo (*ff*) dynamics. The music consists of rhythmic chordal patterns.

4

VOICE

Blow, bu-gle blow,

set the wild echoes fly-ing,...

HORN in F

pucel.

rit.

(*simile*)

più f

Cadenza (senza misura) — *piu mosso*

arco

tr

(Free bow in upper half)

ppp

poco a poco cresc.

Two staves of music. The top staff is the voice part with lyrics: "Bugle, blow, an-swer, echoes, an-swer, ... dy-ing, dy-ing, ...". The bottom staff is the cello part, featuring a forte (*f*) dynamic and a *dim.* instruction. There are handwritten markings (n) and a *V* symbol.

Two staves of music. The top staff is the voice part with lyrics: "... dy-ing, ... dy-ing, ... dying, dying." The bottom staff is the cello part, featuring dynamics *dim.*, *mf*, *p*, and *pp*. There are handwritten markings (n) and a *rall.* instruction.

poco a poco dim.

ppp

'Cello

5 8 1 6 VOICE *pp*
 HORN in F *p* *cresc.*
 con sord. Blow, let us hear
 Cadenza (come sopra) sul C
 (Free bowing in upper half)
 Tempo primo
 8 1
ppp (senza cresc.)

cresc.
 the pur-ple gleams re-ply-ing... Bugle, blow, an-swer, echoes,
piu f *f*

dim.
 an-swer... dy-ing, dy-ing, dy-ing,
ff *dim.*

7
 dy-ing, dy-ing.
 (n) *p* *rall.*
 Tempo primo
ppp *mf* *espress e sost.* *marc.*
f *mf* *cresc.* *f* *ff* *pizz.*

15

'Cello

8

VOICE *f* *vivace* *cresc.*
 HORN in F *senza sord.* *f* *vivace* *cresc.* *piu f*
 Blow, bugle, blow, set the wild echoes fly-ing,...

Cadenza (come sopra)
arco
f *poco a poco cresc.*

(Free bow in upper half)

and an-swer, echoes, an-swer, dying, dy-ing,..... dy-ing,.....

dim. *ff* *dim.* *mf*

ff *poco a poco dim.*

dy-ing,..... dy-ing, dy-ing.

p *pp* *con sord.* *morendo*

rall. *Tempo primo*

ppp

ELEGY

Andante *n* appassionato

p *sonore* *simile*

pp *cresc.*

f *dim.* *ppp*

10

0-1027

esosa
ff *dim.*

III Recitativo (lento) (n)

div. a 4

pp espressivo *molto cresc.* **f** *espress.* *ppp (tenuto)*

12 Tempo primo

unis.

pp *simile*

pp *cresc.*

13

f *dim.* *ppp*

cresc.

rall.

div.

pp espressivo *pp espressivo*

'Cello

arco

pp 3 5 fpp fpp

RV V 3 5 RV V V

20 pizz. pp ppp 3

div. fpp pp pp ppp

fpp pp pp pp ppp

Presto e leggiero

HYMN

pizz. sempre

pp sf pp

1 21 sf pp

sf pp

22 sf pp sf pp

sf pp cresc.

1 23 1 pp

24 6 sf pp cresc. f

6

'Cello

4

sf ppp *sf ppp*

25

cresc. *pp*

2

più f *pp* *pp cresc.*

3

ff marcatis. *sf*

26

2

pp *sf* *pp*

27

pp *sf*

pp *sf* *cresc.* *sf* *più f*

div. *sf* *f* *sf* *p cresc.* *ff*

2

sf *f* *sf* *p cresc.* *ff*

unis.

28

p *dim.* *pp* *dim.*

1

1

ppp *ppp* *ppp*

'Cello SONNET

Adagio

Solo

pp espress.
Gli altri

cresc.
ppp
cresc.

Solo

29

pp subito espress.
G.A.

ppp
ppp

sul C

pp marc.
Tutti div. sul C

pp espress. e sost.
pp espress. e sost.

30

Solo

p legato ed espress.
Solo

fp espress.
G.A.

p legato ed espress.
f
p

Solo

fp
Solo

ppp
G.A.

molto cresc.
f
ppp
molto cresc.

31

unis

ff
Solo

ppp espress. e sost.
G.A.

ppp espress. e sost.
ff

EPILOGUE

TACET

1/3

①

6-1072

1

SERENADE

255

For Tenor, Horn and String Orchestra

MADE IN ENGLAND

D.I. 2012

BENJAMIN BRITTEN
Op. 31

PROLOGUE TACET

Bass

PASTORAL

Lento

3 *molto tranquillo con sord.*

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M 6899

Bass

NOCTURNE

Maestoso
div. pizz.
f

ff *f* *ff*

4 VOICE *p*
Blow, bugle, blow. set the wild echoes fly-ing,...

HORN in F *3*
p accel. *(simile)* *più f*

arco unis. *tr.*
Cadenza (senza misura) — *più mosso* (Free bow in upper half)

ppp *poco a poco cresc.*

più f
Bugle, blow; an - swer, echoes, an - swer, *dim.*
dy-ing, dy-ing,....

(n) *f*

f

..... dy-ing,..... dy-ing,..... dy-ing, dy-ing.

dim. *mf* *p* *pp*

(n) *rall.* *n*

poco a poco dim. *ppp*

Bass

5 8 1 6 VOICE *pp*
Blow, let us hear

HORN in F
con sord. *p* *cresc.*

Tempo primo
8 1
Cadenza (come sopra) (free bow in upper half)
sul G *ppp* (senza cresc.)

cresc.
the pur - ple... glens re - ply - ing:..... Bugle, blow,

più f *f*

dim.
an - swer echoes, an - swer,.... dy - ing, dy - ing,..... dy - ing,....

ff *dim.*

7
..... dy - ing, dy - ing.

p *rall.* *Tempo primo*

ppp *mf espress. e sost.*

div. pizz.

marc. *f* *mf* *cresc.* *sf* *ff*

Bass

8

f vivace
Blow, bu-gle, blow,

senza sord.
f vivace *cresc.*

Cadenza (come sopra)

arco unis.

pp ad libitum *poco a poco cresc.*

cresc.
set the wild ech-oes fly-ing;..... And an - swer, echoes,

an - swer,..... *dim.* dy-ing, dy-ing,..... dy-ing,.....

ff *dim.*

ff *poco a poco dim.*

..... dy - ing,.....

mf *p*

Bass

dy - ing, dy - ing.

lunga 9

pp *con sord.* *morendo*

rall. *pizz. (unis.)* *Tempo primo*

ppp

ELEGY

Andante appassionato

Soli *pizz.*

P sempre pesante *p* *cresc.*

mf *pp cresc.* *f* *dim.*

10 *pp* *cresc.*

f *fff* *dim.* *pp* 11 *Recitativo (lento)* 3

ff *pp* *cresc.* *pp* *cresc.* *f*

p *cresc.* *mf* *pp cresc.* *f*

12 *Tempo primo* *unis. (pizz.)* *cresc.*

pp *cresc.*

p *cresc.* *mf* *pp cresc.* *f*

13 *dim.* *pp* *cresc.*

f *fff* *ff dim.* *pp* *rall.*

Bass

DIRGE

14
Alla marcia grave

ppp marc. 5

cresc. fpp 5

fp 5

pp 5

fp cresc. f pesante 5

f stacc. e pesante sempre pizz. arco f

17 pizz. ff f marc. 5

18 f dim. mf 2

19 p pp 5

pp p distinto 5

20 meno f ma sempre distinto dim. pp ppp 5 3 1

give 2 prep. beats

Bass
HYMN

Presto e leggiero
sempre pizz.

The musical score consists of ten staves of music in bass clef, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *pp*, *sf*, *pp*
- Staff 2: *sf*, *pp* (with first ending bracket [21])
- Staff 3: *sf*, *pp*
- Staff 4: *sf*, *pp*, *sf*, *pp* (with first ending bracket [22])
- Staff 5: *sf*, *pp*, *cresc.*, *f*, *pp* (with first ending bracket [23])
- Staff 6: *sf*, *pp*, *cresc.*
- Staff 7: *f*, *pp* *distinto* (with first ending bracket [24])
- Staff 8: *sf*, *pp*
- Staff 9: *(sf)*, *pp*, *più f* (with first ending bracket [25])
- Staff 10: *f*, *ff*, *sf*, *pp* (with first ending bracket [26])
- Staff 11: *sf*, *pp*

Bass

27

sf pp sf cresc.

sf più f f sf mf cresc.

ff pp

pp dim. ppp ppp

SONNET

Adagio 8

29

Cello Solo *pp espress.*

30

pp p legato ed espress.

f ppp molto cresc.

31

ff ppp espress. e sost.

EPILOGUE
TACET