

Y5

D.E. 2012

To E.S.W.

## SERENADE

N. T. S. T. C.  
ORCHESTRA

0-1023

1  
255

1st Violin

For Tenor, Horn and String Orchestra

BENJAMIN BRITTEN  
Op. 31PROLOGUE  
TACET

## PASTORAL

Lento  
con sord.v

pp

pizz. 1 arco

piu f pp dolce pp

mf pizz. 1 (pizz.)

ff vibrato

cresc. mp piu cresc. f dim.

3 molto tranquillo arco 1 pp legato pp

pp ppp ral.. pizz. ppp senza sord.

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## 1st Violin

## NOCTURNE

Maestoso

fp      fp      fp      fp      fp      fp      fp      fp

*V N*

~~X~~ ffp      fp      fp      fp      fp      fp      fp      ffp

4

VOICE

*p*

Blow, bugle, blow, set the wild echoes flying,....

HORN in F

*p* *paccet.* (simile) *più f*

Cadenza (senza misura) - più mosso (Free bow in upper HALF)

*ppp**poco a poco cresa.*

*più f*

Bu-gle, blow, an-swer, echoes, answer.... dying, dying,....

*dim.*

(n) *f*

*dim.* *mf* (n) *rall.*

..... dying,..... dying,..... dying, dying.

*dim.* *mf* (n) *pp*

*rall.* *n* *pp*

*poco a poco dim.*

N.V

5 Tempo primo

## 1st Violin

3

div.

sempre pp

sempre pp

6

VOICE

*pp**cresc.*

HORN in F con sord. Blow, let us hear the pur-pie glens re-ply-ing....

Cadenza (come sopra) trem.

div.

*più f**ppp**poco a poco cresc.**dim.*

Bugle, blow,

an - swer echoes, an-swer,

dying, dying,....

*f* *ff**poco f**poco a poco dim.*

dying,.....

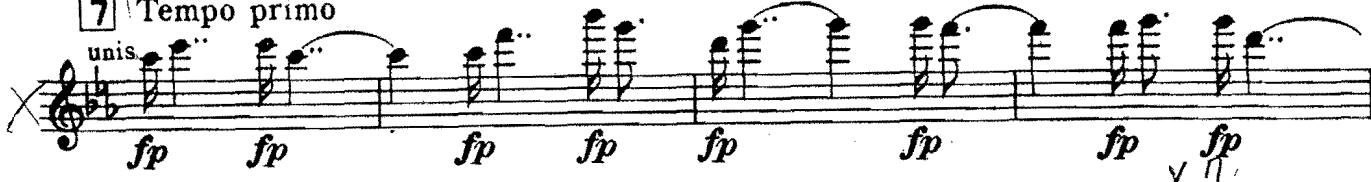
dying, dying.

*dim.**p* *rall.**ppp*

71

## 1st Violin

7 Tempo primo



VOICE 8

*f vivace**cresc.*

Blow, bugle, blow,

set the wild echoes fly-ing,...

HORN in F

senza sord.

Cadenza (come sopra)

(FREE SWING IN UP-TEN HALF)

*più f**p**poco a poco cresc.**dim.*

And an-swer, echoes, an-swer,

dying, dying,.....

dying,.....

(n)

V

*mf**ff* — *poco a poco dim.*

9

dying,.....

dying, dying.

con sord.

*rall.**Tempo primo**morendo*

1st Solo

(n)

(n)

(n)

(n)

## 1st Violin

5

## ELEGY

Andante appassionato 4

10

II Recitativo (lento) 3 pizz. 1

(molto lento) Voice 12 Tempo primo 3 1

2nd Vln.

13

cresc. rall.

dim. pp

## 1st Violin

## DIRGE

### 1st Violin

Bows down

Presto e leggiero  
sempre pizz.

## HYMN

*sempre pizz.*

*pp* 21 *sf pp*

*sf* *pp*

22 *pp sf pp cresc.*

*sf pp* 23 *1 pp*

*sf pp cresc.* 24 *6 ppp*

25 *cresc. pp*

*pp cresc.* 26 *3 f ff marcatis.*

*più f* 2 *pp cresc.*

## 1st Violin

Musical score for the 1st Violin. The score consists of two systems of music. The first system (measures 27) starts with dynamic *pp*, followed by *sf* and *pp*. The second system (measure 28) begins with *sf*, followed by *cresc.*, *sf*, *più f*, and a fermata. The third system (measures 28-29) features a division between two staves: the top staff starts with *f* and *pp cresc.*; the bottom staff starts with *sf* and *pp cresc.*. Measure 29 concludes with *ff*. The fourth system (measures 29-30) begins with *p* and *dim.*, followed by *pp* and a fermata. The fifth system (measures 30-31) starts with *ppp* and a fermata, followed by *ppp* and *ppp*.

## SONNET

Adagio

SONNET

Measures 29-31 of the Sonnet section. The score is divided into two parts by a brace. The top part (measures 29-30) starts with *ppp cresc.*, followed by *ppp* and *ppp*. The bottom part (measures 30-31) starts with *div.*, followed by *ppp*, *ppp*, and *ppp legatiss.*. Measures 31-32 show a continuation of the pattern with *div.*, *ppp*, *ppp*, and *ppp legatiss.*

## 1st Violin

9

trem.

div.

poco cresc. — pp trem.

poco cresc. — pp dim.

30 unis V V V

p espress. f

31 Solo 8 pp tranquillo sempre

f div. Gli Altri p cresc. molto ff

8 ppp sempre sost.

div. 8 ppp sempre sost.

div. 8 ppp sempre sost.

div. 8 ppp sempre sost.

EPILOGUE  
TACET

VS

D.F. 2012

2<sup>c</sup> Violin

## SERENADE

For Tenor, Horn and String Orchestra

N. T. S. T. C.  
ORCHESTRA

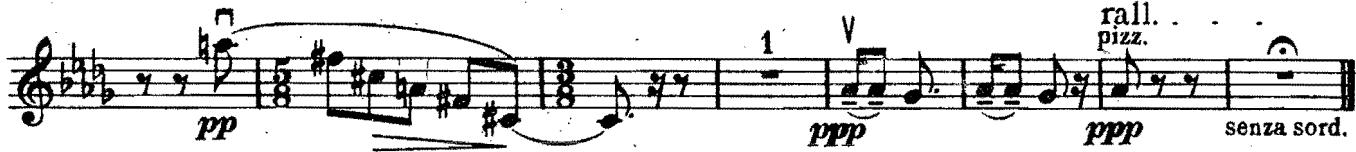
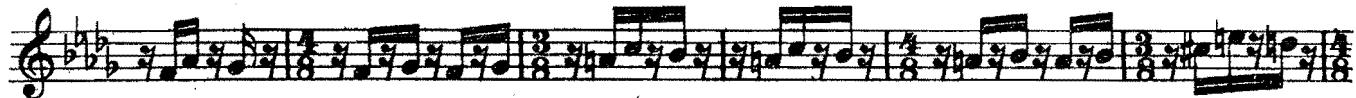
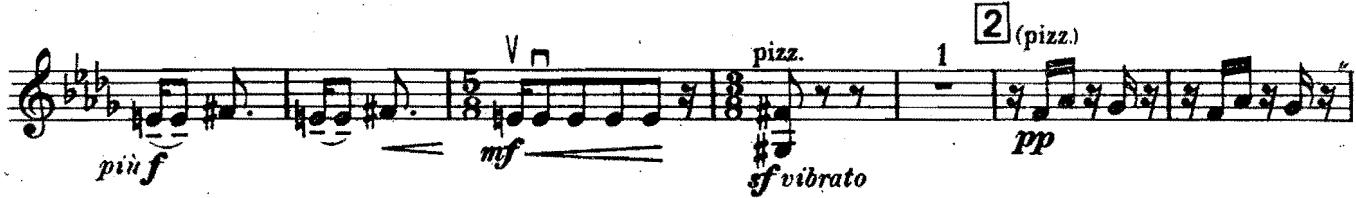
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BENJAMIN BRITTEN  
Op. 31

## PROLOGUE

TACET

## PASTORAL

Lento  
con sord.

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M6899

## 2nd Violin

## NOCTURNE

Maestoso

*V*

*V*

4 VOICE      *p*

HORN in F      *piacel.* *rit.* *(simile)* *piacel.*

Cadenza (senza misura) - più mosso / Free Bow in upper half

*ppp*      *poco a poco cresc.*

*piùf*      *dim.*

Bu-gle, blow;      an-swer, echoes, an-swer,...      dying, dying,...

*(n)*      *V*

*dim.*      *mf*      *p*      *pp*

*(n)*      *rall.* *V*

*poco a poco dim.*      *ppp*

## 2nd Violin

3

[5] Tempo primo



[6]

VOICE

pp

Blow, let us hear

cresc.

the pur-pie glens re-ply-ing.....

HORN in F  
con sord.

cresc.

piu f

Cadenza (come sopra)  
trem.

ppp

poco a poco cresc.

dim.

Bugle, blow;

an-swer, echoes an-swer,....

dying, dying,....

&lt; poco f = poco a poco dim.

dying,.....

dying, dying.

dim.

rall.

ppp

## 2nd Violin

7 *Tempo primo*

*fp*      *fp*      *fp*      *fp*      *fp*      *fp*      *fp*      *fp*

*fp*      *fp*      *fp*      *fp*      *fp*      *fp*      *fp*      *fp*

8 VOICE

*f vivace*

*cresc.*

HORN in F  
senza sord. ♫

Blow, bugle, blow,

set the wild echoes fly-ing,.....

✓ *f vivace*  
Cadenza (come sopra) *tr.*

*cresc.*

*pisf*

(Free bowing in upper HALF)

*p*

*poco a poco cresc.*

*dim.*

Andan-swer, echoes, an-swer,....

dying, dying,.....

dying,.....

(n)

✓

*ff*

*dim.*

*mf*

((O))

*ff*      *poco a poco dim.*

9

1

dying,.....

dying, dying.

*con sord.*

*morendo*

(n)

*rall.*

*Tempo primo*

((O))

*ppp*

## 2nd Violin

5

## ELEGY

Andante appassionato

*p sonore* = = = simile*pp cresc.**f dim.*

10

*ppp**cresc.**ff dim.*

II Recitativo (lento)

4

pizz.

1

(molto lento)

12 Tempo primo  
arco*ff*

Voice

*pp*

&gt; simile

*pp cresc.**f dim.**ppp*

13

*cresc.*

n n V

rall.

B. &amp; H. 8978

M 6899

## 2nd Violin

## DIRGE

Alla marcia grave

5      [14] Cello & Basses      3      Vla.      3

[15] *ppp marc.* 5      cresc. 3 5

*p marc.* 5      *cresc.* 3 5

*fp cresc.* 3 5      *fp* 5      [16] *f pesante* 5

*fp cresc.* 3 5      *cresc.* 3

*pizz* 5      *arcov*

*pizz* 5      *arcov*      *cresc.* 5

*ff* 5      *f marc.* 5      11

[18] *p* 5

[19] *pp* 5

*fpp* 5      *fpp* 5

*pp* 5      *pp* 5

*div. fpp* 5      *pp5* 5      *pp* 5

## 2nd Violin

7

*Bows Down*

## HYMN

Presto e leggiero  
pizz. sempre

**1** **[21]**

**[22]**

**1** **[23]** **1**

**[24]** **6**

**[25]**

**2**

**[26]** **3**

Detailed description: The score consists of 12 staves of handwritten musical notation for 2nd Violin. The key signature is mostly B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include *p*, *f*, *sf*, *pp*, *cresc.*, *ff*, and *marcatiss.*. Articulation marks like *pizz. sempre* and *Bows Down* are present. Measure numbers 1 through 26 are indicated in boxes above the staves. Measure 24 has a tempo marking of '6'. Measure 25 has a dynamic marking of 'cresc.'. Measure 26 has a dynamic marking of 'cresc.'. Measure 1 has a dynamic marking of 'pp'.

38

## 2nd Violin

27

27

div. *cresc.* *sf* *püf* *sf* *f*

*unis.* *p* *dim.* *pp*

*ppp* *ppp* *ppp* *ppp*

28 1 2

## SONNET

Adagio

29

(n) (v)

*div.* 2 *ppp cresc.* *ppp* *cresc.*

*ppp cresc.* *ppp* *cresc.*

29

*pp subito espr.* *ten.* 3 *ppp legatiss.* *poco cresc.*

*pp subito espr.* *ten.* 3 *ppp legatiss.* *poco cresc.*

*pp subito espr.* *ten.* 3 *ppp legatiss.* *poco cresc.*

## 2nd Violin

X

30

*pp trem.*  
div.

*pp trem.*

*dim.*

*p*

*espress.*

*espress.*

Solo

*f*

*div.*

*Gli altri*

*f*

*p*

*f*

*f*

1

*p molto cresc.*

Non V. 31 Solo

*pp tranquillo sempre*

*div.*

*ff*

*div.*

*ff*

*ppp sempre sost.*

*ppp sempre sost.*

*ppp sempre sost.*

*ff*

## EPILOGUE

TACET

YH

2.8.2012

0-1023

## SERENADE

For Tenor, Horn and String Orchestra

Viola

255

BENJAMIN BRITTEN  
Op. 31

## PROLOGUE

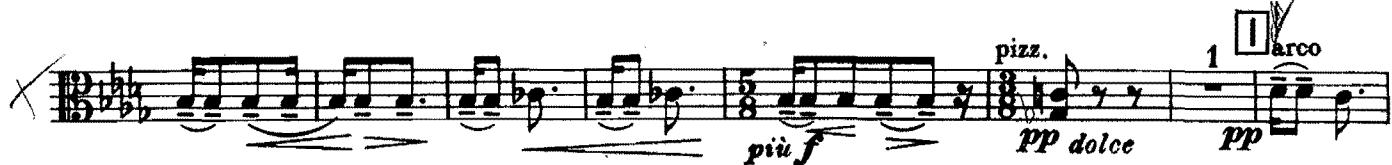
TACET

## PASTORAL

N. T. S. T. C.  
ORCHESTRA

Lento

con sord.

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M 6 8 9 9

## Viola

## NOCTURNE

**Maestoso**

**4**

VOICE

**p**

Blow, bugle blow,  
set the wild echoes fly-ing,...

HORN in F  
*p* accel. rit. simile più

Cadenza (senza misura) – più mosso (Freebow in upper HALF)

**PPP** **poco a poco cresc.**

X

**più f**

Bugle, blow; an-swer, echoes, an-swer, dying, dying,...

(n) V

**dim.**

**f**

X

.... dying,.... dying,.... dying, dying.

**dim.** **mf** **p** **pp**

(n) **rall.** V **n**

**PPP**

**poco a poco dim.**

## Viola

3

## 5 Tempo primo

pizz.

*mp marcato*

div. pizz.

*mp marcato*

## 6

VOICE

*pp**cresc.*

HORN in F  
con sord. *p* Blow, let us hear the pur-ple glens re - plying....

*cresc.**piu f*arco *Cadenza (come sopra)*

div. trem.

*ppp**poco a poco cresc.*

B-u-gle blow;

an - swer, echoes, an - swer,....

*ff*

*poco f**dim.*

dying, dying,.....

dying,.....

dying, dying.

*dim.*

*p rall.*

*pp*

V.S.

4

## Viola

7 **Tempo primo**  
unis.



8

VOICE

*f vivace*

Blow, bugle, blow, set the wild echoes fly-ing,...

HORN in F *senza sord.*

*V f vivace* *cresc.* *più f*

*Cadenza (come sopra) (Free bow in upper half)*

*poco a poco cresc.*

*dim.*

And an-swer, echoes, an-swer, dying, dy-ing,.... dy-ing,....

(n)

*dim.* *mf*

*poco a poco dim.*

9

dying,.... dying, dying.

*p*

*rall.* *Tempo primo*

*con sord.* *morendo*

(n)

*ppp* *pizz.* *pp distinto*

*div.* *(n)* *pizz.* *pp distinto*

## Viola

5

## ELEGY

Andante appassionato

X The score consists of ten staves of music for Viola. Staff 1 starts with a dynamic of  $p$  *sonore*, followed by *simile*. Staff 2 begins with a dynamic of  $p$ . Staff 3 shows dynamics *pp*, *cresc.*, *f*, and *dim.*. Staff 4 includes a dynamic of *ppp* and *cresc.*. Staff 5 features dynamics *ff* and *dim.*. Staff 6 contains markings for *Recitativo (lento)*, *pizz.*, *1 Voice (molto lento)*, *Tempo primo*, and *arco*. Staff 7 has a dynamic of *pp* and *simile*. Staff 8 includes dynamics *pp*, *cresc.*, *f*, and *dim.*. Staff 9 shows dynamics *ppp* and *cresc.*. Staff 10 ends with dynamics *ff* and *dim.*, followed by *rall.*

## Viola

## DIRGE

14

Alla marcia grave

12 5 Celli & Bassi 3 5 pp marc.

13 5 cresc. fp

15 5

16 1 pesante

fp cresc. f

17 pizz. arco pizz. 1

cresc. ff

18 arco V f marc.

19 dim. 5

mf p pp

V 5 3 V 5 3 V 5 3 V 5 3

div. fpp 5 3 fpp 5 3 pp 5 3 pp 5 3

20

## Viola

7

## HYMN

Presto e leggiero  
sempre pizz.

1 [21] 22 3

2 [23] 1 [24] 6

4

5 [25]

2

1 [26] 2

3

## Viola

*div. sf* 2 *sf* 2 *sf* *sf pp*

*sf* *sf pp*

*cresc.*

*cresc.*

*ff* *p*

*unis.*

*dim.*

**28** 1 *pp* *dim.*

1 *ppp* <=> 1 *ppp* 1 *ppp*

## SONNET

Adagio

(1) V (1) V

*div. pp espress. e sost.* (1) V *cresc.* > *ppp* *cresc.* V

*div. pp espress. e sost.* (1) V *cresc.* > *ppp* *cresc.* V

*pp espress. e sost.* <=> *cresc.* > > *ppp* *cresc.*

**29**

V

2 *ppp* <=> 2 *ppp* <=> 2 *ppp* *legatiss.*

2 *ppp* <=> 2 *ppp* <=> 2 *ppp* *legatiss.*

b-16238

## Viola

9

30 4/4

div.

poco cresc.

2

*pp express. e sost.*

*p*

poco cresc.

*pp express. e sost.*

*p*

31

Solo

*f* >>

G.A.

*f* >>

*pp tranquillo sempre*

*molto cresc.*

*marc.*

*ff*

Solo

div.

*ppp sempre sost.*

div.

*ppp sempre sost.*

div.

*ppp sempre sost.*

## EPILOGUE

TACET

Y3  
7.5.2012  
(1) L-1023

## SERENADE

255

For Tenor, Horn and String Orchestra

'Cello

BENJAMIN BRITTON  
Op. 31PROLOGUE  
TACETLento  
con sord.

## PASTORAL

N. T. S. T. C.  
ORCHESTRA

*V*

*pp*

*pizz.* *1* *arco*

*più f* *pp dolce* *pp*

*pizz.* *1* *2* *(pizz.)*

*più f* *mf* *sfibrato* *pp*

*cresc.* *mp più cresc.* *f* *dim.*

*3* *molto tranquillo* *arco* *trem.* *rall.* *pizz.*

*div.* *(ppp)* *(ppp)* *ppp espress.* *(ppp)* *rall.* *pizz.*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

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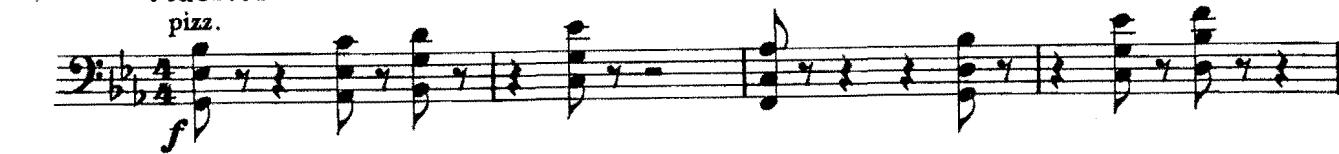
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M 6 8 9 9

## 'Cello

## NOCTURNE

Maestoso  
pizz.



4

VOICE

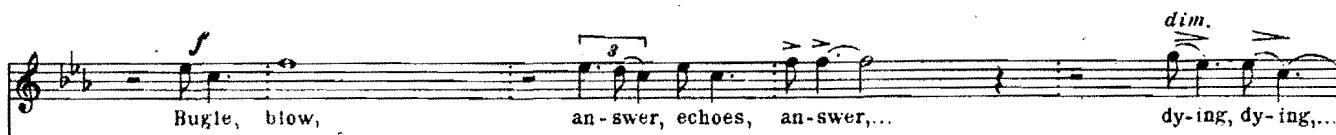
*p* Blow, bugle blow,  
set the wild echoes fly-ing,...

HORN in F



Cadenza (senza misura) — più mosso  
arco  
tr (Free bow in upper half)

*ppp* poco a poco crese.



(n)

V

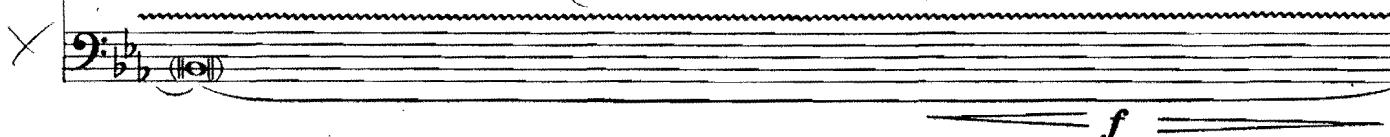
*dim.*

dy-ing, dy-ing,...

Bugle, blow,

an-swer, echoes, an-swer,...

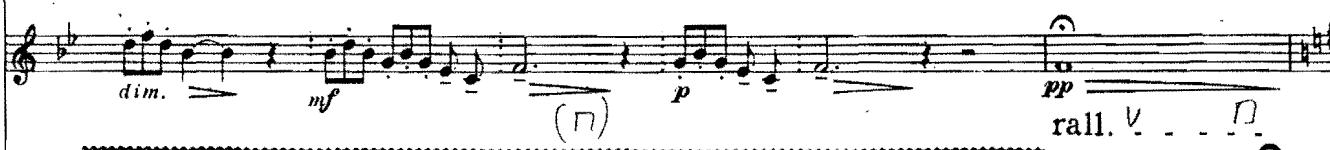
dy-ing, dy-ing,...

*f**dim.**mf*

(n)

*pp*

rall. V D



poco a poco dim.

*ppp*

## 'Cello

8

5

6

8            1            VOICE            pp

HORN in F g con sord. Blow, let us hear  
 $\downarrow$  p cresc.

Tempo primo            Cadenza (come sopra) (Free G��ranto in upper ln(f))  
 8            1            sul C             $\text{||}\text{=}$

$\text{||}\text{=}$  ppp (senza cresc.)

cresc.

the pur-pie glens re-ply-ing... Bugle, blow, an-swer, echoes,  
 $\text{||}\text{=}$  più f

dim.

an-swer,... dy-ing, dy-ing, ..... dy-ing, .....  
 $\text{||}\text{=}$  ff dim.

7

dy-ing, dy-ing.

(n) rall.

Tempo primo

ppp mf espress e sost. marc.

f = mf cresc. pizz. f = ff

## 'Cello

8

VOICE      *f vivace*

HORN in F  
senza sord. *s*

Blow, bugle, blow,  
cresc.

set the wild echoes fly-ing...  
*cresc.*

*f vivace*

Cadenza (come sopra)  
arco  
*tr.*

(Face 6a is upper half)

X

*p*      *poco a poco cresc.*

and an-swer, echoes, an-swer,  
dying, dy-ing,....      dy-ing,....

(n)      V      ff      *poco a poco dim.*

dy-ing,....      dy-ing, dy-ing.

con sord.      (n)      rall. V      (n)      Tempo primo  
morendo

*p*      *pp*      *ppp*

## ELEGY

Andante appassionato

*p sonore*      *simile*

*pp*      *cresc.*

*f*      *dim.*      >      *ppp*

10

## 'Cello

**11** *Recitativo (lento) (n)*

*div. a 4* *dim.* *ff* *dim.* *>*

**12** *pp espressivo* *<>* *<> molto cresc. f espress.* *ppp (tenuto) >*

**12** *pp espressivo (n)* *<>* *<> molto cresc. f espress.* *ppp (tenuto) >*

**12** *pp espressivo (n)* *<>* *<> molto cresc. f espress.* *ppp (tenuto) >*

**12** *pp espressivo (n)* *<>* *<> molto cresc. f espress.* *ppp (tenuto) >*

**12** *pp espressivo* *<>* *<> molto cresc. f espress.* *ppp (tenuto) >*

**12** *Tempo primo**unis!*

**X** *pp* *= = = simile*

**X** *pp* *cresc.*

**X** *f dim.* *>* *ppp*

**[13]**

**X** *cresc.*

**X** *div.* *ff* *dim.* *>*

**4** *pp espressivo* *(n)*

**4** *div.* *rall.* *v* *(n)*

**4** *pp espressivo* *(n)*

## 'Cello

## DIRGE

Alla marcia grave

[14]

A FFF

'Cello

7

X arco  
 pp 3 5 fpp 20 fpp

{ div. fpp = pp pp tr. pizz.  
 5 > 5 pp pp pizz. 3  
 fpp = pp pp > pp pp ppp

## HYMN

Presto e leggiero

pizz. sempre

pp sf pp

1 21 pp

sf pp

sf pp

pp

22 sf pp sf pp

sf pp cresc.

f pp pp pp pp 1 23 1 pp

sf pp cresc. 6 f

## 'Cello

6

4

25

cresc.

*pp*

2

*pp cresc.*

3

*ff marcatis.*

26

2

*sf*

27

*pp*

*sf*

*cresc.*

*sf*

*più f*

div.

*sf f*

*sf*

2

*p cresc.*

*ff*

*sf f*

*sf*

*p cresc.*

*ff*

unis.

28

1

*p*

*dim.*

*pp*

*dim.*

1

*ppp*

< =

1

*ppp*

1

*ppp*

## 'Cello

## SONNET

Adagio Solo (1) V (V)

*pp espress.*  
Gli altri

*ppp cresc.* <=> *ppp* *cresc.*

Solo (1) 29 ten. V

G.A. *pp subito espress.* <=> *ppp*

*ppp* <=>

sul C 3 Tutti *pp marc.* 2 *pp espress. e sost.*

*pp marc.* <=> *pp espress. e sost.*

30 Solo (V) #2

G.A. *p legato ed espress.* fp *fp espress.*

*p legato ed espress.* f >> p

Solo #2 f fp ppp molto cresc. 5

G.A. f ppp molto cresc. 5

31 unis ff 1 V *ppp espress. e sost.*

## EPILOGUE

TACET

1/3

b-1622

①

255

# SERENADE

For Tenor, Horn and String Orchestra

*D.F. 2012*

## PROLOGUE TACET

BENJAMIN BRITTON  
Op. 31

Bass

## PASTORAL

Lento

3 *molto tranquillo*  
con sord.

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## Bass

## NOCTURNE

Maestoso

*div. pizz.*

**BASS**

*f*

*ff*      *f*      *ff*

**4**

**VOICE**

*p*

Blow, bugle, blow. set the wild echoes fly-ing,....

**HORN in F**

*paccel.*      *(simile)*      *più f*

*arco* *Cadenza (senza misura) — più mosso* (*Free bow in upper half*)

*unis.*      *tr.*

**X**

*ppp*      *poco a poco cresc.*

*più f*

Bugle, blow; an - swer, echoes, an - swer, dy-ing, dy-ing,....

*(n)*

**X**

*dim.*

dy-ing,..... dy-ing,..... dy-ing, dy-ing.

*mf*      *p*      *pp*

*(n)*

**X**

*rall.*      *p*

*poco a poco dim.*      *ppp*

The musical score consists of several staves of music for Bass. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic changes from *f* to *ff*. The second staff begins with a vocal line (VOICE) in *p*, followed by a horn in *F* in *paccel.* The vocal line continues with lyrics "Blow, bugle, blow. set the wild echoes fly-ing,....". The horn part includes a cadenza in *arco* and *più mosso*. The third staff starts with *ppp* and *poco a poco cresc.* The fourth staff features a rhythmic pattern with lyrics "Bugle, blow; an - swer, echoes, an - swer, dy-ing, dy-ing,...." and includes dynamics *più f* and *dim.* The fifth staff continues the rhythmic pattern with *mf*, *p*, and *pp* dynamics. The sixth staff concludes with *rall.* and *p*. The bass line is supported by a continuous harmonic foundation provided by the horn and bassoon parts.

Bass

## Bass

8

*f vivace*

Blow, bu-gle, blow,

*senza sord.*

*f vivace*

*cresc.*

*Cadenza (come sopra)*  
unis.  
arco

*pp ad libitum*

*poco a poco cresc.*

*cresc.*

set the wild ech-oes fly-ing;..... And an - swer, echoes,

*dim.*

an - swer,..... dy-ing, dy-ing,..... dy-ing,.....

*ff*

*dim.*

*poco a poco dim.*

*dy - ing,.....*

*mf*

*p*

## Bass

5

t. 112-122

*tunga*

**9**

dy-ing, dy-ing.

con sord.

rall.

pizz. (unis.)

Tempo primo

*morendo*

*pp*

## ELEGY

Andante appassionato  
Soli pizz.

**10**

*p semper pesante*

*mf*

*pp cresc.*

*f*

*cresc.*

*dim.*

**11**

*Recitativo (lento)*

**12**

*(molto lento)*

*1*

*Voice*

*pp*

*cresc.*

*(pizz.)*

**13**

*Tempo primo*

*pp*

*cresc.*

*mf*

*pp cresc.*

*cresc.*

*f*

*pp*

*fff*

*ff dim.*

*pp*

*cresc.*

*f*

*pp*

*rall.*

## Bass

## DIRGE

[14]

Alla marcia grave

X 

5      5      5      5      5

*ppp marc.*      *cresc.*      *fpp*

*pp*

*f stacc. e pesante sempre*

*pizz.*      *ff*      *arco*      *tr*

*f marc.*

*f*      *dim.*      *mf*

*p*      *pp*      *p distinto*

*meno f ma sempre distinto*      *dim.*

*5*      *3*      *5*      *pizz.*      *1*

*pp*      *ppp*

give 2 prep. beats

## Bass

## HYMN

Presto e leggiero  
sempre pizz.

Bass clef, 2/4 time, key signature changes throughout.

Measure 1: Bassoon part starts with eighth-note patterns. Dynamics: *pp*, *sf*, *pp*.

Measure 2: Dynamics: *sf*, *pp*.

Measure 3: Dynamics: *sf*, *pp*.

Measure 4: Dynamics: *sf*, *pp*, *cresc.*

Measure 5: Dynamics: *f*, *pp*.

Measure 6: Dynamics: *sf*, *pp*, *cresc.*

Measure 7: Dynamics: *f*, *pp distinto*.

Measure 8: Dynamics: *sf*, *pp*.

Measure 9: Dynamics: *sf*, *pp*.

Measure 10: Dynamics: *sf*, *pp*.

Measure 11: Dynamics: *sf*, *pp*.

Measure 12: Dynamics: *sf*, *pp*.

Measure 13: Dynamics: *sf*, *pp*.

Measure 14: Dynamics: *sf*, *pp*.

Measure 15: Dynamics: *sf*, *pp*.

Measure 16: Dynamics: *sf*, *pp*.

Measure 17: Dynamics: *sf*, *pp*.

Measure 18: Dynamics: *sf*, *pp*.

Measure 19: Dynamics: *sf*, *pp*.

Measure 20: Dynamics: *sf*, *pp*.

Measure 21: Dynamics: *sf*, *pp*.

Measure 22: Dynamics: *sf*, *pp*.

Measure 23: Dynamics: *sf*, *pp*.

Measure 24: Dynamics: *sf*, *pp*.

Measure 25: Dynamics: *sf*, *pp*.

Measure 26: Dynamics: *sf*, *pp*.

## Bass

[27]

[28]

29

pp dim.

1 1 1

ppp ppp

## SONNET

Adagio 8

X [29] V

'Cello Solo pp espress.

X 3 V (n) 1 30

pp legato ed espress.

X f p

V 5

molto cresc.

31 (s...)

ff ppp espress. e sost.

1

EPILOGUE  
TACET