

Song of Eternity

Violin I

for Orchestra

Mark Dal Porto

Very slow (♩ = 44 - 46)

2 3 4 5 6

Poco rit. A tempo Poco rit.

7 9 10 11 12 14 15

A tempo Poco rit. A tempo Accel. - to - A little faster (♩ = 56)

Vla. *pp* *pp* Vla./Vc. *f*

16 17 18

Port.

19 20 21 22

Poco a poco più animato

Port. *ff*

23 24 25 26

Molto accel. Rit.

27 28 29 30 31 35

Suddenly much faster (♩ = 100) Poco a poco rit.

dim. *pp*

39 40 41 42 43

Slowly as before (♩ = 56)

Eng. Hrn. solo *pp*

44 45 46 47

Poco rit. A tempo

p

48 *mf* 49 *dim.* 50 51 **2**

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-50 contain a melodic line with a triplet in measure 49. Measure 51 is a whole rest. Dynamics: *mf*, *dim.*

53 *p* 54 *cresc.* 55 *v* 56 *ff* **A tempo**

Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-54: *p*, *Poco rit.*. Measure 55: *cresc.*, *v*. Measure 56: *ff*, **A tempo**. Dynamics: *p*, *cresc.*, *ff*

57 *Port.* 58 59

Musical staff 57-59: Treble clef, 4/4 time signature. Measure 57: *Port.*. Measure 58: 3/4 time signature. Measure 59: 4/4 time signature. Dynamics: *Port.*

60 61 *Port.*

Musical staff 60-61: Treble clef, 3/2 time signature. Measure 60: triplet. Measure 61: *Port.*, triplet. Dynamics: *Port.*

62 63 64 65 **Poco a poco più animato** *Port.*

Musical staff 62-65: Treble clef, 3/4 time signature. Measure 63: *b*. Measure 64: 4/4 time signature. Measure 65: *Port.*. **Poco a poco più animato**

66 67 68

Musical staff 66-68: Treble clef, 3/2 time signature. Measures 66-68: *v*, *b*. Dynamics: *v*

69 70 71 *div.* 72 73 **Suddenly faster (♩ = 76)** *Rit.*

Musical staff 69-73: Treble clef, 8/8 time signature. Measure 71: *div.*. Measures 72-73: **Suddenly faster (♩ = 76)**, *Rit.*. Dynamics: *div.*

74 75 *unis.* 76 77 78 **Maestoso (♩ = 56)** *Poco rit.* **A tempo** *p*

Musical staff 74-78: Treble clef, 8/8 time signature. Measure 75: *unis.*. Measure 76: **Maestoso (♩ = 56)**. Measure 77: *Poco rit.*. Measure 78: **A tempo**, *p*. Dynamics: *unis.*, *p*

Violin 1

79 80 81 82

ff *Port.*

83 84 85 86

Poco a poco più animato *V* *Port.*

87 88 89 90

Poco rit.

91 92 93 94 95

Accel. *Molto allarg.* *div.* (♩ = 72) *Rit.*

96 97 98 99 100 101 102 103 104 105 106 107 108

fff *Much slower* (♩ = 50) *Rit.*

ppp put on mute

109 111 112 113 114 115 116

A tempo (♩ = 50) *Vla. pp with mute* *pp with mute*

117 118 119 120 121 122 125

div. *morendo* *pppp* *3*

Song of Eternity

for Orchestra

Mark Dal Porto

2

Violin 2

Very slow

(♩ = 44 - 46)

3

Poco rit.

5

A tempo

6

Poco rit.

7

A tempo

9

Poco rit.

10

A tempo

Accel. to

11

A little faster (♩ = 56)

12

Musical notation for measures 3-12. Measure 3 has a 3-measure rest. Measure 4 has a 4-measure rest. Measures 5-11 have rests. Measure 12 begins with a 5-measure rest, then a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4) and a half note (F4). The key signature has one sharp (F#4). The time signature is 4/4. The instrument is labeled Hrn./Vla./Vc.

Musical notation for measures 13-15. Measure 13 has a 3-measure rest, then a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4) and a half note (F4). Measure 14 has a 3-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 15 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). The key signature has one sharp (F#4). The time signature is 4/4. Dynamics include *f*, *pp*, and *f*. A *v* (accents) is present over the first note of measure 15.

Musical notation for measures 16-18. Measure 16 has a 3-measure rest, then a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4) and a half note (F4). Measure 17 has a 3-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 18 has a 3-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). The key signature has one sharp (F#4). The time signature is 4/4. Dynamics include *Port.*

Musical notation for measures 19-22. Measure 19 has a 3-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 20 has a 3-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 21 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 22 has a 3-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). The key signature has one sharp (F#4). The time signature is 4/4. Dynamics include *Port.* and *ff*. The tempo marking is *Poco a poco più animato*.

Musical notation for measures 23-26. Measure 23 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 24 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 25 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 26 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). The key signature has one sharp (F#4). The time signature is 4/4. Dynamics include *Molto accel.*, *Rit.*, and *v* (accents).

Musical notation for measures 27-31. Measure 27 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 28 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 29 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 30 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 31 has a 4-measure rest. The key signature has one sharp (F#4). The time signature is 4/4. Dynamics include *dim.* and *pp*. The tempo marking is *Suddenly much faster (♩ = 100)* and *Poco a poco rit.*

Musical notation for measures 35-47. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 4-measure rest. Measure 38 has a 4-measure rest. Measure 39 has a 6-measure rest. Measure 40 has a 6-measure rest. Measure 41 has a 6-measure rest. Measure 42 has a 6-measure rest. Measure 43 has a 6-measure rest. Measure 44 has a 6-measure rest. Measure 45 has a 6-measure rest. Measure 46 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 47 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). The key signature has one sharp (F#4). The time signature is 4/4. Dynamics include *p*. The tempo marking is *Slowly as before (♩ = 56)*, *Poco rit.*, and *A tempo*.

Musical notation for measures 48-51. Measure 48 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 49 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 50 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). Measure 51 has a 4-measure rest, then a quarter note (G4), followed by quarter notes (A4, B4, C5) and a half note (B4). The key signature has one sharp (F#4). The time signature is 4/4. Dynamics include *mf*, *dim.*, and *p*.

52 53 Poco rit. 54 A tempo div. 55 V Poco rit. unis. *ff*

56 A tempo 57 58 *Port.*

59 60 61 62 63

61 *Port.* 62 63

64 Poco a poco più animato 65 66 67 68 69

70 Poco rit. 71 Suddenly faster (♩ = 76) 72 73 Rit.

74 75 unis. # 76 77 78 *p*

Violin 2

79 80 81

ff *Port.*

82 83 84 *Poco a poco più animato*

Port.

85 86

Port.

87 88 89

Port.

90 *Poco rit.* 91 *Accel.* 92 *Molto allarg.*

Port.

Suddenly more flowing (♩ = 72) *Rit.* *Much slower* (♩ = 50)

93 *div.* 94 95 96

fff *ppp*

97 98 99 100 101 102 103 104 105 106

Rit. 107 108 *A tempo* (♩ = 50) 109 116 117 125

Song of Eternity

for Orchestra

Mark Dal Porto

2

Viola

Very slow ($\text{♩} = 44 - 46$)

Poco rit. 5 A tempo

2 3 4

Vc. *pp* *pp*

6 7 9 10 11

Poco rit. A tempo Poco rit. A tempo Accel. to

ff

12 13 14

A little faster ($\text{♩} = 56$)

Port. *f*

15 16 17 18 19

Port. Port. Port. Port.

20 21 22 23 24 25

Poco a poco più animato unis. Molto accel. Rit.

ff

26 27 28 29 30 31 33

Suddenly much faster Pizz. Pizz. Pizz. Poco a poco rit.

ff *ff* *f*

34 35 39 40 41 42 43 44

Slowly as before ($\text{♩} = 56$)

Eng. Hm. *pp* *ppp*

Viola

45 Poco rit. A tempo 46 47 48 49 50

51 52 53 Poco rit. 54 A tempo 55 Poco rit.

56 A tempo 57

58 59 60

61 62 63 64 Poco a poco più animato

65 66

67 68 69

70 Poco rit. 71 Suddenly faster (♩ = 76) 72 73 Rit.

74 75 Maestoso (♩ = 56) 76 77 Poco rit. A tempo 78

pp

f espr.

p

cresc.

ff

p

p

Viola

79 80 *div.* **ff** 81 82 83

84 *Poco a poco più animato* 85 *unis.* *V Port.* 86 87

88 89 90 *Poco rit.* 91 *Accel.*

92 *Molto allarg.* - *Suddenly more flowing* 93 (*♩ = 72*) 94 *Rit.* - 95 96 *Much slower (♩ = 50)* 97 98

99 *Eng. Hm.* 100 101 102 103

104 105 106 107 *Rit.*

108 109 *A tempo (♩ = 50)* 110 111 112 113 *div.* 114

115 116 117 118 119

120 121 *unis.* 122 123 124 125 *morendo*

Song of Eternity

1

Violoncello

for Orchestra

Mark Dal Porto

Very slow (♩ = 44 - 46)

2 3 4 Poco rit. 5 A tempo 6 Poco rit.

1 2

7 A tempo 8 9 Poco rit. 10 Accel. - to 11 A little faster (♩ = 56)

1 2

13 14 15 16

1 2

17 18 19

1 2

20 Poco a poco più animato 21 22 23 Molto accel. 24 - -

1 2

25 Rit. - 26 - 27 Suddenly much faster 28 29 30 Poco a poco rit. 31 -

1 2

2 - - - - - Slowly as before (♩ = 56)

Violoncello

33 34 35 36 **3** 39 arco 40 div. 41 42

f *mf* *ppp*

43 44 45 Poco rit. 46 A tempo 47 48 49

pp

50 51 52 53 Poco rit. 54 A tempo unis. 55 *v* Poco rit.

p *cresc.*

56 A tempo 57 58 59

ff *ff*

60 unis. 61

3 3 3 3 3 3

62 63 64

3 3 3 3 3 3

65 66

3 3 3 3 3 3

67 68 69

3 3 3 3 3 3 3 3 3 3 3 3

70 Poco rit. 71 Suddenly faster (♩ = 76) non-div. 72 73 Rit.

3 3 3 3

Violoncello

74 - - - 75 *Maestoso* (♩ = 56) 76 77 *Poco rit.* 78 *A tempo* 79

80 81 82 83 84 *Poco a poco più animato* 85

86 87 88 89 90 *Poco rit.* - 91 *Accel.* -

92 *Molto allarg.* - 93 (♩ = 72) *Suddenly more flowing* 94 *Rit.* - 95 - 96 *Much slower* (♩ = 50) 97 98

99 100 101 102 103 104

105 106 107 108 109 *Rit.* - *A tempo* (♩ = 50)

110 111 112 113 114 115

116 117 118 119

120 121 122 123 124 125

dim. poco a poco *mf* *dim.* *div. ...* *morendo*

fff *p* *pp with mute*

put on mute

Song of Eternity

2

Double Bass

for Orchestra

Mark Dal Porto

Very slow ($\text{♩} = 44 - 46$)

2

3

4

Poco rit.

5

A tempo

6

Poco rit.

7

A tempo

8

9

Poco rit.

1 2 3 4 5 6

10 11 12 13

15 16 17 18 19

21 22 23 24 25

26 27 28 29 30 31 33 34

35 36 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

Double Bass

Poco a poco più animato

62 63 64 65 66 67

68 69 70 71 72 73

Poco rit. Suddenly faster (♩ = 76) Rit.

74 75 76 77 78 80 81 82 84

Maestoso (♩ = 56) Poco A tempo rit. più animato

86 87 88 89 90 91

Tpt. Poco rit. - Accel. -

92 93 94 95 96 97

Molto allarg. - Suddenly more flowing Rit. Much slower (♩ = 50) pizz. div.

98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

Rit. - - A tempo (♩ = 50) arco put on mute pp with mute

113 114 115 116 117 118

119 120 121 122 123 124 125

* unis. (double-stop) if fewer than 6 bassists (m. 109 to end)

morendo