

Eine Steppenskizze.

Allegretto con moto.

Violini I.

A. Borodin.

8 Solo. *mp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 **A** 1 2 3 4

5 6 7 8 9 10 1 2 3 4 5 6 7 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 **B** 15 **C** 17

dim.

dim.

ENGLISH HORN

Tutti.

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Eine Steppenskizze.

Violini II.

Allegretto con moto.

43 A 47 B 15 C 17 D

HORN DIV. A. Borodin.

pizz.

mf

dim.

E 1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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Violini II.

p *cantabile*
arco

p

1 2 3 4 5

6 7 8

sempre sul G.
cantabile

p

3 **F**

mf

G 1 2

p

3 4 8 *divisi*

sempre dim. poco a poco

Flauto I. 2 Soli

28

rall. con sordini *ppp*

29 30 31

2 Soli

perdendosi *pppp*

pp *perdendosi* *pppp*

Eine Steppenskizze.

Viole.

A. Borodin.

Allegretto con moto.

21 *Corno II in E* pizz. *p*

22 23 24 25 26 27

1 2 3 4 *pp*

A 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 *p*

3 **B** 15 **C** 17 *dim.*

D'arco *ff*

1

Viola.

pizz.
mf

dim. **E** *divisi* *arco* *p*

cantabile

unis. *p*

F *pizz.* *mf*

arco *cantabile* *marcato* **G** *pizz.* *p*

sempre dim. poco a poco

dim. *ppp*

17

1 2 3 4 5

6 7 8 9

10 11 12 13 14

12

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *pizzicato* section marked *mf*. The first staff contains measures 1-4. The second staff contains measures 5-8, featuring a *diminuendo* and a section marked **E** *divisi* *arco* *p*. The third staff contains measures 9-12, with a *cantabile* marking. The fourth staff contains measures 13-14, marked *unis.* *p*. The fifth staff contains measures 15-17, featuring a *cantabile* section with triplets and a **F** *pizz.* section marked *mf*. The sixth staff contains measures 18-21, with a *arco* section marked *cantabile* and a *marcato* section. The seventh staff contains measures 22-25, marked **G** *pizz.* *p*. The eighth staff contains measures 26-29, with a *sempre dim. poco a poco* marking. The ninth staff contains measures 30-33. The tenth staff contains measures 34-37. The eleventh staff contains measures 38-41, ending with a *dim.* and *ppp* marking. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 17 are indicated at the end of their respective staves.

Eine Steppenskizze.

Violoncelli.

Allegretto con moto.

A. Borodin.

21 *Corno I in E* *pizz.*
22 23 24 25 26 27 *p*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *pp*

19 20 21 22 23 24 25 26 27 28 *p*

dim. *p* **B**

C *mf*

arco **D** *ff*

1 *pizz.* *mf*

3 *dim.*

Detailed description: This is a musical score for the Violoncelli part of 'Eine Steppenskizze' by A. Borodin. The score is in 2/4 time and E major. It begins at measure 21 with a dynamic of *p*. The first staff shows a melodic line with a *pizz.* marking. The second staff continues the melody with a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff features a *dim.* dynamic and a *p* dynamic, with a section marked **B**. The fifth staff has a *mf* dynamic and a section marked **C**. The sixth staff has a *ff* dynamic and a section marked **D**, with an *arco* marking. The seventh staff has a *mf* dynamic and a *pizz.* marking. The eighth staff has a *dim.* dynamic and a section marked **3**.

Violoncelli.

E arco
p cantabile

cantabile
p

cantabile
p

cantabile
p

pizz.
mf

arco
cantabile

G *pizz.*
marcato *p* *sempre diminuendo*

poco a poco

27

Detailed description: This is a musical score for violoncelli (cellos). It consists of ten staves. The first three staves are for the first, second, and third violoncelli parts, respectively. The fourth and fifth staves are for the piano accompaniment, with the right and left hands. The sixth and seventh staves are for the first and second violoncelli parts, respectively, featuring pizzicato and arco passages. The eighth and ninth staves are for the piano accompaniment, with the right and left hands. The tenth staff is a final bass line. Performance instructions include dynamics like *p*, *mf*, and *sempre diminuendo*, and articulation like *cantabile*, *marcato*, and *poco a poco*. There are also fingerings and breath marks indicated throughout the score.

Eine Steppenskizze.

Contra-Bassi.

Allegretto con moto.

A. Borodin.

The musical score is written for Contrabass in 2/4 time. It consists of eight staves of music. The first staff begins with measure 26, marked with a fermata and the letter 'A'. It includes a section for 'Corao inglese.' (measures 27-28) and a 'pizz.' (pizzicato) section starting at measure 29. The second staff continues the melody. The third staff is marked 'dim.' and ends with a fermata and the letter 'B'. The fourth staff continues the melody. The fifth staff is marked 'mf' and begins with the letter 'C'. The sixth staff continues the melody. The seventh staff is marked 'ff' and begins with the letter 'D', featuring an 'arco' section with accents. The eighth staff concludes the piece with a fermata and the number '1'.

Contra-Bassi.

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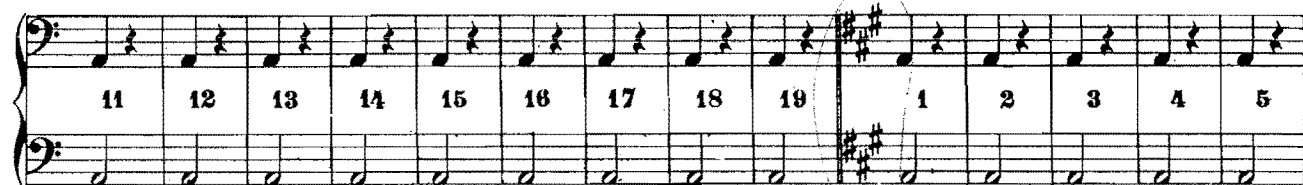
pizz. *mf* *dim.*



pizz. *p* arco **E** 1 2 3 4 5 6 7 8 9 10



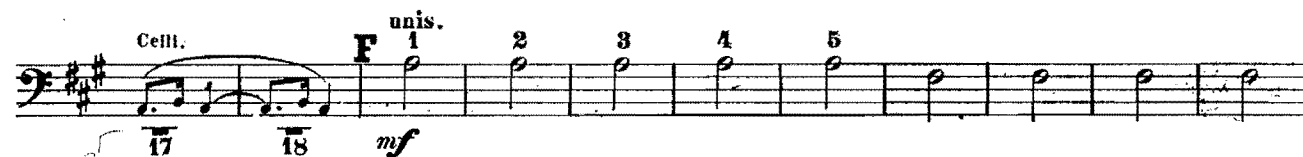
11 12 13 14 15 16 17 18 19 1 2 3 4 5



arco 6 7 8 9 arco 16



Celli. unis. **F** 1 2 3 4 5 *mf* 17 18



pizz.



unis. **G** pizz. *p* *sempre dim. poco a poco*



1 1 1 1 1 1 1 28

