

SUITE SYMPHONIQUE

1

Violine
Violon

JL02

I. Le M tro

Jacques Ibert

Moderato assai
divisi
1 2 3 4 5 6

ff *dim.* *ppp* *Allegro (1. mo)*

12 *ff* *ppp*

24 *mf*

32

38

45 *DIV*

50 *ff ppsubito*

57 0 7 2

64 3 4

71 14 15

76 3 15 *p* *cresc.* *poco rall.* *pizz.* *pp*

Violine - Violon

II. Faubourgs

m 2

Moderato (♩ = 100)

6 Trp.

divisi

ff

8 poco rit. a tempo

Basse

p sf p subito ff

30

Allegro vivo (♩ = 138)

ff

37

43

5

Xyloph.

54

65

Meno mosso (♩ = 100)

Solo

mf espr.

77

Kb.

sf fpp

85

Fl.

Tempo (♩ = 138)

Tutti

fff

95

Meno mosso (♩ = 100)

pp

Violine - Violon

Tempo I (♩. 153)

pizz. 3 4

arco 4 4

pp

ppp

fff

pizz. 3 4

III. La Mosquée de Paris

Moderato (♩. 80)

Tempo giusto (♩. 112)

19X

fff

a. r. (pp)

a. r.

pizz. pp

ppp

rall. sin al fine

col legno

pp

IV. Restaurant au Bois de Boulogne

in 1

Tempo di Valse

simile

The musical score is written for Violin and Viola. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and the mood is 'simile'. The score is divided into measures, with measure numbers 8, 18, 28, 36, 47, 56, 65, 77, and 84 indicated in circles. The piece starts with a 'divisi' marking and a forte (ff) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as 'p' (piano) and 'fff' (fortissimo). The key signature changes from one flat to one sharp. The score concludes with a 'solo' marking, a 'meno mosso' tempo change, and a pianissimo (pp) dynamic. There are several handwritten annotations and corrections throughout the score, including a large 'V' at the top and various markings above the notes.

Violine - Violon

93

103

113

A Tempo

123 *Tutti*

134

144

in 2

155 *Allegro/energico* (♩=80) *simile*

159

163

167 *Presto* *simile*

173

V Le Paquebot „Ile-de-France“

Moderato (♩ = 100)

VI. Parade Foraine

in 2

Tempo giusto (♩ = 120)

Violine - Violon 3

Handwritten musical notation for measures 30-37. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 38-42. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 43-49. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 50-54. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 55-61. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 62-67. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 68-72. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 73-80. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 81-84. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 85-89. Includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for measures 90-94. Includes notes, rests, and dynamic markings like *ff*.

Ullrich
Dowd
c. 160

OK 5598
(1. Métr.)

SUITE SYMPHONIQUE

Bratsche
Alto

I. Le Métró

Jacques Ibert

Moderato assai (♩ = 80)

M 2

Handwritten notes: *ff*, *dim.*, *ppp*, *pizz.*

Handwritten notes: *ff*, *Allegro* (♩ = 116), *gliss.*, *ppp*, *pizz.*

Handwritten notes: *arco*, *ff*

Handwritten notes: *f*

Handwritten notes: *f*

div

Handwritten notes: *stren. tip*, *PPA*

Handwritten notes: *ff*, *pp subito*

Handwritten notes: *cresc.*

Handwritten notes: *ppp*, *pizz.*, *pp*

II. Faubourgs

m 2

Moderato (♩ = 100) *Trpt.*

6

ff

G#

13

8

poco rit. *a tempo*

Basse

p

ff

q p subito

30

Allegro vivo (♩ = 138)

ff

ff

37

ff

ff

ff

42

5

ff

51

Cyloph.

ff

58

p

mp

pp

62

pizz.

Meno mosso (♩ = 100)

73

8

4

10

mf

ff

88

Tempo I (♩ = 138)

ff

94

f

Bratsche - Alto

93 V

Meno mosso (♩ = 100) 1. Tempo I (♩ = 138)

105 3 pizz. mf (pp) arco (mp) 4 3 2

110 3 pizz. Fl. 1 2 3 PP

120 4 5 arco V fff 3 2 1

III. La Mosquée de Paris

in 4 Moderata (♩ = 80) Tempo giusto (♩ = 112)

fff (pp) piz. pp

8 12 3 4 5

20 6 7 8 9

32 10 11 12 13

44 14 15 16 17

56 18 19 20 rall. sin al fine 21

Bow PP col legno PPP

IV. Restaurant au Bois de Boulogne

IN 1

Tempo di Valse

♩ = 80

simile

The musical score is written for Bratsche (Violin) and Alto. It begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse' with a metronome marking of 80. The score is annotated with various performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic and includes handwritten accents and slurs.
- Staff 2:** Marked with measure number 8, includes a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 3:** Marked with measure number 18, includes a forte (*ff*) dynamic and a note marked '8 Saxoph.'.
- Staff 4:** Marked with measure number 34, includes a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 5:** Marked with measure number 45, includes a piano (*p*) dynamic and a fortissimo (*fff*) dynamic.
- Staff 6:** Marked with measure number 54, includes a fortissimo (*ff*) dynamic and a circled 'X' in the left margin.
- Staff 7:** Marked with measure number 63, includes a piano (*p*) dynamic.
- Staff 8:** Marked with measure number 72, includes a piano (*p*) dynamic.
- Staff 9:** Marked with measure number 80, includes a piano (*p*) dynamic and a circled 'pizz.' instruction.
- Staff 10:** Marked with measure number 89, includes a piano (*p*) dynamic.

98

107

116

123

and.

ff

133

142

151

rall. molto

Allegro energico (d=80)

smile

158

2 2 1 2 4

162

1 2 1 4 2 2

166

Presto

ff

171

fff

V. Le Paquebot „Ile-de-France“

In 4

Moderato (♩=100)

5

rall. Bass

gliss.

Quasi lento (♩=56)

Flag.

pp

5

pp subito

ppp

(14)

MUTE

Bass

con sord

pp

(23)

divisi

gliss.

mp

ppp

poco rall.

Flag.

VI. Parade Foraine

MUTES OFF

Handwritten scribbles and markings on the left margin.

Tempo giusto (♩=120)

ff

(8)

(15)

(20)

(27)

Sub. (PF)

(32)

Bratsche - Alto

39

cresc.

45

ff

50

fff

56

62

68

72

pizz.

78

83

Presto

arco

87

92

X

35
A. 10

X

FIN

SUITE SYMPHONIQUE

1

Violoncello
Violoncelle

I. Le Métro

Jacques Ibert

Moderato assai (♩ = 80)

ff

ppp

Flog.

Allegro (♩ = 116) *Basse* *col legno*

pp *f*

pizz.

ff *pp subito*

cresc.

Tamb. *arco* *fespr.*

ff

poco rall.

pp

Violoncello – Violoncelle

II. Faubourgs

Moderato (♩ = 100) *Fl.* *f*

15 *poco rit.* *a tempo* *pp* *p* *sf p subito*

32 *Allegro vivo* (♩ = 138) *ff*

40 *p* *ff*

45 *p* *ff* *acryloph.*

55 *p* *mp*

60 *Meno mosso* (♩ = 100) *pp* *ppp*

71 *mf* *Solo Viol.*

85 *mf*

92 *Tempo I* (♩ = 138) *ff* *p* *f*

IV. Restaurant au Bois de Boulogne

10 1 0

Tempo di Valse 3/8

The musical score is written for a single cello in bass clef, 3/8 time. It begins with a dynamic marking of *ff* and a tempo marking of *Tempo di Valse*. The score is divided into measures, with measure numbers 14, 27, 39, 52, 64, 76, 87, 96, and 107 circled. Key performance instructions include *Solo*, *Tutti*, *pizz*, and *Solo arco*. There are also handwritten annotations such as '1' and '3' above notes, and 'ff' and 'pp' in circles. The piece concludes with a final measure marked with a fermata.

Violoncello - Violoncelle

(119) *Tutti*
 Musical notation for measures 119-136. Includes dynamic marking *ff*.

(137) Musical notation for measures 137-142. Includes a triplet marking '3'.

(143) Musical notation for measures 143-154. Includes a triplet marking '3', a fourth marking '4', and the instruction *rall. molto*.

(155) *Allegro energico* (♩ = 80)
 Musical notation for measures 155-159. Includes dynamic marking *ff*.

(160) Musical notation for measures 160-167.

(165) Musical notation for measures 165-167. Includes first and second endings, *pizz.*, and *ff*.

(168) *Presto*
 Musical notation for measures 168-173. Includes dynamic marking *ff* and *fff*.

V. Le Paquebot „Ile-de-France“

Musical notation for measures 1-13. Includes tempo markings *Moderato* (♩ = 100) and *quasi lento* (♩ = 50), dynamic markings *ff* and *f*, and *gliss.* instructions.

(14) Musical notation for measures 14-23. Includes *pizz.* and *mf* markings.

(24) Musical notation for measures 24-33. Includes *poco rall.* marking.

VI. Parade Foraine

1/4 2

Tempo giusto (♩=120)

ff

9

19 arco

28 *p*

37 *cresc.*

45 *ff*

53 *fff*

61

71 *fff* *pizz.*

82 *Presto* *arco*

89 *ff* *mf* *mf* *mf*

SUITE SYMPHONIQUE

Kontrabaß
Contrebasse

I. Le Métro

Jacques Ibert

Moderato assai (♩ = 80)

Allegro (♩ = 116)

ff

23 1 2 3

35 *ppp* 4 5 6

47 7 8 9

59 10 11 12

71 *Tamb.* *ppp* *ff*

85 *cresc.* *f espr.* *p* *f* *poco rall.* *pp*

II. Faubourgs

Moderato (♩ = 100)

poco rit. a tempo

8

10

27 *Allegro vivo* (♩ = 138) *Pizz*

40 *arco* *pizz.* *p* *ff* *p*

Kontrabaß - Contrebasse

(51) *Xyloph.* arco pizz. *ff* *p* *mp*

(57) *pp* *pppp*

(65) *Meno mosso* (♩=100) *Solo Vcl.* pizz. arco 1 2 3 *ffppp*

(80) 4 5 6 7 8 9 10 pizz. *p*

(92) *Tempo I* (♩=138) arco pizz. *ff* *p* *f*

(98) *Meno mosso* (♩=100) *Tempo II* (♩=138) Vio. Br. (pizz.) *pp* 10 *p*

(114) 3 *Fl.* arco pizz. *pp* *fff*

III. La Mosquée de Paris

Moderato (♩=80) *Tempo giusto* (♩=112)

1 *G.P.* 1 pizz. *pp* 2 2 2 2 3 2 2

(14) 4 2 5 2 6 2 7 2 8 2

(29) 9 2 10 2 11 2 12 2

(47) 13 2 14 2 15 2 16 2 17 2

(56) 18 2 19 2 20 *rall. sin al fine* 2 21 2

ppp

IV. Restaurant au Bois de Boulogne

Tempo di Valse

Handwritten musical score for the first section, measures 1-142. The score is written in bass clef with a 3/8 time signature. It includes various dynamics such as *f*, *ff*, *pp*, and *mf*. Performance markings include *arco*, *pizz.*, and *saxoph.*. There are also handwritten annotations like "1", "2", "3", "8", and "V". The section concludes with the marking *rall. molto*.

Handwritten musical score for the second section, measures 142-168. The tempo changes to *Allegro energico* with a metronome marking of $\text{♩} = 80$. The score is written in bass clef with a 2/4 time signature. It features a *ff* dynamic and includes performance markings like *arco* and *pizz.*. The section ends with a *ff* dynamic marking.

Kontrabaß – Contrebasse
V. Le Paquebot „Ile-de-France“

Musical score for V. Le Paquebot „Ile-de-France“.

Tempo: Moderato (♩ = 100)

Measure 7: *ff*, *tr. gliss.*, *ff*

Measure 13: *ff*, *gliss.*, *quasi lento (♩ = 56)*

Measure 20: *pp subito*

Measure 27: *poco rall.*

Measures 13, 20, and 27 contain triplets.

VI. Parade Foraine

Musical score for VI. Parade Foraine.

Tempo: Tempo giusto (♩ = 120)

Measure 11: *pizz.*, *arco*

Measure 23: *Trp.*, *mf*, *cresc.*

Measure 41: *f*, *ff*

Measure 52: *f*

Measure 62: *arco*

Measure 77: *pizz.*, *arco*, *Presto*

Measure 82: *fff*

Measures 11, 23, 41, 52, 62, 77, and 82 contain triplets.