

Classical Symphony

(Symphonie Classique)

VIOLIN I

91 Serge Prokofieff

I

Allegro con brio ♩ = 100

ff *p* *ff* *p* *leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p* *leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *p* *pizz.* *arco* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp *con eleganza* *sul punto del arco* *pp*

pp *sul punto del arco* *pp* *un.s.* *pp*

pp *pp* *f subito* *pp*

arco *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

Handwritten signature

VIOLIN I

The musical score for Violin I consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous dynamic markings such as *mp*, *pp*, *f*, *p*, *mf*, *ff*, and *p con brio*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp con eleganza sul punto del arco* (pizzicato con eleganza sul punto del arco). The score is heavily annotated with handwritten notes, including slurs, accents, and fingering numbers (1-5). Specific markings include '2 I', 'K 4', and '8' repeated multiple times. The piece concludes with a final *ff* marking and a circled *p con brio* instruction.

VIOLIN I II

Larghetto ♩ = 54

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'arco unis' (arco unison), 'pizz.' (pizzicato), 'div.' (divisi), 'senza rit.' (senza ritardando), and 'senza dim.' (senza diminuendo). There are several sections marked with letters A through H. Section A is marked 'pp molto dolce'. Section B is marked 'pp dolce'. Section C is marked 'pp tranquillo' and 'poco cresc.'. Section D is marked 'pizz.' and 'pp'. Section E is marked 'arco' and 'mf > mp'. Section F is marked 'ff senza dim.' and 'p subito'. Section G is marked 'pp molto dolce'. Section H is marked 'div.'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in the score, including 'V.S.' at the bottom right.

V.S.

VIOLIN I

I *unis.*
p dolce
p
cresc.
mf
pp
 III

Gavotte
Non troppo allegro ♩ = 144
f pesante
f
f
mf
pmf
 A
 B
pp
pp
pp

D Poco meno
pizz.
unis. p
p
mp
p
pp
p
 E *unis.*
pizz.
pp

Molto vivace ♩ = 152
 arco
ff
p
pp
 A
pp
pp
pp
pp
pp
pp
pp
 B
pp
pp
pp
 unis.
mf
p
mf
p
 1

VIOLIN I

This page of a violin score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by dynamic contrasts and various articulations. The first staff begins with a *p* dynamic and includes markings for *mf*, *pp*, and *p*. The second staff features the vocal line with lyrics "di - ni - nu - ep - do" and dynamics *mf* and *p*. The third staff includes a *unis.* marking. The fourth staff has dynamics *p*, *f*, and *mf*. The fifth staff shows *ff*, *dim.*, *f*, *p*, and *pp*. The sixth staff includes *pp scherzando*, *pp*, *f*, and *ff*. The seventh staff has *ff* and *pp*. The eighth staff includes *pp*, *ff*, and *pp*. The ninth staff has *f* and *p sul punto del arco*. The tenth staff includes *pp*, *pp*, and *pp*. The eleventh staff has *pp*, *mf*, *mp*, and *f*. The twelfth staff includes *p*, *pp*, and *pp*. The thirteenth staff has *p* and *mp*. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

VIOLINI

mf *cresc.* *f molto dim.* *ppp sul punto del arco*
pp *pp* *p* *mp* *p*
div. *unis.* *pp* *pp* *p* *pp*
pp *pp* *unis.* *mp* *p*
mp *p* *N* *mf* *pp*
pp *mf* *f* *div. arco* *pizz.* *di - mi - nu - en - do*
pp *pp* *pp* *pp*
f *cresc.* *ff* *3*
pp scherzando *pp* *pp*
pp *f* *ff* *ff* *ff* *ff*

v/a

6-1

Classical Symphony

1

(Symphonie Classique)

91

VIOLIN II

Serge Prokofieff

Allegro con brio ♩ = 100

I

The musical score for Violin II is written in G major (one sharp) and 2/2 time. It begins with a tempo marking of 'Allegro con brio' and a metronome marking of ♩ = 100. The score is divided into ten staves, each containing a line of music. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Markings A through H are placed above the staves to indicate specific sections or features. The piece concludes with a double bar line and a fermata.

VIOLIN II

Handwritten annotations and performance markings include:

- Staff 1:** *p*, *p*, *V*, *I V*
- Staff 2:** *pizz*, *cresc.*, *f*, *ff*, *f*, *V*, *J*
- Staff 3:** *ff*, *V*, *f*, *K*, *ff*
- Staff 4:** *ff*, *V*, *ff*, *L*, *ff*
- Staff 5:** *ff*, *ff*, *p con brio*, *ff*, *p*, *mp*, *M*
- Staff 6:** *p*, *p*, *f*, *p*, *3*, *V*
- Staff 7:** *p*, *f*, *N*, *pizz*, *arco*, *V*, *pp*, *2*, *1*, *2*
- Staff 8:** *pp*, *pp*, *f*, *1*, *0*, *7*, *Count*, *P*, *2*
- Staff 9:** *pp*, *div.*, *unss.*, *V*, *V*, *2*, *1*, *2*, *R*, *pizz.*, *f*, *ff*
- Staff 10:** *arco*, *ff*, *ff*, *ff*, *ff*
- Staff 11:** *ff*, *ff*, *ff*, *ff*, *p con brio*, *ff*

VIOLIN II III Gavotte

Non troppo allegro $\text{♩} = 144$

Musical score for Violin II, Gavotte, measures 1-20. The score is in G major and 4/4 time. It features various dynamics including *f*, *mf*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed throughout the piece. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "unis." (unison).

Molto vivace $\text{♩} = 152$

IV

Musical score for Violin II, Gavotte, measures 21-40. The score changes to 2/2 time. It features dynamics such as *ff*, *pp*, *mp*, *p*, and *f*. Section markers A, B, C, and D are present. Performance instructions include "arco div." (arco, diviso), "non div." (non diviso), "pizz." (pizzicato), and "unis." (unison). There are also numerical markings like "3 4 1" and "3 4 1 4" indicating fingerings or accents.

VIOLIN II

The musical score for Violin II consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is annotated with various performance instructions and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. It includes a first ending bracket labeled '1' and a *F* *arco* instruction.
- Staff 2:** Features a fortissimo (*ff*) dynamic, a *dim.* (diminuendo) instruction, and a pianissimo (*pp*) dynamic.
- Staff 3:** Continues with a pianissimo (*pp*) dynamic.
- Staff 4:** Includes a *G* section, a *f subito* instruction, and a fortissimo (*ff*) dynamic.
- Staff 5:** Contains first and second endings labeled '1.' and '2.', a *div.* (diviso) instruction, and a forte (*f*) dynamic.
- Staff 6:** Starts with an *arco* instruction and a pianissimo (*pp*) dynamic. It includes handwritten annotations '4 2', '2 3', and '3 1 3'.
- Staff 7:** Features a pianissimo (*pp*) dynamic and a handwritten annotation '(4)'. A key signature change to one flat (Bb) is indicated.
- Staff 8:** Continues with a pianissimo (*pp*) dynamic.
- Staff 9:** Includes a *J* section, a *pizz.* instruction, a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic. It also has handwritten annotations '1 2' and '2 1 2'.
- Staff 10:** Features a *div.* instruction, a mezzo-piano (*mp*) dynamic, and a fortissimo (*f*) dynamic. It includes a handwritten annotation '24' and a circled section labeled 'K' with the word 'count!' written next to it. The dynamic markings *ppp* and *pp* are also present.
- Staff 11:** Starts with a mezzo-forte (*mf*) dynamic, a *non div.* (non diviso) instruction, and a pianissimo (*pp*) dynamic. It includes a *L* section and a *V* instruction.

VIOLIN III

Handwritten notes: *div.*, *non div.*, *M*, *div.*

Dynamic markings: *p*, *ff*, *pp*, *pp*, *f*

Performance instructions: *pizz.*, *1*, *4*

Handwritten note: *1*

Dynamic markings: *mp*, *p*

Performance instruction: *unb.*

Handwritten note: *N*

Dynamic markings: *p*, *p*, *mp*, *f*

Performance instruction: *arco*

Handwritten note: *A*

Dynamic markings: *mf*

Lyrics: di - mi - nu - en

Handwritten notes: *0*, *3*, *4*, *3*, *4*

Dynamic markings: *p*

Lyrics: - do

Handwritten note: *0*

Dynamic markings: *p*, *f*

Performance instructions: *pizz.*, *P*

Handwritten note: *R*

Dynamic markings: *cresc.*, *ff*, *mf*, *f*

Performance instruction: *arco*

Handwritten note: *S*

Dynamic markings: *ff*, *pp*

Dynamic markings: *pp*

Handwritten note: *T*

Dynamic markings: *pp*

Handwritten note: *U*

Dynamic markings: *f subito*

Performance instructions: *V*

Handwritten note: *V*

Dynamic markings: *fff*, *ff*, *ff*, *ff*

Performance instructions: *V*

Classical Symphony

(Symphonie Classique)

Serge Prokofieff

VIOLA

91

Allegro con brio $\text{♩} = 100$

con brio

ff *p* *ff* *p* *p* *p* *f*

A *ff* *p* *p*

B *mf* *p* *pp*

V *frum* *frum* *mf* *f* *p* *3* *4* *2* *0*

pp *p* *p* *f*

C *pp* *p* *f*

D *mp* *mf* *f* *mf* *f* *NDiv.* *p*

E *3* *3* *3* *f* *F* *5* *G* *div.* *pp* *f* *ff* *ff* *ff*

non div. *f* *ff* *G.P.* *H* *f* *p*

p *p*

VIOLA

Musical staff with notes, accidentals, and dynamic marking *p*. Includes handwritten annotations: *M3* with an upward arrow, *V* with a downward arrow, and fingerings *2 3 3 3 1 2 3*.

Musical staff with notes and dynamic marking *p*. Includes a handwritten *I* above the staff.

Musical staff with notes, dynamic marking *p*, and a circled *p*. Includes handwritten fingerings *2 3 3 1 2 3* and the word *cresc.* at the end.

Musical staff with notes, dynamic markings *f* and *ff*, and a handwritten *J* above the staff.

Musical staff with notes, dynamic marking *ff*, and a handwritten *K* above the staff.

Musical staff with notes, dynamic marking *ff*, and a handwritten *L* above the staff.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes, dynamic markings *ff*, *p*, and *conbrío*. Includes a handwritten *M* above the staff.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes, dynamic markings *pp* and *p*, and a circled *p*. Includes a handwritten *tr* above the staff.

Musical staff with notes, dynamic markings *p*, *f*, and *mp*. Includes a handwritten *N* above the staff and the word *div.*.

Musical staff with notes, dynamic markings *p* and *pp*, and a circled *pp*. Includes a handwritten *unio* above the staff and the number *5*.

VIOLA

4 P 3 4

mf *f* *pp*

R div. *non div.* *p*

ff *f* *ff* *ff* *ff*

p con brio

Larghetto ♩ = 54 II

pp *p* *pp* *pp* *pp*

A div. senza espressione

B unis *pp* *pp*

C unis pizz. pp tranquillo

poco cresc. *mp* *dim.* *p* *dim.*

D E F G H

pp *p > pp* *mp > p*

mf > mp *ff senza dim.* *p subito* *mf*

div. pizz. *unis arco* *div. pizz.* *arco* *pp*

H div. a2 *pp*

3 2 3 4 > 1 2 3 4 4 2 3 1

VIOLA

tranquillo

Violin I *unis*
pp *p* *p*
div. *cresc.* *mf*

Non troppo allegro $\text{♩} = 144$ Gavotte

f pesante

f pesante *mf* *p* *mf* *f*
Divisi *pp* *pp* *pp* *pp*
unis

Molto vivace $\text{♩} = 152$

IV

arco *pizz.* *arco* *div.* *p* *pp* *pp* *pizz.*
mp *p* *pp* *pp*
div. *ff* *pp* *pp* *ff* *subito pp*
1 unis *1 unis* *1 unis*
1 pizz. *1 arco* *1 arco*
pizz. *2 arco* *pizz.* *2 arco*
mp *mp* *mp* *mp*

VIOLA

Staff 1: *mf* **D** 31 34 33 *di - mi - nu -*

Staff 2: *en - do* **p** 230 3

Staff 3: 341 23 34 33

Staff 4: *f* 232 313 34

Staff 5: *p* 3 3 1 4 1 3 **F** *f*

Staff 6: *ff* *dim.*

Staff 7: *f* *p* *pp* *p* *p* *f* **Page 3** *p* *f* 3 **G**

Staff 8: *ff* *f* *ff*

Staff 9: *ff* *f* 1 2 *ff* *f* **H**

Staff 10: *p sul punto del arco* *pp* *p* *pp* *p*

Staff 11: *pp* *p* *p* **I** *p* *mf* *f* *f* **V 23 IV**

Staff 12: *ff* *mf* **J pizz.** **arco** *mf* *f* *f* **V** **1**



VIOLA

Handwritten fingering: 1 3 1 3 1 3 1 3 4 2 4

mf *cresc.* *f* *mp* *mf*
f *molto dim.* *p*
pp *p*
p *ff* *pp* *p* *f*
mp *pp* *mp* *mp* *N 2*
mf *mp* *f* *mf* *di.*
p *mi nu en do* *p*
p *f* *cresc.*
ff *f* *R* *ff* *p* *p* *p*
f *ff* *p* *p* *p*
p *f subito*
ff *ff* *ff* *ff*

Classical Symphony

(Symphonie Classique)

VIOLONCELLO

Serge Prokofieff

Allegro con brio $\text{♩} = 100$

Handwritten annotations in the score include: *I*, *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I unis*, *J*, *K*, *L*, *M*, *N*. Performance markings include *ff con brio p*, *pp*, *mp*, *mf*, *f*, *p*, *ppp*, *pppp*, *marcato*, *pizz.*, *arco*, *div. b.*, *cresc.*, *ff tutta forza*, *pp con brio*, *mp*, *pp*, *mf*, *f*, *pp*.

VIOLONCELLO

1 *p* *pp* *mf* *P con brio* 4

Larghetto $\text{♩} = 54$

II

A *pp* *p* *pp* *pp* *mp > pp* *pp* *arco* *div.* *p pizz.*

C *pizz.* *pp tranquillo*

pochiss cresc. *pp* *pp* *pp* *mp* *dim.*

D. *tutti pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *espress pp* *mf* *tranquillo p* *pp* *p* *pp* *pp* *pp* *ff senza dim.*

G *pp*

H *div.* *pp* *pp*

pp *pp* *p* *pp*

tranquillo

VIOLONCELLO

I unis.
p
mf → *pp*
pp
pp
pp
cresc.

III Gavotte

Non troppo allegro ♩ = 144

f
>
A
<f> *f*
mf → *p* *mf* *<f>*
f
ff
pp
pp
pp
pp
pizz.
p
pizz.
p > mp > *p*
pp
arco *pizz.*
p *arco* *p* *p* *pp*
pizz.

Molto vivace ♩ = 152

IV

arco
ff *pp* *div.*
ff subito *pp*
unis.
p *ff* *pp*
p
pp
pizz. unis.
p
pp
p
p
p
p
p
p
p
p
p
p
f
f
f
ff

VOLONCELLO

Musical score for Violoncello, starting with a treble clef and a key signature of one sharp (F#). The score consists of 11 staves, each beginning with a letter label (G through U) and containing various musical notations and dynamic markings.

- Staff G:** Starts with *ff div.*, followed by *f*, *mp*, *pp*, *pizz.*, and *p*.
- Staff H:** Features *f*, *ff*, *f*, *ff*, *ff*, *pp*, and *ff*. Includes the instruction *arco*.
- Staff I:** Includes *f*, *p*, *pizz.*, *arco*, *p*, *pizz.*, and *p*.
- Staff J:** Contains *p*, *arco*, *pizz.*, *arco*, *mf*, *f*, *ff*, *p*, and *mp*.
- Staff K:** Starts with *f molto dim.*, *p*, and *pizz.*, ending with *mf* and *cresc.*
- Staff L:** Features *pp*, *div. arco*, *pp*, *unis.*, *p*, *ff*, and *pp*.
- Staff M:** Includes *p*, *f*, *subito pp*, *pp*, *pizz.*, *unis.*, and *p*.
- Staff N:** Contains *p*, *p*, and *p*.
- Staff O:** Starts with *f*, followed by *p* and *f*.
- Staff P:** Includes *f*, *p*, and *f*.
- Staff R:** Features *cresc.*, *mf*, and *mf*.
- Staff S:** Contains *f*, *f*, *ff*, *pizz.*, *p*, and *p*.
- Staff T:** Includes *p*, *p*, *f*, *ff*, *f*, *ff*, and *ff*.
- Staff U:** Starts with *p*, followed by *p*, *arco*, *f*, *ff*, *f*, *ff*, and *ff*.

Classical Symphony

(Symphonie Classique)

91 1
Serge Prokofieff

DOUBLE BASS

Allegro con brio $\text{♩} = 100$

The score for Double Bass is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro con brio" with a quarter note equal to 100 beats per minute. The score is divided into sections labeled I through L. Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and fortissimo markings. Performance instructions include "arco" (bowed), "pizz." (pizzicato), "div." (divisi), "unis." (unison), and "marcato" (marked). Specific markings A through L are placed above the staff lines to denote sections. The piece concludes with a final fortissimo (ff) dynamic.

DOUBLE BASS

M *div.* 1 3

ff *ff* *ff*

unis.

1 *pizz.* 1

mp *mp* *mf* *f* *pp* *p*

arco *N* *pizz.* 1 1 arco

p *f* *p* *p*

div. *pizz. unis.* O

p *p* *molto dim.* *ppp*

1 *pizz.* P

mf *pp* *pp*

arco *R*

ff *f*

S *unis.* *div.*

ff *ff* *ff* *ff* *p con brito* *ff*

Larghetto *arco* II *A* *arco unis.*

pizz. *pp* *p* *pp* *pp* *mp* *pp*

B *pp* *pochiss cresc.* *pp* C *pizz.* *pp* *tranquillo*

poco cresc. *mp* *dim.*

arco *div.* D *tutti pizz.*

p pizz. *dim.* *pp* *p > pp*

DOUBLE BASS

Handwritten annotations: *arco*, *pizz.*, *div.*, *tutti arco*, *I unis.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

III Gavotte

Non troppo allegro $\text{♩} = 144$

Handwritten annotations: *arco*, *pizz.*, *div.*

Measure numbers: 11, 12, 13, 14, 15

DOUBLE BASS

IV

Molto vivace $\text{♩} = 152$

arco **1** **A** **1**
ff *pp* *ff subito* *pp*

B **1** **1**
p *ff* *pp* *p* *p* *f subito*

C
pp *p* *p* *p*

D **16** **E** **6**

arco **F** **1** **G** **9** **un.**
f *f* *ff* *f* *f*

H **6** **I** **7**

J **4** **pizz.** **arco** **mf** **cres.** **f**

K **pizz.** **L** **arco** **pp**

M **1** **1** **1**
p *ff* *pp* *p* *f subito*

N
pp *p* *p* *p*

O **7** **P** **6**

arco **R** **S** **7** **T** **2**
ff *mf* *f* *ff* *ff*

U **3** **1** **arco**
p *p* *f* *ff* *f* *ff* *ff* *ff*