

Symphonie espagnole

VIOLINO I

I

Edouard Lalo, Op. 21.

Allegro non troppo (♩=84)

9 *a tempo* *pizz.* *pp* *arco* *ff* *ff* **3**

17 *ff* *ff*

25

32 *ff* *ff* *ff* **9 Viol. Solo**

51 *3 pizz.* *sf pp* *cresc.* *mf* *pp* *arco* *ppp*

61 *cresc.* *ppp* *mf* *ppp f ppp f ppp ppp*

78 *ppp* *ppp* *pp* *f* *ff* **4**

84 *ff* *ff* **9** *div.* *ppp* **8**

102 *unis.* *ppp* *div.* *ppp* **5**

VIOLINO I

div. pizz. unis. arco **6**

119 *f pp pp f > mf ppp ppp*

pizz. **7** arco *pp ppp ppp p cresc. f f*

129 *f f f f ff f ff*

140 *f f f f ff f ff*

153 pizz. div. arco *pp 1 ppp ppp ppp 1 senza rallentare*

165 unis. unis. **9** *p f ff ff ff ff*

177 **4** Viol. Solo pizz. *ppp sf pp cresc. mf*

191 arco *pp ppp cresc. ppp*

201 **9** Viol. Solo div. *mf ppp f ppp f ppp*

221 unis. div. *ppp ppp ppp f pp*

238 **12** *ppp f ppp*

249 **7** Viol. Solo *cresc. ff ff*

261 *mf cresc. f pp ppp f ff fff*

VIOLINO II

I

Edouard Lalo, Op. 21.

Allegro non troppo (♩ = 84)

Musical score for Violino II, Op. 21 by Edouard Lalo. The score consists of ten staves of music in G minor, 3/4 time. It includes various dynamics such as *ff*, *pp*, *ppp*, *cresc.*, and *mf*, as well as performance instructions like "a tempo pizz.", "arco", and "Viol. Solo". The score is marked with measure numbers 9, 17, 25, 32, 51, 61, 73, 84, and 102. There are also handwritten annotations and boxed numbers (1-5) throughout the score.

EDWIN F. KALMUS
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This is a page of a violin score, likely for a concerto or symphony, featuring 13 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and includes various performance techniques such as pizzicato (pizz.) and arco (arco). The dynamics range from pianissimo (ppp) to fortissimo (fff), with frequent crescendos and decrescendos. The score is divided into measures, with some measures containing multiple bar lines and repeat signs. The staves are numbered 127, 139, 149, 161, 173, 183, 192, 203, 219, 234, 248, and 61. The score includes several boxed measure numbers: 7, 8, 9, 10, 11, and 12. The text "senza rallentare" is written above the staff starting at measure 161. The text "Viol. Solo" appears at the end of the 248th measure. The score is heavily annotated with performance markings, including accents, slurs, and dynamic changes.

127 ppp arco 7

139 f arco 8 1 pizz.

149 f arco 1 pizz. 4 pizz. 3

161 ppp arco senza rallentare 1 2 3 4 5 6 7 8 9 10 11 12

173 ff ppp

183 ppp arco 10

192 ppp arco 11

203 ppp f ppp f f p dim. ppp mf

219 ppp arco sempre fpp 3

234 mf ppp f 12

248 cresc. ff Viol. Solo 7

61 mf cresc. f pp 4 f ff fff

Symphonie espagnole

VIOLONCELLO

I

Edouard Lalo, Op. 21.

Allegro non troppo (♩ = 94) *div.*

V unis.

a tempo *pizz.*

Symphonie espagnole

CONTRABASSO

I

Edouard Lalo, Op. 21.

Allegro non troppo (♩=84) *div.* *unis.* *a tempo*

14 21 29 35 45 53 61 74 83 96

ff *ff* *ff* *ff* *pp* *pp* *pp* *mf* *mf* *mf* *mf* *f* *p* *f* *p* *ff* *ff* *f* *f* *ff* *ff* *f* *f* *pp* *pp* *pp* *pp*

div. *unis.* *3* *4* *arco* *1* *2* *3* *4* *5* *3* *1* *7* *1* *5*

pizz. *arco* *pizz.*

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CONTRABASSU

119 *pizz.* **6** 1 arco 2 *ppp* 5 **7** *pizz.* *pp* *f* *ppp* *ppp*

135 *cresc.* 1 arco *f* *f* *senza rallentare* **8** *pizz.* *ff* *pp*

146 2 arco *pp* 14 *Fag.* *Vcl.* *f* *ff*

168 *V* **9** 1 *ff* 1 *ff* 1 *pizz.* *ppp*

178 1 *ppp*

10 186 *sf* *pp* *cresc. mf* *pp*

194 *cresc.* *ppp*

203 arco **11** 3 *f* 2 *f* 3

218 *pizz.* 1 7 1 7 1 *pp* *ppp* *ppp* *pp*

240 **12** 6 arco *pp* *f* *cresc.* *ff* *ff* *sec.* 5

259 *pizz.* 1 *pizz.* *pp* *cresc.* *f* *f*

266 *div.* *pizz.* *pp* *unis.* *arco* *f* *ff* *fff*