

Sinfonie Nr. 1 c-Moll

UNT ORCHESTRA

Violine I

Johannes Brahms, op. 68

Violine I

Johannes Brahms, op. 68

Un poco sostenuto

f espr. e legato

pizz.

arco

cresc.

A

dim.

pp

cresc.

ff

Allegro

Ob. I

pp

ff

più f

ff

pesante

più f

ff

B

V. S. TURN

Violine I

2

Musical score for orchestra, page 10, measures 71-167. The score consists of ten staves of music for various instruments, primarily strings, with dynamic markings and performance instructions.

Measure 71: Crescendo to *mf*. Measure 78: *f*, *ff*. Measure 87: Measure 95: *sf*, *p*. Measure 102: *p*, *dim.*. Measure 108: *pp*, *sf*. Measure 118: *D*, *3*, *IV*, *espr.*, *f*. Measure 127: *p*, *pp*. Measure 147: *dim.*, *pizz.* Measure 159: *arco*, *cresc. molto ff*. Measure 167: *ff*.

Violine I

3

Handwritten musical score for Violin I, page 3, featuring 10 staves of music. The score includes dynamic markings such as *ff agitato*, *ff*, *sf*, *pp sempre*, *p cresc.*, *f*, *ff*, *mf*, and *p*. Measure 176 starts with a dynamic *ff agitato*. Measure 184 features a dynamic *ff*. Measure 189 includes dynamics *ff* and *sf*. Measure 196 contains a dynamic *pp sempre*. Measure 215 shows dynamics *dim.* and *dim.*. Measure 227 includes dynamics *p cresc.*, *f*, and *ff*. Measure 236 features a dynamic *f*. Measure 245 includes a dynamic *ff*. Measure 255 shows a dynamic *ff*. Measure 265 concludes with dynamics *mf* and *p*.

Violine I

273 **H** *p dolce sempre* *più p*

284 *dim.* *sempre più p* *pp* *pp*

295 *poco a poco cresc.*

306

318 **K** *ff*

326 *ff*

331

335 **L** *ff*

344 *più f* *ff*

354 *pesante*

364 *più f* *sf*

373 **M** *p* *pizz.* *p* *dim.*

380 *2* *(pizz.)*

Violine I

5

Musical score for Violin I, page 5, featuring 13 staves of music. The score includes dynamic markings such as *poco f*, *espress.*, *sempre p*, *dim.*, *pizz.*, *molto cresc.*, *ff*, *ff agitato*, *cresc.*, *pizz.*, *arco*, *dim.*, *p espress.*, *poco a poco cresc.*, *Meno Allegro*, *f*, *p*, *sf*, *dim.*, *p*, *f*, *p*, *p*, *cresc.*, *pizz.*, *molto*, and *f*. Measure 388 starts with *N arco*. Measure 397 has *poco f* and *espress.*. Measure 410 has *sempre p* and *dim.*. Measure 421 has *dim.* and *pizz.*. Measure 433 has *O V ff*. Measure 441 has *ff*. Measure 450 has *ff agitato*. Measure 466 has *cresc.*. Measure 473 has *P pizz.* and *arco*. Measure 480 has *poco a poco cresc.* Measure 491 has *Meno Allegro*. Measure 502 has *pizz.*

Violine I

Andante sostenuto

8

16

3

Ob.

27

A

38

B

39

p dolce

43

47

51

55

f

60

dim.

C

66

pizz.

arco

f

Violine I

74 Violine I

D f dim. p dim. dolce f

80 expr.

Solo E cresc.

90 cresc.

98 f cresc.

103 F expr. p

109 dim. pp

118 mf p 1 pizz. arco pp

Violine I

Un poco Allegretto e grazioso

Klar. I

very little bow

p dolce

2

A

pp semper

mp dolce

V

1

pp semper

ppp

pp

B

p dolce

cresc.

mf

p

cresc.

f

dim.

C

p

legg.

dim.

D

p

cresc.

Violine I

9

Handwritten musical score for violin and piano, page 2, measures 78-155. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The music is in 2/4 time, with various key signatures (G major, D major, A major, E major, B-flat major, F-sharp minor, C-sharp minor, G minor, D minor, A minor, E minor, B-flat minor). The score includes dynamic markings such as *mp*, *mf*, *f*, *cresc.*, *sf*, *short. p*, *pizz.*, *dim.*, *molto dolce*, *pp*, *cresc.*, *f*, *poco*, *a*, *poco più tran-*, *dolce*, *arco*, *p espr.*, *quillo*, *fp*, *p dim.*, *div.*, and *all D*. The score also features various slurs, grace notes, and performance instructions like "3" and "2". Measure numbers 78, 85, 91, 97, 103, 109, 120, 127, 135, 144, and 155 are indicated at the beginning of each measure.

Violine I

Adagio

8 *string. poco a poco* *dim.* *pizz.* *a tempo arco* *ff* *p=fp a tempo*

14 *pizz.* *string. molto* *cresc. molto ff*

22 **A** *dim.* *arco* *cresc. poco a poco*

24 *f dim.* *simile*

25 *p dim.*

26 *p cresc.* *sf* *sf* *1*

Più Andante *con sord.*

30 *pp* *12 12* *12 12* *12 12* *12 12* *12 12* *12 12*

36 *pp* *12 12* *12 12* *12 12* *12 12* *12 12* *12 12* *12 12*

44 *C pizz.* *4 arco* *pp* *cresc.* *senza sord.*

56 *dim.* *pp*

Violine I

11

Allegro non troppo ma con brio

61 *poco f*

69 *pizz.*

76 *pizz.*

84 *cresc.*

92 *arco* *D animato*

99 *sf* *ff* *sf* *sf* *sf*

105

111 *E*

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *F* *p* *p cresc.*

130 *f* *p dolce* *p*

6

This image shows a page from a musical score for Violin I. The page is numbered 11 at the top right. The title 'Violine I' is centered above the staff. The music is in 'Allegro non troppo ma con brio'. The score consists of ten staves of music, each with a key signature and time signature. Various performance instructions are written in Italian, such as 'poco f', 'pizz.', 'arco', 'animato', 'cresc.', 'fp', 'p cresc.', and dynamics like 'ff', 'sf', 'p', and 'f'. There are also several circled numbers: '4' at the top left, 'D' in a box on staff 92, 'E' in a box on staff 111, and 'F' in a box on staff 125. Handwritten markings include checkmarks above the first two staves, a large oval around the middle section (staves 105-111), and circled 'p' markings under 'p' and 'p cresc.' in the lower section. The page ends with a circled '6' at the bottom right.

Violine I

12

Viol. II

143 *cresc.* *f*

148 *ff* *sf* *sf*

155 *sf* 1 *f* *sf* 3 *p*

164 *p* *G*

170

176 *H* 1

largamente

185 *poco f*

194 *sf*

202 *p* *I* *pizz.* *tr.*

209 *cresc.* *p* *animato* *arcov.* *K*

216 *cresc.* *f*

222 *sf* *sf* *sf* *sf*

229 *f*

Violine I

13

Musical score for Violin I, page 13, featuring ten staves of musical notation. The score includes dynamic markings such as *f*, *p*, *ff*, *ff marc.*, *dim.*, *poco cresc.*, *legg.*, *dim.*, *f*, *mp*, and *p dim.*. Articulation marks include accents, slurs, and grace notes. Performance instructions include *L*, *M*, *N*, and *P*. Measure numbers 235 through 283 are indicated at the beginning of each staff.

235

240

243 L *legg.*

247 *dim.* *poco cresc.*

251 *p* *dim.*

255

259

263 M

269

273

278 *ff marc.* *mp*

283 N *ff* *p dim.* 2

P

Violine I

Violine I

15

376

381

386

393

400

409

419

425

431

441

450

sf

cresc.

string.

ff

ben marc.

Più Allegro

S. D.G.

Symphony No. 1

(C minor)

1

VIOLIN II

Un poco sostenuto

f, espr. e legato

V V V

Johannes Brahms, Op. 68

1

12

17

24

34

43

50

58

66

72

ff

pp

più f

pesante mp

più f

ff

mf

cresc.

Turn

V, S.

Allegro

Ob. I

sf

fat free

A

B

N2

Orch.B. 2804

VIOLIN II

2

78

87

94

101

107

114

122

129

148

159

166

173

10

2

pizz.

D arco

p dolce

espr. f

pp

pizz.

arco

cresc. molto ff

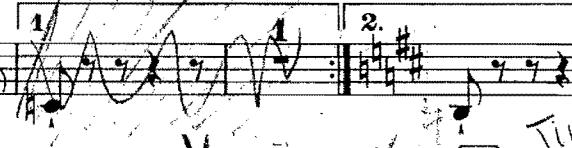
ff agitato

V connected

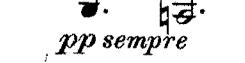
VIOLIN II

3

180 

187 

191 

200 

208 

219 

229 

238 

248 

258 

266 

273 

4 VIOLIN II

Colent

I

287 3 1 3 1
sempre più p *pp* *pp*

298 *poco a poco cresc.*

309 *K*

321 *ff*

327 *ff*

331 *sf* *sf*

335 *ff*

342 *f* *più f* *ff*

350

358 *pesante* *più f*

367 *sf*

373 *M* *pizz.* *p*

379 *dim.* *2*

VIOLIN II

5

387 Orch.B. 2804

Andante sostenuto

Violin II

1
2
3 Ob.
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26 A
27 dolce
28
29
30
31 f
32
33
34
35
36 B
37 dolce
38
39
40 2
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56 f

VIOLIN II

59 VIOLIN II

63 C p dolce dim. pp pizz. arco

69 p f f

75 D f dim. p pp f

80 espr. p dim.

89 E p cresc. f

96 mf p

102 F 1 cresc. p espr. 1

108 p dim. mfp

116 pp mf p

122 pizz. 1 arco pp

Orch. B. 2804

S.D.G.

Un poco Allegretto e grazioso

Clar. I

p dolce

ppp sempre

PPP

PPD

mp dolce

ppp sempre

PPP

ppp

ppp

pp

p dolce

cresc.

mf

p

cresc.

C 4 Viol. I

f

p dim.

p

cresc.

WATTY

mp

mf

f

cresc.

VIOLIN II

9

93 ff sf sf

102 ff sf sf Repet.

108 2. 3/2 V pizz. E 2

118 arco dolce

127 cresc.

134 5 fespr. poco a poco

145 p dim.

154 più tranquillo 3/4 pizz. S.D.G.

1/8 Adagio pizz. string. poco a poco a tempo arco

8 f > cresc. ff p < fp a tempo

14 pizz. string. molto ff p < fp a tempo

dim. cresc. molto ff

VIOLIN II

10

A arco



Allegro non troppo, ma con brio



VIOLIN II

11

86 *sf* *cresc.*

94 *D animato* *ff* *sf* *sf*

100 *sf* *sf* *long, just, rhythmic*

106 *f*

111 *E*

114 *fp* *p*

120 *cresc.* *p* *p*

127 *cresc.* *f* *pp dolce*

134 *p* *Vla.* *p marc. cresc.*

145 *f* *ff*

150 *sf* *sf* *div.* *sf* *sf*

157 *f* *sf* *p* *3* *3* *3* *3* *3* *3*

12 3 -

VIOLIN II

164  f

169

174 

179  largamente
poco f

187 

196 div.  pizz.
sf tr pizz.

205  cresc.

210 

214 cresc.

218 arco  animato
f sf sf sf

223 



229 



N. T. S. T. C.
VIOLIN II ORCHESTRA

13

235

239

242 4 2 4 L'ntive *p legg.*

245 dim.

249 *poco cresc.*

253 *p dim.*

257

261

266 M *f*

272

276 *ff marc.* *Mp*

280 *rmp*

284 N *ff* 6 12 12 2 *p dim.*

VIOLIN II

14

Viol. I

291 *mf cresc.* *f* *calando* *dim.*

299 *animato* *dolce* *cresc.*

308 *dim.* *p* *cresc.*

314 *f* *O 31* *poco f espr.* *mf*

321 *dim.* *marc. cresc.*

329 *f*

334 *sf* *sf* *sf* *sf*

340 *p* *f* *sf* *(p)*

345 *p*

352 *f*

357

362 *Q* *p*

VIOLIN II

15

370 div. 6 6 unis. 2
378 sf cresc.
382 string.
387 Più Allegro
393 ben marc.
400 ff
410 ff
419 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
425 div. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
430 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
440 6. 6. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
449

Symphony No. 1

(C minor)

1

VIOLA

Johannes Brahms, Op. 68

Un poco sostenuto

div. *f espr. e legato*

f espr. e legato

pizz. *arco* *pizz.*

9 *unis.* *espr.*

15 *cresc.* *f* *pp*

22 *div.* *cresc.* *ff*

29 *sf* *pp* *f* *ff*

42 *f* *più f*

48 *ff*

57 *pesante* *più f*

67 *ff* *p* *cresc.*

Allegro

Ob. I

Orch. B. 2804

A handwritten musical score for the Viola part of Brahms' Symphony No. 1, Op. 68. The score consists of ten staves of music, each with two measures. The key signature is C minor (two flats). The time signature varies between common time and 6/8. The score includes dynamic markings such as *f*, *pp*, *sf*, *sf*, *ff*, *più f*, *cresc.*, *div.*, *espr. e legato*, *unis.*, *arco*, and *pizz.*. Articulation marks like *v* and *p* are also present. There are several performance instructions: 'Un poco sostenuto' at the beginning, 'Allegro' in the middle section, and specific dynamics like 'f' and 'pp' throughout. Measure numbers 1 through 67 are indicated on the left side of the staves. A box labeled 'A' is placed above measure 15, and another box labeled 'B' is placed above measure 67. The score is published by Orch. B. 2804.

2

VIOLA

74

mf

81

sf

89

C

97

pizz.

103

arco

dim.

pizz.

110

pp

D

OFF

p dolce

arco

espres.

125

p cresc.

134

dim.

pp

start of tempo 13

149

perpendendo

marc.

cresc. molto

E

160

ff

sf

sf

169

ff

ffagitato

177

ff

VIOLA

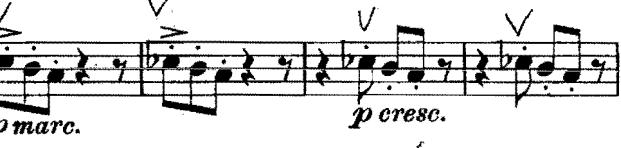
3

186 

190 

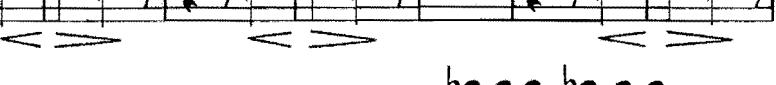
198 

207 

218 

229 

239 

249 

260 

267 

273 

283 

VIOLA

I

294

K

321

L

341

M

368

N

390

VIOLA

5

400

410

423

dim. perdendosi

p marc.

molto cresc.

434

ff

443

ff agitato

450

ff

459

ff

465

pizz.

P

cresc.

ff

f

dim.

arco

478

poco a poco cresc.

Meno Allegro

p

dim.

p

p

f

p

p cresc.

489

molto

sf

p

f

p

pizz.

502

VIOLA

Andante sostenuto

X

13 3/4 *p* *pp* *pp* *f*

8 13 *p* *pp* *rif* *espr.*

16 13 *pp* *pp* *A* *p2p*

24 13 *pp* *rif* *p* *dolce*

30 13 *mf*

34 13 *f* *sf* *p* *dolce* *hear above!*

38 13 *sf* *p* *dolce*

42 13

46 13 *sf*

50 13 *p* *sf* *sf* *sf* *p*

54 13 *f*

VIOLA

58 VIOLA

61 *p* dim. *pp* *p dolce* dim.

66 *pp* *pp* *p* *p* pizz.

72 arco *f* *f dim.*

77 *p* *pp* *f* *p*

81 *espr.*

89 *E* *p* cresc. *f*

98 *mf* *p* cresc.

103 *p* *espr.* *p* dim.

110 *pp* *mf* *pp* *mf*

119 *p* *pp* pizz. *arco* *pp*

VIOLA

Un poco Allegretto e grazioso

Clar. I

10 *p dolce*

10 *pp semper*

17 *div.*

17 *mp*

28 *pp semper*

37 *ppp*

37 *pp*

43 *p dolce*

48 *cresc.*

48 *mf*

53 *p*

53 *cresc.*

58 *dim.*

58 *f*

63 *p*

63 *p legg.*

63 *dim.*

68 *p*

68 *cresc.*

76 *mp*

VIOLA

9

81

mf

87 cresc.

93 accel. f sf sf

99 ff

105 pizz. 14 14 2 p

109 f dim. p arco

120 dolce pp

130 cresc.

136 pizz. 2 arco mf dim. p esp. poco a poco div.

145 p dim.

più tranquillo dolce 3 3 3 3 pizz. arco

dolce 3 3 3 3 pizz. arco

Orch. B. 2804

10

VIOLA

Adagio

10 Adagio

11 dim.

12 unis. pizz.

13 string. poco a poco

14 dim.

15 a tempo arco

16 cresc.

17 ff

18 string. molto

19 cresc. molto

20 dim.

21 a tempo arco

22 A

23 cresc. poco a poco

24 dim.

25 f

26 dim.

27 p

B Più Andante

28 pp

29 6 6 12

30 div. pp

31 unis.

32 pp

33 Waterfall

34 C pizz.

35 4 arco

36 cresc.

37 dim.

38 pp

39 Allegro non troppo, ma con brio

40 poco f

VIOLA

11

72 *sf* > *pizz.*

81 *arcu* *D animato*

90 *cresc.* *f* *accel.* *ff* *sf* *sf*

98 *sf* *sf* *sf*

106 *f*

113 *#p* *p* *animato*

122 *cresc.* *p* *cresc.*

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf* *div.* *3* *3* *3* *3* *6:* *6:* *6:* *3* *3* *3* *3*

156 *p* *f* *sf* *p*

Orch. B. 2804

162

VIOLA

13

224

3
VIOLA

14

287 div. *p dim.* *p cresc.*

295 div. *p dim.* *p cresc.* *calando* *dim.* *f* *unis. animato* *dolce*

303 *cresc.* *f* *fp*

312 *cresc.* *f* *fp*

318 *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *sf* *p* *f* *sf* *p*

346 *p* *div.*

351 *f*

354

VIOLA

VIOLA

358

362

369

380

388

395

405

417

424

430

439

449

15

Q div.

string.

cresc.

Div.

Più Allegro

ben marc.

ff

ff

ff

COUNT!

NVNPN

8

Symphony No. 1

(C minor)

176

1

CELLO

Johannes Brahms, Op. 68

Un poco sostenuto

f espr. e legato

pizz. arco

cresc.

A

F.I.

Allegro

1 arco 2

piu f

II ff

piu f pesante

'CELLO

B

70 *p* *cresc.* *f* *ff*

78 *f* *sf* *sf* *ff*

86

93 **C**

100 *p*

106 *dim.* *p*

114 *dim.* *p* *p dolce*

122 *cresc.* *f* *p* *sempr. molto p*

132 *e dolce* <> <> <> <> *dim.*

143 *pp* *pizz.* *arco*

152 *perdendosi* *p* *cresc. molto*

E *ff* *sf* *sf*

281 ff

282

283

284

285 cresc.

286

287 G

288 dim. p. m. d. m.

289

290 pp sempre unis. ff

291 ff

292 ff

293 ff

294 ff

295 ff

296 ff

297 ff

298 ff

299 ff

300 ff

CHESTIO 4 10 4

4

'CELLO

H

269 

277 

284 

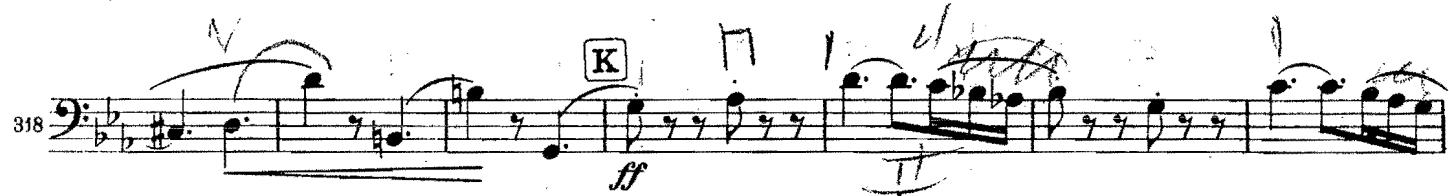
I

291 

300 

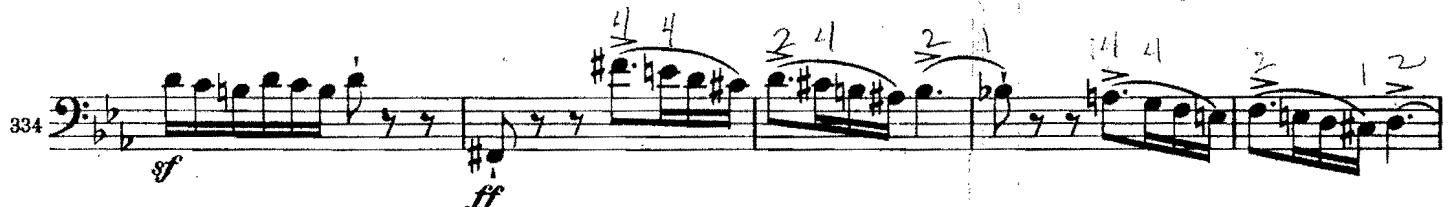
309 

K

318 

325 

330 

334 

dd

10 Op. I

dolce

N

M

dim.

piu f peasante

ff

CELLO

5

Orch.B. 2804

500

p cresc. molto

pizz.

490

Meno Allegro

arco

dim.

484

478

poco a poco cresc.

cresc.

dim.

472

pizz.

466

460

452

444

436

molto cresc.

perdendosi

arco

pizz.

428

419

CITTO

'CELLO

'CELLO

88 *Mf* *pizz.* *cresc.*

94 *f* *arco* *pizz. 3* *mf*

99 *div.* *F* *1* *MP* *espr.* *p*

109 *dim.* *pp* *p dolce* *mf* *dim.*

120 *p* *pp* *pizz. 3* *1* *arco* *pp* *div.*

Un poco Allegretto e grazioso
pizz.

A musical score for double bass, consisting of six staves of music. The score includes the following performance instructions:

- Staff 1: *pizz.*
- Staff 2: *arco*, *pp sempre*
- Staff 3: *mp*
- Staff 4: *A pizz.*
- Staff 5: *ard*
- Staff 6: *ppp*

CELLO

9

41 *pp* **B** *pizz.*

47 *cresc.* *mf*

52 *mf* *cresc.* *f*

58 2 134 1 **C** *pizz.*

60 *p* *dim*

68 **D** *arco* *p*

74 2 *mp* *dim*

81 *mf*

87 *cresc.* *43*

93 *f* *sf*

98 *sf* *43*

105 *sf* *sf* *sf* *p* *ff*

Orch. B. 2804

107

'CELLO

109 *pizz.* E

117

124 *pp*

131 *cresc.* F

136 *pizz.* *mf dim.*

142 *p* *p espr.*

149 *poco a poco* *div.* *p dim.* *dolce*

156 *p*

Adagio *pizz.*

string. poco a poco

f *cresc.* *sp*

'CELLO

11

12 *a tempo* arco *ff* *p* *dim.* *p* *pizz.* *in 8* *a tempo* arco 23

18 *string. molto* *cresc. molto* *ff* *p*

21 *p* *p* *cresc. poco a poco* A

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.*

B Più Andante F 43 43

30 *pp* *pp*

39

43 *dim.* C pizz. 4

52 *arco* 12 12 *cresc.* *f* *pp*

57 *dim.* *pp*

Allegro non troppo, ma con brio

pizz.

61 *mp*

70 *sf* *p*

78 *D animato arco*

87 *cresc.* *ff*

95 *sf sf sf*

101 *f*

107 *E*

113 *pizz.* *animato arco* *pp*

120 *3 4 5 6 7 8 9 10 F cresc.* *p* *cresc.*

129 *f pp dolce*

136 *dim.* *p marc.* *cresc.*

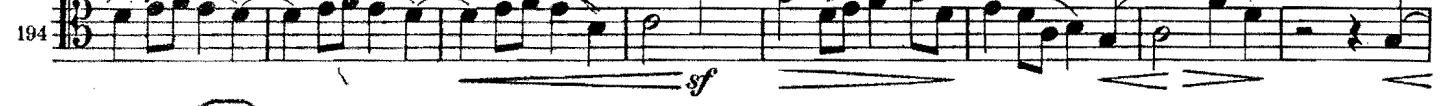
145 *f ff sf sf*

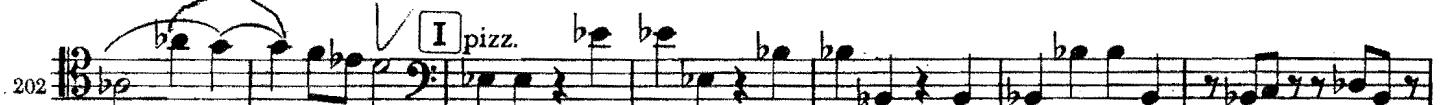
152 

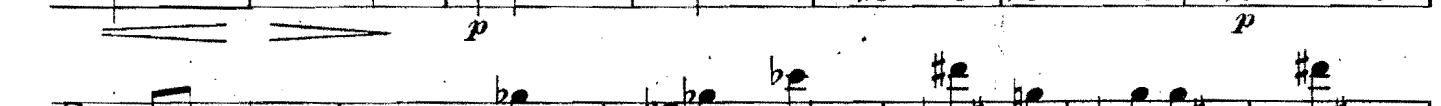
160 

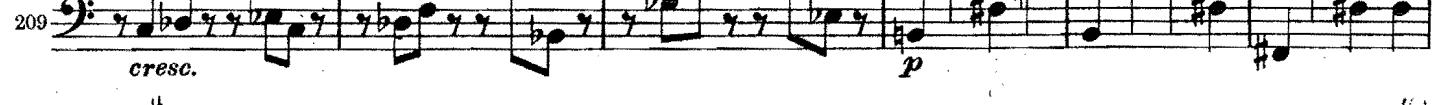
169 

175 

185 

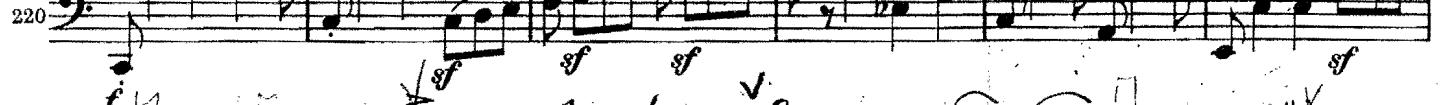
194 

202 

209 

215 

220 

226 

233 

'CELLO

238 

241 

244 

p legg.

247 

poco cresc.

251 

p dim.

255 

arco

260 

264 

sf

271 

sf

277 

ff marc. *NP*

MP

282 

ff

p dim.

348 *p* *f*

354 *pizz.* *arc.* *Mes.*

359 *p marc.* *marc.* *sf*

377 *sf* *cresc.* *string.*

Più Allegro

388 *ff ben marc.*

396 *N2*

405 *ff* *ff*

417

424

434

446 *sf*

Symphony No. 1

Ⓐ = Bow retrieve
↗ = Slight lift or separation

Bass

in C Minor

Johannes Brahms, Op. 68
Edited by Rafael Druian

Bass

Un poco sostenuto

III C MIIOLI

Johannes Brahms, Op. 68
Edited by Rafael Druian

f pesante

p *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A *ff frog* *sf* *più f* *ff* *ff* *ff* *ff* *ff* *ff*

B *più f pesante* *ff* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

C *pizz.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

arco *pizz.* *p* *p* *p* *dim.*

D *3*

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Bass D

H 14 Viol.I

mf *p dim.* *pp*

I *b* *pp* *poco a poco cresc.*

K *V* *ff*

(R) (R) (R) (R) (R)

sf *sf* *BASSO ff* *V* *L* *3*

ff on the string

f *ff* *pizz.*

pesante

M

p *dim.*

N *3*

Bass

Andante sostenuto

Bass: *p* *pp* *f* *legato* *3* *GLISS* *espr.*

Ob.: *p* *pp* *rif* *p*

A *p* *p* *f* *mf* *pizz.* *arco* *pizz.*

B *sf* *p* *clar.*

C *Cell.* *pp dim.* *pp* *f* *BASSO* *2*

D *f* *3* *f dim.* *p* *pp* *f* *3* *expr. ss* *Sforz.* *E* *3*

E *3*

Bass

Viol.I Bass

F Viol.I

pizz. *pp dolce*

mf dim. *pp*

3 *pizz.* *arco*

pp

Un poco Allegretto e grazioso

Clar.I Cell.

pp sempre

A Ob.I

pizz. *pp*

pp *pp*

arco

poco spiccato

p dolce

cresc.

mf

mf

cresc.

C *pizz.*

p

p

dim.

D *f*

arco

p

cresc.

mp

mf

f

cresc.

Bass

Bass

f *sf* *sf* *p* *ff* *pizz.*

sf *sf* *sf* *p* *pp* *pizz.*

dim. *p* *cresc.* *pespr.* *poco a poco* *fp* *p dim.*

p *dolce* *p* *Adagio* *fp* *dim.* *pizz.*

string. poco a poco *a tempo* *arco* *p*

f *cresc.* *ff* *p* *pizz.* *string. molto* *a tempo* *arco*

A *dim.* *p* *cresc. poco a poco* *f* *dim.* *cresc. molto* *f* *dim.*

B *Più Andante* *pp* *pizz.* *C* *pizz.*

p *p cresc.* *sf* *sf* *sf* *sf* *dim.* *pp* *dim.* *4*

Notenp. 1

Bass

arco

pp *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

pizz.

mp

sf *p*

D animato *arco*

sf cresc. *ff*

f frog

E

frog

pizz.

fp

D animato *Marco* *1* *2* *3*

4 *5* *6* *7* *8* *9* *10* *F*

cresc. *p dolce* *p* *cresc.*

f *dim.* *p marc.* *cresc.*

ff *sf®* *sf®* *sf* *sf*

Bass

Bass

sf f *sf* *p*

G

H *pizz.* *largamente* *mp*

I

p *cresc.*

K *animato* *arco* *cresc.*

L

pizz.

Bass

p dim. arco poco cresc. p dim.
 sf R R R R R R
 M frog ff marc. pp BASSO ff p dim.
 calando animato
 p cresc. f dim. dim. p
 dolce cresc. f mf
 legato dim. p marc. frog cresc.
 f f sf sf
 sf f 3 3 sf R 3 3 p 3

Bass

Bass

p

f \textcircled{R} \textcircled{R}

pizz. *arc* \textcircled{R} *marc.* *marc.* *sf*

sf *sf* *cresc.* *string.*

Più Allegro

ff *frog* *ben marc.*

3

hold

sf *sf* \textcircled{R}