

I
II

Sinfonie Nr.1 c-Moll

UNT ORCHESTRA

Violine I

Johannes Brahms, op.68

Un poco sostenuto

f espr. e legato

Allegro

Ob. I

V. J. TURN

Violine I

176 *ff* *agitato* *div.*

184 *ff*

189 *ff* *sf*

196 *pp* *sempre* *pt.*

205 *pp*

215 *dim.*

227 *p cresc.* *f* *ff*

236 *f*

245 *f*

255 *ff*

265 *short* *mf* *p*

Violine I

273 **H** *p dolce sempre* *più p*

284 *dim.* *sempre più p* *pp* **I**

295 *poco a poco cresc.*

308

318 **K**

326 *ff*

331

335 *ff* **L**

344

354 *più f* *pesante*

364 *più f*

373 **M** *pizz.* *p* *dim.*

380 *2* *(pizz)*

Violine I

388 **N** arco *p*

397 *espress. poco f* *p*

410 *sempre p* *dim.* *pp* *pizz.* *arco*

421 *dim.* *p* *molto cresc.*

433 **O** *ff*

441 *ff*

450 *ff agitato* *ff*

459 *ff*

466 *cresc.*

473 **P** *pizz.* *arco* *p espress.*

480 *poco a poco cresc.* *dim.* *f* *p*

491 *dim.* *p* *divisi* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

Meno Allegro

Violine I

Andante sostenuto

Musical score for Violine I, page 6. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (p, pp, f, sf, cresc., dim., dolce, espr.), articulations (accents, slurs), and performance instructions (pizz., arco). Handwritten annotations include 'V' for accents and 'n' for slurs. Section markers A, B, and C are present. An 'Ob.' part is indicated on the third staff.

Violine I

74 *f dim.* *p dim.* *dolce* *f*
80 *p dim.* *espr.* *2*

90 Solo *espr.* *cresc.* *f*
p *cresc.* *f*

98 *f* *cresc.*
mf *pizz.* *cresc.*

103 *p* *espr.*
p

109 *dim.* *pp*
dim. *pp*

115 *mf* *p* *pizz.* *arco*
mf *p* *pp* *pp*

Un poco Allegretto e grazioso

Klar. I

very little low

p dolce

12

pp sempre

19

mp dolce

29

pp sempre

38

ppp *pp*

45

p dolce *cresc.*

50

mf *p*

55

cresc. *f* *dim.*

60

p *p legg.*

65

dim.

71

p *cresc.*

A

B

C

D

Violine I

78 *mp* *mf*

85 *f*

91 *cresc.* *f*

97 *sf* *div.*

103 *ff* *sf* *sf* *sf* *short p*

109 *pizz.* *f* *dim.* *p* *arco* *all*

120 *molto dolce* *pp*

127 *cresc.*

135 *pizz.* *f* *dim.* *poco* *a* *poco* *piu tran.*

144 *arco* *p esp.* *quillo* *fp* *p dim.* *dolce*

155 *div.* *pizz.*

in 4

Violine I

Allegro non troppo ma con brio

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *cresc.*

92 *arco* *f* *ff* *sf* *animato* *V*

99 *sf*

105 *E*

111

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* *F* *p cresc.*

130 *f* *p dolce* *p* **6**

Violine I

Viol. II

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf*

155 *sf* *f* *sf* *p*

164 *p* *f* *V* *G*

170 *f* *V* *H*

176 *1*

185 *largamente* *poco f* *V*

194 *sf*

202 *p* *pizz.* *I*

209 *cresc.* *p* *1*

216 *cresc.* *f* *animato arco* *K*

222 *sf* *sf* *sf* *sf* *f*

229 *f*

Violine I

235

240

243 **L**
p legg.

247
dim. *poco cresc.*

251
p dim.

255
f

259

263 **M**

269

273

278
mp

278
ff marc.

283 **N**
ff *p dim.*

Violine I

291 *mf cresc.* *f* *calando* *dim.* *dim.*

300 *animato* *p* *dolce* *cresc.*

307 *p* *cresc.*

313 *f* *poco f espr.*

319 *mf* *dim.* *cresc.*

329 *f* *sf*

335 *sf* *f*

343 *sf* *p*

348 *p* *f*

354 *f*

359

366 *p* *p* *p* *p* *p* *in 2*

Violine I

376 *sf* *sf*

381 *sf* *cresc.* *string.*

386 *ff* **Più Allegro**

393 *ben marc.*

400

408 *ff*

418

425

431

441

450

S.D.G.

Symphony No. 1

(C minor)

Johannes Brahms, Op. 68

VIOLIN II

Un poco sostenuto
f, espr. e legato
pizz.
f
pizz.
f
pizz.
f
tr
pizz.
p
arco
espr.
1 **A** *V*
f
pp
cresc.
cresc.
2
ff
Allegro
Ob. I
pp
f
ff
f
4
3
ff
pesante
mp
più f
66 **B**
ff
p
72
cresc.
mf

Turn

V. S.

Collet

I

287 *sempre più p* *pp* *pp*

298 *poco a poco cresc.*

309

321 *ff*

327

331 *ff* *sf* *sf*

335 *ff*

342 *f* *più f* *ff*

350

358 *pesante*

367 *ff*

373 *p* *pizz.* *p*

379 *dim.*

VIOLIN II

387 N arco

396 *espr.* *poco f* *p* 6

410 *sempre p* *dim.* 2 *pizz.* *pp* arco

421 *dim.* *p* *p molto cresc.*

433 OV *ff*

441 *ff*

449 *ff agitato* 2 *vv*

457 *ff*

464 *ff*

471 *cresc.* *ff* *f* *dim.* P *MENO pizz.* PP

478 arco *p espr.* *poco a poco cresc.* *f*

488 *f* *p* *dim.* *p* *p* *f* *p* *pizz.*

501 *p cresc. molto* *f* *sf* *p* *p*

S.D.G.

Andante sostenuto

8 *mp* *pp* *pp* *f* *espr.*

13 *p* *pp* *f* *pp* *f*

26 *p* *dolce*

31 *f*

36 *mf* *sf* *p* *dolce*

40 *2*

44

48 *sf* *p* *sf*

52 *p* *f* *f*

56 *f*

VIOLIN II

59 *dim.* *p* *dim.*

63 **C** *p dolce* *dim. pp* *pp*

69 *pizz.* *p* *f* *f* *arco*

75 **D** *f dim.* *p* *pp* *f*

80 *espr.* *p* *dim.*

89 **E** *p* *cresc.* *f*

96 *mf* *pp*

102 *cresc.* *p* **F** *espr.*

108 *p* *dim.* *mf*

116 *pp* *mf* *p*

122 *pizz.* *pp* *arco* *pp*

S.D.G.

S.D.G.

VIOLIN II

Un poco Allegretto e grazioso

Point
M
V

Clar. I

p dolce

pp sempre

13

ppp

mp dolce

22

ppp sempre

34

ppp

41

pp

mp dolce

47

cresc.

mf

52

p

cresc.

57

Viol. I

f

p dim.

71

p

cresc.

78

mp

mf

f

88

mf

cresc.

VIOLIN II

10

A

22 arco
 23 *cresc. poco a poco*
 25 *p* *f* *dim.*
 26 *p* *cresc.* *f* *dim.*

B Più Andante

30 con sord. *pp*
 36 *pp*
 42 *dim.*

C

47 pizz. arco *pp* *cresc.* *f* senza sord.
 57 *dim.* *pp*

Allegro non troppo, ma con brio

62 *poco f*
 70 *sf*
 78 pizz. *p*

3-

VIOLIN II

164 *p* *f* **G**

169

174

179 *largamente* *poco f* **H** 1

187

196 *div.* *sf* *p* *pizz.* **I** *tr*

205 *p* *cresc.*

210 *p*

214 *cresc.*

218 *arco* **K** *animato* *sf* *sf* *sf*

223

229 *f*

VIOLIN II N. T. S. T. C. ORCHESTRA

235

239

242 *L* *pp* *legg.*

245 *dim.*

249 *poco cresc.*

253 *p dim.*

257 *f*

261

266 *M* *f*

272

276 *ff marc.* *mp*

280

284 *N* *ff* *p dim.*

VIOLIN II

Viol. I

291 *mf cresc.* *f* *calando* *dim.*

299 *animato* *p* *dolce* *cresc.*

308 *f* *p* *cresc.*

314 *f* *poco f espr.* *mf*

321 *dim.* *marc. cresc.*

329 *f*

334 *sf* *sf* *sf* *sf*

340 *p* *f* *sf* *p*

345 *p*

352 *f*

357

362 *p*

Handwritten annotations:
 - *W 4* (written above measure 299)
 - *18 2 3 11* (written above measure 314)
 - *P* (written above measure 340)
 - *Q* (written above measure 362)
 - *1* (written above measure 362)

VIOLIN II

370 *V* *div. 6* *6* *unis.* *2*

378 *sf* *cresc.*

382 *string.*

387 *Più Allegro* *ff*

393 *ben marc.*

400 *ff*

410 *ff*

419 *3*

425 *div.*

430

440 *6* *6* *3*

449

S.D.C.

Symphony No. 1

(C minor)

1

VIOLA

Johannes Brahms, Op. 68

Un poco sostenuto

div. *f espr. e legato*

f espr. e legato

9 *pizz.* *arco* *pizz.*

15 *unis.* *f p* *arco* *espr.* *cresc.* *f* *pp* *A V*

22 *div.* *cresc.* *ff* *cresc.* *ff*

29 *sf* *pp* *f* *ff* *Allegro* *Ob. I*

42 *f*

48 *ff* *p* *più f*

57 *pesante* *più f*

67 *ff* *p* *cresc.* *B*

VIOLA

74 *mf*

81 *sf*

89 *sf*

97 *sf* *p*

103 *pizz.* *p* *dim.*

110 *arco* *pp* *pizz.*

118 *arco* *p dolce*

125 *espr.* *p cresc.* *OFF* *p* *p*

134 *dim.* *pp*

149 *perdendosi* *start of V. 11. 13* *marc.* *cresc. molto*

160 *E*

169 *ff* *sf* *sf*

177 *ff agitato* *ff*

VIOLA

186 1. 2.

190 *sf* *pp sempre*

198 *with Flute* *pp* *pp*

207 *dim.*

218 *p marc.* *p cresc.*

229 *G* *dim.* *ff*

239 *ff*

249 *ff*

260 *ff*

267 *mf* *p dim.*

273 *H* *p dolce sempre* *più p*

div. *p dolce sempre* *più p*

unis. *dim.* *sempre più p*

283 *pp*

VIOLA

I

294 *pp* *poco a poco cresc.*

307

K

321 *ff*

327 *ff*

331 *sf*

335 *ff*

L

341 *f* *più f*

348 *ff*

357 *pesante* *più f*

M

368 *pizz.* *p*

375 *p* *dim.*

382 *arco* *pizz.* *p*

N

390 *arco* *p*

VIOLA

400 *p* *p*

410 *dim.* *pp*

423 *dim. perdendosi* *p marc.* *molto cresc.*

434 *ff* *ff*

443

450 *ff agitato* *ff*

459 *ff*

465

472 *cresc.* *ff* *f* *dim.* *pizz.*

478 *arco* *p* *poco a poco cresc.* *f* *f*

489 *Meno Allegro* *p* *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

VIOLA

Andante/sostenuto

X

Handwritten notes: V n v, A, V, V n v

Handwritten notes: V n v, V n v, V n v, V n v

X

Handwritten notes: V n v, V n v, V n v, V n v

Handwritten notes: V n v, A, V n v, V n v

Handwritten notes: V n v, V n v, V n v, V n v

Handwritten notes: V n v, V n v, V n v, V n v

Handwritten notes: V n v, V n v, V n v, V n v

Handwritten notes: V n v, V n v, V n v, V n v

Handwritten notes: V n v, V n v, V n v, V n v

Handwritten notes: V n v, V n v, V n v, V n v

Handwritten notes: V n v, V n v, V n v, V n v

VIOLA

58 *dim.*

61 *p* *dim.* *pp* *div.* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *p*

72 *f* *arco* *f dim.*

77 *p* *pp* *f* *p*

81 *espr.*

90 *p* *cresc.* *f*

98 *mf* *p* *cresc.*

103 *p* *espr.* *p* *dim.*

110 *pp* *mf* *pp* *mf*

119 *p* *pp* *pizz.* *arco* *pp*

Un poco Allegretto e grazioso

Clar. I

8

10

17

28

37

43

48

53

58

63

68

75

p dolce

pp sempre

mp

pp sempre

ppp

pp

p dolce

cresc.

mf

p

cresc.

f

dim.

p

p legg.

dim.

p

cresc.

mp

A

B

C

D

div.

2

VIOLA

81 *mf* *f*

87 *p* *cresc.*

93 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p*

109 *f* *f* *f* *dim.* *p* *pizz.* *arco*

120 *dolce* *pp*

130 *cresc.*

136 *f* *mf* *dim.* *pizz.* *arco* *p espr.*

145 *p dim.* *div. poco a poco*

154 *più tranquillo* *dolce* *pizz. arco* *p* *pizz. arco*

VIOLA

Adagio

DIO
unis.
pizz.

8

string. poco a poco
f
cresc.
ff
a tempo
arco
p

13

fp
pizz.
p
string. molto
cresc. molto

19

ff
p
a tempo
arco

22

A
p
cresc. poco a poco
dim.
p

25

f
dim.
p
p cresc.
f
sf
dim.

B Più Andante

30

div.
pp
pp

38

unis.
pp
pizz.

44

dim.
pp
p
pizz.
4 arco
cresc.

55

f
dim.
pp

Allegro non troppo, ma con brio

61

poco f

VIOLA

Dolce!

pizz.

72 *sf* *p*

81

90 *cresc.* *f* *accel.* *ff* *sf* *sf* *sf* *sf*

arco *div.* *animato*

98 *sf* *sf* *sf*

106 *f* **E**

113 *p* *animato* *p*

122 *cresc.* *p* *cresc.* **F**

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf*

156 *p* *f* *sf* *p*

div. *3* *3* *3* *3* *6* *6* *6* *6* *3* *3* *3* *3* *3*

162 *p*

167 *f* **G**

171

176

181 *largamente* **H** *fp* *poco f* *div.*

192 *sf*

201 **I** *pizz.* *p*

208 *p* *cresc.* *p*

213 *cresc.*

218 *f* **K** *animato* *arco*

VIOLA

224 *sf sf sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 *dolce p dim.* *f*

258 *sf*

263 *f* **M**

269

273 *dolce*

279 *ff marc.* *mp ff mp*

283 **N** *ff* 12 12

Handwritten signature/initials

3
VIOLA

287 *div. p dim.* *p cresc.* *f*

295 *div. p dim.* *p cresc. calando* *un. animato* *p dolce*

303 *cresc.* *f*

312 *cresc.* *f* *fp*

318 *dim.*

325 *p marc.* *cresc.*

330 *f* *sf*

338 *p* *f* *sf* *p*

346 *p* *3* *3* *3* *3*

351 *div.* *f*

354

VIOLA

358 Musical staff 358: Viola part. Features triplets of eighth notes and sixteenth notes. Dynamic markings include *p* and *sf*. Handwritten notes above the staff include *V*, *7*, and *V*.

382 Musical staff 382: Viola part. Features triplets and a section marked *Q div.* with a '6' below it. Dynamic markings include *fp*. Handwritten notes above the staff include *V*, *7*, and *V*.

369 Musical staff 369: Viola part. Features dynamic markings *p* and *sf*. A circled annotation *in 3* is present. Handwritten notes above the staff include *V*, *7*, and *V*.

380 Musical staff 380: Viola part. Features markings *string.* and *cresc.*. Dynamic markings include *sf*. Handwritten notes above the staff include *V*, *7*, and *V*.

389 Musical staff 389: Viola part. Features the marking *Più Allegro*. Dynamic marking *ff* is present. Handwritten notes above the staff include *V*, *7*, and *V*.

395 Musical staff 395: Viola part. Features the marking *ben marc.*. Dynamic marking *ff* is present. Handwritten notes above the staff include *V*, *7*, and *V*.

405 Musical staff 405: Viola part. Features dynamic marking *ff*. A circled annotation *14* is present. Handwritten notes above the staff include *V*, *7*, and *V*.

417 Musical staff 417: Viola part. Features dynamic marking *ff* and triplets. Handwritten notes above the staff include *V*, *7*, and *V*.

424 Musical staff 424: Viola part. Features triplets and dynamic markings. Handwritten notes above the staff include *V*, *7*, and *V*.

430 Musical staff 430: Viola part. Features the marking *6 COUNT!*. Handwritten notes above the staff include *V*, *7*, and *V*.

439 Musical staff 439: Viola part. Features dynamic markings. Handwritten notes above the staff include *V*, *7*, and *V*.

449 Musical staff 449: Viola part. Features dynamic markings. Handwritten notes above the staff include *V*, *7*, and *V*.

76

Symphony No. 1

076

1

(C minor)

CELLO

Johannes Brahms, Op. 68

Un poco sostenuto

f espr. e legato

pizz. *arco*

f *p*

pizz. *arco*

p *cresc.*

f *pp* *cresc.*

ff

f *p* *pizz.*

Allegro *arco*

f *ff* *f*

più f *ff*

più f pesante *ff*

CELLO

B

70 *p* *cresc.* *f*

78 *f* *sf* *sf* *ff*

86

C

93

100 *p* *p*

106 *dim.* *p*

114 *dim.* *p* *p dolce*

122 *cresc.* *f* *p* *sempre molto p*

132 *e dolce* *dim.*

143 *pp* *pizz.* *arco*

152 *perdendosi* *p* *cresc. molto*

E

161 *ff* *sf* *sf*

'CELLO

269 *mf* *p dim.* *pp* **H** 1 2 3 4

277 5 6 7 8 9 10 11

284 12 13 14 15 16 17 *dim.* *sempre più p*

291 **I** *pp* *pp*

300 *poco a poco cresc.*

309

318 **K** *ff*

325 *ff*

330 *f*

334 *f* *ff*

400
dd
 Op. I. 10
d

398
d
dolce
 N

396

380

374
d
d
 M

368

360
piu pesante
f

352
ff

346
ff

338
 T

CELLO

418 *pendendosi*

428 *pizz.*

436 *ff*

444 *ff*

452 *ff*

460

466 *pizz.*

472 *cresc.*

478 *poco a poco cresc.*

484

490 *Meno Allegro*

498 *arco*

500 *p cresc. molto*

Handwritten notes: $z \frac{1}{2}$, $\frac{1}{2}$, \checkmark , \cap

88 **E** pizz. *cresc.*

94 arco *f* *p* pizz. 3 *mf*

99 arco *p* *cresc.* *p* *mp espr.* *p* **F**

109 *dim.* *pp* *p dolce* *mf* *dim.*

120 *p* *pp* *pizz.* 3 *1* *arco* *pp* *Div.*

Un poco Allegretto e grazioso

pizz. *p*

9 arco *pp sempre* *pp* **A** *pizz.* *mp*

16 *pp sempre* *pp*

22

30 arco *pp sempre* *pp*

36 *ppp*

41 *pp* B *pp*

47 *cresc.* *mf*

52 *mf* *cresc.* *f*

60 *p* C *pizz.*

68 D *p* *dim*

74 *cresc.* *mp*

81 *mf* *f*

87 *mf* *p* *cresc.*

93 *f* 43

98 *sf* 2 3 4 1 1 2 4 *ff*

105 *sf* *sf* *sf* *p* 1. 2.

109 *f* *pizz.* *dim.* *p* **E**

117

124 *pp* *arco.*

131 *cresc.* *pizz.*

136 *f* *mf dim.*

142 *p* *arco* *p espr.*

149 *poco a poco più tranquillo* *div.* *p dim.* *dolce*

156 *p*

Adagio *p* *fp* *dim.* *pizz.* *p*

string. poco a poco *f* *cresc.*

12 *a tempo* *arco* *pizz.*
ff *p* *dim.* *p*

18 *string. molto* *a tempo* *arco*
cresc. molto *ff* *p*

21 *p* *p* *cresc. poco a poco*

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf sf sf sf dim.*

B Più Andante

30 *pp* *pp*

39

C pizz.

43 *dim.* *4*

52 *arco* *pp* *cresc.* *f*

57 *dim.* *pp*

152 *sf sf sf f sf*

160 *p p f* **G**

169

175 **H** 1

185 *largamente* 4 2 1 4 2 1

194 *poco f* *sf*

202 **I** *pizz.* *p* *p*

209 *cresc.* *p*

215 *arco* *cresc.*

220 **K** *sf sf sf sf sf*

228 *sf sf*

233

238

241

244

247

251

255

260

264

271

277

282

71

p cresc. div.
p cresc.
f
f

295

calando
dim.
dim.
dim.
dim.

301

pizz. arco pizz. arco pizz.
p dolce cresc.

308

arco pizz. arco
f p cresc. f

315

0
mf legato

323

dim. p marc. cresc.

329

f

334

f

341

P *vn*
f p

348 *p* *f*

354

359

367 **Q** *pizz.* *arco* *p marc.* *marc.* *sf*

377 *sf* *sf* *cresc.* *string.*

388 **Più Allegro** *ff ben marc.*

396

405 *ff* *ff*

417

424

434

448 *sf* *sf*

1/6

Symphony No. 1

in C Minor

Johannes Brahms, Op. 68

Edited by Rafael Druian

Ⓢ = Bow retrieve
∩ = Slight lift or separation

Bass

Un poco sostenuto

f pesante

p

cresc.

f

Allegro

Viol. I

Ob. I

ff frog

sf

ff

f più f

ff

B

più f pesante

ff

p

cresc.

sf

sf

ff

C

pizz.

arco

pizz.

p

p

dim.

D

3

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arco Bass 17 Clar. I

p cresc. *f* *p*

ppp *pizz.* *p* *cresc.* *ff* (★) arco

sf *ff* (R) (R) (R) (R) (R) (R)

ff (R) (R) (R)

ff (R) (R)

1 2 *ff* *sf* (R) (R)

F A V *pp sempre* *pp*

dim.

pizz. *p* *cresc.*

G arco *f* (R) (R) *ff* (R) (R)

f *ff*

ff *ff*

Bass

H

14

Viol. I

mf *p dim.* *pp*

pp *poco a poco cresc.*

ff

sf *sf* *BASSO ff*

ff *on the string*

f *ff*

pizz. *piu f* *p*

M *p* *dim.*

N *3*

Bass

arco

17

Clar. I

Hn I

p

pp perdendosi

pizz.

molto cresc.

ff

BASSO

ff

ff

ff

SOFT

cresc.

ff

f

dim.

p

poco a poco cresc.

f

dim.

p

Meno Allegro

arco

f

p

f

p

p

cresc. molto

f

p

2 pizz.

p

55

17

5

Bass

Andante sostenuto

The musical score is written for a Bass instrument and consists of ten staves of music. The tempo is marked "Andante sostenuto". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *mf*, and *dim.*. Performance instructions include *legato*, *GLISS*, *espr.*, *pizz.*, *arco*, and *BASSO*. There are also markings for breath or phrasing like *V* and *3*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning of the fifth staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the eighth staff. Section E starts at the beginning of the tenth staff. There are several circled notes and handwritten annotations throughout the score, including a circled '5' and a circled 'Z'.

Bass

Viol. I

Viol. I

F

mf dim.

p

pp

p dolce

pizz.

arco

pp

4

3

cresc. - - - p

Un poco Allegretto e grazioso

Clar. I

Cell.

pizz.

pp sempre

3

A 9

Ob. I

pizz.

pp

arco

ppp

pp

B

poco. spiccato

p dolce

cresc.

mf

mf

cresc.

C 3

pizz.

p

dim.

D

f

arco

p

cresc.

mp

mf

f

cresc.

Bass

The musical score for Bass consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *sf* (sforzando), *ff* (fortissimo), *pizz.* (pizzicato), *dim.* (diminuendo), *pp* (pianissimo), *arco* (arco), *pespr.* (pizzicato sprangato), *più tranquillo*, *dolce*, *Adagio*, *string. poco a poco*, *a tempo*, *arco*, *string. molto*, *cresc. molto*, *dim.*, *pp*, *peresc.*, *sf*, *dim.*, *pp*, *pizz.*, and *dim.*. There are also handwritten annotations such as circled letters 'C', 'E', and '4', and arrows indicating phrasing or dynamics. The score concludes with a *dim.* marking and a circled '4'.

Bass

arco

pp *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

pizz.

mp

sf *p*

p

sf *cresc.* *ff*

D animato
arco

sf *sf* *sf* *sf* *sf* *sf*

f frog

frog

pizz.

f *p*

1 *animato*
arco

2 3

4 5 6 7 8 9 10 F

cresc. *p* *cresc.*

f *p dolce* *p*

dim. *p marc.* *cresc.*

ff *sf* *sf* *sf* *sf*

Bass

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *sf* and includes a circled '3' above a triplet. The second staff has a circled 'G' above it. The third staff features a circled 'H' above it. The fourth staff is marked *mp* and includes the instruction *pizz. largamente*. The fifth staff ends with a circled 'sf'. The sixth staff is marked *p* and includes a circled 'I' above it. The seventh staff is marked *p* and includes the instruction *cresc.*. The eighth staff is marked *p* and includes a circled 'K' with a star above it, the instruction *arco animato*, and a circled 'cresc.'. The ninth staff is marked *sf* and includes a circled 'BASSO' above it. The tenth staff is marked *p* and includes the instruction *pizz.* and circled letters 'E' and 'D' at the end.

Bass

p *dim.* *poco cresc.* *p dim.*

arco *sf*

sf *sf* *sf* *sf* *sf* *sf* *frog*

ff marc. pp *ff* *p dim.*

p cresc. *calando* *dim.* *animato* *dim.* *p*

dolce *cresc.* *f* *p*

cresc. *f* *mf*

legato *dim.* *p marc. frog* *cresc.*

f *f* *sf* *sf*

sf *f* *sf* *sf* *3* *3* *3* *3* *3* *p*

Bass

p

f

3

pizz.

arco

pmarc.

marc.

sf

sf

cresc.

string.

Più Allegro

ff

frog

ben marc.

sf

sf