

VIOLINO I

This musical score for Violino I spans measures 110 to 222. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *cresc.*, and *ff*. It also features performance instructions for other instruments: *Ob.* (Oboe), *Fl.* (Flute), and *Fag.* (Bassoon). Handwritten annotations include slurs, accents, and specific notes marked with checkmarks (✓) and 'V'. Measure numbers 110, 120, 132, 141, 147, 154, 162, 171, 184, 195, 202, 211, and 222 are clearly indicated at the start of their respective staves. The score concludes with a final *ff* dynamic marking.

VIOLENO I

Menuetto

Allegro molto e vivace $\text{♩} = 108$

11 *f* *p* *f* *f* *ff* *sf* *sf*

23 *sf* *sf* *sf* *p* *pp*

34 *Ob.* *Ob.* *cresc.* *f*

45 *A* *Basso* *ff* *sf* *sf* *sf*

57 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *sf* *ff* *sf*

Trio

80 *Ob. I.* *p* *Ob. I.*

90 *p*

100 *Clar.* *p*

110 *decresc.* *pp*

119 *Clar.* *p* *ff* *sf*

129 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. d. c.*

VIOLINO I

148 *sf* *sf* *sf* *sf* *ff*

159 *p*

170 *cresc.* *f*

183 *D*

192 *p*

204 *cresc.* *f* *sf* *sf* *ff* *b2*

219 *sf* *sf* *sf* *ff* *sf*

230 *sf* *sf* *ff* *sf* *sf* *p* *pp*

242 *RECAO* *p* *f* *p*

251

265 *F* *Ob.* *f* *Fl.* *p* *Ob.* *p*

277 *Fag.* *p* *ff* *sf*

290 *sf* *ff* *1*

SYMPHONY No. I

VIOLINO II.

SKIDMORE COLLEGE
MUSIC DEPARTMENT

L. van Beethoven, Op. 21.

Adagio molto. $\text{♩} = 88.$

pizz.

arco

Musical notation for measures 1-12. The first staff starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. It features a series of chords and moving lines. Dynamics include *f*, *p*, *cresc.*, and *f*. The second staff continues the piece with dynamics *f*, *p*, *ten.*, *f*, *f*, *f*, and *p*. It includes *cresc.* markings and *ten.* (tension) markings. The section concludes with *f* dynamics and *V* (vibrato) markings.

Allegro con brio. $\text{♩} = 112.$

Musical notation for measures 13-108. The first staff (measures 13-26) begins with a piano (*p*) dynamic and includes *sf* (sforzando) and *ff* (fortissimo) dynamics. The second staff (measures 27-36) features *sf* and *ff* dynamics. The third staff (measures 37-43) continues with *sf* and *ff* dynamics, ending with a *cresc.* marking. The fourth staff (measures 44-54) starts with *ff* and *p* dynamics, marked with 'A'. The fifth staff (measures 55-65) features *sf* and *f* dynamics. The sixth staff (measures 66-73) continues with *f* and *sf* dynamics. The seventh staff (measures 74-80) starts with *sf* and *ff* dynamics, marked with 'B', and includes *pp* (pianissimo) dynamics. The eighth staff (measures 81-90) features *cresc.*, *f*, *sf*, and *sf* dynamics. The ninth staff (measures 91-100) continues with *sf*, *ff*, and *fp* dynamics. The tenth staff (measures 101-107) features *sf* and *ff* dynamics. The final staff (measures 108-112) includes first and second endings with dynamics *ff*, *p*, *ff*, *f*, *p*, *f*, and *f*.

VIOLINO II.

This musical score for Violino II consists of 12 staves of music, numbered 120 through 239. The notation includes various dynamics such as *fp*, *pp*, *cresc.*, *ff*, *p*, *f*, *sf*, and *ff*. It also features performance markings like *V*, *VV*, *M*, *n*, *v*, *D*, and *E*. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

VIOLINO II.

249 *sf sf sf sf p sf sf sf*

258 *ff p p* **F**

266 *cresc. ff*

275 *ff sf sf* 1 2 3 4 5 6 7 8 9 10 11

288 *ff* 1

Andante cantabile con moto. $\text{♩} = 120$.

Solo

pp

11 *cresc. sf sf sf*

24 *sf f p* **A**

37 *cresc. p f*

47 *sf sf sf p* **B**

61 *p pp cresc. ff p* *v n v Segno*

73 *sfp sfp sfp sf*

81 *f f p* **C** 1 4

VIOLINO II.

SPIC.

100 *pp* *cresc.* *pp*

110 *cresc.* *sf*

122 *sf sf sf f p* **D**

136 *cresc.* *p*

146 *f sf sf sf* **E** *p*

159 *p* **1** *p* *f*

176 *sf sf sf* *p*

186 *pp* *f* *p*

Menuetto.

Allegro molto e vivace $\text{♩} = 108$.

p *cresc.* *f* *p* *f* *p*

14 *f ff sf sf sf sf p*

29 *pp* *cresc.*

44 **VA** *f ff sf sf sf sf*

63 *sf sf p* *cresc.* *f sf ff*

VIOLINO II.

This musical score for Violino II consists of 12 staves of music, numbered 108 to 288. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *ff*, *fp*, *sempre p*, *cresc.*, *f*, *p*, *sf*, and *sfz*. It also features performance instructions like *spicc* and *3*. The notation includes complex rhythmic patterns, slurs, and accents. Specific measures are marked with letters: 'C' at measure 144, 'D' at measure 181, and 'E' at measure 236. Measure numbers 108, 125, 133, 144, 155, 168, 181, 196, 208, 224, 236, 256, 273, and 288 are printed at the beginning of their respective staves.

Erste Symphonie.

VIOLA.

L. van Beethoven, Op. 21.

Adagio molto. $\text{♩} = 88.$

pizz.

arco

ten.

Allegro con brio. $\text{♩} = 112.$

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

VIOLA.

150 *p* **2**

162 *ff* *sf* *sf* *sf* *sf* *sf*

172 **4** **C** *ff* *sf* *ff* *sf*

186 *p* *cresc.* **1**

196 *ff* *sf* *sf* *sf* *sf* *sf*

204 **D** *p* *sf* *sf* *sf* *sf* *sf* *p*

216 *sf* *sf* *f* *f* *f* *f* *f* *f*

226 **E** *sf* *sf* *ff* *pp*

236 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

246 *ff* *sf* *sf* *sf* *fp* *sf*

256 **F** *sf* *sf* *ff* **1** *p* **1**

263 **3** **1** **1** *ff*

276 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** *ff*

288 *ff* **1**

VIOLA.

Andante cantabile con moto. $\text{♩} = 120.$

5 *pp*

16 *cresc.* *sf sf sf sf sf f*

27 *A* *p* *1*

42 *f sf sf sf*

52 *B long A.M.* *p* *3* *p*

70 *ff p sfp sfp sfp*

79 *sfp sfp f f p cresc.*

93 *C* *f f pp* *1 10*

115 *cresc.* *sf sf sf*

125 *D* *f p* *1*

142 *f sf sf sf*

154 *E* *p* *1*

171 *p f sf sf sf p*

185 *f p*

VIOLA.

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

Measures 1-65 of the Menuetto. The score is in 3/4 time and features dynamic markings such as *p*, *cresc.*, *f*, *pp*, *sf*, and *ff*. It includes first and second endings and a section labeled 'A'. Measure numbers 14, 29, 48, and 65 are indicated.

Trio. 23

Viol. I. *pp*

Measures 66-123 of the Trio section. The score is in 3/4 time and includes dynamic markings like *p*, *ff*, *sf*, and *Men. D. C.*. Measure numbers 80 and 124 are indicated.

Adagio. $\text{♩} = 63$.

Allegro molto e vivace. $\text{♩} = 88$.

Measures 124-188 of the Adagio and final section. The score is in 3/4 time and features dynamic markings such as *ff*, *p*, *cresc.*, *f*, *sf*, and *fp*. It includes first and second endings and sections labeled 'A' and 'B'. Measure numbers 13, 27, 43, 58, 73, and 88 are indicated.

VIOLA.

102 *p* *pp* *ff* *fp*

120 *p sempre*

133 *f* *ff* *sf* **C**

147 *sf* *sf* *sf*

156 *ff* *p* **3**

168

179 *cresc.* *f* **D** **1**

192 *p* *cresc.*

207 *f* *sf* *sf* *sf* *ff* *sf*

221 *sf* *sf* *sf* *ff* *sf* *sf* *f* *ff*

234 *sf* **E** **6** *p* *f* *p*

255 *ff* **F** **1**

268 *f* *p* *p* *cresc.* *ff* *sf*

290 *sf* *ff* **1**

268 *ff* *ff*

Musical staff 268-278. Bass clef, 4/4 time. Starts with a first ending bracket (1) over measures 268-278. Dynamics range from *ff* to *sf*.

279 *sf* *sf*

Musical staff 279-287. Bass clef, 4/4 time. Dynamics range from *sf* to *ff*.

288 *ff*

Musical staff 288-296. Bass clef, 4/4 time. Starts with a first ending bracket (1) over measures 288-296. Dynamics range from *ff* to *ff*.

Andante cantabile con moto $\text{♩} = 120$

5 *pp* *pp*

Piano accompaniment staff 5-13. Treble and bass clefs, 8/8 time. Includes a 'div.' (divisi) instruction for the right hand. Dynamics range from *pp* to *pp*.

14 *unis.* *cresc.* *sf* *sf* *sf* *sf* *sf*

Musical staff 14-26. Bass clef, 4/4 time. Starts with a 'unis.' (unison) instruction. Dynamics range from *cresc.* to *sf*.

27 *div.* *p* *p*

Piano accompaniment staff 27-39. Treble and bass clefs, 8/8 time. Includes a 'div.' (divisi) instruction for the right hand. Dynamics range from *p* to *p*. Handwritten note: "I near rest an then 2/4".

40 *unis.* *Vel.* *f* *Bassi*

Musical staff 40-48. Bass clef, 4/4 time. Starts with a 'unis.' (unison) instruction. Dynamics range from *p* to *f*. Includes a 'Vel.' (ritardando) instruction and the word 'Bassi'.

49 *sf* *sf* *sf* *p*

Musical staff 49-57. Bass clef, 4/4 time. Dynamics range from *sf* to *p*. Includes a section marker 'B'.

83 *p cresc.* *ff* *p* *sfp*

Musical staff 83-91. Bass clef, 4/4 time. Dynamics range from *p cresc.* to *sfp*. Includes a triplet of eighth notes.

75 *sfp* *sfp* *sfp* *f*

Musical staff 75-83. Bass clef, 4/4 time. Dynamics range from *sfp* to *f*.

83 *f* *p* *p* *f* *f*

Musical staff 83-91. Bass clef, 4/4 time. Dynamics range from *f* to *f*. Includes a section marker 'C' and first ending brackets (1) and (5).

VIOLONCELLO e BASSO

101 *div. pp* *cresc.* *pp*

110 *unis.* *cresc.*

118 *sf* *sf* *f*

12 *D* *div. p* *p*

141 *p* *p* *f* *sf* *sf* *sf*

152 *unis.* *E* *p* *p* *1*

167 *p* *f* *sf* *sf* *sf* *sf*

181 *pizz.* *p* *f* *arco* *f* *p*

Menuetto
Allegro molto e vivace $\text{♩} = 108$

12 *p* *cresc.* *f* *Vcl. p* *Bassi* *f*

24 *div. sf* *sf* *pp* *pp* *2* *2* *2*

p *2* *2* *2*

VIOLONCELLO e BASSO

124 *div. sempre p*

134 *unis.*

145 *cresc.* *f* *ff*

154 *ff* *Vel.* *p* *Bassi* *p*

168 *cresc.* *f*

179 *p* *cresc.*

208 *f* *ff* *ff* *ff* *ff*

219 *sf* *f* *ff* *f* *ff* *f*

232 *f* *ff* *f* *f* *p* *f* *Vol.* *p.* *f*

253 *Bassi* *p* *ff*

262 *F* *f* *p*

278 *p* *cresc.* *ff* *f*

291 *ff*