

Erste Symphonie.

Seiner Majestät dem König von Sachsen Friedrich August gewidmet.

VIOLINO I.

Robert Schumann, Op. 38.

Andante un poco maestoso. $\text{♩} = 66.$

Trbe.

1

5

8

14

un poco ritard. *pizz.* *a tempo*

f *p* *dim.* *pp* *p* *dim.*

Più vivace e poco a poco acceler.

25

mf *cresc.*

Viola

36

Allegro molto vivace. $\text{♩} = 120.$

f *sf*

43

51

60

cresc. *ff* *cresc.*

70

dim.

86
pizz. 1 arco

98
cresc.

106
p cresc. f sf

116
Pizz Arco cresc.

125
ff

133
1. 2. 3.

144
3 stacc. p

156
cresc. cresc. stacc. sempre p

168
cresc.

176
B 3 cresc.

186
sf p f sf

197
sf sf sf

209 *pizz.* *arco*

222 *p* *sfacc.*

235 *cresc.*

243 *1 2 3 4 5* *cresc.*

252 *1 2 3 4* *dim. p* *cresc.* *p poco a poco cresc.*

265 *ff* *cresc.*

277 *ff* *cresc.*

288 *ff*

295 *ff sempre*

309 *Tempo I.* *pizz.* *arco* *Cor.*

321 *ritard.*

331 *dim.*

338 *pizz.* *dim.*

ORCIANO S. U.
VIOLINO I.

356 arco *p* *cresc.*

364 *pp* *cresc.*

373 *f* *f* *H²* *cresc.*

381 Animato.
poco a poco stringendo. *fp* *cresc. poco a poco*

390 *f*

399 *fp*

408 *cresc.*

416 *f*

423

429 *f* *dim.* *pizz.* *p* *arco dol.* *fp*

441 *cresc.* *p* *cresc.* *f* *divisi*

455 *p*

469 *ppp*

VIOLINO I.

Accel →

488 *p* *cresc.*

491 *sempre f*

501

508

Larghetto. ♩ = 66.

p *fp* *fp* *cresc. f p*

p *fp* *fp* *cresc. f p*

12 *f* *cresc.* *fp* *cresc.* *f p*

cresc. *fp* *cresc.* *f p*

25 *p* *dim.* *cresc.*

30 *p* *dim.*

36 *pizz.* *cresc.*

40 *E* *div.* *sempre p*

45

51

59

68

75

80

84

88

92

96

100

109

M 7215

SCHERZO.

(238) Molto vivace. $\text{♩} = 88.$

Musical notation for measures 12-38. Includes dynamic markings *f*, *ff*, and *ff*. Measure numbers 12 (244), 24 (266), and 38 (288) are indicated on the left.

Trio I. Molto più vivace $\text{♩} = 108.$

Musical notation for measures 49-90. Includes dynamic markings *p*, *cresc.*, and *p*. Measure numbers 49 (166), 62 (181), 76 (196), and 90 (211) are indicated on the left. Instrument labels include Fl., Trba, and Fl.

Musical notation for measures 103-115. Includes dynamic marking *p*. Measure numbers 103 (178) and 115 (191) are indicated on the left. Instrument label: Clar.

Musical notation for measures 115-130. Includes dynamic markings *cresc.*, *cresc.*, *f*, and *f*. Measure numbers 115 (191) and 130 (206) are indicated on the left. Instrument labels include Clar., Bassi, Viola, and Viol. II.

Musical notation for measures 130-148. Includes dynamic markings *f*, *f*, *p*, and *cresc.*. Measure numbers 130 (206) and 148 (224) are indicated on the left. Instrument labels include Bassi, Viola, and Viol. II.

Musical notation for measures 148-155. Includes dynamic markings *cresc.* and *sf*. Measure numbers 148 (224) and 155 (231) are indicated on the left. Instrument label: Bassi.

Scherzo D. C. ma senza replica e poi attacca Trio II.

284 **Trio II.**
Bassi *p cresc. f*

291 *f f f*

303 *dim. p*

314 *dim.*

323 *cresc. f ff*

333

142 *f f sf* Scherzo tempo

151 *ff sf*

361 **Coda.** *p dolce* *dim.* G.P.

376 *Clar. p* *Ob.* *Fl. ritard.* *pp*

Quasi Presto. *mf* *dim.* **Meno Presto.**

399 *Timp. pp* *Attacca*

Allegro animato e grazioso. $\text{♩} = 100.$

Handwritten annotations: *a v tempo*, *ritard.*, *p*

Handwritten annotations: *f*, *p*, *cresc.*, *p*

Handwritten annotations: *tr*, *cresc.*

Handwritten annotations: *cresc.*

Handwritten annotations: *cresc.*

Handwritten annotations: *cresc.*, *f*

Handwritten annotations: *f*

Handwritten annotations: *pizz.*, *arco*, *dim.*

Handwritten annotations: *pizz.*

Handwritten annotations: *arco*, *tr*, *pizz.*, *cresc.*, *p*

Handwritten annotations: *arco*, *tr*, *cresc.*, *dim.*, *p*

Handwritten annotations: *cresc.*

64 *f*

70 *f* *p*

79 *cresc.* *ff*

86 *f* *cresc.* *Yes sempre f*

95 *dim.* *Rit*

100 *poco rit.* *p* *f* *dim.*

105 *pp* *pp* *pp* *pizz.*

118 *arco* *p*

127

138 *sempre cresc.* *Cresc* *arco* *f*

149 *pp* *p*

161 *p* *p* *dim.* *p* *dim.* *rit.* *Poco Adagio.*

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in a minor key. The score consists of ten staves of music, numbered 64 to 161. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *pp*, *ff*, *cresc.*, *dim.*, *poco rit.*, *arco*, and *pizz.*. There are also performance instructions like *Yes sempre f* and *Poco Adagio.* with a *rit.* marking. The music features complex phrasing with slurs, ties, and multiple measures of rests. Handwritten annotations in blue ink, including "Yes", "Cresc", and "arco", are present throughout the score.

174 *Andante.* *rit.* *1* *Cadenza.* *a tempo* *pizz.* *arco*

182 *rit.* *p* *cresc.*

187 *p* *cresc.* *p* *cresc.*

193 *cresc.*

198 *cresc.* *cresc.*

203 *f*

208 *pizz.* *arco.* *dim.* *p*

214 *pizz.* *p*

219 *arco* *f* *tr.* *pizz.* *p*

226 *arco* *f*

231 *dim.* *p*

237 *cresc.*

The image shows a page of a musical score for Violino I, numbered 12. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Andante' and includes a 'Cadenza' section. The score is annotated with various performance markings: 'rit.' (ritardando), 'a tempo', 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'f' (forte), 'tr.' (trill), and 'n.v.' (no vibrato). There are also handwritten annotations such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score includes various musical notations such as slurs, accents, and dynamic markings.

241 *cresc.* *ff* *f*

248 *f* *p* *cresc.*

256 *ff* *f*

265 *sempre f* *(fva)*

273 *Poco a poco accelerando.* *f* *f* *p*

282 *cresc.*

293 *mf* *cresc.* *f*

303 *f* *dim.* *p* *f* *poco cresc.* *poco sf*

313 *f* *sempre f*

322 *f* *sf* *f*

330 *f* *ff*

342 *G.P.*

ERSTE SYMPHONIE.

VIOLINO II.

Robert Schumann, Op. 38.

Andante un poco maestoso.

Trbr.

6

12

22

29

34

39

46

54

62

71

13

ff

f

ppp

dim.

pp

dim. Viola

poco

ff

f

ff

cresc.

f

cresc.

pizz.

un poco rit. pizz. a tempo arco

Piu vivace e poco a poco accelerando

Andante un poco maestoso.

Allegro molto vivace.

ORCHESTRA

338 *13* pizz. arco *pppp*

361 *cresc.* *p*

369 *p* *cresc.* *f* *sf*

378 *Animato.* *poco a poco stringendo* *fp* *p* *p* *cresc. poco a poco*

389 *f*

400 *fp*

409 *cresc.* *n* *v*

418 *f* *n* *v*

425 *f* *dim.*

433 *1* pizz. arco *p* *fp dolce* *cresc.* *p* *cresc.*

447 *f*

462 *save bow* *p* *p* *pp* *5* pizz. *3*

483 *arco* *p* *cresc.* *f* *sempre f*

496 *f* *cresc.* *f* *nv*

505 *n(v)*

Larghetto. *p* *fp* *fp*

7 *cresc.* *fp*

13 *fp* *cresc.*

19 *fp* *cresc.* *f* *p*

26 *f* *p* *cresc.*

30 *p* *cresc.* *f* *f* *p*

35 *f* *p*

39 *dim.* *cresc.* *p*

43 *cresc.* *dim.*

VIOLINO II.

47 *f* *p*

51 *cresc.*

55 **F** *f* *poco a poco cresc.*

66 *f* *p*

72 *f* *p* *cresc.* *dim.* *pp espress.*

79 *f* *p*

83 *cresc.* *p*

87 *p*

91 *dim.*

95 *dim.*

99 *dim.* *pp* *fp* *cresc.*

106 *f* *p* *f* *p* *dim.* *pp* *1 pizz.* *3 arco* *pp* *dim.*

SCHERZO.

(233) Molto vivace.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-10. Includes dynamic markings *f* and *ff*, and accents.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 11-20. Includes dynamic markings *f* and *ff*, and accents.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 21-30. Includes dynamic markings *f* and *ff*, and accents.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 31-40. Includes dynamic markings *p* and *f*, and accents.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 41-53. Includes dynamic markings *ff* and *f*, and accents. A circled section is labeled "Trio I. Molto piu vivace."

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 54-67. Includes dynamic markings *f* and *ff*, and accents. Labeled "Fl." and "cresc."

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 68-81. Includes dynamic markings *f* and *ff*, and accents. Labeled "Fl." and "cresc."

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 82-95. Includes dynamic markings *p* and *f*, and accents.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 96-105. Includes dynamic markings *f* and *ff*, and accents.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 106-115. Includes dynamic markings *f* and *ff*, and accents. Labeled "Clar." and "cresc."

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 116-129. Includes dynamic markings *f* and *ff*, and accents. Labeled "Clar." and "cresc."

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Measures 130-143. Includes dynamic markings *f*, *ff*, *p*, and *cresc.*, and accents. Labeled "Viola." and "cresc."

VIOLINO II.

146
(222)

Musical staff 146-222. Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note triplets. Dynamics include *cresc.* and *f*. There are handwritten annotations above the staff: three '3' characters above the first four triplet groups, and a wavy line above the final triplet group.

Scherzo D.C. ma senza replica e poi attacca Trio II.

281

Trio II.

Musical staff 281. Bass clef, 3/4 time signature. The staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p*, *cresc.*, and *f*. There are handwritten annotations: a 'V' above the first measure, and a large 'X' over the second ending.

Bassi.

291

Musical staff 291. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *f*. There are handwritten annotations: a 'V' above the first measure, and several checkmarks above subsequent measures.

303

Musical staff 303. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *p*. There is a handwritten annotation: a 'V' above the first measure, and the word 'dim.' below the staff.

313

Musical staff 313. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *dim.*. There is a handwritten annotation: a 'V' above the first measure.

323

Musical staff 323. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *cresc.* and *ff*. There is a handwritten annotation: a 'V' above the first measure.

333

Musical staff 333. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *f*. There are handwritten annotations: a 'V' above the first measure, and several checkmarks above subsequent measures.

343

Musical staff 343. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *f*. There is a handwritten annotation: a 'STOP' written above the staff with a diagonal slash through it, and a 'V' above the first measure.

353

Musical staff 353. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *ff* and *p dolce*. There is a handwritten annotation: a 'V' above the first measure, and a box labeled 'Sola.' above the final measure.

364

Musical staff 364. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *f*. There is a handwritten annotation: a 'V' above the first measure, and 'G.P.' at the end of the staff.

like before

376

NI SLOW Come sopra ma un poco più lento.

Clar.

Musical staff 376. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *pp* and *mf*. There are handwritten annotations: a 'ritard.' above the staff, a 'V' above the first measure, and 'Quasi Presto.' above the final measure.

392

Musical staff 392. Treble clef. The staff contains a series of eighth-note patterns. Dynamics include *mf*. There is a handwritten annotation: a 'V' above the first measure, and 'Meno Presto.' above the final measure.

WA

VIOLINO II.

Allegro animato e grazioso.

rit.

a tempo
Viol. I.

8

14

20

27

34

41

48

57

68

70

79

87

p *cresc.* *p* *cresc.* *p* *cresc.* *pizz.* *arco* *dim.* *pizz.* *arco* *f* *cresc. dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *divisi* *sempref*

V *tr* *muri* *after 1st* *3*

VIOLINO II.

1. 2. 3.

poco rit. a Viol. I.

98

101

114

128

139

153

168

180

186

192

198

204

211

218 pizz. arco tr pizz.

226 arco f dim. p

234 X cresc. p

239 cresc. f

248 *cresc.* *f* *dim.* *p* *as it comes*

255 *cresc.* *ff*

263 *divisi* *sempre f*

270 Poco a poco accelerando. *f*

280 *p* *cresc.* *cresc.*

292 *f* *cresc.* *f*

304 *dim. p* *cresc.* *f*

320 *f sempre*

327 *f* *f* *f* *f*

341 G.P.

VIOLA.

Andante un poco maestoso.

Robert Schumann, Op. 38.

Cor.

6 *divisi* *cresc.* *f*

13 *p* *pp*

19 *a tempo* *pizz. arco* *un poco ritard.* *p*

24 *Più vivace e poco a poco accelerando.* *v* *cresc. poco a poco*

28 *dim.*

38 *Allegro molto vivace.* *f* *ff*

47 *f*

56 *f* *p* *cresc.* *f* *p* *cresc.* *ff*

66 *dim.*

76 *p*

87 *p sempre*

218 *pizz.* *arco*
f *p*

231

242 *cresc.* *p* *4* *4* *V* *V*
cresc. f sf

268 *f* *fp*

277 *cresc.* *ff*

291

301 *ff sempre* *f* *fff* *ritard.*

315 *Tempo I.* *Cor. pizz.* *arco*
f *f* *p* *f* *f*

327 *f*

337 *dim.* *p*

349 *p sempre*

355 *cresc.*

362 *mf*

ORCHESTRA

371 *cresc.* *f* *Animato.* *f*

377 *fp* *poco a poco stringendo* *cresc. poco*

387 *a poco* *f*

398 *fp*

409 *cresc.*

421 *f*

430 *f* *dim.* *pizz.* *arco dolce* *divisi* *p* *fp* *cresc.*

444 *cresc.*

457 *p*

471 *dim.* *p* *cresc.*

486 *f* *3* *sempre f* *simile*

498

505 *π(v)*

Larghetto

Musical score for Viola, measures 1-67. The score is in 3/8 time with a key signature of two flats. It features a variety of dynamics including *p*, *fp*, *cresc.*, *sf*, *dim.*, and *marc.* There are also performance markings such as accents, slurs, and trills.

Measure 1: *p*
 Measure 7: *cresc.*, *fp*
 Measure 15: *cresc.*
 Measure 23: *cresc.*, *sf*, *tr*, *dim.*, *cresc.*, *p*
 Measure 32: *dim.*
 Measure 39: *cresc.*, *p*, *cresc.*, *dim.*
 Measure 44: *dim.*
 Measure 48: *f*, *p*
 Measure 52: *cresc.*, *p*
 Measure 56: *poco a poco cresc.*, *marc.*
 Measure 61: *marc.*
 Measure 67: *sf p*

VIOLA.

71 *f* *p* *cresc.* *dim.*

78 *pp sempre*

81

84 *cresc.* *p*

87

90 *f* *dim.*

93

96 *cresc.* *f*

99 *dim.* *f* *pp* *dim.* *pp*

108 *pp* *pp* *dim.* *pp* *dim. attacca*

TORN

SCHERZO.
Molto vivace.

(233)

Musical staff with notes, rests, and dynamic markings *f* and *ff*. Includes a *V* marking above the staff.

12
(244)

Musical staff with notes and rests. Includes a *p* dynamic marking below the staff.

23
(255)

Musical staff with notes and rests. Includes first, second, and third endings (1, 2, 3, 4) and *V* markings above the staff.

33
(266)

Musical staff with notes and rests. Includes dynamic markings *f* and *ff*.

46
(278)

Trio I.
Molto più vivace.

Musical staff with notes and rests. Includes *Cor.* marking, *p* dynamic, and *cresc.* marking. Includes a *Fag.* marking at the end.

60

Musical staff with notes and rests. Includes *V* markings above the staff and *cresc.* marking.

76

Musical staff with notes and rests. Includes *Clar.* marking, *p* dynamic, and *Cor.* marking. Includes *cresc.* marking.

94

Musical staff with notes and rests. Includes *V* markings above the staff.

109

Musical staff with notes and rests. Includes *Fag.* marking, *p* dynamic, and *cresc.* markings.

123

Musical staff with notes and rests. Includes *Bassi* marking, *p* dynamic, and *cresc.* markings. Includes *f* dynamic at the end.

140

Musical staff with notes and rests. Includes *f* dynamic, *p* dynamic, and *cresc.* markings.

153

Musical staff with notes and rests. Includes *f* dynamic, *pp* dynamic, and *V* marking above the staff.

164

Musical staff with notes and rests. Includes *V* marking above the staff.

176

Musical staff with notes and rests. Includes *V* marking above the staff and a *p* dynamic marking below the staff.

188 VIOLA.
p cresc. - - - cresc. - - - f f Bassi p cresc. -

205 - - - f - - - p cresc. f f p cresc. - - -

222 - - - cresc. - - - sf **SCHERZO!**
Scherzo D.C. ma senza replica e poi attacca Trio II.

281 **Trio II.**
Bassi p cresc. sf f f

291 f

302 dim. p

313 p dim. cresc. -

324 - - - f - - - ff

335

345 sf sf ff

358 Coda. p

369 *ing* Come sopra ma un poco più lento.
dim. G.P. Clar. p

383 ritard. - - - **Quasi Presto.** div.
pp > mf dim. -

396 **Meno Presto.**
Cor. pizz. 1
p 3pp Timp. p

Viol. I musical score with measures 8, 14, 19, 24, 30, 37, 43, 50, 58, 62, 68, 74, 80, 86. The score includes various dynamics (f, p, sf, dim., cresc., ritard., sempre f), articulations (tr, arco, pizz.), and performance instructions (divisi, simile, tempo).

8

14

19

24

30

37

43

50

58

62

68

74

80

86

ritard.

simile

divisi

div.

pizz.

pizz.

divisi

divisi

sempre f

92

97

1. poco rit. a 2. 3. *pp* *dim.* *pizz.*

108

pp *arco* *pp* *pizz.*

120

p *arco*

132

divisi

144

f *tr* *pppp*

155

p *p* *p*

168

rit. Poco Adagio. Andante. rit. Cadenza *Fl.* *a tempo* *pizz.*

dim. *p* *dim.* *rit.* *p*

179

divisi *arco* *p*

185

tr *cresc.* *p* *cresc.* *p*

192

divisi

198

cresc. *cresc.*

204

div. *sf* *sf* *sf*

211

sf *dim.* *f*

VIOLA.

218 *pizz.* *p* *arco* *f* *tr* *pizz.*

228 *arco* *f* *tr* *dim.* *p*

235 *divisi* *cresc.* *divisi* *cresc.*

242 *f* *f* *f* *dim.*

250 *p* *cresc.*

258 *divisi* *ff* *f* *sempre f*

267 *Poco a poco accelerando.*

272 *f* *f* *f* *p*

282 *cresc.* *cresc.*

294 *mf* *cresc.* *f* *f* *dim.* *p*

306 *divisi* *cresc.* *f*

321 *f sempre*

327 *f* *f* *ff*

339 *f* *f* *ff*

Erste Symphonie.

345

VOLONCELLO.

Andante un poco maestoso.

Robert Schumann, Op. 38.

VOLONCELLO.

139

p *1* *p stacc.*

151

cresc. *p*

161

stacc. *1*

171

cresc. *ff*

180

p *pizz.* *ff* *arco*

188

p *pizz.* *arco 1*

198

1 *2* *pizz.* *arco*

210

p *pizz.* *p stacc.*

219

stacc. *1*

230

stacc. *1*

240

p *stacc.*

249

p *p poco*

269

p *p poco*

VOLONCELLO.

271 *ff* *fp*

284 *ff*

300 *ff sempre* Viol. 1

310 *ritard.* - *Tempo I.* *fff* *Cor.* *f* *f*

324 *ff*

333 *dim.* *p*

351 *pizz.* *arco*

362 *cresc.* *mf*

371 *cresc.* *f* *f*

381 *Animato.* *fp poco a poco stringendo* *cresc. sempre*

394 *f*

405 *fp* *cresc.* *f*

422 *f* *dim.*

VIOLONCELLO.

437 *M dolce* *V*
p *fp* *cresc.* *p* *cresc.*

449 *V* *f*

481 *p* *dim.*

479 *pizz.* *3* *arco* *p* *cresc.* *f*

495 *sempre f* *Simile*

504

Larghetto.

p *cresc. fp*

15 *fp* *cresc.* *fp* *cresc.* *fp*

26 *f dim.* *cresc.* *p* *cresc.* *sf* *f p*

34 *f* *dim.* *cresc.* *cantabile* *f* *mf*

48 *cresc.* *cresc.* *p*

VOLONCELLO.

57 *mf* *nv* *marc.* *cresc.* *poco a poco*

61 *nv*

65 *nv* *f*

70 *sf p* *cresc.*

77 *tr* *dim.* *p* *nv*

83 *cresc.* *p*

88 *sf* *dim.*

93 *nv*

98 *cresc.* *sf* *dim.* 1 2 3

104 4 5 6 7 *dim.*

110 *pp* *dim.* *pizz.* *arco* *pp* *dim.* *attacca*

TURK

VIOLONCELLO.

SCHERZO.

Molto vivace.

V 7

(238)

12 (244)

23 (255)

37 (269)

49 (289)

Trio I.
Molto più vivace.

64

79

94 (170)

108 (184)

121 (197)

136 (212)

149 (225)

Scherzo D.C. ma senza replica e poi attacca Trio II.

Trio II.

281 *p* *cresc.* *f* 3

292 *f* *f*

300 *dim.* *p*

308 *p*

317 *dim.* *cresc.*

327 *f* *tr* *ff*

886

844 *f* *f* *f*

853 *ff* *f*

381 *p* *dim.* *G.P.*

Come sopra ma un poco più lento.

378 *Clar.* *p* *ritard.* *Quasi Presto.*

892 *dim.* *pp* *Meno Presto.* 2

VOLONCELLO.

Allegro animato e grazioso.

ritard.

a Viol. I.

tempo

1

8

14

21

31

38

44

51

60

70

79

88

97

Viol.

f

pizz.

arco

tr.

cresc.

p

sf

dim.

f

cresc. dim.

p

arco

f

pizz.

sf

sf

p

arco

cresc.

ff

sempre f

1. e

2 poco rit. a

2. V

f

Viol. I.

dim.

104 1 3 pizz. arco 1
pp pp pp

117 pizz. arco
p cresc.

128 div.
sempre cresc.

140

149 pp p

160 p p dim. rit. div. p

Poco Adagio. Andante. ritard. Cadenza. Fl. a tempo

172 1 p pizz. rit.

181 arco p pizz. arco tr. arco p cresc. p cresc.

190 p cresc.

199 cresc.

209 f dim.

216 f p f

224 p f tr dim.

VIOLONCELLO .

234 *pizz.* *p* *cresc.* *arco*

242 *f* *sf* *sf* *p* *pizz.*

252 *cresc.* *arco* *ff*

259

264 *sempre f*

Poco a poco accelerando.

273 *f* *sf* *sf* *p*

284 *cresc.* *cresc.* *ff ff ff*

296 *f* *cresc.* *sf* *sf* *dim. p* *sf*

307 *sf* *cresc.* *sf* *sf* *f*

319 *f sempre* *sf* *sf*

331 *ff*

341 *G.P.*

BASSO.

Andante un poco maestoso.

Robert Schumann, Op. 38.

Cor.

1 *ff*

8 *f* *cresc.*

10 *f* *ff* *un poco ritard.* *pizz.* *a tempo*

14 *pizz.* 1 *arco* *pp* *p* *dim.*

Più vivace e poco a poco accelerando.

Viola

25 *cresc.* *ff*

Allegro molto vivace.

39 *f*

48 *f*

57 *cresc.* *f* *cresc.* *ff*

67 *f* *ff* 19 *Vcl.* 20 21 *p*

96 *cresc.* 5 *p* *cresc.*

109 *f* *f* *f* *p*

119 *pizz.* *cresc.* *ff* *arco*

131 *p* 1. 2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

VS. *VS.*

BASSO.

This page contains a musical score for the Bass part, spanning measures 139 to 254. The score is written in bass clef with a key signature of two flats. It includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *pizz.*, *arco*, *stacc.*, *cresc.*, and *dim.*. There are also performance instructions like *poco a poco cresc.* and *arco*. The score features numerous slurs, accents, and fingering numbers (1, 3, 4, 5). A section marked 'B' begins at measure 173. The piece concludes at measure 254 with a *dim.* marking.

139 *p* *f* *sf* *f* 1 *p*

149 *p* *stacc.* *cresc.*

157 *p* *cresc.*

165

173 *cresc.* *cresc.* *sf* B

181 3 *f* *ff* *p* 4 *f* *f* *pizz.* *f* 3 1

200 *f* *f* *f* *f* *p* *pizz.* *pizz.*

208 *f* *f* *arco* *f* *f* *p*

216 *arco* *p* *stacc.*

224 *cresc.*

232 *stacc.*

240 *pizz.* 4 *arco* *cresc.* 5 *f* *dim.*

254 *pizz.* *cresc.* *p poco a poco cresc.*

BASSO.

437 *dolce*
p *fp* *cresc.* *p* *cresc.*

445 *f*

459 *p* *pizz.*

471 *arco*
p *cresc.* *f*

488 *f* *sempre f*

498

505

Larghetto.

p *cresc.* *fp*

11 *fp* *cresc.* *fp* *cresc.* *f* *p*

28 *fp* *f dim.* *cresc.*

39 *p* *f* *p* *f* *dim.*

37 *n* *v* *E.* *pizz.*
cresc. *p*

43

48 *f* *p* *arco* *cresc.* *v* *v*

55 *F.* *p* *cresc.* *poco* *a poco* *v* *v* *v* *v*

63 *f*

69 *f* *p* *n* *n*

75 *cresc.* *dim.* *p*

83 *b2* *cresc.* *p* *f* *dim.*

94 *pizz.* *1* *2* *3* *f* *dim.*

103
 108 *4* *5* *6* *7* *8* *1*

110 *pp* *arco* *pp* *dim.* *attacca* *n* *v* *n*

BASSO.

SCHERZO.

Molto vivace.

293 (293) Musical notation for measures 293-300. Includes dynamics *f*, *ff*, and *ff*.

11 (243) Musical notation for measures 243-250. Includes dynamics *p* and *pizz.*

20 (252) Musical notation for measures 252-259.

29 (261) Musical notation for measures 261-268. Includes *arco* marking.

39 (271) Musical notation for measures 271-278. Includes dynamics *ff*.

Trio I. Molto più vivace.

49 (281) Musical notation for measures 281-288. Includes *Vel.* marking and fingerings 1-11.

78 (291) Musical notation for measures 291-300. Includes *Vel.* marking and fingerings 9-12.

97 (173) Musical notation for measures 173-180.

108 (184) Musical notation for measures 184-191. Includes dynamics *f* and *p*.

127 (203) Musical notation for measures 203-210. Includes *cresc.* markings and dynamics *f* and *p*.

140 (216) Musical notation for measures 216-223. Includes *cresc.* markings and dynamics *f* and *p*.

151 (227) Musical notation for measures 227-234. Includes dynamics *f*.

Scherzo D.C. ma senza replica e poi attacca Trio II.

BASSO.

Trio II.

281 *p* *cresc.* *f* *f* **3**

292 *f* *f*

300 *dim.* *pizz.* *p*

308 **1**

318 *arco* *cresc.*

326 *f* *tr* *ff* *f* *f*

334

342 *f* *f* *f*

351 *ff*

Coda.

361 *pizz.* *p*

368 *dim.* **G. P.**

Come sopra ma un poco più lento.

Quasi Presto.

Meno Presto.

376 **6** *Vel.* *ritard.* *arco* *p* *pp* **15** **1** **2**

ATTACCA

Allegro animato e grazioso. *ritard.* - - - a tempo

Viol. I. *f* *p*

10 *pizz.* *arco* *p*

18 *cresc.* *cresc.*

27 *f*

34 *f* *dim.*

40 *f* *cresc.* *f*

64 *cresc. dim.* *p* *cresc.*

81 *arco* *f* *p*

91 *arco* *ff*

101 *f* *pp*

108 *pp* *pp* *p*

BASSO.

NOVI

124 *cresc.*

133 *sempre cresc.*
p

141 *cresc.*
f

148 *tremolo*
pp

157 *p*

167 *Poco Adagio. Andante. ritard. Cadenza.*
Fl.
rit.
dim. p dim.

178 *tempo pizz.*
p *arco*
p

185 *pizz* *arco*
p

193 *cresc.* *cresc.*

202 *sf* *sf* *sf*

209 *sf* *sf* *dim.*

215 *f* *f* *f* *tr* *3*

229 *f* *dim.* *pizz.* *p* *cresc.*

240 *f* *arco* *f* *f* *pizz.* *p*

250 *4* *arco* *cresc.* *ff*

261 *ff* *sempre f*

269 *f* *Poco a poco accelerando.* *f* *f*

281 *p* *cresc.*

290 *cresc.* *f f f f*

298 *cresc.* *f* *f* *dim. p* *f*

308 *f* *cresc.* *f* *f* *f*

318 *f* *sempre f* *f*

329 *f* *f* *ff*

341 *G.P.*