

# Sinfonie Nr.1, D-Dur

Violine I

Franz Schubert

Adagio

2 6 12 21 29 37 45 54 66 72

*ff*, *mf*, *f*, *p*, *ff*, *p*, *f*, *ff*, *f*, *p*

decreso.

Allegro/vivace

Ob.

Ob.

B $\sharp$

C

Viol. II

Orch. B. 119 $\frac{5}{8}$   
F. S. 1<sup>a</sup>

Violine I

55

97 *f* *D*

106 *p*

115 *pp* *CAUT.* *pp*

131 *mf* *E*

145 *f*

157 *ff* *TACET*

159 *f*

167 *f*

176 *f* *F*

187 *f* *ff*

198 *G* *NO* *4*

\*Füllt nach der Originalhandschrift weg.

213 *fp* *cresc.* *p*

227 *fp* *cresc.*

239 *cresc.* *cresc.* *f* H *V*<sup>2</sup>

250 *V*<sup>0</sup> *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>5</sup>

261 *V*<sup>3</sup> *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>1</sup>

273 *V*<sup>1</sup> *V*<sup>4</sup> *V*<sup>1</sup> *V*<sup>1</sup> *V*<sup>1</sup> *V*<sup>1</sup> *I* *V*<sup>2</sup>

281 *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>1</sup> 25

319 *K* // *Adagio* *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>5</sup>

330 *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>5</sup> *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>5</sup>

340 *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>5</sup> *V*<sup>1</sup> *V*<sup>2</sup> *V*<sup>3</sup> *V*<sup>4</sup> *V*<sup>5</sup> *f* *p*

352 *L* *Ob.* *f* *p*

360 *Fl.* *ff* *p* *ff* *p*

369 *Ob.* *ff* *p* *ff* *p*



Andante

7

15

23 A

30

35 ritard. B à tempo

45

52

64

70

79 D 6 F1

95

*p* *mf* *fp* *f* *pp*

*ritard.* *B à tempo*

*pp* *p* *mf*

Violine I

101 *p* *E* *mf* *p* *cresc.* *f*

110 *mf* *p* *cresc.* *f*

117 *fp* *cresc.* *p* *pp* *pp*

MENUETTO

Allegro

3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

15 *p* *pt.*

22 *f*

29 *spicc.* *sp.* *mp*

39 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

52 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

69 *p* *pp* *2nd time*

72 *cresc.* *dim.* *mf*

87 *p* *mf* *1.* *2.*

Menuetto da capo

Allegro vivace

3. *p*

8

14 *Dolce*

20 *cresc.*

29 *A*

37

45 *cresc.*

51 *B*

60

68

75

82 *C*

92 *p dolce*

Violine I

Musical score for Violin I, measures 102-187. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *mf*, *pp*, and *ppp*. There are numerous handwritten annotations, including fingerings (1-4), slurs, and accents. Some measures contain specific notes or chords labeled with letters like 'D', 'E', 'F', and 'G'. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.



VIOLINI

197 **H**  
*p*

205

211  
*cresc.*  
*f*

219

228  
*p*

236

244  
*cresc.*

249 **K**  
*f* *ff*

259

268

275

283 **L**  
*p dolce*

Violine I

294

303

309

316

321

326

331

336

341

347

354

360

# Sinfonie Nr.1, D-Dur

## Violine II

Franz Schubert

The musical score is written on a single treble clef staff with a key signature of two sharps (D major) and a common time signature. It is divided into two main sections: **Adagio** (measures 1-20) and **Allegro vivace** (measures 21-68). The **Adagio** section begins with a *ff* dynamic and includes markings for *mf*, *fp*, *pp*, and *decresc.*. The **Allegro vivace** section starts with a *p* dynamic and features several *ff* passages. The score includes various performance instructions such as *V* (Violin), *A*, *B*, and *C*, along with first and second endings. There are also handwritten annotations, including a large '1' at the top left and various slurs and accents.

Violine II

2

77 *p*

Musical staff 77-83: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A handwritten 'p' is at the beginning.

84

Musical staff 84-89: Continuation of the melodic line from the previous staff, featuring slurs and accents.

90

Musical staff 90-96: Continuation of the melodic line. A handwritten note 'diminuendo' is written below the staff.

97 *f*

Musical staff 97-104: Continuation of the melodic line. A handwritten 'D' is above the first measure, and a handwritten 'f' is below the first measure. There are also some handwritten 'M' markings.

105

Musical staff 105-112: Continuation of the melodic line with slurs and accents. A handwritten 'V' is above the first measure.

113 *p*

Musical staff 113-122: Continuation of the melodic line. A handwritten 'p' is below the first measure. There are also some handwritten 'V' and 'M' markings.

123

Musical staff 123-133: Continuation of the melodic line. A handwritten 'pp' is below the staff.

134 *mf* **E non div.**

Musical staff 134-143: Continuation of the melodic line. A handwritten 'mf' is below the staff. The text 'E non div.' is written above the staff.

144 *f*

Musical staff 144-154: Continuation of the melodic line. A handwritten 'f' is below the staff. There are also some handwritten 'x' and '2' markings.

155 *sf*

Musical staff 155-158: Continuation of the melodic line. A handwritten 'sf' is below the staff. There are also some handwritten 'x' and '2' markings.

159 *f*

Musical staff 159-167: Continuation of the melodic line. A handwritten 'f' is below the staff. There are also some handwritten 'x' and '2' markings.

168 *f*

Musical staff 168-175: Continuation of the melodic line. A handwritten 'f' is below the staff. There are also some handwritten 'x' and '2' markings.

\*) Fällt nach der Originalhandschrift weg.

Violine II

178

189

199

213

225

236

247

256

262

268

271

284

Violine II

Klar. I

K

n

Adagio

V

319

329

336

341

353

363

370

380

388

397

407

415

Handwritten annotations in the score include:

- Measure 319: *ff*
- Measure 329: *ff*
- Measure 336: *fp*
- Measure 341: *p*
- Measure 353: *ff*, *p*, *p*
- Measure 363: *ff*
- Measure 370: *p*, *ff*, *p*
- Measure 380: *f*, *f*, *f*, *f*
- Measure 388: *f*, *f*, *f*, *f*, *f*, *f*
- Measure 397: *N*, *3*
- Measure 407: *p*
- Measure 415: *ff*

Violine II

422 *f* *0*

431 *f* *4*

440 *sfp* *p*

449 *pp* *V* *P*

461 *pp*

474 *f* *Q*

485 *sf* *sf* *ff*

497 *f*

508 *f* *f*

518 *ff* *Tacet* *Tacet*

528 *Tacet* *Tacet* *Tacet* *Tacet*

536 *Tacet* *Tacet* *sf* *sf* *G. P.* *f* *f*

Handwritten initials "ML" in the top left corner.

Andante

6

12

17

25

32

38

46

49

55

66

70

79

*p*

*mf*

*fp*

*pp*

*f*

*rit.*

*B*

*tempo*

*pp*

*p*

*p*

1

2 A

3

4 C

D6 FL



Violine II

96  
100  
107  
114  
120

MENUETTO

Allegro

*all good*

Allegro vivace

A musical score for Orchestra B, measures 1 through 92. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro vivace". The score consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 17, 27, 32, 35, 43, 48, 56, 65, 71, 76, and 82. The music features a rhythmic pattern of eighth and sixteenth notes. There are several dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 17, *p* at measure 32, *f* at measure 48, and *pp* (pianissimo) at measure 82. There are also performance instructions: *tr* (trill) at measures 17, 48, and 82; *crusc.* (crescendo) at measures 17 and 56; and *decresc.* (decrescendo) at measure 56. Section markers "A" and "B" are placed above the staves at measures 32 and 48 respectively. A large handwritten "V" is present at the end of measure 76. The score ends with a double bar line at measure 92.

Violine II

88

93

98

103

105 *f* D

115 *sf sf* *cc*

120

125 *mf ff* E

130

135 ? *sp* 1 3

150 *pp* F 5 2 4 3

172 *pp* G

179 V 2 3

187 3

Detailed description: This is a page of a musical score for Violine II, spanning measures 88 to 187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous melodic line with various dynamics and articulations. Handwritten annotations include slurs, accents, and performance markings such as 'cc', 'sp', and 'V'. Measure numbers are printed at the beginning of each staff line. The score concludes with a fermata over a final note in measure 187.

197 **H**

202 *p*

207

213 *f* *tr* *cresc.* **V**

223 **I**

228 *p*

234

239

244 **K**

250 *cresc.* *ff* *tr* **1** **2** **1** **3** *f*

259 *tr* *mf*

267

272 **1**

277 *f* **V** **L** *fp*

Violine II



Viola

77 *p* *V*

84

95 *f* **D**

106 *sf* *sf*

116 *sf* *sf* *pp*

127 *pp*

137 *E* *sf* *sf* *V*

147 *sf* *sf* *V*

156 *ff*

159 *sf* *3* *sf* *V*

168 *V*

\*) Fällt nach der Originalhandschrift weg.

Viola

177 *f* *f* *f* *f* *f* *f*

187 *f* *sf* *ff*

198 *No* 1 4

Fl. Ob. 213 *fp* *cresc.*

225 *p* *fp*

235 *cresc.* *cresc.* *cresc.* *f* *H*

246 2 3 4 5 6 7 8

256 *V*

265 *V*

274 *sp* *I*

284 25



VIOLA

319 Klar. I Adagio V

329

337

346 L FAST

355

366

375 M

385

396

403 N 3

413

424 O

Viola

434

445

*sf* *sf* *sf* *sf* *pp*

456

467

*pp* *f*

478

486

494

504

513

520

529

537

*f* *f* G. P. *f* *f*

Viola

Andante

6 *p*

6 *mf* *p*

13

19 *mf* *fp* *fp* *fp* *fp* *f*

27 *pp* *pp*

35 *fp* *fp* *fp* *fp* *f*

41 *pp* *Vit.* *a tempo* *B*

48 *pp*

53 *mf* *pp* *p* *4 C*

64

68 *1* *V* *1*

76 *2* *D 6* *Fl.*

Viola

92 *p*

97 *mf* *p* *1* *E*

104 *1*

110 *mf* *p* *cresc. f* *fp* *cresc.*

120 *f* *p* *pp* *pp*

MENUETTO

Allegro

*f*

12 *f* *f* *f* *f* *p*

24 *fp* *3*

38 *f* *A*

50 *f* *f* *f* *f* *3* *1.1* *2.*

63 *Trio 2x pp* *p* *pp* *pp*

76 *8 B* *p* *mf* *1.* *2.*

Menuetto da capo

Viola

Allegro vivace

13 *Viol. I*

*cresc.* **f** 1 0

19

24 0 1 1 2 1

29

34 **A** 13 *Viol. I* **B**

*cresc.* **f** 1 0

53

58

63

68 0 2 2

73

80 **C** 1 **V**

*p*

92 **V** **V**

104 **D**

*p* **f**

Viola

111

117

126

131

136

152

158

163

166

173

178

183

188

# Viola

Viol. I

210 *cresc.* *f* *4*

215

219

223

227

231 *cresc.* *f* *K*

250 *ff*

254

258

262

266 *mf*

270

Viola

274

Musical staff 274: Viola part, measures 274-279. Includes fingerings 1, 4, 1 and dynamic marking *f*.

280

Musical staff 280: Viola part, measures 280-285. Includes dynamic marking *p* and fingering 1.

291

Musical staff 291: Viola part, measures 291-296. Includes dynamic marking *p* and fingering 1.

303

Musical staff 303: Viola part, measures 303-308. Includes dynamic marking *f*.

311

Musical staff 311: Viola part, measures 311-316. Includes dynamic marking *M*.

317

Musical staff 317: Viola part, measures 317-322. Includes dynamic marking *ff* and fingering 1.

325

Musical staff 325: Viola part, measures 325-330. Includes dynamic marking *ff* and fingering 1.

350

Musical staff 350: Viola part, measures 350-355. Includes dynamic marking *ff*.

335

Musical staff 335: Viola part, measures 335-340. Includes dynamic marking *ff* and fingering 3.

342

Musical staff 342: Viola part, measures 342-347. Includes dynamic marking *ff*.

353

Musical staff 353: Viola part, measures 353-358. Includes dynamic marking *ff*.

360

Musical staff 360: Viola part, measures 360-365. Includes dynamic marking *ff*.



# The Clouds

## Sinfonie Nr.1, D-Dur

### Violoncello

Franz Schubert

**Adagio**

**ff**

7

**A Soli**

**ff** **pp** **decresc.** **ffp** **p**

**Allegro vivace**

12

25

**ff** **p** **p** **ff**

39

**p** **ff** **p**

47

**B**

**f**

52

**sf** **sf** **sf** **sf**

57

**sf** **sf** **sf** **sf** **sf**

62

**sf** **sf**

67

**C**

**3** **4** **5** **3**

Handwritten scribbles



Violoncello

192

203

G

No

1 4

Fag. I

*ff*

219

*cresc.*

*Sp*

229

1

*fp*

*p*

238

*cresc.*

*cresc.*

H

246

1 2 3 4 5 6 7

*f*

256

*f*

265

*f*

273

*f*

M. 37

319

Klar. I

*ff*

Adagio

V

331

1

341

1 1 3

*fp*

VIOLOCINO

4  
353 *mf* **L**  
Musical notation for measures 353-367. Includes dynamics *ff*, *p*, and fingering numbers 1, 2, 5.

368  
Musical notation for measures 368-380. Includes dynamics *ff* and *p*.

381 **M**  
Musical notation for measures 381-390. Includes dynamic *f*.

390  
Musical notation for measures 390-398. Includes dynamic *sf* and fingering numbers 1, 2, 3, 4.

399  
Musical notation for measures 399-408. Includes dynamic *p* and a **N** marking.

410  
Musical notation for measures 410-418.

419  
Musical notation for measures 419-430. Includes dynamic *f* and a handwritten note "Eighth Notes".

431  
Musical notation for measures 431-440.

441  
Musical notation for measures 441-452. Includes dynamics *sf* and *p*.

453 **P**  
Musical notation for measures 453-468. Includes dynamic *pp*.

469  
Musical notation for measures 469-481. Includes dynamics *pp* and *f*.

482  
Musical notation for measures 482-490. Includes dynamic *f*.

Violoncello

491 *ff*

502 *f*

513 *f*

528 *ff* *Tacet*

535 *f* *Tacet* *G. P.*

Andante

*p*

6 *p*

15 *mf* *fp*

24 *fp* *f*

30 *pp* *fp* *fp* *fp*

38 *fp* *f* *rit.* *Ba tempo* *p*

46 *pp*

60 *Fag.*  
*p*  
 73  
 84 *D*  
*pp*  
 96  
 106  
*mf*  
*p*  
*p* *cresc.*

116  
*f* *fp* *cresc.* *p*  
*pp* *pp*

**MENUETTO**  
*All. vivo*

*f*  
 10  
*f* *f* *f* *f*  
 19  
 29  
*sp* *p*  
 41 *A*  
*f*  
 51  
*f* *f* *f* *f*  
 3 1. 1 2.

Trio  
 63 *pizz.*  
*p*

*Handwritten scribbles and markings at the bottom left of the page.*

Violoncello.

71 *p* 1 1 3 8 B

89 *mf* 1. 2. Menuetto da capo

*pizz* Allegro vivace

*p* 1 1

11 *arco* 2 *f* 14

20 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

26

33 *pizz* A 1 1 *p*

44 *arco* 2 B 14 *f*

54 14

60 14 142 1424 142

66 142

74 *pizz* *f* 17V C 1

86 *p* 1 1 1 1

Violoncello

98

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. The notation consists of a series of eighth notes, with some rests and accents.

109

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes handwritten notes: *arco*, *D*, *e*, *a*, *v*, *π*, *V*, *π*, *V*, *π*, *V*, *π*, *E*. There are also various performance markings and slurs.

118

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes performance markings *f* and *V*, and various slurs and accents.

125

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes a handwritten note *E*, slurs, and other performance markings.

134

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Features a sequence of notes with fingerings 1 through 8, and later 1, 2, 3.

149

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes performance markings *pp* and fingerings 4, 5, 6, 7, 8, 1, 1, 1.

164

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes fingerings 1, 1 and other performance markings.

177

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes a handwritten note *G* and fingerings 1 through 7.

192

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes performance marking *pizz* and fingerings 3, 1, 1.

207

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes performance marking *arco* and fingerings 2, 014.

216

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes performance marking *f* and various slurs.

221

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes fingerings 1, 4, 2, 2, 3, I and other markings.

228

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes performance marking *pizz* and fingerings 1, 1.

240

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. Includes performance marking *p arco* and a key signature change to *2 K 4 1* with a final *f* marking.



Violoncello

250

255

260

265

275

287

299

309

318

325

334

343

354

360

# Sinfonie Nr.1, D-Dur

Kontrabaß

Franz Schubert

Adagio

ff

8

fp pp

16

Allegro vivace

decresc.

ff 3 ff

9 Viol.

3

41

3

2 B

ff p f sf sf sf sf sf

58

1 2 3 4 5

71

C

3 1

p

86

V D

f

100

110

sfp sfp sfp sfp > pp

127

pp

E

144

V

mf

sf p sf

154

V

ff

\*) Fällt nach der Originalhandschrift weg.

Orch. B. 119<sup>ab</sup>  
F.S. 1\*

VS

Kontrabaß

159 3 4 5 6 7 8 9 10

171

181

191 *ff*

201 *p* *G* *Fag. I* *1* *5* *Fag. I* *5* *V* *cresc.*

224 *p* *fp* *cresc.* *f* *H* *cresc.*

236 *p* *cresc.* *cresc.* *f*

246 1 2 3 4 5 6 7

258

267

277 *f* *Klar. I* *37* *K* *Adagio* *V* *1*

327

339 *fp*

353 *L* *3* *9* *Viol.* *3* *3* *2* *ff* *ff* *ff* *ff* *p*

F. S. 17

The image shows a page of a musical score for Contrabass. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various performance markings such as dynamics (p, ff, cresc., sf), articulation (accents, slurs), and fingerings. There are several handwritten annotations in black ink, including large scribbles over measures 171-181 and a large 'E' over measure 181. Some measures have circled letters or numbers, such as 'G' and 'H' in measures 201 and 236, and '1' and '5' in measures 201 and 224. The score also includes instrument abbreviations like 'Fag. I', 'Klar. I', and 'Viol.'. At the bottom, there is a publisher's mark 'F. S. 17'.

Kontrabaß

351 **M**

391

401 **N**

415

429 **O**

438

449 **P**

465

480

489

500

512

523 **R**

535

*f sf pp pp> sf ff sf ff*

*Tacet Tacet Tacet Tacet Tacet Tacet*

*1 2 2 1 sf sf G. P. sf sf*

Detailed description: This is a musical score for the Contrabass part of a piece. It consists of 13 staves of music, each starting with a measure number. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as fortissimo (f), sforzando (sf), piano (p), and pianissimo (pp), as well as articulation marks like accents (>) and breath marks (V). There are also performance instructions like 'Tacet' and 'G. P.' (Grave Piano). The score is divided into sections labeled with letters M, N, O, P, and R. The final part of the score includes a series of notes with fingerings (1, 2, 2, 1) and dynamics (sf, sf, G. P., sf, sf).

# Kontrabaß

Andante

Musical score for Kontrabaß, Andante section, measures 1-114. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes various dynamics such as *mf*, *sp*, *f*, *pp*, *p*, and *ppp*. Performance markings include accents, slurs, and fingerings. Handwritten annotations include "etc.", "Fag. I", "SAM", and "C". Measure numbers 7, 20, 31, 41, 50, 68, 92, 101, and 114 are indicated. Section markers include "2 A", "9", "4", "E", "F", and "D 8".

## MENUETTO Allegro

Musical score for Kontrabaß, Menuetto section, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a dynamic of *f*. The piece is marked "Allegro".

Kontrabaß

19 *p* *f*

29 *fp* *f* 3

41 *f* A

51 *sf* *sf* *sf* *sf* 3 1. 2.

63 Trio pizz. *p* 1 1

75 3 8 B *p* *mf* 1. 2. Menuetto da capo

*Allegro vivace*

*p* 1

11 2 *f*

19

24

30 A *p* 1

40 1 2

Kontrabaß

52 **B**  
*f*

57

62

67

75 **C**  
*f*

86 *p* 1 2 2

98

107 **D** 2 2 2  
*f*

116 *V*

123 *ff* **E**

130 *f pp* 1 2 3 4

140 5 6 7 8 9 **F** 1 1 1  
*pp* 2 2

161 1 1

# Kontrabaß

172 

182 

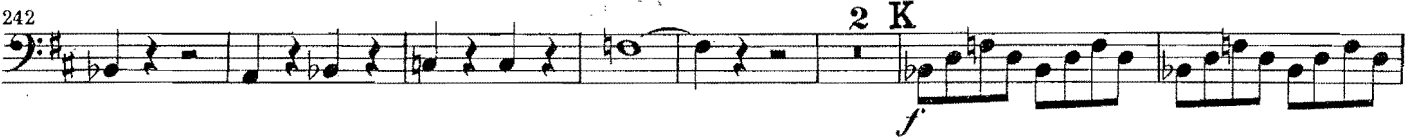
199 

209 

217 

222 

230 

242 

251 

256 

261 

266 

276 

" 12 3



KONTRABAß

287

295

304

313 **M**

319

324

331 **N<sub>6</sub>**

338

347

356

360