

Tutti i diritti  
sono riservati

## SINFONIA No. 104

Violino I

### "London"

#### I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

ff fz p fz p fz p

6 ff p

12 ff pp

Allegro

17 p

24

31 f

36

41

46

## Violino I

Musical score for Violino I, measures 51-119. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics and articulations:

- Measures 51-56: Includes accents (v) and slurs.
- Measure 57: Continues the melodic line.
- Measures 62-67: Includes a piano (*p*) dynamic marking.
- Measures 68-73: Includes accents (v) and slurs.
- Measures 74-80: Includes a forte (*f*) dynamic marking.
- Measures 81-85: Continues the melodic line.
- Measures 86-91: Includes a trill (*tr*) marking.
- Measures 92-97: Includes forte (*fz*) dynamic markings.
- Measures 98-104: Includes piano (*p*) dynamic marking and accents (v).
- Measures 105-112: Includes accents (v) and slurs.
- Measures 113-118: Includes forte (*fz*) dynamic markings and accents (v).
- Measures 119: Ends with a repeat sign.

# NOT FOR PERFORMANCE

## Violino I

124 *p*

131 1 2 3 4 5 *f*

139 *p*

147

154 *f*

159

166

171 *ff* *fz* *fz*

177 *fz*

182 *mf* *acc.*

187

Detailed description: This page contains the first violin part of a musical score, measures 124 through 187. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are numerous handwritten annotations in black ink, including slurs, accents, and specific notes marked with 'V' or circled. Some measures have fingerings indicated by numbers 1-5. The notation features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is dense and rhythmic.

## Violino I

Handwritten musical score for Violino I, measures 193-262. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic markings like 'p', 'f', 'pp', and 'fp'. Measure numbers are printed at the beginning of each staff: 193, 199, 211, 216, 222, 227, 234, 241, 250, 257, and 262. A 'G.P.' (Grave Performance) marking is visible above measure 241. The score concludes with a double bar line and repeat dots at the end of measure 262.

# NOT FOR PERFORMANCE

6

## Violino I

267

*p*

Musical staff 267: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. A handwritten 'p' is written below the first note. There are handwritten 'V' marks above the first and third measures.

272

Musical staff 272: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. A handwritten 'V' is written above the first measure.

277

*f*

Musical staff 277: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. A handwritten 'f' is written below the first note.

281

Musical staff 281: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. A handwritten 'V' is written above the first measure.

285

Musical staff 285: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. Handwritten 'V' and 'p' marks are present above the first and third measures.

289

Musical staff 289: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. Handwritten 'V' and 'p' marks are present above the first and third measures.

## II

Andante

Musical staff II, measure 1: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Handwritten 'V' and 'p' marks are present above the first and third measures.

6

Musical staff II, measure 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Handwritten 'V' and 'p' marks are present above the first and third measures.

12

Musical staff II, measure 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents.

## Violino I

Musical score for Violino I, measures 16 to 54. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fz*, *p*, and *ff*, and includes performance markings such as *V* and *n*. The piece concludes with the initials G.P. at the end of measure 54.

Measures 16-20: *fz*, *p*, *V*, *n*, *V*, *V*, *V*

Measures 21-26: *V*, *V*, *V*, *fz*, *p*

Measures 27-31: *fz*, *p*, *fz*, *p*

Measures 32-35: *n*, *V*, *V*

Measures 36-43: *n*, *V*, *V*, *ff*

Measures 44-47: *fz*, *fz*, *fz*

Measures 48-49: *V*

Measures 50-53: *b*

Measure 54: G.P.

# NOT FOR PERFORMANCE

Violino I

57 *p* *f fz*

62 *fz fz fz fz fz fz*

67 *DIM*

71

75 *fz p fz*

80 *p f*

84 *p ff*

88 *p*

92

96 *6 6 6 fz 3*

100 *p*

Detailed description: This is a page of a musical score for Violino I, spanning measures 57 to 100. The score is written on ten staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 71. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several instances of *fz* (forzando) and *fz* (forzando) markings. Handwritten performance markings include slurs, accents, and dynamic changes like *DIM* (diminuendo) and *ff* (fortissimo). Some measures contain fingerings, such as '6' and '3'. The page is marked 'NOT FOR PERFORMANCE' at the top.

## Violino I

104 *cresc.*

109 *f* *p* I

116 I *p*

122 *ff* 3 *fx* 3

125 *p* *fx*

131 *p* I *ffz* *fx* *p* 3

138

140

144

148 *pp*

Detailed description: This page contains ten staves of musical notation for Violino I, numbered 104 through 148. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *cresc.*, *f*, *p*, *ff*, *fx*, and *pp*. It features several triplet markings (indicated by a '3' and a bracket) and first fingerings (indicated by a '1'). The piece concludes with a *pp* dynamic marking.



# NOT FOR PERFORMANCE

10

Violino I

## III

### Menuet

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *f*. The second measure has a handwritten '1' above it. The score includes various musical notations such as slurs, accents, trills, and dynamic markings (*fz*, *p*, *f*). The piece concludes with a repeat sign and a key signature change to one flat (F) in the final measure. The page number '10' is located in the top left corner.

## Violino I

Trio  $\square$  53

*p*

58

62

66

70

75

79

84

89

95

Menuet da capo

Violino I

## IV

### Finale

Spiritoso

2 3 p

8

14 f

20

25 ff

31 fx fx

36 V V V V

43 fx fx

49 fx

56 fx

## Violino I

62 *fz* *p*

67

73 *f*

78

84 *p* *fz*

92 *p* *fz* *p* *fz* *p*

100 *f*

105 *fz* *fz*

111 *fz* *fz*

116 *p*

# NOT FOR PERFORMANCE

## Violino I

Musical score for Violino I, measures 121-185. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 121: *p* (piano), *f* (forte), *V* (vibrato).
- Measure 128: *V* (vibrato).
- Measure 133: *p* (piano), *f* (forte), *V* (vibrato).
- Measure 138: *V* (vibrato).
- Measure 143: *V* (vibrato).
- Measure 147: *V* (vibrato).
- Measure 152: *fz* (forzando).
- Measure 157: *fz* (forzando), *V* (vibrato).
- Measure 162: *fz* (forzando), *V* (vibrato), *G.P.* (Grave), *6* (fingerings).
- Measure 173: *p* (piano), *1 2 3 4 5 6* (fingerings).
- Measure 185: *fz* (forzando), *p* (piano), *pp* (pianissimo).

## Violino I

195

*p*

Musical staff 195: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is placed below the first few notes.

202

*f*

Musical staff 202: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the first few notes.

207

Musical staff 207: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

211

Musical staff 211: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

215

Musical staff 215: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

220

*fx*

Musical staff 220: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *fx* (forzando) is placed below the first few notes. There are also some handwritten 'v' markings above the staff.

227

Musical staff 227: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. There are some handwritten 'v' markings above the staff.

232

*fx*

Musical staff 232: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *fx* (forzando) is placed below the first few notes.

237

*fx*

Musical staff 237: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *fx* (forzando) is placed below the first few notes.

242

Musical staff 242: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. There are some handwritten 'v' markings above the staff.

# NOT FOR PERFORMANCE

## Violino I

247 *p* *fx*

255 *fx* *fx* *pp*

262

268 *fx* *fx* *fx* *mf* *f*

275 Fl. I 9 *f*

289 *fx*

294 *fx* *fx*

301

306 *ff*

313 *fx*

320 *fx* *p* *f*

328 *fx* *ff* Fine

Detailed description: This page contains the musical score for the first violin part, measures 247 through 328. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *fx* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *V* (vibrato), *fl.* (flageolet), and *9* (ninth fret). The piece concludes with a *Fine* marking.

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## SINFONIA No. 104

Violino II

### "London"

#### I

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Adagio

Musical score for the Adagio section, measures 1 through 16. The music is in C major, 2/4 time. It features a melodic line with dynamic markings of *ff* and *p*. There are several slurs and accents throughout the passage.

Allegro

Musical score for the Allegro section, measures 17 through 49. The music is in C major, 2/4 time. It features a rhythmic melody with dynamic markings of *p*, *ff*, and *pp*. There are many slurs and accents, and the tempo is noticeably faster than the previous section.



## Violino II

53



57



63



70



77



82



87



93



99



105



113



119



## Violino II

124

*p*

132

2 3 (V) 4 5 6

*f*

139

143

147

151

155

*f*

159

163

167

172

*ff* *fz* *fz* *fz*

## Violino II

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178

183

189

194

200

211

215

219

224

228

233

*mf cresc*

*f*

*mf*

*p*

*p*

## Violino II

238

Y V G.P. 2

245

250

256

f

260

264

p

269

275

f

281

285

288

## Violino II

### II

Andante

The musical score for Violino II, page 7, is written in 2/4 time and marked 'Andante'. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *fz* and *p*. The second staff has a large scribble over measures 7-10 and includes markings for *mp* and *p*. The third staff includes markings for *fz* and *p*. The fourth staff includes markings for *fz* and *p*. The fifth staff includes markings for *fz* and *p*. The sixth staff includes markings for *fz* and *p*. The seventh staff includes markings for *ff* and *fz*. The eighth staff includes markings for *ff* and *fz*. The ninth staff includes markings for *ff* and *fz*. The tenth staff includes markings for *ff* and *fz*. The score concludes with a 'G.P.' (Grave) marking.

# NOT FOR PERFORMANCE

## Violino II

57 *p* *f* *fz*

63 *fz* *fz* *fz* *fz* *fz*

67 *div* 3

74 *p* *fz* *p* *V* *V* *V*

78 *V* *V* *V* *f*

84 *p* *fz*

88 *p* *V*

92 *mp* *p*

97 *p* *fz* *p* *V* *V* *V*

102 6 6

105 6 6

## Violino II

108 *cresc.* *f*

111 *p* I

116 I *p* *f* *fz* V V V

125 *p*

128 *fz*

131 *p* I *f fz* V V

137 *fz* *p* 3

140

144

148 *pp* V V

## Violino II

### III

#### Menuet

Allegro

Xen

1

*f* *fz* *fz* *fz*

X

5

*fz* *p*

V

11

*fz*

X

17

*f* *fz* *fz* *mf* *f*

23

27

*p*

34

*f* *fz*



## Violino II

39

G.P.  
2

47

*p* *f*

Trio *Andantino*

53

*pizz.*  
*p*

60

*arco*

66

3

74

2

81

*pizz.*

88

*arco*

97

*mp* *p* *mp* Menuet da capo

# NOT FOR PERFORMANCE

12

## Finale

Violino II

## IV

Spiritoso

2 6 *vii* *p* *v v*

14 *f* *v v*

21 *v*

26 *ff* *fz* *n v*

32 *fz* *fz* *fz* *fz* *fz* *fz*

39 *v v* *n* *v* *n* *v* *n v*

45 *fz* *fz* *fz*

51 *fz* *fz* *fz*

58 *fz* *fz* *fz* *fz*

65 *p*

71 *f*

76

80 *p* *n* *v* *dolce*



## Violino II.

167 *dolce*  
*p*

175

185 *fz* *p* *pp* *v* *vib*

195 *p* *v* *v*

202 *f* *v*

208

212

217

222 *puif* *f*

227 *v* *v* *v* *v*

233 *fz* *fz* *fz*

239

## Violino II

Musical score for Violino II, measures 244 to 328. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece concludes with a double bar line and the word "Fine".

Measures and markings:

- 244: *p dolce*
- 252: *p*, *fz*, *fz*, *fz*, *mp*
- 261: *pp*, *f#*
- 270: *pw*, *f*, *fz*, *fz*
- 285: *f*, *Fl.I*, *fz*, *fz*, *fz*
- 290: *fz*, *fz*, *fz*
- 295: *fz*, *fz*, *fz*
- 301: *ff*
- 305: *ff*
- 313: *fz*, *p*, *f*
- 320: *fz*, *p*, *f*
- 328: *fz*, *ff*, *Fine*

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## SINFONIA No. 104

Viola  
08

### "London"

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#### I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

ff p

6

12

17 Allegro p

32 f

40

44

50

54

59

# NOT FOR PERFORMANCE

## Viola

65

Handwritten 'X' on the left. Musical staff for measures 65-71. Key signature: one sharp (F#). Measure 65 starts with a piano (*p*) dynamic. The staff contains a series of notes with various articulations and slurs.

72

Handwritten 'X' on the left. Musical staff for measures 72-81. Measure 72 has a forte (*f*) dynamic. A handwritten '4' is written below the staff. A handwritten 'V' is written above the staff. The staff contains notes with slurs and articulations.

82

Musical staff for measures 82-87. The staff contains notes with slurs and articulations.

88

Handwritten 'V' on the left. Musical staff for measures 88-95. The staff contains notes with slurs and articulations. Dynamics include *fz* and *f*. A handwritten '1' is at the end of the staff.

96

Musical staff for measures 96-100. The staff contains notes with slurs and articulations. Dynamics include *fz* and *p*.

101

Musical staff for measures 101-106. The staff contains notes with slurs and articulations.

107

Handwritten 'V' on the left. Musical staff for measures 107-112. The staff contains notes with slurs and articulations. A forte (*f*) dynamic is present.

113

Musical staff for measures 113-117. The staff contains notes with slurs and articulations. Dynamics include *fz*.

118

Musical staff for measures 118-123. The staff contains notes with slurs and articulations. A handwritten 'No' is written at the end of the staff.

124

Musical staff for measures 124-131. The staff contains notes with slurs and articulations. A piano (*p*) dynamic is present.

132

Handwritten 'X' on the left. Musical staff for measures 132-138. The staff contains notes with slurs and articulations. A forte (*f*) dynamic is present.

Viola

138

Musical staff for measures 138-143. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some with slurs and accents. Handwritten annotations include a large 'X' on the left, a 'p' dynamic marking, and several 'V' markings above the notes.

144

Musical staff for measures 144-149. The staff continues with eighth and quarter notes. Handwritten annotations include a 'p' dynamic marking and 'V' markings above the notes.

150

Musical staff for measures 150-155. The staff continues with eighth and quarter notes. A handwritten 'f' dynamic marking is present at the end of the staff.

156

Musical staff for measures 156-160. The staff continues with eighth and quarter notes.

161

Musical staff for measures 161-164. The staff continues with eighth and quarter notes. A handwritten 'f' dynamic marking is present at the beginning of the staff.

165

Musical staff for measures 165-170. The staff continues with eighth and quarter notes, including some slurs. Handwritten annotations include 'V' markings above the notes.

171

Musical staff for measures 171-176. The staff continues with eighth and quarter notes. Handwritten annotations include a 'ff' dynamic marking and a 'p' dynamic marking.

177

Musical staff for measures 177-182. The staff continues with eighth and quarter notes. Handwritten annotations include 'V' markings above the notes.

183

Musical staff for measures 183-187. The staff continues with eighth and quarter notes. Handwritten annotations include 'V' markings above the notes and a 'mf cresc.' dynamic marking.

188

Musical staff for measures 188-193. The staff continues with eighth and quarter notes, ending with a fermata. Handwritten annotations include a 'p' dynamic marking.



# NOT FOR PERFORMANCE

## Viola

193 *p* 5 7

208 *f*

215

219

224 1

230 *p*

236 *p*

242 G.P. pizz. 2 3

251 arco

257 *f*

261 *f*

## Viola

265

*p*

Handwritten annotations: checkmarks above notes, a 'V' above the first measure, and a 'p' dynamic marking below the first measure.

271

*f*

Handwritten annotations: a 'f' dynamic marking below the end of the staff.

278

Handwritten annotations: checkmarks above notes, a 'V' above the first measure, and a 'p' dynamic marking below the first measure.

284

Handwritten annotations: a 'p' dynamic marking below the end of the staff.

288

Handwritten annotations: checkmarks above notes, a 'V' above the first measure, and a 'p' dynamic marking below the first measure.

## II

Andante

*p* *fz* *p*

Handwritten annotations: 'Andante' tempo marking, checkmarks above notes, a 'V' above the first measure, and dynamics *p*, *fz*, and *p* below the staff.

9

*fz*

Handwritten annotations: a '2' below the first measure, a 'fz' dynamic marking below the first measure, and a 'V' above the first measure.

18

*fz* *p* *fz* *p* *fz* *p*

Handwritten annotations: 'esp.' above notes, checkmarks above notes, a 'V' above the first measure, and dynamics *fz*, *p*, *fz*, *p*, *fz*, and *p* below the staff.

29

*fz* *p*

Handwritten annotations: checkmarks above notes, a 'V' above the first measure, and dynamics *fz* and *p* below the staff.

seguiranno pause

4-

# NOT FOR PERFORMANCE

## Viola

38 *ff* *esp.* *b*

45

48

51

54 *G.P.* *p*

59 *f*

64 *fz* *fz* *fz* *fz*

68 *p* *3*

75 *fz* *p*

81 *f* *p*

87 *ff* *2*

# NOT FOR PERFORMANCE

## Viola

92 *p fz esp.*

97 *p fz p*

103 *pp cresc.*

109 *f p*

116 *p f*

123 *fz p fz*

130 *pp 1 f fz p 3*

138

141

147 *pp*

Viola

## III

*del. op. 11*

### Muetet

Allegro

Musical score for Viola, Menuet III, measures 1-60. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, fz, p), articulation (accents, slurs), and performance instructions (tr, pizz., div.). The score is divided into sections: Menuet (measures 1-44) and Trio (measures 53-60). There are handwritten annotations throughout, including 'del. op. 11' at the top left, 'pizz.' and 'div.' in the middle, and a large scribble at the bottom right. Measure numbers 1, 6, 12, 18, 24, 31, 38, 45, and 53 are clearly marked. The score ends with a double bar line and a repeat sign, with a '6' written below it.

## Viola

71. *arco*  
*p*  
5

81 *pizz.*  
2

90 *arco*  
2 *U.H.*

98  
Menuet da capo

## IV

### Finale Spiritoso

2 6 *v.i.* *p*

16 *f*

24 *ff*

30 *fx* *fx* *fx* *fx*

38 *fx* *fx* *fx*

47 *fx* *fx* *fx* 1

## Viola

X 54

Musical staff for Viola, measures 54-59. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *fz* (forzando) and *V* (accents). There are also some handwritten markings above the staff.

X 60

Musical staff for Viola, measures 60-65. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *fz* and *p* (piano). There are also some handwritten markings above the staff.

66

Musical staff for Viola, measures 66-71. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *fz* and *p*.

72

Musical staff for Viola, measures 72-76. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic marking is *f*. Fingerings 1 and 3 are indicated above the notes.

77

Musical staff for Viola, measures 77-80. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic marking is *f*.

81

Musical staff for Viola, measures 81-88. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p*, *fz*, and *mp* (mezzo-piano). There are also some handwritten markings above the staff.

89

Musical staff for Viola, measures 89-96. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *fz* and *p*.

X 97

Musical staff for Viola, measures 97-104. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *fz*.

X 105

Musical staff for Viola, measures 105-111. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic marking is *fz*. There are also some handwritten markings above the staff.

X 112

Musical staff for Viola, measures 112-117. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic marking is *fz*. The staff ends with a double bar line and a first ending bracket.

*Repeat*  
*Turn back - 6*  
Viola

118

1. *p* seguiranno pause *mp* 2

Handwritten: *YES (8)*

Staff 118: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. It features two first endings. The first ending starts with a piano (*p*) dynamic and includes the instruction "seguiranno pause". The second ending starts with a mezzo-piano (*mp*) dynamic. A circled handwritten note "YES (8)" is written over the first ending.

123

*f*

Staff 123: Bass clef, key signature of two sharps, 2/4 time signature. The staff begins with a forte (*f*) dynamic. Vertical marks resembling 'v' are placed above several notes.

129

*p*

Staff 129: Bass clef, key signature of two sharps, 2/4 time signature. The staff begins with a piano (*p*) dynamic. Vertical marks resembling 'v' and a handwritten 'n' are present above the notes.

135

*f*

Staff 135: Bass clef, key signature of two sharps, 2/4 time signature. The staff begins with a forte (*f*) dynamic. Vertical marks resembling 'v' are placed above several notes.

141

Staff 141: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes.

145

Staff 145: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes.

149

Staff 149: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes. Vertical marks resembling 'v' and a handwritten 'n' are present above the notes.

154

*fz* *fz*

Staff 154: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes. Vertical marks resembling 'v' and a handwritten 'n' are present above the notes. The dynamic *fz* (forzando) is indicated at the end of the staff.

159

*fz* *fz*

Staff 159: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes. Vertical marks resembling 'v' are present above the notes. The dynamic *fz* is indicated at the end of the staff.

164

G.P. *p*

Staff 164: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes. Vertical marks resembling 'v' are present above the notes. The dynamic *p* (piano) is indicated at the end of the staff. The instruction "G.P." (Grave Pause) is written above the staff.

170

2

Staff 170: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes. A vertical mark resembling 'v' is present above the notes. The page number "2" is written at the bottom right.



## Viola

178

Musical staff for measures 178-187. The staff is in G major (one sharp) and 3/4 time. It features a series of six eighth notes, each with a slur above it and a number (1-6) below it. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *fz*. A checkmark is written above the first measure.

188

Musical staff for measures 188-196. The staff is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a slur over the first two notes. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *p*. A handwritten 'X' is written to the left of the staff.

197

Musical staff for measures 197-204. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *f*.

205

Musical staff for measures 205-209. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *f*.

210

Musical staff for measures 210-214. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *f*.

215

Musical staff for measures 215-219. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *f*.

220

Musical staff for measures 220-224. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *fz*.

225

Musical staff for measures 225-229. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *fz*.

230

Musical staff for measures 230-235. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *fz*. A handwritten 'X' is written to the left of the staff.

236

Musical staff for measures 236-240. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *fz*.

241

Musical staff for measures 241-245. The staff is in G major and 3/4 time. It features a series of eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4. The piece concludes with a fermata over a G4 note, marked *fz*.

## Viola

246

Musical staff for measures 246-253. The staff is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with several measures containing slurs and ties. A fermata is placed over the first measure.

254

Musical staff for measures 254-261. The staff continues the melody from the previous system. It features several measures with slurs and ties, and is marked with *fz* (forzando) dynamics. A fermata is placed over the final measure.

262

Musical staff for measures 262-271. The staff begins with a piano (*pp*) dynamic. It features a dynamic shift to *f* (forte) in measure 265, marked with a *V* (vibrato) symbol. A fermata is placed over the final measure.

272

Musical staff for measures 272-286. The staff begins with a fermata over the first measure. It includes a section marked *Fl. I* (Flute I) starting in measure 278. A section break is indicated by a double bar line and the number 9 below the staff.

287

Musical staff for measures 287-290. The staff begins with a forte (*f*) dynamic. It features a *V* (vibrato) symbol above the staff in measure 288.

291

Musical staff for measures 291-295. The staff continues the melody with slurs and ties, marked with *fz* dynamics.

296

Musical staff for measures 296-301. The staff continues the melody with slurs and ties.

302

Musical staff for measures 302-306. The staff continues the melody with slurs and ties.

307

Musical staff for measures 307-316. The staff begins with a *ff* (fortissimo) dynamic. It features a *V* (vibrato) symbol above the staff in measure 310.

317

Musical staff for measures 317-325. The staff begins with a *fz* dynamic. It features a *V* (vibrato) symbol above the staff in measure 320 and a piano (*p*) dynamic in measure 321.

326

Musical staff for measures 326-330. The staff begins with a forte (*f*) dynamic. It features a *V3* (triple vibrato) symbol above the staff in measure 328. The piece concludes with a *fz* dynamic, a *ff* dynamic, and the word *Fine*.

Tutti i diritti  
sono riservati

## SINFONIA No. 104

Violoncello e Basso

### "London"

#### I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

6

12 Vlc.-B. 2 Vlc. 4 Vn Vlc.-B.

16 Allegro

23

32 1 SIM 2 3 4 5 6

38 7 8 SIM

45

51

56

## Violoncello e Basso

*SOLI*  
Vlc.

63

*p* 7

76

*p* *f* Vlc.-B.

84

92

*fz* *fz* *fz* *fz* *fz* V

100

*p* 1 1 4

111

*f* *piu f* *fz* *fz* V

119

*p*

126

*f* 5 II 3 V

136

*f* 2 2 V V

144

*f* 9

158

163

*f* 2

# NOT FOR PERFORMANCE

## Violoncello e Basso

170 *1 4 2*  
*ff*

175 *2 3 4 5*

180 *2* *mf cresc.*

187 *3 4 5 6*

193 *p*

208 *f* *1 2 3 4 5 6 7*

215 *8*

222 *1 4 2*

229

233 *p* *6*

244 *pizz.* *arco* *p* *7*

257 *f*

## Violoncello e Basso

263 *v* *n* *v* *Vlc.* *p*

273 *Vlc.* *Vlc. B.* *Basso* *f*

281 *v* *v*

287 *v*

## II

REPEAT GOOD

*Andante* *p* *fz* *p*

9 *Vlc.* *Vlc.-B.* *mp esp.* *p* *p*

18 *fz* *p* *fz*

26 *p* *fz* *p* *fz* *p*

33 *(v)*

# NOT FOR PERFORMANCE

## Violoncello e Basso

42 *ff* *v v 3 4* *4* *v v*

47 *3 4 4 1*

51

55 *G.P.* *p* *f*

61 *Vlc.* *Basso* *fz fz fz fz*

66 *Vlc. B.* *fz fz* *3*

74 *p* *fz* *p*

79 *v v v* *f* *p*

85 *1* *ff*

## Violoncello e Basso

90 *p* *esp* *2* *p* *Vlc-B.*

96 *fz* *p*

102 *pp* *cresc.*

109 *f* *p* *I* *I*

117 *p* *f* *fz*

124 *p* *fz* *p* *I*

134 *f.fz* *fz* *p* *3*

140

146 *pp*



## Violoncello e Basso

### III

#### Menuet

Allegro 1<sup>o</sup>

Handwritten 'X' on the left margin.

1  
f fz fz fz fz fz V

Handwritten '>' on the left margin.

7  
p

Handwritten '>' on the left margin.

14  
fz f fz fz Vlc. pui f

21  
f Vlc-B. 4 III

Handwritten 'X' on the left margin.

26  
p 4

35  
f

## Violoncello e Basso

41

G.P.  
2 *p*

48

*f*

**Trio**

53

2 *pizz.* *p*

61

6 *arco* *p*

72

2

81

*pizz.* 3

91

*arco* 9

Mouvet da capo

## Violoncello e Basso

### IV

#### Finale

Spiritoso

Violoncello 1

## Violoncello e Basso

75



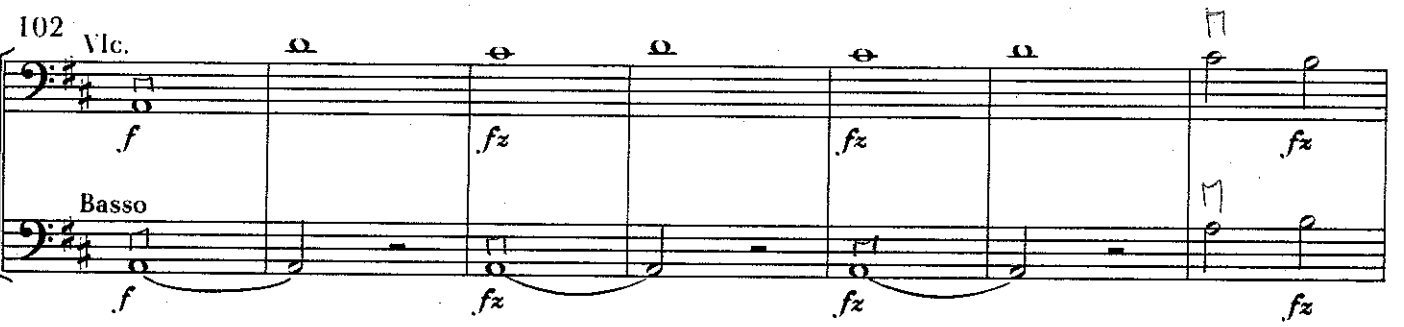
81 Vlc.-B.



90



102 Vlc. Basso



109 Vlc.-B.



REPEAT GOOD!

117 Vlc. Basso



# NOT FOR PERFORMANCE

## Violoncello e Basso

123 Vlc.-B. *f fz* *fz* *fz* *V* *V*

129 *p*

136 *f* *V*

143 Vlc. *1 1 2 4 4* *1 2 4* *0 1 2*

Basso

148 Vlc.-B. *2*

154 *V* *3* *2* *fz* *fz*

160 *fz* *fz* *V* *G.P.*

167 Vlc. *4* *2* *2* *3* *4* *4*

*p dolce* *II* *cant.*

Basso *p* *cant.*

180 Vlc. B. *2* *1* *4* *3 1* *2* *3* *4* *5* *6* *7* *8*

*fz* *p* *pp*

## Violoncello e Basso

193 Vlc. V

Basso

1 2 3 4 5 6 7 8 9 10

203 Vlc.-B.

210

217

224

231

239

247

dolce

259

271

# NOT FOR PERFORMANCE

14

## Violoncello e Basso

287 Vlc.  
Basso

*f* *f*

292

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

300 Vlc.-B.

309 Vlc.  
Basso

*ff* *ff* 1 2 3 4 5 6 7 8 9

319 Vlc. B.

*fz* *p* *f* *fz* *p* *f*

327

*fz* *ff* Fine