

Sinfonie Nr. 12

„Das Jahr 1917“

Dmitri Schostakowitsch, op. 112

Violine I

I

Revolutionäres Petrograd

Moderato

Handwritten: 1, 2, 4, 1, 1

Handwritten: 2 no

72

18

div.

cresc.

23 unis.

ff

Handwritten: 12, 13, 37

Handwritten: 184

27 Allegro

Handwritten: 5

Handwritten: Vcllo, KbaB

39

f

42

45

PAGE 1
TURK

TUR
OF

Violine I

Handwritten musical score for Violine I, measures 48-80. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*. Measure numbers 48, 52, 55, 58, 62, 65, 68, 71, 74, 77, and 80 are clearly marked at the beginning of their respective staves. The notation includes a variety of rhythmic values and articulation marks.

82 *f* *ff*

86

90

92

94

96

99

101

103

106

108

Violino I

710 Musical staff with notes and slurs.

713 Musical staff with notes and slurs.

716 Musical staff with notes and slurs.

720 Musical staff with notes, slurs, and a handwritten 'A2' above. Dynamic marking: *fff*.

724 Musical staff with notes and slurs. Dynamic marking: *dim.*

727 Musical staff with notes and slurs. Dynamic marking: *f*. Handwritten '2' above.

731 Musical staff with notes and slurs. Dynamic marking: *f*. Handwritten '1' above. Performance instruction: *pizz.* Dynamic marking: *dim.* Handwritten '2' above.

737 Musical staff with notes and slurs. Performance instruction: *inf Più mosso*. Handwritten '14' below. Performance instruction: *Vcllo, Kbaß*. Performance instruction: *p*. Performance instruction: *arco*. Handwritten '17' below.

757 Musical staff with notes and slurs.

764 Musical staff with notes and slurs.

770 Musical staff with notes and slurs. Dynamic marking: *div.*

172

177

cresc. *mf*

184

cresc.

190

f

198

unis.

cresc.

204

cresc.

212

ff
a tempo
more

ff
a tempo
more

218

cresc.

223

cresc.

Violine I

a tempo

228 *poco rit.* *cresc.* *fff*

236

242

248

253 *Allegro* $\text{♩} = 184$ 1 2 1 2 ob.

262 *fff* DON'T RUSH

267

270 *mf* *div 4*

274 *unis.* *mf* *f*

278

282

New

Violine I

285

1 2 1

p *mf*

297

295

297

1

f

Keep playing

301

305

309

6

f

319

323

div. *ff*

329

330

unis. *cresc.* *sf*

1

Violine I

334 *ff*

338 *cresc.* *fff espr.*

342 *cresc.* *fff espr.*

344 *div. b. unis.*

346

349

351

353

357

363 *f* *fff₄*

now

367

5

371

375

379

383

386

388

390

392

394

396

401

407 *pizz.* *mp* *L'istesso tempo* *arco* *p*

477

476

421

425

429 *pizz.* *mp*

434 *Picc., Ob.* 7 3

448 *arco* *p* *cresc.* *mf*

454 *dim.*

458 *p* *v*

462

pizz.
mp

466

1 1 1 1 2 1

473

Hr.

478

1 pizz.
mp

483

3 2

490

attacca

II
Rasliw

Allegro
(pizz.)

mp 2 Adagio

70

pizz. p 3 Hr. solo 10

25

Hr. p pizz. MUTE 1 poco rit. a tempo
2 2

33 *arco* *con sord.*
p

Musical staff 33-35 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has a 'p' dynamic and 'arco' and 'con sord.' markings above it.

36
mf

Musical staff 36-41 in treble clef, key of D major. It continues the melodic line with slurs and dynamic markings. The first measure has a 'mf' dynamic.

42
dim. *p* *pp*

Musical staff 42-49 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has 'dim.', 'p', and 'pp' markings.

50

Musical staff 50-58 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings.

59
p *espr.*

Musical staff 59-61 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has 'p' and 'espr.' markings.

62
cresc. *mf espr.*

Musical staff 62-66 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has 'cresc.' and 'mf espr.' markings.

67
div. *cresc.* *f* *C#*

Musical staff 67-72 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has 'div.', 'cresc.', and 'f' markings. A circled 'C#' is written above the staff.

73
unis. *f*

Musical staff 73-78 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has 'unis.' and 'f' markings.

79
f *pizz.* *mf* *1 poco rit. a tempo* *2* *1*

Musical staff 79-86 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has 'f', 'pizz.', and 'mf' markings. The second measure has '1 poco rit. a tempo' and '2' markings. The third measure has '1' marking.

87
Klar. *Vcllo, Kb.* *arco* *pp*

Musical staff 87-95 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings. The first measure has 'Klar.', 'Vcllo, Kb.', 'arco', and 'pp' markings.

92

Musical staff with notes and rests.

98

Musical staff with notes, rests, and gliss. markings.

704

Musical staff with notes and rests.

716

Musical staff with notes, rests, and markings: Klar., pizz., p, 8va.

126

Musical staff with notes, rests, and markings: arco, gliss.

733

Musical staff with notes, rests, and marking: pp.

740

Musical staff with notes, rests, and markings: poco rit., a tempo, Viol. II, Klar.

746

Musical staff with notes, rests, and markings: pizz., p, arco, f, P.

754

Musical staff with notes, rests, and markings: DON'T MOVE!, 3, p, f, P.

764

Musical staff with notes, rests, and markings: poco rit., a tempo, 1, 10, attacca.

Handwritten notes at the bottom of the page.

III

Aurora

L'istesso tempo

Allegro ♩ = 192

pk.

8 senza sord.
pizz.
p

72

77

21

25
cresc.
f

30
dim.
p

35
arco
STAY SOFT → *(p)* →

39

43

47 *sim.* *V* *P*

50

53 *2 1 2 2*

56 *cresc.* *mf*

60 *dim.* *P*

63 *pp* *mp* *pizz.* *2* *1*

69

74 *1* *3* *9* *9* *6* *9* *Vc., Vc., Kb.*

97 *Pos. III* *2*

106 *ppp* *1*

Violine I

115 arco

p

119

123

127

cresc.

131

ff

135

139

cresc. *fff*

143

149

153

esdr.

2 1 4 4 4

IN TUNE

758

762

767

espr.

772

777

attacca

IV

un3

L'istesso tempo Morgenröte der Menschheit

1

fff

4

ff espr.

9

ff espr.

14

19

(ff)

2

5

+ Fl., Ob., Klar., Fag.

7

30 *ff espr.* *p cresc.* *ff* *poco rit.* *a tempo*

37

45 *Allegretto* $\text{♩} = 98$ *p*

50

55

60

65 *pp*

69

74 *fz.*

87 *p*

DON'T POST

95 *arco*

701 *Viol. II*

772

777 *arco*

129 *arco*

735 *arco*

142

148

753 *pizz.*

158

177 *f* *dim.*

179 *p*

187 *rit.* *pizz.* *a tempo*

191 1

197 1 1 1 *arco* *mp espr.* (b)

204 (b) *cresc.* *f*

211 *cresc.* *ff* *poco rit.* *a tempo* ★ DETACHED

218 *accelerando* *dim.* *pp*

223 *n*

229

239

244

250

256

263

271

279

286

290

301 *ff espr.* *espr.*

306

311

316

321 *rit.* *cresc.* *ff* *Moderato*

326 *pp* *p cresc.*

331 *div.* *mf cresc.* *f cresc.* *ff cresc.* *ff espr.*

335

339 *rit.* *a tempo*

344

CUT →

349

353

357

362

367

371

375

380

385

391

397

CUT

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

Sinfonie Nr. 12

„Das Jahr 1917“

Dmitri Schostakowitsch, op. 112

Violine II

I

Revolutionäres Petrograd

Moderato

2 1 1 4 1 1 *Vcl.*

12

ff espr. tenuto

18 *div.* *unis.* *ff*

24 *cresc.* *Allegro* 5 1 2

35 1 1 *Vcl., Kb.* *f*

42 3 3

46 3

49

53

57

61 1

65 *ff*

68

72

75

78 *ff*

81 *f*

85 *ff* *div.*

90 *unis.*

92

94 *V*

97 *div.*

Violine II

100

Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs.

102

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs. Ends with "unis." marking.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs. Includes "div." marking.

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs. Includes "unis" marking.

110

Musical staff 110: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs.

115

Musical staff 115: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs.

118

Musical staff 118: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs. Includes "fff" marking.

122

Musical staff 122: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs. Includes "fff" marking.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs. Includes "dim." and "f" markings.

128

Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many accidentals and slurs. Includes "dim." and "1" markings.

131 *mf* 1 *pizz.* 2

137 *Più mosso* 17 *VI. I.* *arco* *p*

160

168 *div.*

174 *cresc.*

180 *mf* *mf* *unis.*

186 *cresc.*

192 *f*

200

cresc. ff

208

poco rit. a tempo

214

219

224

cresc.

230

poco rit. a tempo fff

237

242

247

252

Allegro sfff 1 2 1 2

260 2 1 2 VI. I 1 2 VI. I

Musical staff starting at measure 260. It features a sequence of rests and notes with various time signatures: 4/4, 3/4, 4/4, 3/2, 4/4, 3/2. Fingerings 2, 1, 2, 1, 2 are indicated above the first five measures. The staff concludes with a melodic phrase in 3/2 time.

269

Musical staff starting at measure 269. It contains a melodic line in 4/4 time, primarily consisting of eighth and sixteenth notes.

272 mf

Musical staff starting at measure 272. It features a melodic line in 4/4 time with a dynamic marking of *mf*. The notes are mostly eighth notes.

275 f

Musical staff starting at measure 275. It features a melodic line in 3/2 time, transitioning to 4/4 time. A dynamic marking of *f* is present.

278

Musical staff starting at measure 278. It features a melodic line in 4/4 time with a descending eighth-note pattern.

281 3 3

Musical staff starting at measure 281. It features a melodic line in 4/4 time with two triplet markings (3) over eighth notes.

284 1 2 p

Musical staff starting at measure 284. It features a melodic line in 4/4 time, transitioning to 3/2 and 4/4. Fingerings 1 and 2 are indicated. A dynamic marking of *p* is present.

289 1 3 mf

Musical staff starting at measure 289. It features a melodic line in 4/4 time with a dynamic marking of *mf*. Fingerings 1 and 3 are indicated.

292 1 3 f

Musical staff starting at measure 292. It features a melodic line in 4/4 time, transitioning to 3/2 and 3/4. Fingerings 1 and 3 are indicated. A dynamic marking of *f* is present.

295 3 3

Musical staff starting at measure 295. It features a melodic line in 3/2 time, transitioning to 4/4. It contains two triplet markings (3) over eighth notes.

334 *ff* *div.* *cresc.*

339 *fff espr.*

343 *unis.*

345

347

349

351 *div.*

353 *non div.*

355

360 *fff* *f*

365 *3* *4* *5*

369

373

378

382

385

388

390

392

394

396

401

407 *pizz.* *mp* *arco* *p*

Musical staff 407-412: Treble clef, key signature of two sharps (F# and C#). Measure 407 starts with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The music transitions to arco (arco) at measure 410, with a piano (p) dynamic. The staff contains six measures of music.

413

Musical staff 413-418: Treble clef, key signature of two sharps. This staff contains six measures of music.

419

Musical staff 419-423: Treble clef, key signature of two sharps. This staff contains five measures of music.

424

Musical staff 424-428: Treble clef, key signature of two sharps. This staff contains five measures of music.

429 *pizz.* *mp* 10

Musical staff 429-443: Treble clef, key signature of two sharps. Measure 429 has a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The staff ends with a double bar line and the number 10. This staff contains fifteen measures of music.

444 *Fl., Ob.* *arco* *p* *cresc.*

Musical staff 444-450: Treble clef, key signature of two sharps. Measure 444 has a Flute and Oboe (Fl., Ob.) instruction. The staff contains seven measures of music, ending with a piano (p) dynamic and a crescendo (cresc.) marking.

451 *mf* *dim.* *p*

Musical staff 451-461: Treble clef, key signature of two sharps. Measure 451 has a mezzo-forte (mf) dynamic. The staff contains eleven measures of music, ending with a piano (p) dynamic and a decrescendo (dim.) marking.

462 *pizz.* *mp* 1 1 1 1

Musical staff 462-469: Treble clef, key signature of two sharps. Measure 462 has a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The staff contains eight measures of music, with first endings (1) marked above measures 465, 467, 468, and 469.

470 2 1 *Hrn. 1* 1 1 1 *Hrn.*

Musical staff 470-478: Treble clef, key signature of two sharps. Measure 470 has a second ending (2) marked above. The staff contains nine measures of music, with first endings (1) marked above measures 471, 473, 474, and 475, and Horn (Hrn.) instructions.

479 *pk.* *pizz.* *mp* 3

Musical staff 479-486: Treble clef, key signature of two sharps. Measure 479 has a plectrum (pk.) instruction. The staff contains eight measures of music, with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic, and a third ending (3) marked above measure 486.

487 2 *attacca*

Musical staff 487-493: Treble clef, key signature of two sharps. Measure 487 has a second ending (2) marked above. The staff contains seven measures of music, ending with an attacca instruction.

II
Rasliw

Allegro (L'istesso tempo) *Adagio*

(pizz.) *mp* *2* *Vcl., Kb.* *3*

10 *p* *12.* *Hrn.*

24 *pizz.* *1* *poco rit.* *2* *a tempo* *2* *con sord.* *arco* *p*

36 *4* *mf* *dim.* *p*

47 *p* *1*

56 *p* *espr.*

63 *cresc.* *mf espr.*

67 *div.* *cresc.* *f*

73 *unis.* *f*

79 *pizz.* *1* *poco rit.* *2* *a tempo* *1* *f* *mf*

12

Violine II

87 Klar. *arco*
pp

94 *gliss.*

100 *gliss.*

107 *p sempre*

115 *1*

122 *pizz.* *p* *2* *arco*

131 *gliss.* *pp* *1*

138 *poco rit. a tempo* *1* *1* *1* *1* *1* *1* *1* *p*

146 *pizz.* *p* *arco* *1* *p* *f* *p*

153 *2* *1* *f* *p* *p*

163 *p* *f* *pp* *poco rit.* *a tempo* *1* *2* *3* *1* *10* *attacca*

III
Aurora

L'istesso tempo
3

Allegro
pk.

Musical staff 1: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

senza sord.
pizz.

Musical staff 2: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is present below the staff.

Musical staff 3: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A *cresc.* marking is below the staff, and a *f* dynamic marking is below the final notes.

Musical staff 7: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A *dim.* marking is below the staff, and a *p* dynamic marking is below the final notes.

Musical staff 8: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4. An *arco* marking is above the staff, and a *p* dynamic marking is below the final notes.

Musical staff 9: Treble clef, 4/4 time signature. It begins with a 3-measure rest, then contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

42 *sim.*

45 *sim.*

48 *sim.*

51

54 *cresc.*

57 *mf*

60 *dim.* *p*

63 *pizz.* *mp*

69

73

91 19 Pos., Tb. Tam-tam

115 arco p

119

123

127 cresc.

131 ff

135

138 cresc.

141 fff

144

150

fff

Musical staff 150-152: Treble clef, 4/4 time signature. Measures 150-152. Dynamics: *fff*.

153

espr.

Musical staff 153-157: Treble clef, 4/4 time signature. Measures 153-157. Dynamics: *espr.*

158

Musical staff 158-161: Treble clef, 4/4 time signature. Measures 158-161.

162

espr.

Musical staff 162-166: Treble clef, 4/4 time signature. Measures 162-166. Dynamics: *espr.*

167

Musical staff 167-171: Treble clef, 4/4 time signature. Measures 167-171.

172

Musical staff 172-173: Treble clef, 4/4 time signature. Measures 172-173.

174

attacca

Musical staff 174-179: Treble clef, 3/4 time signature. Measures 174-179. Dynamics: *attacca*.

IV

Morgenröte der Menschheit

fff

Musical staff 180-183: Treble clef, 3/4 time signature. Measures 180-183. Dynamics: *fff*.

4

ff espr.

Musical staff 184-188: Treble clef, 4/4 time signature. Measures 184-188. Dynamics: *ff espr.*

9

ff espr.

Musical staff 189-193: Treble clef, 4/4 time signature. Measures 189-193. Dynamics: *ff espr.*

15



Musical staff 15-20: Treble clef, key signature of one flat. Measures 15-20 contain a melodic line with various note values and rests.

21



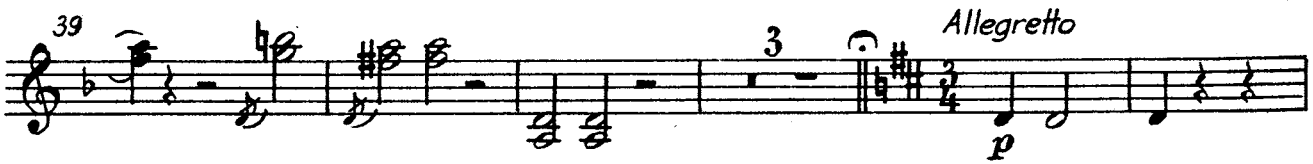
Musical staff 21-26: Treble clef, key signature of one flat. Measure 21 starts with a fermata. Measures 22-26 contain a melodic line. Dynamics: *(ff)*, *ff espr.*, *p cresc.*

33



Musical staff 33-38: Treble clef, key signature of one flat. Measures 33-38 contain a melodic line with a fermata over measures 33-34. Dynamics: *poco rit.*, *2 tempo*, *ff*.

39



Musical staff 39-46: Treble clef, key signature of one flat. Measures 39-46 contain a melodic line with a fermata over measures 39-40. Dynamics: *Allegretto*, *p*.

47



Musical staff 47-53: Treble clef, key signature of two sharps. Measures 47-53 contain a melodic line.

54



Musical staff 54-60: Treble clef, key signature of two sharps. Measures 54-60 contain a melodic line.

61



Musical staff 61-67: Treble clef, key signature of two sharps. Measures 61-67 contain a melodic line. Dynamics: *pp*.

68



Musical staff 68-87: Treble clef, key signature of two sharps. Measures 68-87 contain a melodic line with a fermata over measures 68-77. Dynamics: *18*, *Klar.*

90



Musical staff 90-93: Treble clef, key signature of two sharps. Measures 90-93 contain a melodic line. Dynamics: *p*.

94



Musical staff 94-101: Treble clef, key signature of two sharps. Measures 94-101 contain a melodic line with a fermata over measures 94-97. Dynamics: *Vcl., Kb.*, *8*.

107

p

111

115

119

f
p

130

134

138

cresc.
f

142

dim.
p

146

dim.
pp

152 1 pizz. arco
p mf

Musical staff 152-157: Treble clef, key signature of two sharps (F# and C#). Measure 152 has a first finger fingering '1' and a 'pizz.' marking. The music consists of eighth notes with stems pointing down. Measure 157 has an 'arco' marking and a 'mf' dynamic.

158

Musical staff 158-161: Treble clef, key signature of two sharps. Measures 158-161 contain eighth notes with stems pointing down, grouped by slurs.

162 9 f

Musical staff 162-175: Treble clef, key signature of two sharps. Measure 162 has a first finger fingering '9'. The music consists of quarter notes with stems pointing down, grouped by slurs. A 'f' dynamic is present.

176 dim. p

Musical staff 176-180: Treble clef, key signature of two sharps. Measures 176-180 contain eighth notes with stems pointing down, grouped by slurs. A 'dim.' marking is present in measure 177, and a 'p' dynamic is present in measure 180.

181

Musical staff 181-184: Treble clef, key signature of two sharps. Measures 181-184 contain eighth notes with stems pointing down, grouped by slurs.

185 rit. pizz.

Musical staff 185-188: Treble clef, key signature of two sharps. Measures 185-188 contain eighth notes with stems pointing down, grouped by slurs. A 'rit. pizz.' marking is present.

189 a tempo

Musical staff 189-192: Treble clef, key signature of two flats (Bb and Eb). Measures 189-192 contain eighth notes with stems pointing down, grouped by slurs. An 'a tempo' marking is present.

193 1

Musical staff 193-196: Treble clef, key signature of two flats. Measure 193 has a first finger fingering '1'. The music consists of eighth notes with stems pointing down, grouped by slurs.

197 1 1 1

Musical staff 197-200: Treble clef, key signature of two flats. Measures 197-200 contain eighth notes with stems pointing down, grouped by slurs. Each measure has a first finger fingering '1'.

d
pizz.
243

238

234

230

226

222

da
dim.
218

ff
a tempo
poco rit.
213

cresc.
f
cresc.
206

arco
espr.
202

291 Fl., Ob. 1 6

289

285

280

275

268

263

258

253

cresc.

345 *a tempo* *rit.*

340 *ff*

336

332 *f cresc.* *ff cresc.* *ff espr.*

327 *mf cresc.* *p cresc.*

323 *pp* *fff* *Moderato* *rit.*

319 *cresc.*

314

310

306

301 *espr.* *ff espr.*

392 *a tempo* *stacc.*

386

382 *rit.*

377 *rit.*

373

370 *rit.* *a tempo* *ff espr.* *cresc.*

366

362

357 *ritenuto* *a tempo*

353 *ten.* *espr.*

349

Sintonie Nr. 12

„Das Jahr 1917“

Dmitri Schostakowitsch, op. 112

Viola Suck

I

Revolutionäres Petrograd

Moderato

2 1 1 4 1 1

17 *Vcl.*

ff espr. tenuto

16

21 *div.*

cresc. *ff* *unis.*

25

Allegro *ff* *mf*

37 5

40

44

47

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51 *v*

55 *v v p v v p v p v p*

59

63 *v v p v v p p p v*
ff

67

71 *v*

75 *p p v p p v p*
ff

79

82 *p p p p p p p p p p*
f ff

88 *v*

91

93 *v*

Viola

95

99

101

104

107

109

111

114

117

121

125

128

Handwritten initials or signature.

Viola

137

1

pizz.

135

2

Più mosso *in 2*

Viol. I
arco

arco

159

167

174

182

unis.

187

193

f

espr.

198

204

209 *poco rit.* *a tempo* N

214 *etc.*

219

223

227 *poco rit.* *cresc.*

234 *a tempo* *fff*

239

243

248

253 *Allegro* *fff*

Viola

260

Musical staff 260: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, starting with a sharp sign. The dynamic marking *mp* is present below the staff.

263

Musical staff 263: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *f* is present below the staff.

266

Musical staff 266: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents.

269

Musical staff 269: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

272

Musical staff 272: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *mf* is present below the staff. A first ending bracket labeled '1' is shown above the staff.

276

Musical staff 276: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

280

Musical staff 280: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A triplet bracket labeled '3' is shown above the staff.

283

Musical staff 283: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Triplet and first ending brackets are shown above the staff. The dynamic marking *p* is present below the staff.

289

Musical staff 289: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Triplet and first ending brackets are shown above the staff. The dynamic marking *mf* is present below the staff.

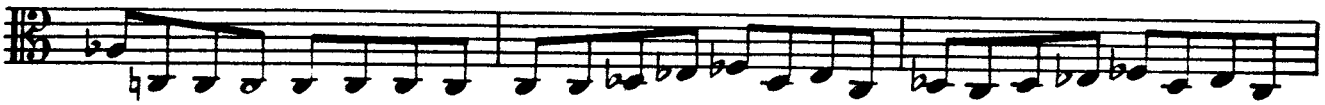
293

Musical staff 293: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A first ending bracket is shown above the staff. The dynamic marking *f* is present below the staff.

296

Musical staff 296: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A first ending bracket labeled '1' is shown above the staff. The dynamic marking *f* is present below the staff.

300



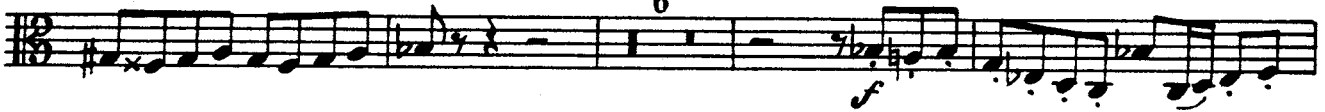
303



306



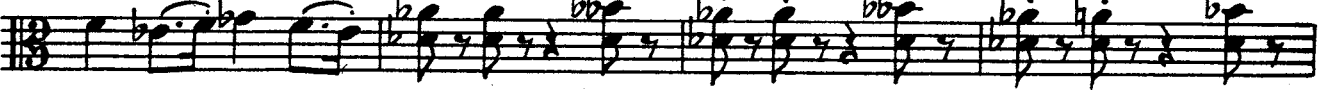
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319



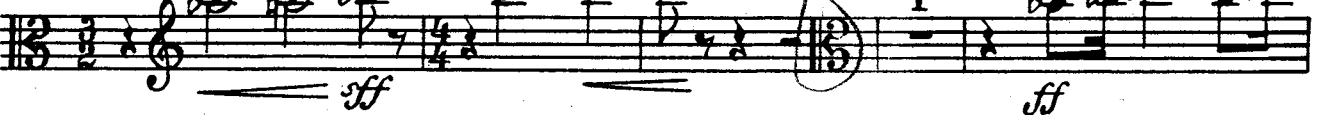
323



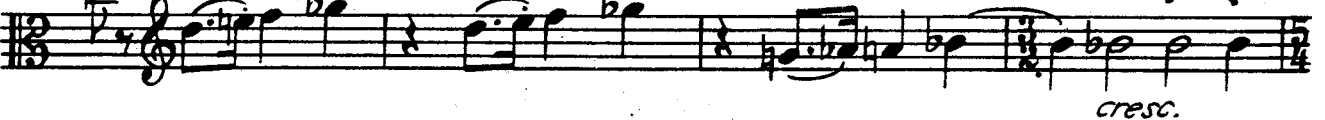
327



330 unis.



335



339



343



347 *ff espr.*

352

354

358 *rall*

364 *f*

368

372 *ff*

376

380

383

386

388

390

392

394

cresc. *fff*

396 *ten.*

espr.

401

mp

408

arco
p

473

479

424

429

mp *pizz.*

Viola

444 Fl. *arco* *p* *cresc.*

457 *mf* *dim.* *p*

467 *mp* *pizz.*

470 *Pos., Tb.*

479 *pk.* *pizz.* *mp*

487 *attacca*

II
Rasliw

Allegro (pizz.) *Adagio* *p*

77 *12* *tr.*

27 *poco rit. a tempo* *con sord. arco* *p*

36 *mf* *dim.*

43 *N* *p* *poco cresc.* *pp*

52 *p*

61 *mf espr.*

69 *cresc.* *f*

75 *unis.* *f*

82 *pizz.* *mf* *poco rit. a tempo* *arzo* *mf*

88 *p* *pp* *pp*

93 *gliss.*

99 *gliss.* *N* *V*

105

112 *p sempre* *1*

718 *pizz.*

725 *arco*

733 *pp*

740 *poco rit. a tempo* *pizz.*

747 *arco*

755

764 *poco rit. a tempo*

III
Aurora

L'istesso tempo Allegro *senza sord. pizz.*

9

15

27 *cresc.*

27

33

38

43

47

51

55

59

62

68

74

80

91 *dir. arco*

Musical staff 91-96: A six-measure phrase in a double bass clef with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4 (measures 91-92); G4, F#4, E4, D4, C4, B3 (measures 93-94); A3, G3, F#3, E3, D3, C3 (measures 95-96). The dynamic marking *pp* is placed below the first measure.

97

Musical staff 97-102: A six-measure phrase in a double bass clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 97-98); G4, F#4, E4, D4, C4, B3 (measures 99-100); A3, G3, F#3, E3, D3, C3 (measures 101-102).

103

Musical staff 103-108: A six-measure phrase in a double bass clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 103-104); G4, F#4, E4, D4, C4, B3 (measures 105-106); A3, G3, F#3, E3, D3, C3 (measures 107-108).

109

Musical staff 109-114: A six-measure phrase in a double bass clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 109-110); G4, F#4, E4, D4, C4, B3 (measures 111-112); A3, G3, F#3, E3, D3, C3 (measures 113-114).

114

Musical staff 114-119: A six-measure phrase in a double bass clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 114-115); G4, F#4, E4, D4, C4, B3 (measures 116-117); A3, G3, F#3, E3, D3, C3 (measures 118-119). The dynamic marking *p* is below the first measure. The word *unis.* is above measures 116-117, and *sim.* is above measures 118-119.

119

Musical staff 119-124: A six-measure phrase in a double bass clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 119-120); G4, F#4, E4, D4, C4, B3 (measures 121-122); A3, G3, F#3, E3, D3, C3 (measures 123-124).

124

Musical staff 124-129: A six-measure phrase in a double bass clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 124-125); G4, F#4, E4, D4, C4, B3 (measures 126-127); A3, G3, F#3, E3, D3, C3 (measures 128-129). The dynamic marking *cresc.* is at the end of the staff.

128

Musical staff 128-133: A six-measure phrase in a double bass clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 128-129); G4, F#4, E4, D4, C4, B3 (measures 130-131); A3, G3, F#3, E3, D3, C3 (measures 132-133). The dynamic marking *ff* is at the end of the staff.

132

Musical staff 132-137: A six-measure phrase in a treble clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 132-133); G4, F#4, E4, D4, C4, B3 (measures 134-135); A3, G3, F#3, E3, D3, C3 (measures 136-137).

136

Musical staff 136-141: A six-measure phrase in a treble clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 136-137); G4, F#4, E4, D4, C4, B3 (measures 138-139); A3, G3, F#3, E3, D3, C3 (measures 140-141). The dynamic marking *cresc.* is at the end of the staff.

140

Musical staff 140-145: A six-measure phrase in a treble clef with a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4 (measures 140-141); G4, F#4, E4, D4, C4, B3 (measures 142-143); A3, G3, F#3, E3, D3, C3 (measures 144-145). The dynamic marking *fff* is at the end of the staff.

744

750

754

760

765

770

776

attacca

IV

Morgenröte der Menschheit

L'istesso tempo

5

12

18

25 5 V π V π poco rit.

ff espr. *p cresc.*

35 a tempo V π V V π V

ff

41 Allegretto V π V π

p

50 V π V π

57

64

pp

72 13 Klar.

90

p

97

102 3

p

713



721



735



744



757



758



773



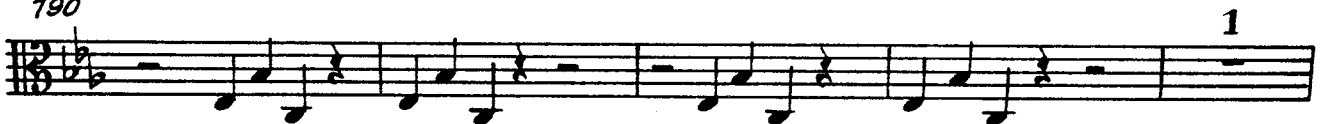
778



785



790



795

Musical staff 795: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with two first endings marked with a '1' above the staff.

201

Musical staff 201: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a first ending marked '1' and the instruction 'arco'. The music includes the instruction 'espress.' and a 'cresc.' marking.

208

Musical staff 208: Treble clef, key signature of two flats, 2/4 time signature. The staff features a melodic line with a 'poco rit. a tempo' instruction. Dynamic markings include 'f', 'cresc.', and 'ff'.

215

Musical staff 215: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a 'dim.' (diminuendo) instruction.

220

Musical staff 220: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamic markings 'pp' (pianissimo) and 'p' (piano).

225

Musical staff 225: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamic markings 'pp' and 'p'.

230

Musical staff 230: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a circled section at the end.

235

Musical staff 235: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line.

240

Musical staff 240: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line.

245

Musical staff 245: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with the instruction 'pizz.' (pizzicato) and dynamic markings 'p' and 'cresc.'.

257

Musical staff 257: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a dynamic marking 'f' (forte).

258

265

273

281

288

297

303

308

312

317

322

326

326 Musical staff with notes, rests, and dynamic markings. Includes *pp* and *p cresc.* markings.

332

332 Musical staff with notes, rests, and dynamic markings. Includes *f cresc.* and *ff cresc.* markings.

337

337 Musical staff with notes, rests, and dynamic markings. Includes *ff* marking.

343

343 Musical staff with notes, rests, and dynamic markings. Includes *rit.* and *a tempo* markings.

349

349 Musical staff with notes, rests, and dynamic markings.

354

354 Musical staff with notes, rests, and dynamic markings. Includes *ten.*, *espr.*, and *rit.* markings.

360

360 Musical staff with notes, rests, and dynamic markings. Includes *a tempo* marking.

367

367 Musical staff with notes, rests, and dynamic markings. Includes *rit.* and *cresc.* markings.

371

371 Musical staff with notes, rests, and dynamic markings. Includes *a tempo* and *fff* markings.

376

376 Musical staff with notes, rests, and dynamic markings.

383

383 Musical staff with notes, rests, and dynamic markings. Includes *rit.* marking.

390

390 Musical staff with notes, rests, and dynamic markings. Includes *a tempo* marking.

fff

Sinfonie Nr. 12

„Das Jahr 1917“

Violoncello

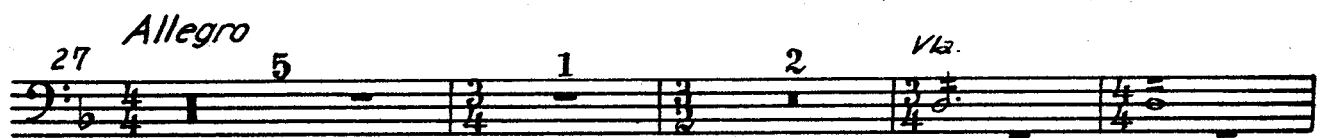
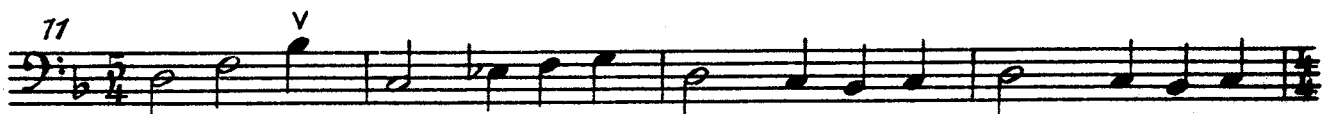
Dmitri Schostakowitsch, op. 112

I

Revolutionäres Petrograd

Moderato

no breathe



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37 *pizz.* *mf* *arco*

42

45

50

53

57

61

65

68

72

75

78 *ff*

81 *f*

85 *ff*

89 *1*

95 *3*

101 *fff* *marcatissimo* *3*

104 *1*

109

113

116

120 *fff* *fff*

124 *dim.*

127 *f* *dim.* *1*

Violoncello

137 1 *pizz.* 2

Musical staff 137-142 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A first ending bracket covers measures 140-141, and a second ending bracket covers measure 142. Handwritten notes '1' and '2' are above the first and second endings respectively.

mf *Più mosso* *arco* *dout drag*

137 *p*

Musical staff 137-142 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A first ending bracket covers measures 140-141, and a second ending bracket covers measure 142. Handwritten notes '1' and '2' are above the first and second endings respectively.

143

Musical staff 143-148 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

149 *p*

Musical staff 149-155 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

156 *Violino*

Musical staff 156-165 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

166

Musical staff 166-176 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

177 *cresc.* *mf*

Musical staff 177-184 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

186 *cresc.*

Musical staff 186-192 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

193 *fespr.*

Musical staff 193-198 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

199 *cresc.*

Musical staff 199-205 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

206 *ff* *poco rit.*

Musical staff 206-212 in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, ending with a double bar line.

212 *a tempo*

Musical staff 212: Treble clef, key signature of two flats, 2/4 time. Measures 212-217. Includes a repeat sign at the end.

218

Musical staff 218: Treble clef, key signature of two flats, 2/4 time. Measures 218-222.

223

Musical staff 223: Treble clef, key signature of two flats, 2/4 time. Measures 223-227.

228 *poco rit.* *a tempo*

cresc. *fff*

Musical staff 228: Treble clef, key signature of two flats, 2/4 time. Measures 228-235. Includes dynamic markings 'cresc.' and 'fff'.

236

Musical staff 236: Bass clef, key signature of two flats, 2/4 time. Measures 236-241.

242

Musical staff 242: Bass clef, key signature of two flats, 2/4 time. Measures 242-247.

248

Musical staff 248: Bass clef, key signature of two flats, 2/4 time. Measures 248-252.

253 *Allegro*

sf sf dim. *p*

Musical staff 253: Bass clef, key signature of two flats, 2/4 time. Measures 253-256. Includes dynamic markings 'sf sf dim.' and 'p'.

257

Musical staff 257: Bass clef, key signature of two flats, 2/4 time. Measures 257-259.

260

Musical staff 260: Bass clef, key signature of two flats, 2/4 time. Measures 260-262.

263 *mp*

Musical staff 263: Bass clef, key signature of two flats, 2/4 time. Measures 263-266. Includes dynamic marking 'mp'.

266 *dix.*

269

272 *unis.*
mf

275 *f*

278

281

284 *sh Bassoon*
B

287 *cresc.*

290 *mf*

293 *f*

296

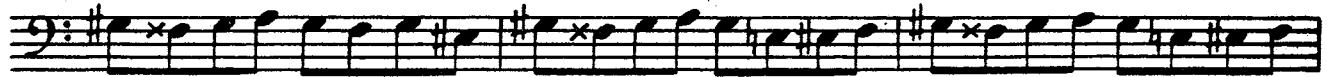
299



302



305



308



317



327



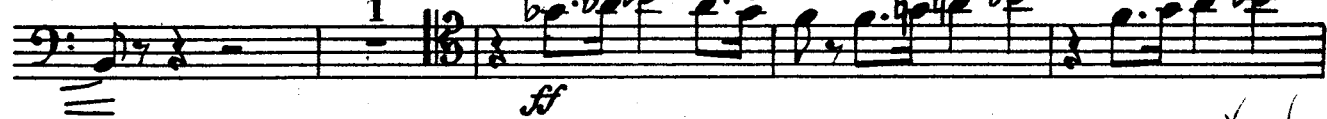
325



328



332



337



342



Violoncello

347 *ff espr.*

352

357 *fff* WAIT

363 *f*

367

371 *ff*

375

380

383 *Conn†*

387 *ff espr.*

393 *cresc. fff espr. ten.*

399

407 *pizz.* *arco*
mp *p*

413

419

424

429 *pizz.*
mp

441 *Fl.* *arco* *sol.*
mp espr.

450 *cresc.* *mf* *dim.* *P*
 1 2 3 4 5 6 7

459 *pizz.*
mp

468 *Pos., Tb.*

477 *pizz.*
mp

487 *attacca*

II
Rasliw

1/2 tempo

Allegro
pizz.
mp

arco
p

7

11
arco

15

19

23

27
pizz.
p
1
poco rit.
2
a tempo
arco
p

33
4
con sord.
p
poco dim.

41
mf
dim.
V

46
slate sh.
mp espr.
pp

56
6
pizz.
mf

67 arco

70 *cresc.* *f* *Shrugs!*

74

78 *pizz.* *1* *2* *poco rit.* *a tempo* *arco* *mf* *molte mf espr.*

87 *p* *pp*

90 *pp*

96

102

108 *p sempre*

114 *1*

120 *pizz.* *p* *1*

126 *arco*

132 *pp*

137 *poco rit.* *a tempo* *pizz.*

142 *div. arco* *pizz.*

147 *unis.* *arco*

153 *p* *f*

160 *p* *f* *pp*

169 *a tempo* *pizz.* *mp* *p*

173 *arco* *pp*

178 *pizz.* *p* *acell* *attacca*

Twice as fast

III
Aurora

L'istesso tempo
pizz.

Allegro

turn

V5

39 *sim.* 134 12

43 4 124 II II V

47 2 11 22 42 1-43432

50 1 1x2 1x234 1234-

53 3234

56 *cresc.* *mf*

60 *dim.* *p*

63 *pp*

66 2-2 | 1-1 *div. pizz.* *mp*

77 1

79 *unis.* *mp* ?

The image shows a handwritten musical score for a bass clef instrument. It consists of ten staves of music, each with various annotations and fingerings. The staves are numbered 39, 43, 47, 50, 53, 56, 60, 63, 66, and 77. The music is written in a variety of time signatures, including 4/4, 3/4, 2/4, and 3/8. The score includes dynamic markings such as *sim.*, *cresc.*, *mf*, *dim.*, *p*, *pp*, and *mp*. There are also performance instructions like *div. pizz.* and *unis.*. Fingerings are indicated by numbers 1-4 and Roman numerals II, III, IV, V. Some staves have additional markings like '134', '12', '11', '22', '1x2', '1x234', '3234', and '1-1'. The notation includes eighth and sixteenth notes, rests, and accidentals.

97 arco

pp
div. arco
pp

Measures 97-98: Two staves of music in bass clef. The upper staff begins with a piano (*pp*) dynamic and the instruction *div. arco*. The lower staff begins with a *pp* dynamic. Both staves feature a continuous eighth-note pattern with various accidentals and slurs.

98

Measures 99-104: Two staves of music in bass clef, continuing the eighth-note pattern from the previous system.

105

Measures 105-110: Two staves of music in bass clef, continuing the eighth-note pattern. The key signature changes to one sharp (F#) in the final measure of the system.

111

Measures 111-116: Two staves of music in bass clef. The time signature changes to 4/4. The upper staff features a melodic line with slurs and a *p* dynamic marking. The lower staff continues with eighth-note patterns and slurs.

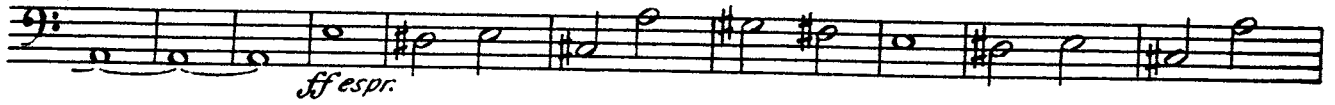
117

Measures 117-121: Two staves of music in bass clef. Both staves feature complex eighth-note patterns with numerous slurs and triplets.

122

Measures 122-126: Two staves of music in bass clef. The upper staff concludes with the instruction *unisc.* and the lower staff with *cresc.* Both staves feature eighth-note patterns with slurs and triplets.

128



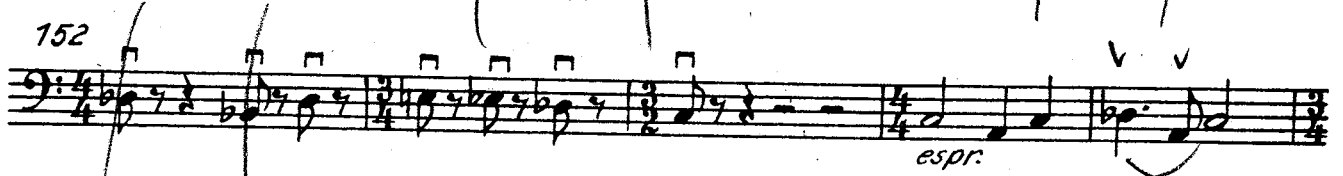
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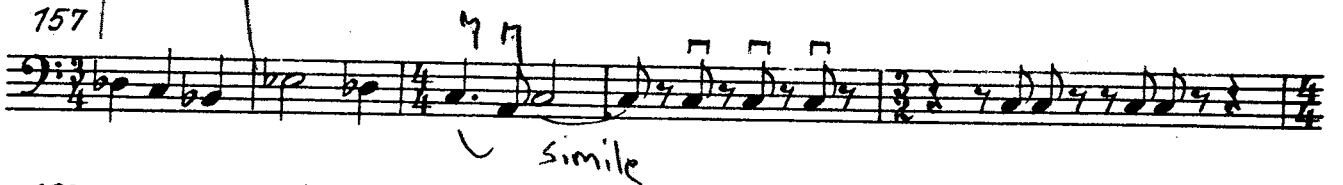
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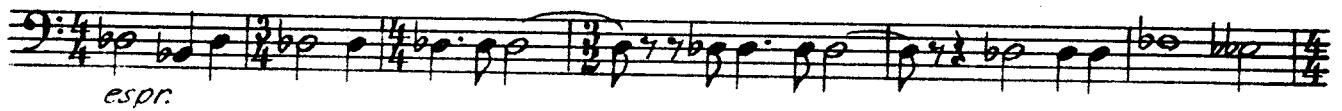
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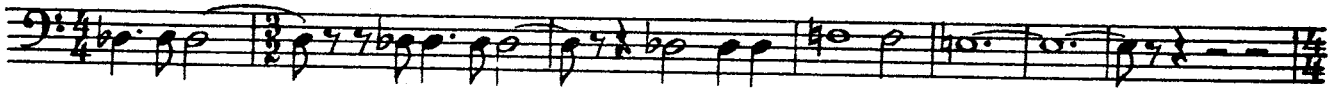
157



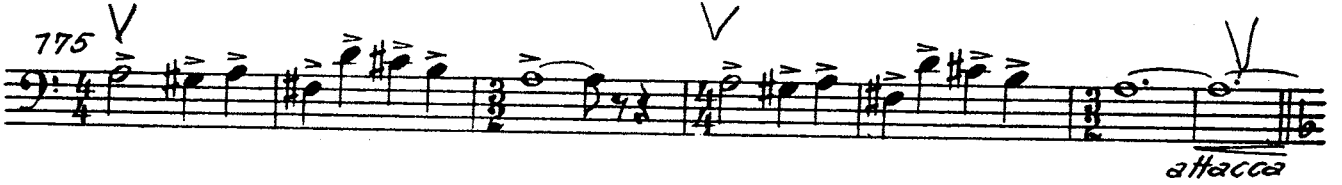
162



168



175



IV

Morgenröte der Menschheit

L'istesso tempo



19 *ff espr.*

37 *p cresc.* *poco rit* *1-1 2 3 tempo* *ff* II

38 *Allegretto* *p*

47

55

62 *pp*

70 *13* *1. Klar.*

90 *p* *div.*

98 *mf* *unis.*

105 *dim.* *p espr.*

114 *8*

129

Musical staff for measure 129. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of dotted half notes, starting with a dynamic marking of *p* and a *(p)* marking later in the measure.

130

Musical staff for measure 130. The staff is in bass clef with a key signature of one sharp (F#). The music features a sequence of six notes, each with a finger number above it (1, 2, 3, 4, 5, 6). The dynamic marking is *p sempre*, and there is a *p* marking at the end of the measure.

140

Musical staff for measure 140. The staff is in bass clef with a key signature of one sharp (F#). The music includes a *dim.* marking, a *pp* marking, a *p* marking, and a *cresc.* marking.

157

Musical staff for measure 157. The staff is in bass clef with a key signature of one sharp (F#). The music features a *pizz.* marking, a *mf* marking, a *9* marking, an *arco* marking, and a *f* marking.

173

Musical staff for measure 173. The staff is in bass clef with a key signature of one sharp (F#). The music includes a *dim.* marking with a wedge-shaped hairpin, a *rit.* marking, a *pizz.* marking, and a *p* marking. The text "Vlns!" is written above the staff.

183

Musical staff for measure 183. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes.

189 a tempo

Musical staff for measure 189. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes.

194

Musical staff for measure 194. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth notes with a *1* marking above the first note.

207

Musical staff for measure 207. The staff is in bass clef with a key signature of one sharp (F#). The music includes a *1* marking, an *arco* marking, an *espr.* marking, a *mf* marking, and a *cresc.* marking.

208

Musical staff for measure 208. The staff is in bass clef with a key signature of one sharp (F#). The music includes a *f* marking, a *cresc.* marking, and a *poco rit* marking.

274 a tempo

Musical staff for measure 274. The staff is in bass clef with a key signature of one sharp (F#). The music includes a *ff* marking, an *accel.* marking, and a *dim.* marking.

219

224

pp

2 1 - 1 3 4

3 4 3 1 - 1

3 1 3 4

229

3 4 3 1 - 1

1 3 4 - 2 4 - 1 2 1

1 X 2 - 2

2 - 2

2 - 2

234

239

4 3 1 3 1 - 1

4 - 4

3 1 1 - 1 2 3 2 - 1 3 4 3

3 2 1 -

245

1 - 1 2 3 2

3 2 1

pizz.

cresc.

252

f

259

266

arco

espr.

0 2 3

0 X 2 1 3 2 - 2

275

cresc.

284

ff

6

297 1 3 *ff espr.*

305

309

313

319 *cresc.*

323 *molto rall. rit. Moderato*
ffff *ppp*

327 *lasciando*
p cresc. mf cresc.

332 *f cresc. ff cresc. ff espr.*
CUT

336

340 *ten.*

344 rit. a tempo

348

352

355 f rit.

360 a tempo

365

369 rit. a tempo cresc. fff

373 Trombones

379

384 rit.

390 a tempo mf fff

Sinfonie Nr. 12

„Das Jahr 1917“

Dmitri Schostakowitsch, op. 112

Kontrabaß

I

Revolutionäres Petrograd

Moderato

ff espr. tenuto

4

8

11

15

19

23

ff

espr.

Allegro

27

5

1

2

Vla.

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Kontrabaß

arco 4

37 pizz. *mf*

Musical staff 37-41: Bass clef, 2/4 time signature. Starts with a piano dynamic marking *mf* and a *pizz.* (pizzicato) instruction. The melody consists of eighth and sixteenth notes.

42

Musical staff 42-45: Bass clef, 2/4 time signature. Includes handwritten fingerings: 1 2 3 1 2 3 4 5 6. The melody continues with eighth and sixteenth notes.

46

Musical staff 46-49: Bass clef, 2/4 time signature. Includes handwritten fingerings: 1 2 3 4 5 6. The melody continues with eighth and sixteenth notes.

50

Musical staff 50-52: Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

53

Musical staff 53-56: Bass clef, 2/4 time signature. Includes handwritten accents (v) over several notes. The melody continues with eighth and sixteenth notes.

57

Musical staff 57-60: Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

61

Musical staff 61-64: Bass clef, 2/4 time signature. Includes a *ff* (fortissimo) dynamic marking at the end. The melody continues with eighth and sixteenth notes.

65

Musical staff 65-67: Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

68

Musical staff 68-71: Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

72

Musical staff 72-74: Bass clef, 2/4 time signature. Includes handwritten accents (v) over several notes. The melody continues with eighth and sixteenth notes.

75

Musical staff 75-77: Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

78

Musical staff 78-80: Bass clef, 2/4 time signature. Includes a *ff* (fortissimo) dynamic marking at the beginning. The melody continues with eighth and sixteenth notes.

87 113 4 113 3 4 *ritardando*

Musical staff 87-94 in bass clef, 4/4 time. It features a series of eighth notes with various accidentals (sharps and flats) and dynamic markings. Above the staff, there are handwritten annotations: '113', '4', '113', '3', and '4', along with the word 'ritardando'.

85 in 2 6 *f*

Musical staff 85-94 in bass clef, 2/6 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '85 in 2', '6', and 'f'. There are also some handwritten symbols resembling 'V' and 'M'.

95 2 2 *ff marc.*

Musical staff 95-101 in bass clef, 2/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '95', '2', and '2'. Dynamic markings include 'ff' and 'marc.'.

102 3 3

Musical staff 102-103 in bass clef, 3/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '102', '3', and '3'.

104 1

Musical staff 104-107 in bass clef, 4/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '104' and '1'.

108

Musical staff 108-111 in bass clef, 3/4 time. It features a series of eighth notes with various accidentals and dynamic markings.

112

Musical staff 112-114 in bass clef, 3/4 time. It features a series of eighth notes with various accidentals and dynamic markings.

115 *b \bar{e}* *b \bar{e}*

Musical staff 115-117 in bass clef, 3/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '115', 'b \bar{e} ', and 'b \bar{e} '.

118 *fff* *fff*

Musical staff 118-122 in bass clef, 4/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '118', 'fff', and 'fff'. There are also some handwritten symbols resembling 'M' and 'V'.

123 *dim.*

Musical staff 123-125 in bass clef, 4/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '123' and 'dim.'.

126 *f*

Musical staff 126-128 in bass clef, 4/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '126' and 'f'.

129 *dim.* *mf*

Musical staff 129-131 in bass clef, 4/4 time. It features a series of eighth notes with various accidentals and dynamic markings. Above the staff, there are handwritten annotations: '129', 'dim.', and 'mf'. There are also some handwritten symbols resembling '1'.

133 *pizz.* *f* *arco* *pp* *Più mosso*

140

146

151 *p*

159

169 *cresc.*

179 *mf* *pull* *same*

187 *cresc.*

194 *fespr.*

200 *cresc.*

206 *ff* *poco rit*

213 *a tempo*

219

225 *poco rit.*

cresc.

232 *a tempo*

fff

239

244

249

fff *dim.*

254

P

257

↑

260

mf

263

f

266

Handwritten musical notation for measure 266, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A handwritten annotation "div." is present above the staff.

270

Handwritten musical notation for measure 270, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. A handwritten annotation "unis." is present above the staff.

274

Handwritten musical notation for measure 274, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. A handwritten annotation "mf. machine ON" is present above the staff. The measure ends with a dynamic marking "f".

278

Handwritten musical notation for measure 278, featuring a bass clef, a key signature of one flat, and a 4/4 time signature.

282

Handwritten musical notation for measure 282, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes triplets.

285

Handwritten musical notation for measure 285, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. A handwritten annotation "out of the way" is present above the staff. A circled "P" is written below the staff.

288

Handwritten musical notation for measure 288, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. A handwritten annotation "cresc." is present above the staff. The measure ends with a dynamic marking "mf".

292

Handwritten musical notation for measure 292, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a dynamic marking "mf" and a "f" marking at the end.

296

Handwritten musical notation for measure 296, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals.

300

Handwritten musical notation for measure 300, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals.

304

Handwritten musical notation for measure 304, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals.

308

Handwritten musical notation for measure 308, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A handwritten annotation "6" is present above the staff. The measure ends with a dynamic marking "f".

Jhh

318

322

327

337

340

343

350

355

367

365

369

373

Kontrabaß

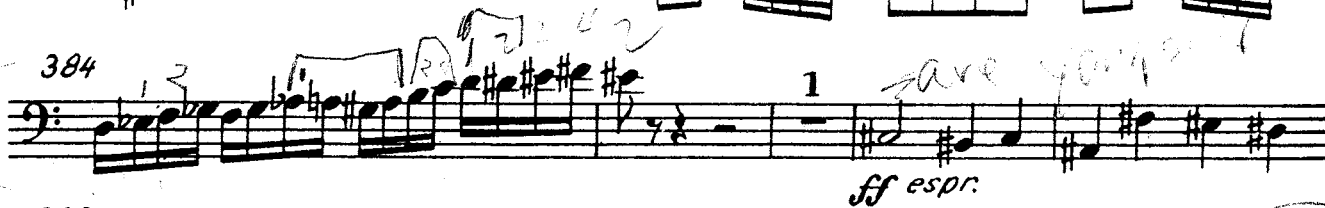
377



381



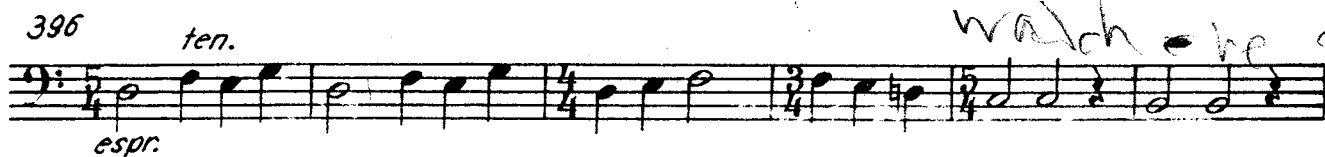
384



389



396



402



410



416



422



427



433



448



455 1 2 3 4 5 6 pizz. *dim.* *p* *mp*

465 1 1 1 1 2

472 1 1 1 1 1 Pos., Tb.

479 pizz. 3 *pk.* *p* *mp*

487 *2 CON SORPINO* *attacca*

II Rasliw

Allegro
(pizz.)

Adagio
arco

mp 2 *p*

8 *pizz.* *arco* *p*

12 *listen to the horns* *pp* *E4*

16

20

24 *pizz.* *p* 1

29 *poco rit.* 2 *a tempo* arco 4



37 *p* *poco dim.*



41 *mf* *dim.* *M* *mp espr.*



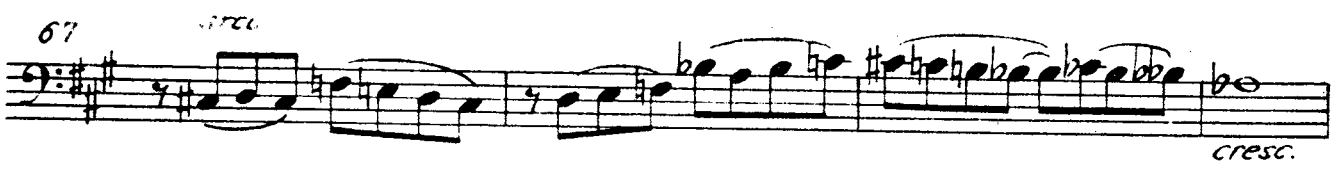
46 *pp*



56 6 *pizz.* *mf*



67 *arco* *cresc.*



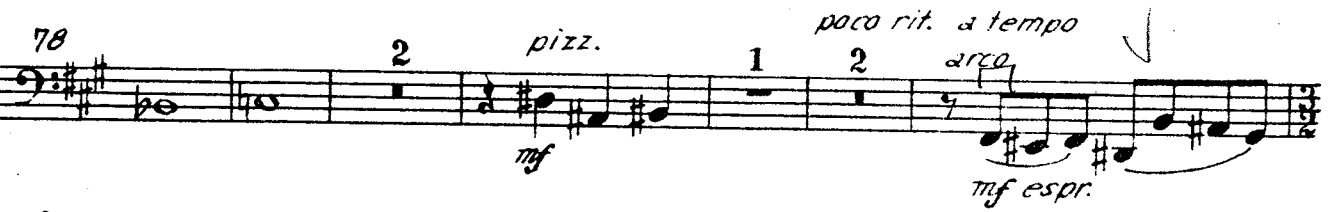
71 *f*



74



78 2 *pizz.* 1 2 *poco rit.* *a tempo* arco *mf espr.*



87 *p* *pp*



Handwritten notes on the left margin: '1-1600791' and '1-1600791'.

90

pp

96

102

108

p sempre

114

121

pizz.
p

127

arco

134

pp

139

poco rit.
a tempo pizz.
p

144

arco
pizz.
p

150

p *f* *p* *p*

158

f *p* *p* *p* *f* *pp*

167 *poco rit.* *a tempo*
pizz.

mp *p*

172

arco *pp*

177

pizz. *p* *attacca*

III
Aurora

L'istesso tempo *pizz.* *Allegro*

p *pk.*

6

(pizz.) *p*

17

17

22

cresc.

27

f *dim.*

32

p

36

p *arco*

40 *sim.*

sim.

44

48

52

55

cresc.

59

mf *dim.*

62

p *pp* *shh*

65

68

mp *pizz.*

73

1

Handwritten note: *Hand 500wcr*

79 (pizz.)

79 (pizz.) mp

83 7 dir. arco

83 7 dir. arco pp

95

95

100

100

105

105

110

110

115

115 unis. p sim.

119

119

123

123

127

127 cresc. ff espr.

136

136 cresc. fff

10/11/2007
 when you play
 it's like...

743

1 1 1 1

750

fff

754

espr.

760

espr.

765

espr.

770

espr.

776

espr.

attacca

IV

Morgenröte der Menschheit

L'istesso tempo

fff

5

ff espr.

10

ff espr.

16

1 4

Kontrabaß

Machung a. f.

25 Fl., Ob., Klar., Fag. Vcll.

5

p cresc.

poco rit.

36 a tempo

ff

Allegretto woodwinds 3)

41 3 42 Klar.

90

p

dim. b. r.

97

103

mf

dim.

p espr.

108

115

121

8

p

(p)

136

1 2 3 4 5 6

p sempre

145 *sof. guero*

p *dim.* *pp*

153

p *cresc.* *mf* *pizz.*

159

9 *arco* *f*

173

dim. *p*

181

rit.

187 *rit. pizz. a tempo*

rit. pizz. a tempo

191

1

196

1 1 1

202 arco
p espr. cresc.

207 a little separation
f

212 poco rit. a tempo
cresc. ff

217 accelerando
dim. pp

221

226

231

236

241

246 pizz.
P cresc.

252

Musical staff 252: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed at the end of the staff.

258

Musical staff 258: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

265

Musical staff 265: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *arco* is written above the staff.

273

Musical staff 273: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *cresc.* is placed at the end of the staff.

281

Musical staff 281: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *ff* is placed at the end of the staff.

289

Musical staff 289: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the numbers 6, 1, and 3 are written. A dynamic marking *ff* is placed at the end of the staff.

302

Musical staff 302: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *ff espr.* is placed below the staff. There are handwritten annotations above the staff, including a large 'arco' and some scribbles.

308

Musical staff 308: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. There are handwritten annotations above the staff, including a large 'arco' and some scribbles.

314

Musical staff 314: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

320

Musical staff 320: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *cresc.* is placed below the staff. At the end of the staff, there are markings for *rit.* and *Moderato*. A large handwritten note *CON SORDINO* is written across the bottom right of the page.

Turn sooner

326

pp p

331

SENZA SORDINO CUT

mf f ff ff espr.

337

ten.

344

rit. a tempo

rit. a tempo

351 CUT

ten. sf

358 ritenuto a tempo

ritenuto a tempo

365

rit. cresc.

rit. cresc.

377

a tempo

a tempo fff espr.

377

CUT

CUT

383

rit.

rit.

390

a tempo

CUT

a tempo CUT fff

To 366