

# Sinfonie Nr. 2, B-Dur

## Violine I

Franz Schubert

*Largo*

*Allegro vivace*

Handwritten annotations include: "Mr. B" at the top left; "4 4" above the first staff; "1" above the second staff; "4 2" above the third staff; "3" above the fourth staff; "pp" in a circle below the fifth staff; "3 V 7" above the sixth staff; "V" above the seventh staff; "3" above the eighth staff; "A" above the ninth staff; "1 2 3" above the tenth staff; "1 2 3" above the eleventh staff; "1 2 3" above the twelfth staff; "1 2 3" above the thirteenth staff; "1 2 3" above the fourteenth staff; "1 2 3" above the fifteenth staff; "1 2 3" above the sixteenth staff; "1 2 3" above the seventeenth staff; "1 2 3" above the eighteenth staff; "1 2 3" above the nineteenth staff; "1 2 3" above the twentieth staff; "1 2 3" above the twenty-first staff; "1 2 3" above the twenty-second staff; "1 2 3" above the twenty-third staff; "1 2 3" above the twenty-fourth staff; "1 2 3" above the twenty-fifth staff; "1 2 3" above the twenty-sixth staff; "1 2 3" above the twenty-seventh staff; "1 2 3" above the twenty-eighth staff; "1 2 3" above the twenty-ninth staff; "1 2 3" above the thirtieth staff; "1 2 3" above the thirty-first staff; "1 2 3" above the thirty-second staff; "1 2 3" above the thirty-third staff; "1 2 3" above the thirty-fourth staff; "1 2 3" above the thirty-fifth staff; "1 2 3" above the thirty-sixth staff; "1 2 3" above the thirty-seventh staff; "1 2 3" above the thirty-eighth staff; "1 2 3" above the thirty-ninth staff; "1 2 3" above the fortieth staff; "1 2 3" above the forty-first staff; "1 2 3" above the forty-second staff; "1 2 3" above the forty-third staff; "1 2 3" above the forty-fourth staff; "1 2 3" above the forty-fifth staff; "1 2 3" above the forty-sixth staff; "1 2 3" above the forty-seventh staff; "1 2 3" above the forty-eighth staff; "1 2 3" above the forty-ninth staff; "1 2 3" above the fiftieth staff; "1 2 3" above the fifty-first staff; "1 2 3" above the fifty-second staff; "1 2 3" above the fifty-third staff; "1 2 3" above the fifty-fourth staff; "1 2 3" above the fifty-fifth staff; "1 2 3" above the fifty-sixth staff; "1 2 3" above the fifty-seventh staff; "1 2 3" above the fifty-eighth staff; "1 2 3" above the fifty-ninth staff; "1 2 3" above the sixtieth staff; "1 2 3" above the sixty-first staff; "1 2 3" above the sixty-second staff; "1 2 3" above the sixty-third staff; "1 2 3" above the sixty-fourth staff; "1 2 3" above the sixty-fifth staff; "1 2 3" above the sixty-sixth staff; "1 2 3" above the sixty-seventh staff; "1 2 3" above the sixty-eighth staff; "1 2 3" above the sixty-ninth staff; "1 2 3" above the seventieth staff; "1 2 3" above the seventy-first staff; "1 2 3" above the seventy-second staff; "1 2 3" above the seventy-third staff; "1 2 3" above the seventy-fourth staff; "1 2 3" above the seventy-fifth staff; "1 2 3" above the seventy-sixth staff; "1 2 3" above the seventy-seventh staff; "1 2 3" above the seventy-eighth staff; "1 2 3" above the seventy-ninth staff; "1 2 3" above the eightieth staff; "1 2 3" above the eighty-first staff; "1 2 3" above the eighty-second staff; "1 2 3" above the eighty-third staff; "1 2 3" above the eighty-fourth staff; "1 2 3" above the eighty-fifth staff; "1 2 3" above the eighty-sixth staff; "1 2 3" above the eighty-seventh staff; "1 2 3" above the eighty-eighth staff; "1 2 3" above the eighty-ninth staff; "1 2 3" above the ninetieth staff; "1 2 3" above the hundredth staff.

Violine I

36

41

45

Don't know (s)

51

56

61

68

75

84

96

110

VIOLINE I

118 *pp* *cresc.*

124 *f* *cresc.* *ff*

129

134

140

146

153

158

163 *fz* *fz* *fz* *fz*

170 *ff* *fz* *fz* *fz*

178 *fz* *fz* *fz* *fz* *fz* *p fz*

185

The score consists of ten staves of music for Violin I. It begins at measure 118 with a piano (*pp*) dynamic and a crescendo (*cresc.*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (e.g., 2, 3, 1, 2, 3, 1, 2, 3, 4), accents, and dynamic markings such as *f*, *ff*, *fz*, and *p fz*. A fermata is present over a note in measure 146. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends at measure 185.

Violine I

191 Musical staff with notes, rests, and dynamic markings like sf.

196 Musical staff with notes, rests, and dynamic markings like sf and simile.

Tempo

203 Musical staff with notes, rests, and dynamic markings like sf and sim.

210 Musical staff with notes, rests, and dynamic markings like sf.

221 Musical staff with notes, rests, and dynamic markings like sf and ff.

228 Musical staff with notes, rests, and dynamic markings like sf.

238 Musical staff with notes, rests, and dynamic markings like sf.

238 Musical staff with notes, rests, and dynamic markings like sf.

248 Musical staff with notes, rests, and dynamic markings like sf.

248 Musical staff with notes, rests, and dynamic markings like sf.

258 Musical staff with notes, rests, and dynamic markings like sf.

258 Musical staff with notes, rests, and dynamic markings like sf and ff.

G. P.

VS

Handwritten scribbles and markings at the end of the page.

Violine I

267 *pp* *K* *3* *4* *3* *4* *2* *2* *4*

277 *3*

282

287 *2-2* *143-6* *fs*

292 *f* *ff* *L*

297 *fs*

302 *1*

308 *p* *2* *3* *1* *3* *1* *1* *1*

321 *pp* *dim.*

332 *rall* *M* *pp* *f*

339 *f* *f* *f*

345 *ff* *f*

Violine I

350 *N* *V* *sf* *f* *v* *b* *1* *2* *N* *V* *sf* *f*

356 *N* *2* *b* *4* *2* *sf*

361 *sf* *v* *1* *2* *4* *b* *4* *sf*

366 0 1 4 3 1 1 G. P.

372 *pp* *cresc.*

377 *pp*

382

387 0 2 *pizz.* *arco* *pp* *pizz.* 2 *arco* *pp*

397 *pizz.* 1 *arco* *mf dol.*

404 1 2 2 3 1 1 2 2

417 *f* *f* *f* *Slopp* 0.5

432 1 *p* 1 1 1 1

VIOLINE 1

441 *pp* *cresc.*

446 *f* *cresc.* *ff*

451

456

461 *f* *pp* *mf* *f* *pp* *mf*

468 *f* *pp* *mf* *f* *pp*

475 *mf* *f* *pp* *mf*

481 **R**

486

491 *fz* *fz* *fz* *fz*

499 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

408 *p sf* *sf*

Violine I

Musical score for Violine I, measures 514-588. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *fz* (forzando), and *sim.* (sforzando). There are several *V* (vibrato) markings above notes. Some measures have fingerings (1, 2, 4) and accents. The score ends with a double bar line and a *ff* dynamic marking.



Violine I

594 *cresc.* *f* *cresc.*

599 *f* *sf*

604

608

*Andante* *p* *sf*

7

14 *Var. I* *pp* *sf*

20

25 *A* *sf*

30

35 *Var. II* *pp* *cresc.* *Sub p* *f* *mf* *p*

43 *B* *pp* *cresc.* *p*

52 *Var. III* *pp* *cresc.*

*PIU mosso*  
*Suh*

Violine I

56 *3* *3* *1*

60 *C* *1* *4*

64 *b4* *3* *1*

*trasc.* *p*

Var. IV

69 *3* *3* *b3* *3*

72 *f* *v* *v* *v*

75 *D* *n* *n* *n* *n*

81 *3* *3* *3* *b3* *3*

84 *2* *3* *v* *v* *v* *v* *v* *v*

*Var. V* *pp* *no velocity*

89 *n* *n* *n* *n* *n* *n* *n* *n*

94 *E* *3* *1* *2* *3* *2* *3* *2* *3*

99 *2* *2* *3* *2* *3* *2* *3* *2* *3*

105 *p* *F*

113 *dim.*

Violine I

MENUETTO  
Allegro vivace

6

13

22

28

38

39

45

51

57

68

Trio

B

1

2

3

4

Presto vivace

Men. da Capo

Viol. II

Violine I

12

20

30

40

50

58

67

78

87

101

113

124

*cresc.*

*f*

*ff*

*p dolce*

*pp*

V

A

B

C

D

1

2

3

4

3

Violine I

138 *pp* *ff* *V* *V*

150 *fz* *V* *E*

159 *fz* *V*

168 *fz* *fz* *V*

177 *ff* *V*

186 *F* 1 2 3 4 5 6 7 8 *p* *pp*

195 *p*

204

213

222 *cresc.* *f* *V* *V* *G*

230

Violine I

239

247

255

265

278

280

290

300

315

324

338

V.S. 1

Violine I

344 *f* 1 2 3 4 5 6

358 3

364 *fz* *fz* *fz* *fz* *P* M

377

386 *pp*

395 1 2 3 4 N 5

405

414

428

432

441

Violine I

450 *cresc.* *ff* *O*

457 *fz* *fz*

464 *SWJ* *p* *cresc.*

472

480 *P*

488 *fz* *fz* *fz*

496 *fz* *fz* *fz* *fz* *fz*

505 *fz* *fz* *fz* *fz* *fz* *fz* *p dolce* *Q 4* *n v* *n v* *n n*

520 *n* *v* *n* *n* *v*

532 *n* *n*

543 *dim.* *pp*



Violine I

557 *pp* **R** *ff*

568 *fz* **V**

577 *fz* **V** *fz*

586 *fz* **V** *fz*

595 *fz* **V** *fz* 1 2 3

604 *p* **S** *dim* 4 5 6 7 8 9 10 11

612 *pp* **ppp**

620

629

638 *crisc.* **T** *ff* **Gva** 4

Violine I

645

653

661

668

675

684

691

700

709

717

*ff*

*ff*

*G P*

*G P*

The musical score consists of ten staves of music for Violin I. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'V' and 'v' above notes, and 'U' above a measure. The piece concludes with a double bar line and a fermata.

# Sinfonie Nr. 2 B-Dur

## Violine II

Franz Schubert

*Largo*

3  
511  
8

*Allegro vivace*

11  
23  
29  
35  
41  
47  
54  
59

Violine II

67 pizz arco pp

75 pizz. 1 arco D mf

82

90

97 f

105 E 1 3 1 1 f<sup>z</sup> p

115 1 pp cresc.

122 F f cresc. ff

127

132

137 f PP f PP f PP

144 f PP f PP f

150 G f PP f

156

Violine II

Musical score for Violine II, measures 161-257. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *fz*, *ff*, *p*, *sf*, *sfz*, *fz*, *pp*, and *fz*. Performance markings include *H*, *pizz.*, *I arco*, *V*, *J*, and *G. P.*. The score includes fingerings (1-6), breath marks (V), and articulation marks (J). The piece concludes with a double bar line and a *pp* dynamic marking.

Violine II

267 *pp* **K** *pp*

281

287

291 *f* *f*

295 **L** *ff*

299 *f*

303

308 *p*

320 *pp* *dim.*

332 **M** *pp*

343 *f* *f*

350 *f* *f*

Violine II

355 *sf* *V V* *N*

360 *sf* *V V*

365 *sf* *V*

370 *G. P.* *Viol. I* *1* *2* *2* *cresc.* *pp* *pp*

381 *pp* *2* *0* *2*

390 *pizz.* *arco* *pp* *pizz.* *2* *arco* *pp*

397 *pizz.* *1* *arco*

408 *mf*

410

417 *P* *f*

424 *f* *2* *4*

432 *p* *1* *1* *1*

Violine II

440 *pp* *cresc.*

447 *f* *cresc.* *ff* **Q**

452

457

463 *f* *pp* *f*

469 *f* *pp* *f* *pp* *f*

476 *f* *pp* *f* **R**

482

487 *f* *f*

493 *f* *f* *ff*

502 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* **S**

510



Violine II

521 1 2 3 4 5 6 pizz.

532 T

542 1 1 1 1 arco *ff sf sf*

553 *sf sf*

559 *sf sf* U

565 *sf sf sf*

571 *fz fz fz fz fz fz*

577 *fz fz fz fz fz fz*

583 *fz fz fz fz* 2 *ff* V 2

594 *sf* *crese.* *sf*

601 *ff* P

607

Violine II

Andante

*p* *sf*

18 Var. I

*pp* *sf*

26 A

*p* *sf*

35 Var. II

*pp* *cresc.* *p* *sf* *mf* *p*

43 B

*pp* *cresc.* *p*

52 Var. III

*pp* *cresc.* *p*

58 C

*p* *cresc.* *p*

64

*p* *cresc.* *p*

69 Var. IV

*f* *cresc.* *p*

77 D

*p* *cresc.* *p*

86 Var. V

*pp* *cresc.* *p*

Violine II

91 Musical staff 91: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth-note patterns. A fermata is placed over a measure containing a whole note E. Handwritten annotations include a '5' under a group of notes and '8' under two groups of notes.

96 Musical staff 96: Continuation of the eighth-note patterns from the previous staff.

101 Musical staff 101: Continuation of the eighth-note patterns. A handwritten annotation 'A tempo' is written above the staff. A fermata is placed over a measure containing a whole note F. Handwritten annotations include '7 7' above a group of notes.

110 Musical staff 110: Continuation of the eighth-note patterns. A handwritten annotation 'dim.' is written below the staff.

**MENUETTO**  
Allegro vivace

Musical staff 110-115: The beginning of the Minuet. It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Handwritten annotations include 'f' (forte) and several 'V' (accents) above the notes.

6 Musical staff 115-120: Continuation of the Minuet. Handwritten annotations include 'f' and 'V'.

13 Musical staff 120-125: Continuation of the Minuet. Handwritten annotations include 'f' and 'V'.

21 Musical staff 125-130: Continuation of the Minuet. Handwritten annotations include 'f' and 'V'.

27 Musical staff 130-135: Continuation of the Minuet. Handwritten annotations include 'f', 'p' (piano), and 'cresc.' (crescendo).

32 Musical staff 135-140: Continuation of the Minuet. Handwritten annotations include 'f', 'A' (articulation), and 'V'.

38 Musical staff 140-145: Continuation of the Minuet. Handwritten annotations include 'f' and 'V'.

45 Musical staff 145-150: The Trio section. It begins with a treble clef, key signature of two flats, and a 3/4 time signature. The music consists of a few measures of chords and rests. Handwritten annotations include '7', '8 B 3', and 'mf' (mezzo-forte).

Violine II

1 *Presto vivace* *pp* *OFF*

13

24 **A**

35

46 **B** *cresc.* *f*

56 *fz fz fz*

66 *fz fz fz fz fz*

78 *fz fz* *ff*

88 *fz fz fz fz fz fz* **C** 1 2 3 4 5 6 *pp*

98

107

116 **D**

Violine II

128 *pp* 1

141 *ff*

153 *fz* V E *fz* V

164 *fz* V *fz*

175 *ff* V

186 *p* 7 F

203

213

223 *cresc.* G *f*

233

244 *ff* H 4

254 *fz* 2 G. P.

Violine II

264 *pp* *cresc.* *ff*

273

281 *f* *pp* *cresc.*

2 I ✓  
G. P.

292 *f* *G. P.* *Viola*

1. 3 2. K 3

306 *f*

on string, short

2 3 4 5 6 7

316 *f* *Viol. I*

7

333 *f*

2 3 4 5 6 7 8 L

342

351

360 *f* *f* *f* *f* *f* *f*

3

376 *p* *M*

385 *pp*

Violine II

395 *mf* V N

407

416

425

434

442

451 *cresc.* *ff* *fz* O

460 *fz* 2

468 *fz fz fz p cresc.*

482 *f* P

490 *fz fz fz fz*

499 *fz fz fz fz fz fz fz fz*

Violine II

511 *Q* 1 2 3 4 5 6 *pp*

518

525

533

545 1

557 *R* *ff*

569 *V* *ff*

578 *V* *ff* *V* *ff* *V*

590 *V*

600 *V* *S* 7 *pp*

615



Violine II

624

633

642

T

*ff*

650

659

U

667

*ff*

674

2

V

*ff*

686

1 2 3 4 5 6

693

7 8

V

2

706

716

G. P. G. P.

# Sinfonie Nr. 2, B-Dur

## Viola

Franz Schubert

**Largo**

Measures 1-10 of the Largo section. The music features a mix of dynamics from fortissimo (ff) to pianissimo (pp). It includes various articulations such as slurs and accents, and fingerings are indicated throughout.

**Allegro vivace**

Measures 11-21 of the Allegro vivace section. The tempo changes to Allegro vivace. The dynamics are marked as pianissimo (pp).

**A**

Measures 22-34, section A. Dynamics are fortissimo (ff). This section contains six first endings, numbered 1 through 6.

Measures 35-43. Dynamics are sforzando (sf). This section contains two first endings, numbered 1 and 2.

**B**

Measures 44-63, section B. Dynamics are sforzando (sf). This section contains one first ending, numbered 1.

**C**

Measures 64-71, section C. Dynamics are pianissimo (pp). This section contains one first ending, numbered 1.

**D**

Measures 72-83, section D. Dynamics are mezzo-forte (mf). This section contains one first ending, numbered 1.

Measures 84-87. Dynamics are mezzo-forte (mf). This section contains one first ending, numbered 1.

Measures 88-98. Dynamics are forte (f). This section contains one first ending, numbered 1.

**E**

Measures 99-100, section E. Dynamics are fortissimo (fz). This section contains one first ending, numbered 3.

Viola

110 1 2 3 4 5 6 7 8 9 10 11 12 *ff*

124 *f* *ff*

138 *p* *f*

141 *f* *p* *f*

146 *f* *p*

152 *f* *G*

156

160 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

167 *fz* *fz* *ff* *fz* *fz* *fz*

178 *fz* *fz* *fz* *fz* *fz* *p* *H* *3*

188 1 2 3 4 5 6 7

197 *pizz.*

Viola

205 arco 1 2 3 4 5 pizz.

214 1 b 1 1 I arco ff

224

233

241 J<sup>4</sup>

247 f

252 f f f f f f

256 f f f f ff G.P. 1 pizz. 2 2 1

267 2 arco K pp

271 2 1 1 3 1 2 3

275 4 2 3 2 1 2 3

286 4 5 6 7 8 V L 3 f cresc. f

Viola

299 *ff* *(fp)*

308 *p* *1* *1*

318 *pp*

328 *dim.* *pp* *M*

339 *ff*

350 *N* *V*

359 *sf* *sf*

367 *G. P.* *pp*

374 *1*

382 *1* *pizz.* *arco*

389 *2* *pizz.* *arco*

396 *pizz.* *2* *3* *arco* *pizz.* *1* *arco* *mf*

Viola

407



416



422



429



447



458



466



472



478



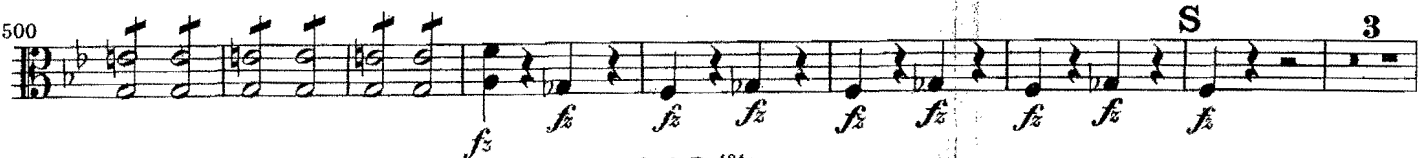
483



488



500



Viola

511 *p pizz.* 1 2 3 4 5 6 7

524 *Tarco*

535 *pizz.* 1 1

547 *ff* 1

560 *U*

572 *fz*

577 *fz fz fz fz*

582 *fz fz fz fz* 2X *V 2* 3 *pp*

598 *cresc.* *sf* *ff*

605

Andante

*p* *sf* 3

12 *pp* *Var. I* 8 *A* 9 *Var. II*

36 *cresc.* *sf* *mf* *p* *B*

Viola

*Rit-* *Piu Mosso*  
Var. III  
8 C 9

45 *cresc.* *p*

69 *f* Var. IV

77 *D* *3* *3* *3* *3*

80 *pizz.* *p* Var. V

88 *E*

97 *Rit.* *arco* *mf*

109 *F* *dim.*

MENUETTO  
Allegro vivace

*f* *fz* *fz* *fz* *fz*

11 *v n v*

18 *fz* *p* *fz*

25 *fz* *fz* *p* *f*

33 *A* *fz* *fz*

45 *Trio* *7* *8 B 6* *Fl., Ob.* *7*

Men. da Capc



Viola

Presto vivace

11

*pp* >

12

22

A

32

42

*cresc.*

53

B

*f*

68

*f*

82

C

*ff*

>

94

*f*

*pp*

102

111

D

127

*f*

Viola

145 *ff* *fz* **E** 2

162 *fz* *fz* *ff* 3 3 3

184 **F** *p* 3 4

199 2

208 14 3

217 *cresc.*

226 **G** *f* *v n*

237 *v n*

248 **H** *ff* *fz* **G.P.** 2

264 *pp* *cresc.* *ff*

276 **I V** *fz* **G.P.** *pp*

290 *cresc.* *fz* **G.P.** 1. 2. **K 3** *f*

Viola

304 *f* 4 5 6

313 19 *f* Viol. I

345 *f* 6 7 8

355 3 *fz*

368 *fz* *fz* *fz* *fz* *fz* *p* M V

380

389 *pp*

399 *N V*

410

419

428

437

Viola

446 *0 5 7 7*  
*cresc.* *ff*

455 *7 7*  
*fz* *fz*

464  
*fz fz fz fz fz fz fz fz* *p*

476 *P vn v vn v vn*

488 *V* 1 2 3 4 5 6 7 8  
*fz fz fz fz fz fz fz fz*

500 *V*  
*fz fz fz fz fz fz fz fz*

511 *Q* 1 2 3 4 5 6  
*pp*

519

527

537 *V*

552 *Turn*

565 *R*  
*fz*

580

594

608

619

628

637

646

657

668

684

699

713

# Sinfonie Nr. 2 B-Dur

## Violoncello

Franz Schubert

*in 8*

Largo

pizz.

7

*pp*

*in 2*

Allegro vivace

11

*pp* *sf* *p*

21

A

*sf*

32

*sf*

41

1 B 13

*sf* *G. P.* *p*

63

Viol. 14

C pizz. arco 1 pizz. 2 arco 2

*pp* *pp*

71

1 pizz. 2 arco pizz. 1

*pizz.* *arco* *pizz.*

80

D arco 1 1 1 1

*mf*

88

1 1

*arco*

94

E 3

*f* *sf* *f*

32

Violoncello

110 1 2 3 4 5 6 2

Musical staff 110-121. Bass clef, key signature of two flats. Measures 110-121. Handwritten numbers 1-6 above the staff. Dynamics include *p* and *f*. A fermata is present over measure 121.

122

Musical staff 122-131. Bass clef, key signature of two flats. Measures 122-131. Dynamics include *cresc.*, *f*, *ff*, and *fp*. A fermata is present over measure 122.

132

Musical staff 132-139. Bass clef, key signature of two flats. Measures 132-139. Dynamics include *fp*. A fermata is present over measure 132.

140

Musical staff 140-145. Bass clef, key signature of two flats. Measures 140-145. Dynamics include *fp*. Handwritten numbers 43, 24, 2, 4, 3 are present.

146

Musical staff 146-150. Bass clef, key signature of two flats. Measures 146-150. Dynamics include *fp*. Handwritten number 24 is present.

151

Musical staff 151-159. Bass clef, key signature of two flats. Measures 151-159. Dynamics include *fp* and *fz*. A fermata is present over measure 151. A 'G' is written above measure 151.

160

Musical staff 160-172. Bass clef, key signature of two flats. Measures 160-172. Dynamics include *fz* and *ff*. A 'V' is written above measure 160. A '2' is written above measure 172.

173

Musical staff 173-183. Bass clef, key signature of two flats. Measures 173-183. Dynamics include *fz*. A 'H' is written above measure 173. A '3' is written above measure 183.

184

Musical staff 184-194. Bass clef, key signature of two flats. Measures 184-194. Dynamics include *p*. Handwritten numbers 1-8 are present above the staff.

195

Musical staff 195-209. Bass clef, key signature of two flats. Measures 195-209. Dynamics include *pizz.* and *arco*. A '4' is written above measure 195. A '5' is written above measure 209. A 'pp' dynamic is present below the staff.

210

Musical staff 210-219. Bass clef, key signature of two flats. Measures 210-219. Dynamics include *pp*. A 'V' is written above measure 219.

Violoncello

228 **I**  
*ff*

233

242 **J** **V**

249  
*ff* *sf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

258 *fz* *ff* **G. P.** *pp*

268 **K** *pp*

272

283 **1 2 3 4 5 6 7 8** *pp* *fz* *cresc.* *f*

295 **L** **3** *ff* *fp*

307 *p* *p*

316 **1 1 1 V 7**



Violoncello

332 **M**  
 Viol. I *pp* *sf*

345 *ff*

356 **N** *sf* *sf*

366 *G. P. p* **1** **13** Viol. I

367 **O** *pizz.* *arco* *pizz.* **2** *arco*

395 *pizz.* **2** *arco* *pizz.* **1** *arco* **1** *mf*

405 **1** **1** **1** **1**

413 **1** **P** *fz* *f*

421 *fz* *p* **3** **1** **2** **3** **4** **5** **6**

439 **7** **8** **9** **10** **11** **12** *cresc.* *f cresc.* *ff* **Q**

453

462 *fp* *fp* Orch. B. 121/122.



Violoncello

Andante

9

*p*

9

*sp*

35

Faster  
Var. II.

*pp* *cresc.* *sp* *pp* *sf*

41

B pizz.

*mf* *pp*

47

Varco

*p* *cresc.*

69

Var. IV

*f*

75

D

79

84

Var. V  
pizz.

*p*

92

E

Violoncello

100 *2* *arco* *pp* **F**

Musical staff 100-111. Bass clef, key signature of two flats. Handwritten '2' above the staff. Performance markings include 'arco' and 'pp'. A fermata is placed over the final measure.

112 *dim.*

Musical staff 112-117. Bass clef, key signature of two flats. Performance marking 'dim.' with a wedge-shaped hairpin.

**MENUETTO**  
Allegro vivace

*f* *fz* *fz* *fz*

Musical staff 118-123. Bass clef, key signature of two flats, 3/4 time signature. Performance markings 'f', 'fz', 'fz', 'fz'.

8 *fz*

Musical staff 124-130. Bass clef, key signature of two flats. Performance marking 'fz'. A repeat sign is present at the end of the staff.

15

Musical staff 131-137. Bass clef, key signature of two flats. Handwritten 'V' markings above the staff.

21 *fz* *fz* *fz*

Musical staff 138-144. Bass clef, key signature of two flats. Performance markings 'fz', 'fz', 'fz'. Handwritten 'V' markings above the staff.

27 *fz* *f* *fz* *fz* **3** **A**

Musical staff 145-151. Bass clef, key signature of two flats. Performance markings 'fz', 'f', 'fz', 'fz'. Handwritten '3' and 'A' above the staff.

37 *fz*

Musical staff 152-158. Bass clef, key signature of two flats. Performance marking 'fz'. A fermata is placed over the final measure.

**Trio**

45 *pizz.* *p*

Musical staff 159-165. Bass clef, key signature of two flats, 3/4 time signature. Performance markings 'pizz.' and 'p'.

53 **8 B** *mf* **Men. da Capo**

Musical staff 166-172. Bass clef, key signature of two flats. Performance markings '8 B' and 'mf'. A double bar line with repeat dots is at the start. 'Men. da Capo' is written at the end.

# Violoncello

*Presto vivace*

8

*pp* >

11

20

4 A

30

39

4

49

B 1 2 3 4 5 6 7  
*cresc.*

62

*fz fz fz fz fz fz fz fz*

76

*fz fz fz fz fz fz fz fz ff fz fz fz fz fz fz*

92

C 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17  
*pp*

110

D 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

128

17 18 19 20 21 22 23 24 1 2 3 4 5

144

*ff fz* E

Violoncello

161 *fz* *fz* *cello Cap. 161*

Musical staff 161-180. Bass clef, key signature of two flats. Measure 161 starts with a forte *fz* dynamic. The staff contains a series of eighth notes with various accidentals (flats and naturals). Handwritten annotations include 'b' above notes, 'fz' below notes, and 'cello Cap. 161' at the end. Fingering numbers 1, 2, 3 are written above the final notes.

181 *p*

Musical staff 181-193. Bass clef, key signature of two flats. Measure 181 starts with a piano *p* dynamic. The staff contains a series of eighth notes. Handwritten annotations include '4', '5', '6', '7', '8' above notes and 'F' above a note. A fermata is placed over the final note.

194 *3 pizz.*

Musical staff 194-210. Bass clef, key signature of two flats. Measure 194 starts with a triplet *3 pizz.* dynamic. The staff contains a series of eighth notes.

211 *arco cresc.*

Musical staff 211-225. Bass clef, key signature of two flats. Measure 211 starts with an *arco* dynamic. The staff contains a series of eighth notes. A *cresc.* dynamic marking is at the end.

226 *f*

Musical staff 226-237. Bass clef, key signature of two flats. Measure 226 starts with a forte *f* dynamic. The staff contains a series of eighth notes. Handwritten annotation 'G' is above a note.

238

Musical staff 238-249. Bass clef, key signature of two flats. The staff contains a series of eighth notes.

250 *ff* *fz* *G. P.*

Musical staff 250-263. Bass clef, key signature of two flats. Measure 250 starts with a fortissimo *ff* dynamic. The staff contains a series of eighth notes. Handwritten annotations include 'H' above notes, '2' above notes, and 'G. P.' at the end.

264 *pp* *cresc.* *ff*

Musical staff 264-274. Bass clef, key signature of two flats. Measure 264 starts with a pianissimo *pp* dynamic. The staff contains a series of eighth notes. Handwritten annotations include '1', '2', '3', '4', '5', '6', '7', '8' above notes. Dynamics *cresc.* and *ff* are present.

275 *fz* *G. P.* *pp*

Musical staff 275-288. Bass clef, key signature of two flats. Measure 275 starts with a forte *fz* dynamic. The staff contains a series of eighth notes. Handwritten annotations include '2', 'I', '1', '2', '3', '4', '5' above notes. Dynamics *G. P.* and *pp* are present.

289 *cresc.* *fz* *G. P.*

Musical staff 289-299. Bass clef, key signature of two flats. Measure 289 starts with a *cresc.* dynamic. The staff contains a series of eighth notes. Handwritten annotations include '6', '7', '8' above notes. Dynamics *fz* and *G. P.* are present. A first ending bracket is shown with a slash through it.

300 *f*

Musical staff 300-310. Bass clef, key signature of two flats. Measure 300 starts with a forte *f* dynamic. The staff contains a series of eighth notes. Handwritten annotations include '2.', '1', 'K', '2', '3', '4', '5', '6' above notes.

311

Musical staff 311-318. Bass clef, key signature of two flats. Measure 311 starts with a series of eighth notes. Handwritten annotations include '1', '2', '3', '4', '5', '6', '7', '8' above notes. A fermata is placed over the final note.

Violoncello

332 Viol. *cresc.* **6** **L** 1 2 3 4 5 6 *f*

348 1 2 3 4 5 6

358 7 8 3 *fz* *fz*

372 **M** 1 2 3 4 5 6 7 *fz* *fz* *fz* *fz* *p*

383 8 9 10 11 12 13 14 15 16

393 *pp* **V** **N.**

405

413

421

429

437

Violoncello

446 *cresc.* *ff*

455 *fz* *fz*

465 *fz fz fz fz fz fz fz fz* *p*

475 *P*

484 *fz fz fz* *fz fz fz*

494 *fz fz fz fz fz fz fz fz* *fz fz*

506 *fz fz fz fz* *pp*

520 *pp*

536 *pp*

551 *pp*

564 *ff* *fz*



Violoncello

580 *fz* *fz* *fz*

592 1 2 3 4 5 6 7 8 *fz* *fz* *fz* *fz*

606 **S** 1 2 3 4 5 6 7 *pizz.* *p*

619 1 2 3 4

632 *arco* *cresc.*

643 **T** *ff*

654

665 **U** *ff*

677 2 *ff* *fz*

689 *fz* *fz* **V**

700 2 1 2

713 3 4 5 6 7 8 1 1 **G. P.** **G. P.**

# Symphony No. 2

N. T. S. C.  
ORCHESTRA

Franz Schubert

Bass

BASSO

Largo.

pizz.

ff ff ff fz p arco pp

Allegro vivace.

10 11 12 ff

13 14 G. P. p C pizz.

Darco mf

3 f fz

1 2 3 4 5 6 7 8 9 10 11 12

*p* *F* *cresc.* *f*

*ff*

*fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

*fz fz* *ff* *fz fz fz fz fz*

*H* *22* *Vcl. pizz.* *23* *24* *pp*

*fz fz fz* *I* *ff*

*J* *ff* *fz fz*

*fz fz fz fz fz fz fz* *fz* *ff*

BASSO

2 ~~1 2~~ ~~2~~ **K 12** 13 14 1 2 3 4

G. P. Viol. I. *pp*

5 6 7 8 L 3

*fz* *cresc.* *f* *ff*

(*fp*)

1 1 1 1 1

*p*

9 **M 10** Viol. I. 11 12 *ff*

N

*f* *f*

1 12 Viol. I. 13 14

G. P. *p*

0 pizz. 2 2 2 2 1 1

arco *mf* 1 1 1 1

1 1 1

P *fz* *f* *fz*

BASSO

1 2 3 4 5 6 7 8 9 10 11 12

*p* *cresc.* *f cresc.*

*ff*

*fz fz fz fz fz fz fz fz fz fz fz fz*

*ff*

*fz fz fz fz fz fz fz fz fz*

*pp*

*pizz.*  
Viol. II.

Q

R

S

U

T 1 2

22 23 24

*fz fz fz fz*

Viol. I.

2 V 9

*fz fz fz fz fz fz fz ff fz*

Andante.

Vcl.

1 2 3 4

*p sfp*

Var. I.

Var. II.

8 A 9

*pp cresc. pp sf*

B

pizz.

mf arco

*mf p pp*

Var. III.

Var. IV.

8 C 9

*p cresc. p f*

D

*p*

Var. V.

pizz.

*p*

E

2 arco

F

*pp*

dim.

*dim.*

MENUETTO.

Allegro vivace.

First section of the Minuet, measures 1-11. The music is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *fz*, and *fz*. There are markings for *V V* and *3*.

Trio section, measures 12-19. The music is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *p*. Markings include *Trio. pizz.* and *8*.

Second section of the Trio, measures 20-23. The music is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *mf*. Markings include *B* and *Men. da Capo.*

First section of the Presto section, measures 24-30. The music is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *f*. Markings include *Presto vivace.*, *24 A26*, *Viol. I.*, and *B 1 2 3 4 5 6 7 8*.

Second section of the Presto section, measures 31-34. The music is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *fz fz fz fz*.

Third section of the Presto section, measures 35-41. The music is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *ff fz fz fz fz fz fz*. Markings include *1 2 3 4 5 6 7 8*.

Fourth section of the Presto section, measures 42-48. The music is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *pp*. Markings include *C 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17*.

Fifth section of the Presto section, measures 49-55. The music is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *pp*. Markings include *1 2 3 4 5 6 7 8 9 10 11 12 13 14 D 15 16*.

Sixth section of the Presto section, measures 56-61. The music is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *pp*. Markings include *17 18 19 20 21 22 23 24 1 2 3 4 5*.





BASSO

Viol. I.

12 13 6 L 1 2 3 4 5 6

1 2 3 4 5 6 7 8

3 *fz* *fz* *fz* *fz* *fz* *p* M 1

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

N 46 Fl. I. *pp* 47 48 49 50 *ff* O

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*p* P

1 2 3 4 5 6 7 8 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp* Q 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

BASSO

4 5 6 7 8 9 10 1 2 3 4 5

pp

R

ff fz

fz

3 4 5 6 7 8

fz fz fz fz p

5 6 7 pizz.

so

1 2 3 4 5

arco.

resc. T ff

U

ff

ff

*Storia*

V

fz fz fz

2

3 4 5 6 7 8

1 1

G. P. G. P.