

Master

Master 189
Proctor 1
1971

Symphonie N° 2

für großes Orchester.

Violino I.

I.

Jean Sibelius.

Allegretto.

5. *mp* *f* *mf* *Cor. I.*

17. *pizz.* *mp* *arco*

25. *A pizz.* *mf* *arco* *dim.* *mk o-o*

30. *(d=d)* *(Flautl.)*

43. *vib* *f* *fr*

49. *sul G* *cut off* *3* *mf*

56. *B IN 2* *Ob.* *4* *3* *sp* *dim.* *pp* *p*

64. *2* *4* *Fl.* *5*

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Violino I.

2
1-5-1

74. *pizz.*
mp *Poco affrettando al*
cresc. molto

79. *arco*
mf *Poco Allegro.*

84. *cresc.*

88. *f* *pizz.* *arco* *mf*

93. *D*
poco a poco cresc.

97. *p cresc. molto* *ff*

101. *mf* *sp*

106. *mf* *sp*

110. *mf* *mp*

114. *Poco tranquillo.* *p* *pp* *ppp* *E^a tempo* *9*

127. *10* *5* *6* *7* *135.* *mp* *little bows!*

Viol. II.
(1-1-1)

136.

139.

142.

146.

150.

154.

159.

164. **H** Tranquillo, ma poco a poco ravivando il tempo al allegro.

178.

184.

189.

PT. 100

196. *Violino I.*
Musical notation for measures 196-201. Includes dynamic markings *mf* and *poco f*. Handwritten notes include *mf* and *poco f*.

202. *VIB*
Musical notation for measures 202-207. Includes dynamic markings *mf* and *sempre cresc.*. Handwritten notes include *mf* and *sempre cresc.*.

208. *Poco largamente.*
Musical notation for measures 208-214. Includes dynamic marking *poco f*. Handwritten notes include *poco f* and *mf*.

215. *V⁴*
Musical notation for measures 215-222. Includes dynamic marking *piu f*. Handwritten notes include *piu f*.

223. *2 2 n*
Musical notation for measures 223-227. Includes dynamic marking *mf* and *cresc. possibile*. Handwritten notes include *mf* and *cresc. possibile*.

228. *M¹*
Musical notation for measures 228-233. Includes dynamic marking *mf* and *cresc. poco a poco*. Handwritten notes include *mf* and *cresc. poco a poco*.

234. *mf cresc. poco a poco*
Musical notation for measures 234-242. Includes dynamic marking *piu f* and *quick*. Handwritten notes include *piu f* and *quick*.

243. *N²*
Musical notation for measures 243-250. Includes dynamic marking *p cresc.*. Handwritten notes include *p cresc.* and *dim.*.

251. *dim.*
Musical notation for measures 251-255. Includes dynamic marking *pp*. Handwritten notes include *pp* and *dim.*.

256. *Tempo I. Fl. Ob.*
Musical notation for measures 256-269. Includes dynamic marking *molto* and *pp*. Handwritten notes include *molto* and *pp*.

270. *div. piz.*
Musical notation for measures 270-279. Includes dynamic marking *mf* and *arco*. Handwritten notes include *mf* and *arco*.

Violino I.

275. *mf* *pizz.* *div.* *mf* *mf* *mf*

285. *P* *pizz.* *mf* *cresc. molto.* *poco affrettando al*

291. *arco* *mf* *poco cresc.* *Poco Allegro.*

297. *mf* *f* *pizz.*

302. *R* *arco* *mp* *cresc. poco a poco* *f*

306. *mf* *f*

310. *mf* *meno f*

314. *to frog* *Tenuto.* *mf* *a tempo*

319. *count* *mf* *f*

324. *mf* *f* *dim. al*

328. *mf* *poco rallent.* *pp*

Violino I.

II.

Tempo Andante ma rubato. a tempo

fag.

Poco

1 (♩=♩) 23 riten. 12 A 14 2 B 1

3 1 2 8 (Ob. Cl.)

60. a poco stringendo al:

mf *cresc.*

66.

Poco Allegro.

4 *meno f*

70.

cresc. poco a poco

4 *cresc. poco a poco*

74.

4 *f*

77

12 *sf*

81.

l'argamente

più f

ff molto largamente

12 *ff molto largamente*

98.

Andante sostenuto sul D

div. ppp espr.

pp

pp *Andante sostenuto sul D*

104.

12 *mp*

109. *in 6* *V* *V in 8*

112. **F** *Andante con moto ed energico.*

f sempre f

115.

119. *p* *f* *p*

124.

129. *Poco string. at#* *mf*

132. *Allegro.*

136. *cresc. poco a poco*

140. *f* *V.S.*

III.

And $\text{♩} = 84$

Vivacissimo. (d.)

The musical score for Violino I consists of nine systems of staves, each with a treble clef and a key signature of two flats (G minor). The time signature is 6/8. The tempo is marked *Vivacissimo. (d.)*. The score includes the following elements:

- Measure 1:** Starts with a *div.* (divisi) instruction. Dynamics range from *f* to *pp*.
- Measure 6:** Features a *pp* dynamic and a *f* dynamic. Includes a *v.* (accents) marking.
- Measure 16:** Includes a *pp* dynamic and a *f* dynamic.
- Measure 22:** Marked *unis.* (unison). Includes a *p* dynamic and a *(Viol. II.) p* instruction.
- Measure 34:** Includes a *mp* dynamic and a *pizz.* (pizzicato) instruction.
- Measure 44:** Marked *arco* (arco). Includes a *mp* dynamic and a *dim.* (diminuendo) instruction.
- Measure 50:** Includes a *pp* dynamic and a *p* dynamic.
- Measure 56:** Includes a *pp* dynamic and a *p* dynamic. Features a *echo* marking.
- Measure 64:** Includes a *f* dynamic.
- Measure 72:** Includes a *ff* dynamic, a *p* dynamic, and a *cresc.* (crescendo) instruction.

Handwritten annotations include *And* and $\text{♩} = 84$ at the top left. A large orange watermark "STANDARD" is visible across the score. Various performance markings such as *v.*, *pp*, *f*, *mp*, *p*, *ff*, *dim.*, *arco*, *pizz.*, and *echo* are present throughout the piece.

Violino I.

78. *f* *ff* *p subito*

84. *p sempre*

90. *pp* *mp*

98. *f* *fz*

108. *fz*

114. *cresc.*

121. *fp* *mf* *cresc.*

129. *f* *p* *G.P.* *Timp.* *G.P.* *Timp.* *G.P.*

146. *E* *Lento e suave.* *Tromba.* *Tenuto.* *p dim.*

159. *F* *Tempo primo.* *mf cresc.* *f* *mp* *mf*

174. *f* *mf* *G*

Somber OK 1

Violino I.

201. *Viola.* *mf* *dim.*

208. *p* *mp*

215. *p* *mp* *COUNT!* *V* *H* *V*

227. *f*

235. *mp* *cresc.*

241. *f* *ff* *p subito*

247. *p sempre*

253. *pp* *p*

261. *mf* *f* *fs*

271. *fs*

277. *mp* *cresc.*

283. *fp* *mf cresc.* *JOSEPI TP*

292. *Lento e suave.* *f* *p* *mf cresc.* *poco f*

7 Trba. K

302. *poco accelerando* *mf cresc.* *poco f*

303 1/2

305. *largamente*

307. *più f* *allargando* *cresc.* *attaca*

Horns

IV.

Finale. *Allegro moderato.*

15. *sul G*

21. *mf cresc.* *f* *cresc.* *con forza*

27. *mf cresc.*

33. *Poco stringendo.* *cresc.*

39. *pesante* *sul G* *riten.* *B a tempo*

88 *f* *cresc. molto*

Musical staff 88-95. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *f* is present, followed by *cresc. molto*. There are some handwritten annotations above the staff, including a '2' and a '1'.

95 *Poco allarg.* *Tempo I.* *con forza* *f*

Musical staff 95-102. Treble clef, key signature of one sharp. The tempo changes to *Tempo I.* and the dynamic is *con forza*. There are handwritten annotations including a '2', a 'K', and a 'V'.

102 *f* *cresc.* *con forza*

Musical staff 102-110. Treble clef, key signature of one sharp. The dynamic is *f*, followed by *cresc.* and *con forza*. There are handwritten annotations including a 'V' and a 'rit'.

110 *mf cresc.* *f* *cresc.* *con forza*

Musical staff 110-117. Treble clef, key signature of one sharp. The dynamic is *mf cresc.*, followed by *f*, *cresc.*, and *con forza*. There are handwritten annotations including a 'V' and a 'W.B.'.

117 *mf cresc.*

Musical staff 117-123. Treble clef, key signature of one sharp. The dynamic is *mf cresc.*. There are handwritten annotations including a 'V' and a 'TIP'.

123 *Poco stringendo* *mf* *cresc. poco a poco a tempo*

Musical staff 123-129. Treble clef, key signature of one sharp. The tempo changes to *Poco stringendo*. The dynamic is *mf*, followed by *cresc. poco a poco a tempo*. There are handwritten annotations including a '3' and a '2'.

129 *Largamente e pesante.* *f*

Musical staff 129-137. Treble clef, key signature of one sharp. The tempo changes to *Largamente e pesante.* The dynamic is *f*. There are handwritten annotations including a '4' and a '5'.

137 *p* *mf*

Musical staff 137-144. Treble clef, key signature of one sharp. The dynamic is *p*, followed by *mf*. There are handwritten annotations including a '1' and a '3'.

144 *Un poco con moto.* *con forza* *più f* *meno f*

Musical staff 144-151. Treble clef, key signature of one sharp. The tempo changes to *Un poco con moto.* The dynamic is *con forza*, followed by *più f* and *meno f*. There are handwritten annotations including a '1' and a '4'.

151 *allargando* *a tempo* *f dim.* *p*

Musical staff 151-158. Treble clef, key signature of one sharp. The tempo changes to *allargando*, then *a tempo*. The dynamic is *f dim.*, followed by *p*. There are handwritten annotations including a '3' and a '4'.

158 *f* *Ob.*

Musical staff 158-165. Treble clef, key signature of one sharp. The dynamic is *f*. The staff ends with a double bar line and the marking *Ob.* There are handwritten annotations including a '3' and a '4'.

Symphonie N°2
für großes Orchester.

189 10
Master
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Violino II.

I.

Jean Sibelius.

Allegretto.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

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Violino II.

74. *pizz.* *mp* *Poco affrettando* *cresc. molto*

79. *C* *Poco allegro.* *arco* *mf* **WATCH!**

84 *cresc.* *mf*

88 *f* *mf* *pizz.* *arco* **WATCH!** **STRING**

93 *poco a poco cresc.* *mf*

97. *cresc. molto* *mf*

102. *mf* *sp*

107 *f* *mf* *sp* *mf*

111 *f* *mf* *mp* *Poco tranquillo.* *p*

116. *pp* *ppp* *a tempo* *little bows!* *(Viola)* *1 2 3 4 5 6*

129. *pp* *ppp* *3 change!*

Violino II.

133. *mp*

137. *p*

141. *mf*

145. *mf*, *pp*, *mf*

149. *p*, *cresc.*, *mp*

154. *poco a poco cresc.*

159. *mf*, *dim. molto*

164. **H** Tranquillo ma poco a poco ravivando. *pp*, *mf*

179. *p*, *poco a poco cresc.*

184. *mf*

189. *mf*

Violino II.

275. *#*
 Musical notation for measures 275-284. Includes dynamics *mf*, *pizz.*, and *f*. Measure numbers 2, 3 are visible.

285. *P* *pizz.*
cresc. molto
poco affrettando
 Musical notation for measures 285-289.

290. *Poco allegro.*
arco
mf *poco cresc.*
 Musical notation for measures 290-294.

295. *mf*
 Musical notation for measures 295-303.

300. *pizz.* *R* *arco*
mp *cresc. poco a poco*
 Musical notation for measures 300-303.

304. *f*
 Musical notation for measures 304-306.

307. *f*
 Musical notation for measures 307-311.

312. *meno f* *W.A.I.C.H.* *Tenuto.*
 Musical notation for measures 312-316.

317. *a tempo* *W.A.I.C.H.* *cresc. possibile*
 Musical notation for measures 317-322.

323. *mf* *f* *dim. al*
 Musical notation for measures 323-327.

328. *poco rall.* *pp*
 Musical notation for measures 328-332.

II.

Tempo Andante, ma rubato. a tempo.

Handwritten: *Tempo Andante, ma rubato*

1 23 rit. 3 12 A Fag. 14 2 (Ob. Clar.)

59. Poco a poco stringendo al:

mf *cresc.*

66. Poco Allegro.

meno f *colla sc*

71.

cresc. poco a poco

75.

f

78.

f *Poco largamente*

82.

ff *D molto largamente*

98. Andante sostenuto.

ppp

104.

mp

109. *V* *H2^d 3 d* *(Bb)* *V*

112. **F** *Andante con moto ed energico.*
f *sempre f*

V

115. *V*

f *p*

119. *V* *1 3* *1 3*

126. *V* *Poco stringendo al*

130. *mf* *V*

133. **G** *V* **Allegro.**

136. *cresc. poco a poco*

140. *f*

Violino II.

V. 1. 15/153
arco

201. pizz. mf

205. cresc. f e cantabile

209.

213. Andante con moto ed energico. sempre f

215. V

218. V

219. V Andante. sul G. poco f

226. con forza

230.

233. pesante pizz. arco p cresc.

78. *2* *1515* *3* *b*
p sempre

88. *pp* *V₁ 2* *1*

96. *mp* *mf* *f* *fz* *D 3* *4* *b*

107. *fz* *fz* *fz* *fz*

113. *fz* *mp* *cresc.* *2* *b* *2*

119. *mp* *cresc.* *mf* *V*

127. *f* *p* *G.P. Timp.* *G.P.*

146. **E** Lento e suave. *152* *155* *4* *1* *b* *V* *Tenuto* *f* *p dim.*

159. **F** Tempo I. *1169* *mf* *f* *mp* *mf* *mf*

174. *6* *f* *mf* *mf* *mf* *16*

Violino II.

51. *mf* *Un poco con moto.* *f* *cresc.* *4-4* *2*

57. *f* *Un poco con moto.*

64. *riten.* *a tempo ma tranquillo.* *36 Trombe* *37* *109*

106. *D Moderato assai.* *div.* *p* *dim. poco a poco allargando* *dim.* *ppp* *5*

121. *dim. poco a poco allargando* *dim.* *ppp*

127. *F* *Meno moderato e poco a poco ravvivando il tempo.* *11* *G 4* *2* *145*

148. *mf* *H*

155. *p*

163. *mf* *2-12 I*

169. *poco f* *cresc.*

174. *V* *V*

19. *mf* *poco cresc.*

35. *mf* *cresc. poco a poco* *f*

12. *cresc. molto* *Poco allarg. 4. 1* *K Tempo I: 2* *con forza* 8

28. *f*

15. *mf cresc.* *f* *cresc.*

21. *con forza* *Poco string.*

23. *mf cresc.* *ff* *mf* *cresc. poco a*

Largamente e pesante. *M*

48. *f* *mf*

254. *Un poco con moto.* *con forza* *più f* *meno f*

259. *allargando* *a tempo ma tranquillo* *f dim. p* *Ob.*

Violino II.

275. 12 13 *mp* *dim.* *pp* *dim.* *pp* *dim.*

291. *mf* *dim.*

303. *poco f* *cresc.*

311. *f* *f*

316. 4 5 6 7

320. 8 9 10 11

324. 12 13 14 15 *più f*

328. 16 *R₁* 2 3

332. 4 5 6 *b V #*

336. *f* *ff*

340. *Poco largamente.* *cresc. poco a poco* *a tempo* *allargando al*

348. *f* *Molto largamente.* *mp* *f* *cresc.*

356. *f*

365. *ff* *ten.* *ten.*

563
1-17/1

Symphonie N° 2

für großes Orchester.

Master
Proofed 1991

Viola.

I.

Jean Sibelius.

Allegretto.

1. *mp*

5. *mp* *div.* *mp*

9.

13. *pizz.* *mp* *arco*

20. *pizz.* *mf*

21. *arco* *dim.*

31. *(d.=d)* *(Viol.)*

54. *mf* *sp.* *dim.* *pp*

63. *p*

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Viola.

74. *pizz.* *mp* *Poco affrettando al:* *cresc. molto*

79. *Poco Allegro.* *arco* *mf*

84. *mf* *f* *mf*

89. *cresc.* *pizz.* *arco* *f* *mf* *poco a poco cresc.*

94.

98. *p* *cresc. molto* *f*

103. *mf* *fp* *mf* *f* *mf*

108. *fp* *mf* *f* *mf*

113. *Poco tranquillo.* *mp* *p* *pp* *ppp* *a tempo* (ob.) 3

121. *pp* *div.* *pp*

124. *p* *p*

128. unis.

132.

136.

142.

146.

150.

155.

160.

171. poco rinvando.

181.

186

190.

4
196. *Viola.*
201. *poco f*
206. *miti*

mf *sempre cresc.*
210. *Poco largamente.*
div. poco f
poco f

215. *più f*
più f

221.

226. *mf* *cresc. possibile* *M*

230. *mf cresc. poco a poco*

237. *più f* *f* *(Viol. I.)*

251. *f* *Tempo I* *f* *dim.*

256. *molto* *pp* *Ob. Fl.* *pp*

270. *div.* *mf* *pizz.* *p* *arco*

275. *mf* *pizz.*

285. *P* *pizz.* *mf* *cresc. molto* *poco affrettando*

291. *mf* *cresc. molto* *Poco Allegro.* *arco*

297. *f* *mf* *poco cresc.* *pizz.*

302. *R* *arco* *mp* *cresc. poco a poco*

306. *f*

310. *f*

314. *cresc. possibile* *Tenuto* *meno f* *a tempo*

320. *f* *mf*

324. *sp* *f* *mf* *dim. al.*

328. *sp* *f* *mf* *poco rallent.* *pp*

Viola.

II.

Tempo andante, ma rubato.

riten. a tempo

1 (♩=♩) 23 3 12 A *Fag.* 14 2

(Ob. Clar)

59. B *Poco a poco stringendo al:*

mf

65. *cresc.* *Poco Allegro.*

69. *meno f* *cresc. poco a poco*

73. *f*

76. *pizz.* *poco largamente* *arco*

83. *più f* *molto largamente* *lunga*

98. *Andante sostenuto* *ppp espress.* *div.* *fz*

103. *mp* *mp* *tip*

108. *mf* *div.* *f* *dim.* *p*

112. **F** *Andante con moto ed energico.* *sul G.* *mf* *f*

115. *f* *p*

119. *p*

122. *p*

126. *p*

129. *Poco a poco stringendo al* *mf*

134. **Allegro.** *f* *cresc. poco a poco*

137. *f*

140. *f*

142. *f* *più f*

Viola.

146. *mf cresc.*

150. *Poco largamente.*

155. *poco f cresc. poco a poco e string.*

158. *Poco allarg. sempre cresc.*

162. *Molto largamente*

165. *più largamente. lunga*

pizz. *arco*

179. *K Andante sostenuto. espress.*

div.

184. *pp*

190. *mf dim. p*

mf dim. p

p *cresc.*

196. *mf* *pizz.* *M*

201. *mf* *arco*

205. *f cantabile*

210. *cresc.* *f*

214. *N* *sempre forte*

217. *V*

f *p* *Andante.*

225. *0* *sul G.* *poco f* *1* *con forza*

f

231 *pesante* *pizz.* *arco* *pizz.* *cresc.* *f* *f*

III.

84. J.

Vivacissimo.

8
1
div.

(Violini.) (Bassi.)

pp

14.

6

f *mp*

25.

f *fz* *fz* *pp* *pp*

A

3

38.

1 B

mp

3 4 3 2 2 1

46.

2 *dim.* 4 3 2 1 *pp*

52.

p *pizz.* *pp* *arco* *pp*

60.

C 4 *mp* *p* *f*

71.

fz *mf* *p*

79.

f *mp* *p* *sempre*

89.

pp *p* *mp*

97.

2 *mf* *f*

D 1

106.

fz *fz* *fz* *fz* *fz*

113. *fz* *mp* *cresc.* *V*

121. *sp* *mf* *cresc.* *V*

128. *f* *p* *G.P.* *Timp.* *G.P.* *Timp.* *G.P.*

146. E *Lento e suave.* *Trombe.* *mf cresc.* *f* *Tenuto.* *p dim.* *V*

159. F *a tempo* *f* *mp* *mf*

168. *f* *mf*

180. *(Vol.)* *p* *mp*

194. *mf* *mf*

202. *dim.*

209. *pizz.* *mp* *pizz.* *p*

217. *arco* *p* *(Viol.)* *mp*

230. *f* *V*

238. *V* *mf* *p* *f* *V* *I*

249. *p sempre* *pp*

255. *mp* *mp*

263. *mf* *f*

269. *fz* *fz* *fz* *fz*

275. *fz* *fz* *mp cresc.*

281. *sp* *mf cresc.*

287. *f*

293. *Lento e suave.* *p* *mp*

300. *p* *mf cresc.*

302. *Poco accel.* *poco f*

305. *mf*

305. *mf*

306. L Largamento.

Musical staff 306, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'L Largamento'. The staff contains a series of notes with various dynamics and articulations, including a 'V' marking above the staff.

308. Π

Musical staff 308, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allarg.'. The staff contains notes with dynamics including 'piu f', 'cresc.', 'ff', 'cresc.', and 'attacca'.

Finale.

Allegro moderato.

IV.

Musical staff 309, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The staff contains notes with dynamics including 'f' and 'ff', and a measure rest marked '8'.

Musical staff 310, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'f' and 'ff', and various articulations.

Musical staff 311, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'mf', 'cresc.', 'f', 'cresc.', and 'con forza'.

Musical staff 312, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'mf' and 'cresc.'.

Musical staff 313, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'ff', 'mp', and 'cresc.', and the instruction 'Poco stringendo.'.

Musical staff 314, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'pesante', 'sul G.', 'mp', 'riten.', and 'B a tempo'.

Musical staff 315, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'mf', 'ff', and 'f', and a triplet marking.

Musical staff 316, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'f' and the instruction 'Un poco con moto.'.

Musical staff 317, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with dynamics including 'piu f', 'riten.', and 'C a tempo'.

155 *p* 3

163 *mf* *mf* *poco f* I

169 *cresc.*

175 *f*

180 *mf* *poco cresc.* J

185 *mf* *cresc. poco a poco* *f* *Poco allarg.*

191 *cresc. molto* *con forza* K

196 *f* *con forza* 8 L *v v*

mf *cresc.* *f* *cresc.* *hold*

con forza

mf *cresc.* *f*

Poco stringendo. *Largamente e pesante.*

mf *cresc. poco a poco*

M a tempo 2

Viola.

Handwritten notes: *V m V*

247 *f*

250 *Un poco con moto.*
con forza

254 *più f*
allarg. *meno f* *f*

261 *O a temp. ma tranquillo*
poco f *dim. poco a poco*

265 1 2 8 4

269 5 8 7 8 *p*

273 9 10 11 12

277 13 14 15 16

281 17 18 19 20

285 *sempre p* 21 22 23 24

289 25 26 27 28

293 29 30 31 32

Violas *P* 33 34 35 36

37 38 39

40 41 42 43

poco f *cresc.*

44 45 46 47

forte

48 49 50 51

52 53 54 55

più f

56 57 58 59

60 61 62 63

ff

64 65 66 67

68 69 70 71

Poco largamente.

f *cresc. poco a poco*

S a tempo *allarg.*

f *mp* *f* *cresc.*

Molto largamente.

ff *T* *vel. ton.* *ton.*

Symphonie N° 2
für großes Orchester.

Master
Proofed
1991

Violoncello.

I.

Jean Sibelius.

Allegretto. div.

5.

9.

13. pizz. arco

21. arco

28. dim.

36. (d.=d) 10 (Viol.)

55. mf sp dim. pp p B

64.

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Violoncello.

74. *pizz.* *mp* *Poco affrettando al.*

79. *arco* *mf* *cresc. molto* *Poco Allegro.*

84. *arco* *f* *cresc.*

88. *f* *mf* *pizz.* *arco*

92. *poco a poco cresc.*

95.

98. *SSH!* *p* *cresc. molto*

102. *mf* *f* *mf*

106. *f* *mf* *f* *mf*

110. *f* *mf* *mp*

114. *Poco tranquillo.* *p* *pp* *PPP* *E^a tempo* *3* *6* *8* *(Viola.) (Viol. II.)*

Violoncello.

135. *mp* *V* *F* *2* *V* *mf*

143. *mf* *pp* *mf* *mp* *V*

149. *p* *cresc.* *mp*

153. *poco a poco cresc.* *G*

157. *ff* *dim. molto*

161. *pp* *Tranquillo ma poco a poco ra-* *(Clar.)*

170. *vivando.* *ppp* *mf* *p*

176. *p* *poco a poco cresc.*

182. *f*

187. *f*

191. *f* *K* *S*

Violoncello.

198. *sul G*

203. *poco f*

207. *f* *Poco largamente.* *sempre cresc.*

213. *poco f*

220. *piu f*

226. *div.* *mf* *cresc. possibile* *pizz.* *M* *arco* *mf cresc. poco a poco*

232.

238. *piu f* *p cresc.*

247.

252. *dim. molto*

258. *Tempo I.* *Ob. Fl.* *pp* *tip pp*

270. *div.* *pizz.* *mf* *arco* *p*

Violoncello.

275. *mf*

285. **P** *pizz.* *mf* *cresc. molto* *poco affrettando*

290. *al* *mf* *poco cresc.* **Poco Allegro.** *arco*

295. *mf*

299. *mf* *pizz.* *R* *arco* *mp*

303. *mf* *cresc. poco a poco*

307. *mf*

311. *meno f* *cresc. possibile*

315. **S** *ritenuto.* *a tempo* *mf* *sp* *f*

321. *mf* *sp* *mf*

325. *mf* *sp* *mf*

329. *poco rallent.* *dim. al* *in 6* *pp*

Violoncello.

II.

Tempo Andante, ma rubato.

In 1

1 (Timp.) Basso, pizz. *mp* pizz.

10. 14 Basso. *riten.* a tempo pizz. *mf*

32.

40. A

43

46.

49.

52.

55.

58. B Poco a poco string. al:

62. arco Poco Allegro. *f* *foroso.*

Violoncello.

69. *sul G* *più f*

74. *f*

76. *0* *pizz.*

*
PASSI

80. *div. poco largamento* *div.* *molto largamento* *f marcato* *più f* *fz*



89. *Andante sostenuto.* *cresc.* *dim.* *PPP* *lunga*

98. *div. ppp espr.* *ppp* *fz* *fz*

103. *tip* *ppp tip* *ppp*

107. *unis.* *In 6* *div.*

110. *Andante con moto ed energico.* *sul G* *fz dim.* *p*

115. *f* *f*

121. *spiccato*
pp *ppp*

125.

129. *Poco stringendo al:*
mf *mf* *G* *V*

134. *Allegro.*
f *Bass.* *f*

139.

142.

146. *string.* *mf cresc.* *Poco largamente.* *f* *più f*

150. *div.* *f*

154. *f cresc. fz* *fz* *fz* *fz*

159. *I Poco allarg.* *fz* *fz* *sempre cresc.*

163. *molto largamente* *ppp* *sempre cresc.*

166. *Più largamente.* *lunga* *8* *p*

Violoncello.

179. **K** Andante sostenuto. *mf* *pp*

187. unis. pizz. *mp* *mf*

191. **L** arco *dim.* *p* *cresc.* *mf*

198. *poco f* *f* *mf*

204. *f* *mf* *fe cantabile*

209. *cresc.* *f* *fe cantabile*

214. **N** Andante con moto ed energico. *p* *f*

221. Andante. *mf* *pizz.* *arco* *con forza*

229. *mf* *mp*

pesante *pizz.* *mp*

235. arco *mf* *f* *cresc.*

♩ = 84
90

Violoncello.

III.

Vivacissimo. ²₁

8 4 3 4 2 4 8

(Viol.) *f* *pp*

21. *f* *mp* *f* *f* *f* *mp*

A 4

33. *mp*

B 2

44. *dim.* *pp*

51. *p* *pp*

58. *pp* *p* *pp*

67. *p* *f* *mp* *cresc.*

77. *p* *f* *mp* *cresc.*

86. *p sempre* *pp*

93. *mp*

100. *f* *f*

107. *f* *f*

115. *mp* *cresc.*



Violoncello.

213. *mp* *p* *V* *5*

225. *H* *V* *2* *3* *3* *3* *3* *1*

231. *f* *mp* *cresc.* *V*

241. *p* *f* *p* *I* *?*

249. *p sempre* *4* *1 2* *4*

255. *pp* *mp*

261. *mf* *f*

267. *f* *sf* *sf* *sf*

274. *sf* *sf* *sf* *mp* *cresc.* *V* *3* *2*

281. *2* *3* *2* *2* *mp* *cresc.* *sp* *mf* *cresc.*

287. *V* *V* *V* *V* *V* *V* *f*

293. *Lento e suave.* *1 Viol. solo* *tutti* *p* *p* *mp*

Violoncello.

299.

299. Musical staff with notes, rests, and dynamic markings *p* and *mp*. Includes performance instructions like *arco* and *div.*

301.

301. Musical staff with notes, rests, and dynamic markings *mf cresc.* and *poco accelerando*. Includes performance instructions like *arco* and *div.*

304.

304. Musical staff with notes, rests, and dynamic markings *f*. Includes performance instructions like *arco* and *div.*

307.

307. Musical staff with notes, rests, and dynamic markings *più f*, *cresc.*, *ff*, *cresc.*, and *attaca*. Includes performance instructions like *arco* and *div.*

Finale.

IV.

Allegro moderato. 2/4

First staff of the Finale section, starting with a treble clef and a 2/4 time signature. Includes dynamic markings *f* and *cresc.*

5.

Musical staff with notes, rests, and dynamic markings *f* and *cresc.*. Includes performance instructions like *arco* and *div.*

3.

Musical staff with notes, rests, and dynamic markings *f* and *cresc.*. Includes performance instructions like *arco* and *div.*

10.

Musical staff with notes, rests, and dynamic markings *mf* and *cresc.*. Includes performance instructions like *arco* and *div.*

37.

Musical staff with notes, rests, and dynamic markings *mp* and *cresc.*. Includes performance instructions like *arco* and *div.*

44.

Musical staff with notes, rests, and dynamic markings *f*. Includes performance instructions like *arco* and *div.*

57.

Musical staff with notes, rests, and dynamic markings *più f*. Includes performance instructions like *arco* and *div.*

Violoncello.

66. *a tempo ma tranquillo*
mf *mp* *mf*
 3 1 4 3 1 1 V

70. *poco dim.*

74. *dim.*

78. *pp*

82. 7 8 9 10

86. 11 12 13 14

90. 15 16 17 18

94. 19 20 21 22

98. 23 24 25 *mf*

102. *mf*

105. *dim.* *p* *Moderato assai.* *pizz.* *dim. poco a poco*

110. *allargando* *a tempo ma tranquillo* *arco* *pp dim.* *ppp*

Violoncello.

117. *div. mp* *ppp* *p* *mp*

127. **F** *Meno moderato e poco a poco ravivando il tempo.*
tutti
mp *poco a poco un pochissimo creso.*

133. *mp*

138. *G* *mp*

145. *mp* *dim.*

150. *poco a poco* *p*

158. *mf* *mp* *mf*

167. *mf* *poco f*

173. *piu f* *creso.*

177. *f*

186. *creso. poco a poco* *Tempo L.*

192. *cresc. molto* *con forza*

Violoncello.

208. *f* *cresc.* *f* *cresc.*

215. *f* *cresc.* *f* *cresc.*

221. *con forza* *mf* *Poco string.*

228. *mf cresc.* *Largamente e pesante.* *a tempo* *mf* *cresc. poco*

235. *a poco* *f* *a tempo* *mf*

242. *p* *f* *mf*

252. *Un poco con moto.* *f* *mf*

258. *meno f* *con forza* *allargando* *più f* *a tempo* *poco f*

263. *dim. poco a poco*

267. *p*

271. *p*

275. *p*

279. *Sempre p*

283. *p*

287. 28 24 25 26

Musical staff 287-290: Bass clef, key signature of one flat. Measures 287-290 contain eighth-note patterns. Measure 290 includes a dynamic marking *P*.

291. 27 28 29 30

Musical staff 291-294: Bass clef, key signature of one flat. Measures 291-294 contain eighth-note patterns.

295. 31 32 P₁ 3

Musical staff 295-298: Bass clef, key signature of one flat. Measures 295-298 contain eighth-note patterns. Measure 297 includes a dynamic marking *P₁*.

299. 4 5 6

Musical staff 299-302: Bass clef, key signature of one flat. Measures 299-302 contain eighth-note patterns.

303. 7 V 8 9 V 2 1

Musical staff 303-306: Bass clef, key signature of one flat. Measures 303-306 contain eighth-note patterns. Measure 304 includes a dynamic marking *poco f*.

308. 10 11 12 13

Musical staff 308-311: Bass clef, key signature of one flat. Measures 308-311 contain eighth-note patterns. Measure 309 includes a dynamic marking *res.*.

315. 14 15 16 17 18 19 20 21

Musical staff 315-318: Bass clef, key signature of one flat. Measures 315-318 contain eighth-note patterns. Measure 316 includes a dynamic marking *res.*.

323. V 22 23 24 25 26 27 28 29 30 31

Musical staff 323-326: Bass clef, key signature of one flat. Measures 323-326 contain eighth-note patterns. Measure 324 includes a dynamic marking *più f*.

331. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Musical staff 331-334: Bass clef, key signature of one flat. Measures 331-334 contain eighth-note patterns. Measure 333 includes a dynamic marking *più f*.

337. Poco largamente.

Musical staff 337-340: Bass clef, key signature of one flat. Measures 337-340 contain eighth-note patterns. Measure 337 includes a dynamic marking *res.*.

343. più.

Musical staff 343-346: Bass clef, key signature of one flat. Measures 343-346 contain eighth-note patterns. Measure 343 includes a dynamic marking *più.*.

348. *a tempo* *arco* *allargando*

Musical staff 348-351: Bass clef, key signature of one flat. Measures 348-351 contain eighth-note patterns. Measure 348 includes a dynamic marking *arco*. Measure 349 includes a dynamic marking *allargando*.

356. *Molto largamente.*

Musical staff 356-359: Bass clef, key signature of one flat. Measures 356-359 contain eighth-note patterns. Measure 356 includes a dynamic marking *Molto largamente.*

364. *ton. ton.*

Musical staff 364-367: Bass clef, key signature of one flat. Measures 364-367 contain eighth-note patterns. Measure 364 includes a dynamic marking *ton. ton.*.

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Symphonie N° 2

für großes Orchester.

Contrabasso.

Master
Proofed 1991

Jean Sibelius.

I.

Allegretto.

7. *mf* *mp* *p*

13. *mp* *pizz.* *arco*

25. *A pizz.* *arco* *mf* *dim.*

36. *(d.-d)* 5 10 *f* *pizz.* *mf* *div. pizz.* *mp*

67. *pizz.* *f* *mp*

77. *Poco affrettando al:*
cresc. molto

82. *C* *pizz.* 3 *mf* *mf* *mf* *f* *mf*

100. *arco* *pizz.* 3 3 *arco* *mf* *mf*

113. *Poco tranquillo.* *a tempo*
mp *p* *pp* *ppp*

121. 6 8 5 *F* 2 *142 pizz.* 3 *arco* *V* 3 4
(Viola) *(Viol. II.)* *(Viol. I.)* *(Ob.)* *mf* *mf* *pp* *mf* *(Fag.)*

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286. *poco affrettando al - 4 | - 1 4 - 1*
cresc. molto

291. *Poco allegro.*
pizz. 3
mf f mf

301. *R 3* *pizz. 2* *arco 4 2 1 4 12 4 2 1 4*
f fz poco f mf cresc. molto

312. *meno f cresc. possibile* *S Tenuto.*
ff sp

318. *a tempo pizz. 3 3 1 1* *poco rall. arco*
f f mf dim. al pp

II.
Tempo Andante, ma rubato.

(♩-♩)
1 pizz. 2
Timp. mp

13. *rit.*
dim. cresc.

23. *a tempo* *11 A 40 17 2*
mf *(Ob. Clar.)*

59. B *Poco a poco stringendo al:*
2 arco 2 3 4 5 6
mp sempre cresc.

67. *Poco Allegro.*
pizz. 3 C 1
f sp f

Contrabasso.

77. arco 1 pizz. Poco largamente. arco 1

85. D molto largamente

95. lunga Andante sostenuto.

101. E

109. Andante con moto ed energico.

114. div. pizz. pp

124. Poco stringendo al arco mf

134. Allegro. pizz. f piu f

146. H stringendo pizz. Poco largamente. arco mf cresc. f

153. cresc. poco a poco e string. fs mf fs fs

157. cresc. poco a poco e string. fs fs

III.

Vivacissimo. (d.)

8

(Viol.)

f

pp

14.

6

f

ff

fz

fz

28. A

pp

div.

pp

pp

39. B

pp

p

dim.

pp

p

dim.

19. unis.

6 7 8 9 10 11 12 13 14 15 16 17 18 C

pp

ppp

28. pizz.

3 div. arco

4 pizz.

1 div. arco

f

fz

f

fz

p

34. pizz.

9 pizz.

mp

mf

12. D arco

1 2 3 4 5 6 7 8 9

f

fz

fz

fz

fz

fz

13. 10

1 2 3 4 5 6 7 8 9 10 11 12 13

fz

p

cresc.

pp

mf cresc.

128. 14 15 1 6 7 3 4 3

f G.P. Timp. G.P. Timp. G.P.

46. E Lento e suave. 3 Vol. solo

p poco cresc. f dim. p dim. ten

59. F Tempo I.

f mp < mf

175. *f* *poco f*

189. *pp* *pp*

198. *mp*

205. 4 5 6 7 8 9 10 11 12 13 14 15 16 17

dim.

219. 5 H 6 pizz. 3 div. arco *f* 4 pizz. 1 *f*

(Vel.)

243. div. arco I 1 pizz. 9 pizz. *mp* *mf*

f *p*

262. arco *f* 1 2 3 4 *fz*

271. 5 6 7 8 9 10 1 2 3 4 5 6

fz fz fz fz fz p cresc.

284. J 1 2 3 4 5 6 7 Lento e suave. 3

fp mf creso. f p

Contrabasso.

17. *Vel. solo.* **2** **K** *N/12* *poco accelerando* *pizz.*
p *cresc.* *fp* *poco f*

304.
f *f*

06. *L largamento*
arco
mf

308. *allargando*
püf *cresc.* *ff* *cresc.* *attaca*

Finale.

IV.

Allegro moderato.

1 2 3 4 5 6 7
mf *fs* *fs* *fs* *fs* *fs* *fs* *fs*

8 9 10 11 12 13 14
fs *fs* *fs* *fs* *fs* *fs* *fs*

15 *A div.* *mf cresc.*

f *cresc.* *con forza* *fs* *fs* *fs*

5 6 *mf cresc.* *ff*

poco stringendo

pesante

mp *cresc.* *ff*

Contrabasso.

riten. **B** *a tempo*

riten. **C** *a tempo*

Tromboni. Trombe.

1 4 1-1 4 1 2 1 4 2 4

D *Moderato assai.*

mf *p* *dim. poco a poco*

allargando *pp dim.* *div.* *arco* *a tempo* *tranquillo* *mp*

ppp *p* *mp*

E *pizz.* *arco*

F *Meno moderato e poco a poco ravivando.*

11 **G** 4 2 2 *div.* *pizz.* *mf* 5

(Viola.) (Viol. II.)

H *arco* *p* *mf* *div. arco* *mp* 5 6

Tromb I. *marcato* *f* *più f* *f*

f *f*

Contrabasso.

1. *poco allarg.*

K Tempo I.

cresc. molto

1. *mf fz fz fz fz fz fz fz*

8 9 10 11 12 13 14

15 *L div.* *mf cresc.*

11 *con forza* *fz fz fz fz*

5 *mf cresc. ff*

3. *poco stringendo* *Largamente e pesante.*

9. *M a tempo* *N* *poco f* *sempre poco f*

13. *Un poco con moto.* *mf mf*

20. *allarg. 1-2 4* *div. a tempo ma tranquillo* *f dim. p* *Trombe.* 23 24 25

16. *p sempre*

20. 4 5 6 7

