

# Sinfonie Nr. 2 D-Dur

## Violino I

L. van Beethoven, op. 36

IN 6 Adagio molto  $\text{♩} = 84$

Ob. I

Fl. I

ff sf p cresc. sf

7 tr sf peresc. sf p sf p sf ff fp

13 sf sfp sfp cresc.

17 sf sfz sfz sfz sfz

21 sf cresc. ff sf

25 p steady  $\frac{V}{3}$  cresc.

29 sf p sf p sf p cresc.

34 Allegro con brio  $\text{♩} = 100$  sf cresc. p

43 cresc. sf sf

50 sf sf sf ff

56 sf sf sf ff

Handwritten annotations: "faster" (measures 17-21), "subdivided" (measures 21-25), "no 4/2" (measures 21-25), "V" (measures 13-25), "tr" (measures 1, 7, 29), "cresc." (measures 13, 21, 25, 29, 34, 43), "sfz" (measures 17-21), "ff" (measures 21, 50, 56), "sf" (measures 1, 7, 13, 17, 21, 25, 29, 34, 43, 50, 56), "p" (measures 1, 7, 13, 17, 21, 25, 29, 34, 43, 50, 56).

Violino I

63 *sf*

68 *sf sf*

71 *sf* *p* *ff* *sf* *sf* *sf*

Clar. I

80 *p cresc.* *p* *f* *ff*

86 *sf sf sf* *p* *sf* *sf* *sf*

Viola

93 *sf sf sf sf sf sf* *ff* *ff*

C

100 *ff* *ff* *pp* *cresc.*

106 *sf sf ff*

112 *ff* *ff*

Viol. II

120 *p sf p sf p sf p sf sf sf sf*

126 *ff*

129 *f* *p*

Fl. I







Violino I

290 *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf*

298 *ff*

301 *f* *p* *p*

Ob. I *f* *p*

Fl. I *p* *p*

Ob. II *p*

308 *f* *sf* *sf* *sf*

315 *sf* *sf* *fp* *ff* *ff*

Viol. II *ff*

322 *ff* *ff*

Ob. I *ff*

333 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*K*

344 *sf* *sf* *sf* *sf* *sf*

349 *f* *sf*

354 *ff*

Larghetto  $\text{♩} = 92$

*p* *tr* *cresc.* *p* *cresc.* *p*

10 *cresc.* *p*

Violino I

17 *cresc.* *sf* *p*

26 *sf* *cresc.* *sf* *p* Clar.I Fag.I

34 *p* *sf* *p* *sf* *ff* *sf* Clar.I Fag.I

43 *pp* *ff* *p* *cresc.* Ob.I

52 *mp* *cresc.*

56 *f* *p* *f* *sf* *p* *cresc.* F.I.

65 *f* *sf* *p* *cresc.* *f* Clar.I

73 *ff* *ff* *mp* *cresc.* B

79 *pp* *p*

85 *cresc.*

91 *cresc.* *f* *sf* *sf* *fp* C 2 soli

97 *decresc.* *pp* *cresc.* *p*





Violino I

Scherzo  
Allegro  $\text{♩} = 100$

Musical score for Violino I, Scherzo, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro" with a metronome marking of 100. The score includes various dynamics such as *f*, *p*, *ff*, *fp*, *pp*, *cresc.*, *decresc.*, and *fz*. Performance markings include accents, slurs, and breath marks. The score includes a Trio section starting at measure 80 and ends with "Scherzo da capo" at measure 119.



Violino I

12 *p* *decresc.* *pp* *pp* *cresc.* *mp* *mf* *f* *sf*

19 *p* *f* *ff* *sf* *p*

16 *f* *sf* *f* *sf*

23 *f* *sf* *f* *sf* *sf* *sf* *sf* *sf* *fp*

133 *fp* *f*

141 *p* *f* *f* *p* *cresc.*

153 *f*

161 *ff* *ff*

167 *sf* *ff*

175 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *pp* G.P.

183 *f* *sf* *p*

190 *f* *ff* *sf* *p*

196 *f* *sf* *sf*

205 *ff*

Viol. II







Violino I

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*. There are also performance instructions like *G.P.* and *G.V.*. The score is marked with measure numbers 3, 75, 181, 390, 398, 407, 417, 426, and 434. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and corrections throughout the score.

# Zweite Symphonie

## Violino II

Adagio molto  $\text{♩} = 84$

L. van Beethoven, Op. 36

Violino II score for the first movement of Beethoven's Second Symphony, Op. 36. The score is in G major and 3/4 time. It features a variety of dynamics including *ff*, *p*, *cresc.*, *sf*, and *sfz*. The tempo changes from *Adagio molto* to *Allegro con brio* at measure 32. The score includes handwritten annotations such as "NORVISK", "HOLD BACK", and "FOVIN 2". There are also markings for "Fl. I", "Ob. I", and "Clar. I". The score is divided into measures 8, 15, 21, 28, 32, 41, 48, 57, 65, 69, and 75.



Violino II

187 *p* *b* *3* *3*

193 *3* *cresc.* *f* *ff* *M* *M*

199 *sf* *sf* *sf*

206 *4* *2* *4* *1 3 1 1 3 1* *4* *2*

209 *4* *1 2 3 4 2 3* *ff* *2* *1 3*

212 *pianissimo* *p* *cresc.* *F* *cresc.* *p*

223 *cresc.* *p cresc.*

230 *f sf*

236 *sf*

240 *sf* *sf* *sf*

248 *G* *Ob. I, II* *sf* *p* *ff* *sf* *sf* *sf*

252 *p* *f* *ff* *sf*

259 *sf* *sf* *1* *2* *3* *4* *5*



Violino II

Larghetto ♩ = 92

Musical staff 1 (measures 1-11). Includes dynamics *p*, *cresc.*, *p*, *cresc.*, *p*. Handwritten notes include *V* and *tr*.

Musical staff 2 (measures 12-22). Includes dynamics *cresc.*, *p*, *cresc.*, *sf*. Handwritten notes include *V*, *tr*, and *pp*.

Musical staff 3 (measures 23-31). Includes dynamics *p*, *sf*, *cresc.*, *sf*, *p*. Handwritten notes include *SEPARATE*, *ANV ON*, *Ob. I*, and *tr*.

Musical staff 4 (measures 32-45). Includes dynamics *ff*, *sf*, *pp*. Handwritten notes include *ANV ON*, *tr*, and *pp*.

Musical staff 5 (measures 46-56). Includes dynamics *ff*, *p*, *sf*, *cresc.*, *p*. Handwritten notes include *tr*, *pp*, and *cresc.*.

Musical staff 6 (measures 57-65). Includes dynamics *f*, *p*, *sf*, *cresc.*, *p*. Handwritten notes include *watch*, *cresc.*, and *B*.

Musical staff 7 (measures 66-75). Includes dynamics *sf*, *p*, *cresc.*, *f*, *ff*. Handwritten notes include *Tip*, *pp*, and *pp*.

Musical staff 8 (measures 76-83). Includes dynamics *p*, *pp*, *pp*, *ON*. Handwritten notes include *pp*, *ON*, and *pp*.

Musical staff 9 (measures 84-94). Includes dynamics *cresc.*, *f*, *sf*. Handwritten notes include *pp*, *pp*, *ON*, and *pp*.

Musical staff 10 (measures 95-106). Includes dynamics *sf*, *f*, *p*, *decresc.*, *pp*, *Viol. I*, *cresc.*, *p*. Handwritten notes include *C*, *Viol. I*, *pp*, *cresc.*, *p*, *pp*, *cresc.*, *mf*.

Musical staff 11 (measures 107-116). Includes dynamics *pp*, *pp*, *cresc.*, *f*. Handwritten notes include *tip*, *pp*, *pp*, *cresc.*, *f*.

Musical staff 12 (measures 117-127). Includes dynamics *pp*, *cresc.*, *f*. Handwritten notes include *tip*, *pp*, *pp*, *cresc.*, *f*.

Musical staff 13 (measures 128-137). Includes dynamics *ff*. Handwritten notes include *D*, *1*, *2*, *3*, *4*.

Musical staff 14 (measures 138-147). Includes dynamics *ff*. Handwritten notes include *5*, *6*, *7*, *pp*.

*pp*





Violino II

Scherzo

Allegro  $\text{♩} = 400$

Viol. I, Cor. I, Ob. I, Viol. I

Fl. I

Viol. I

Viol. I, Cor. I, Ob. I, Viol. I, Viol. I

Viol. I

1. 2. fine

Trio 6 Ob. I 1. 2. 1.

Fl. I, Ob. I, Viol. I

Scherzo da capo









Violino II

Handwritten musical score for Violino II, measures 338 to 434. The score includes various dynamics, performance markings, and annotations.

Measures 338-346: *pp*, *cresc.*, *pp*. Handwritten notes: *ov v*, *ov v v v v v v v*, *ov*, *v*.

Measures 347-353: *pp*. Handwritten notes: *ov v*.

Measures 354-363: *decresc.*, *pp*. Handwritten notes: *1 2 3 4 5 6 7*.

Measures 364-373: *pp*, *ff*, *ff*, *sf*. Handwritten notes: *G*, *v*, *CONT*.

Measures 374-383: *sf*, *cresc.*. Handwritten notes: *ov*.

Measures 384-393: *ff*, *sf*. Handwritten notes: *ov*.

Measures 394-403: *ff*. Handwritten notes: *ov*.

Measures 404-409: *ff*. Handwritten notes: *ov*.

Measures 410-416: *cresc.*, *f*, *ff*. Handwritten notes: *ov*, *STOP*, *ov*, *ov*, *ov*.

Measures 417-425: *G.P.*, *pp*, *ff*. Handwritten notes: *ov*, *ov*.

Measures 426-433: *ff*. Handwritten notes: *ov*, *ov*.

Measures 434-438: *ff*. Handwritten notes: *ov*.

# Zweite Symphonie

Viola

L. van Beethoven, Op. 36

Adagio molto  $\text{♩} = 84$

Fl. I

Ob. I

Musical score for Viola, Adagio molto section (measures 1-28). The score is in G major, 3/4 time, with a tempo of 84 beats per minute. It features dynamic markings such as *ff*, *p*, *cresc.*, *sf*, *sfz*, and *ffz*. The music includes various articulations like slurs and accents, and some handwritten annotations like 'V' and 'V V V V V'. Measure numbers 9, 16, 20, and 24 are indicated. The section concludes with a *cresc.* marking and a repeat sign.

Allegro con brio  $\text{♩} = 100$

Musical score for Viola, Allegro con brio section (measures 29-57). The score is in G major, 3/4 time, with a tempo of 100 beats per minute. It features dynamic markings such as *fp*, *cresc.*, *p*, *f*, and *ff*. The music includes various articulations like slurs and accents, and some handwritten annotations like 'N2' and 'V'. Measure numbers 42, 49, and 57 are indicated. The section concludes with a *ff* marking.

Viola

64

70

78

85

91

96

104

108

116

128

131

OT 680.

1. Ob. I

2. Ob. I

Ob. I

Viola

137 Musical staff 137, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is present. A box labeled 'D' is at the end of the staff.

147 Musical staff 147, continuing the melodic line with various dynamics including *sf*.

154 Musical staff 154, featuring a series of notes with dynamic markings of *sp* and *f*.

167 Musical staff 167, containing a triplet of notes and other rhythmic patterns, with a dynamic marking of *sf*.

174 Musical staff 174, showing a triplet and other notes, with dynamic markings of *sf*, *p*, and *pp*.

182 Musical staff 182, starting with a treble clef and a key signature of one sharp. A box labeled 'E' is at the beginning. The staff contains a series of notes with a dynamic marking of *p*.

191 Musical staff 191, featuring a series of notes with dynamic markings of *cresc.*, *f*, and *ff*.

200 Musical staff 200, containing a series of notes with a dynamic marking of *f*.

206 Musical staff 206, featuring a series of notes with dynamic markings of *ff*, *cresc.*, *sf*, and *p*. A box labeled 'F' is at the end.

217 Musical staff 217, containing a series of notes with dynamic markings of *cresc.* and *p*.

227 Musical staff 227, featuring a series of notes with dynamic markings of *p* and *cresc.*.

233 Musical staff 233, containing a series of notes with a dynamic marking of *f*.

239 Musical staff 239, featuring a series of notes with dynamic markings of *sf* and *p*. A box labeled 'G' is at the end.

Viola

247 *ff sf sf p*

255 *ff sf sf sf sf sf*

263 *sf sf sf sf sf sf sf sf ff ff*

270 *ff ff pp cresc.* **H**

278 *sf sf ff fp ff*

287 *fp ff p sf p sf p sf p sf*

296 *sf sf sf sf ff f* **Ob.I**

305 *p p f sf sf sf sf* **V**

315 *sf fp p sf ff ff* **V**

328 *ff sf ff*

338 *sf sf* **K**

345 *f* **V**

352 *sf ff* **short**



Viola

Larghetto  $\text{♩} = 92$

12

28

38

51

62

71

80

90

101

110

121

130

2 3 4 5 6



# Scherzo

Allegro  $\text{♩} = 100$

Viola

Viol. I, Cor. I, *f*, *ff*, *f*, *f*

Viol. I, Cor., *p*, *ff*, *p*, *fp*

*fp*, *pp*

*cresc.*, Viol. II, *f*, *f*, Cor. I

Cor. I, *ff*, *f*, *f*, Viol. I, II, *pp*, *arco*

*cresc.*, *f*, *pp*

*cresc.*, *f*, *p cresc.*, *f*, *f*, *ff*

*fine*, Trio 6, Ob. I, 1., 2., *sf*, *sf*

95, *sf*, *sf*, *p decresc.*

105, *pp*, *ff*, *p*, *p*, Viol. I pizz.

121, *p*, *cresc.*, *p*, Scherzo da capo

## Allegro molto $\text{♩} = 152$

Viol. II

*h. f sf*, *pp*, *f*, *ff sf*, *p*

10, *f*, *sf*, *sf*

Viola

19 *ff* Vello. *p*

29 *cresc.* *p*

42 *cresc.* *f sf sf sf sf sf* Viol. I

52 **A** I *div. p sf p sf*  
II *p sf p sf*

60 I *p cresc. sf decresc. p*  
II *p cresc. sf decresc. p*

68 I *sf p cresc.*  
II *sf p cresc.*

76 I *p cresc.*  
II *p cresc.*

84 **B** *ants. f sf sf sf sf sf sf*

93 *ff* 6 Viol. I Viol. II







# Zweite Symphonie

## Violoncello e Basso

L. van Beethoven, Op. 36

Adagio molto  $\text{♩} = 84$

Fl. I  
Ob. I

*ff* *p* *cresc.* *sf* *sf* *p cresc.*

9 *sf* *sf* *sf* *ff* *fp* *sfp* *sfp* *sfp*

16 *cresc.* *sfp* *sfp*

19 *sfp* *sfp* *sfp*

22 **Vello** **Basso** *ff* *sf* *p* *cresc.* *ff* *sfp*

27 *cresc.* *sf* *p* *sf* *p*

31 **Allegro con brio**  $\text{♩} = 100$  *sf* *p* *sf* *p* *cresc.* **Vello** **Basso** *fp*

37 *p* *cresc.*

48 *f* *sf* *sf* *sf*



Violoncello e Basso

54 *sf sf sf*

62 *sf*

68 *sf sf sf* **B** *p* Vello Basso

75 *ff unis. sf sf* *p* Vello Basso

82 *ff unis. sf sf*

88 *sf sf sf sf sf sf sf sf*

94 *sf sf sf sf ff ff* **C**

102 *pp cresc.*

107 *sf sf ff* 1 2. *ff*

116 *ff p sf p sf p sf p sf* 1 2. *ff*

124 *sf sf sf sf ff f* 1. Fag. I

132 *p* Vello Basso *p unis. f f* Fag. I







Violoncello e Basso

82 Vello. *p*  
Basso *p*

91 unis. *cresc.* *fsf* *sf* *f p* *decresc. pp* *cresc. p*

Viol. I

103 *p cresc.* *p* *cresc.*

Fag. I

114 *f* *pp* *cresc.*

126 *f* *ff*

136 Vello *ff* *p* *cresc.*

142 unis. *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *decresc. p*

155 Vello *pizz.* *p* *cresc.* *p* *arco* *p*

Basso *pizz.* *p* *cresc.* *p* *arco* *p*

E

166 unis. *p* *cresc.* *p* *sf* *sf* *cresc.*

Vello

179 *sf* *p* *unis.* *p* *sf* *p*

Fag. I

192 Vello *p* *p* *sf*

203 unis. *sf* *sf* *sf* *ff*

Basso *sf* *sf* *ff*

F

Viol. I

Violoncello e Basso

Vello *cresc.*

212 *p* *cresc.* *p* *f* *unis.*

224 *f* *sf* *p* *cresc.* *f* *sf* *p* *p*

234 *p* *cresc.* *f* *ff* *ff* *f* *f* *p* *pp* *pp*

245 Vello **G** *p* Basso

254 *unis.* *cresc.* *f* *sf* *sf* *f* *p* *p* *pp* *p* Viol. I

266 *cresc.* *p* *ff* *sf* *pp* *sf* *ff* *p*

Scherzo

Allegro  $\text{♩} = 100$

Viol. I

Cor. I

14 Viol. I Cor. *ff* *fp* *fp*

28 Vello *pp* Basso *cresc.* *f*

41 *unis.* Viol. I Cor. I *f* *ff* *f* *f* *1* *6* Viol. I. II *pp*

61 Vello *unis.* *pp* Basso *cresc.* *f*

74 *p* *cresc.* *sf* *sf* *ff* *1.* *2.* *fine*

Violoncello e Basso

85 Trio 6 Ob.I 1. 2. 1

101 *p* *decresc.* *pp* *Timp.* *ff* *p* Ob.I 5 Viol.I pizz. *p*

120 *sf* *p* *cresc.* *p* Scherzo da capo

Allegro molto  $\text{♩} = 152$

Fag. I

Vollo *f sf* *tr* *pp* *f* *ff sf* *p*

Basso *f sf* *tr* *p* *f* *ff sf* *p*

12 unis. *f* *sf* *sf* *ff*

24 Vello *p* *pizz.* *p cresc.* *arco*

Basso *p* *p cresc.*

37 unis. *p* *cresc.* 1 2 3 4 5 6 *f* *sf* *sf* *sf* *sf* *sf*

50 1 **A** *f* *p* *p sf* *p* *sf* *p cresc.* *dark*

63 *sf* *decresc.* *p* *sf* *p* *cresc.*

76 *p* *cresc.* *f* *sf* *sf* *sf* *f* **B**

88 *sf* *sf* *f* *sf* *f* *sf* *ff* *fag. I* 9

Violoncello e Basso

108 **C** Vello

Basso

*f sf* *p* *f* *ff sf* *p*

119 unis. 1 2 3 4 5 6 7 8 9 10 11 12

*f* *f* *f* *f* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

131 **D** Vello

Basso

*fp pp* *fp pp* *f* *sf* *sf* *sf*

142 unis.

*p* *f* *sf* *f* *sf* *p* *cresc.*

152

*f* *ff*

163

*ff*

171

*ff* *sf* *ff*

178 **E** Vello

Basso

*sf* *sf* *sf* *sf* *pp* *f* *sf*

Fag. I

G.P.

188 Vello

Basso

*p* *f* *ff sf* *p* *f*

198 unis.

*f* *sf* *ff*





Violoncello e Basso

338 unis.  
pp *cresc.*



Violoncello e Basso

54 *sf* *sf* *ff*

62 *sf*

68 *sf* *sf* *sf* *p* Vello *p* Basso

75 *ff* unis. *sf* *sf* *p* Vello *p* Basso

82 *ff* unis. *sf* *sf*

88 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

94 *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff*

102 *pp* *cresc.*

107 *sf* *sf* *ff* *ff*

116 *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

124 *sf* *sf* *sf* *sf* *ff* *f* 1. Fag. I

132 *p* Vello *p* Basso unis. *p* *f* Fag. I







Violoncello e Basso

82 Vello *p*  
Basso *p*

91 unis. *cresc.* *sf* *sf* *f p* *decresc. pp* *cresc.* *p*

Viol. I

103 *p cresc.* *p* *cresc.*

Fag. I

114 *pp* *cresc.*

126 *f* *ff*

D

136 Vello *ff* *p* *cresc.*

142 unis. *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *sf decresc.* *p*

155 Vello pizz. *p* *cresc.* *p* arco

Basso pizz. *p* *cresc.* *p* arco

E

166 unis. *p* *cresc.* *sf* *sf* *cresc.*

Vello

179 unis. *p* *sf* *p*

Fag. I

192 Vello *p* *p* *sf*

Basso *f* *sf* *sf*

203 unis. *sf* *sf* *sf* *sf* *ff*

Basso *sf* *sf* *sf* *sf* *ff*

F

Viol. I





Violoncello e Basso

85 Trio 6 Ob.I 1. 12. 1

101 p decresc. pp Timp. ff p Ob.I Viol.I pizz. p

120 sf p cresc. p Scherzo da capo

Allegro molto  $\text{♩} = 152$

Fag.I

Vello f sf p

Basso p f ff sf p

12 unis. f sf sf ff

24 Vello p pizz. p cresc. arco

Basso p p cresc.

37 unis. p cresc. f sf sf sf sf

50 1 A f p sf p sf p cresc.

63 sf decresc. p sf p cresc.

76 B p cresc. f sf sf sf

88 sf sf f sf f sf ff 9 Fag.I

Violoncello e Basso

9

108 **C** Vello *f sf* *p* *f* *ff sf* *p*

Basso *f sf* *p* *f* *ff sf* *p*

119 unis. 1 2 3 4 5 6 7 8 9 10 11 12

131 **D** Vello *fp* *fp* *f sf* *sf*

Basso *fp* *fp* *f sf* *sf*

142 unis. *p* *f sf* *f sf* *p* *cresc.*

152 *f* *ff*

163 *ff*

171 *ff* *sf* *ff*

178 *sf* *sf* *sf* *sf* *pp* *f sf* *sf* *Vello* *p*

Fag. I **E**

G.P.

188 Vello *f* *ff sf* *p* *f*

Basso *p* *f* *ff sf* *p* *f*

198 unis. *sf* *sf* *ff*



Violoncello e Basso

338 unis.  
*pp* *cresc.*

346 pizz.  
*pp*

354 arco  
*pp*

364 *pp* 1 2 3 4 5 6 **G** *ff* *ff*

376 *sf* *sf* *sf* *cresc.*

384 *ff*

390 *sf* *sf* *sf* *sf* *ff*

397 *sf* 2 14 *p*

406 *cresc.* *f* *ff* *pp* pizz.

417 G. P. *pp* arco *ff* Viol. I. II

426 Viol. I. II *ff* *ff* *ff* *ff* *ff*

435 *ff*