



Violine I

101 *p sempre*  
(quasi ritenente)

110 *sf ben marc.*

120 *pp* *cresc.* *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* *Fag. I* *F* *5*

164 *p* *3* *3*

168 *dim.* *pp*

174 *1*

179 *2.* *p sempre*

187 *pp*

*P*

# Violine I

198 *f marc.*

205

213 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *cresc.* *ff*

283 *pp* *cresc.* *p*

294 *3* *I* *3* *p dolce* *dolce*

307

The score is written for Violine I in G major, 4/4 time. It features various dynamics including *f marc.*, *più f*, *ff*, *ff sempre*, *sf*, *p*, *dim.*, *pp*, *cresc.*, *p dolce*, and *dolce*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4). Section markers G, H, and I are present. A handwritten 'X' is on the left margin, and a handwritten 'V' is above measure 307. A handwritten '3' is above measure 198.

1-4-1

# Violine I

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

Viol. II Fl. I

362

373 *pp dolce*

384 *p sempre* *quasi ritenente* *cresc.* *ben marc.*

391 *ff*

396

402 *ff* *poco f espr.*

Violine I

412 *cresc.* *ff*

421 *pizz.* *p*

429 *arco* *pp*

439 *M* *p* *cresc. molto* *f* *pp*

455 *un poco string.*

466 *ritard.*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *p dim. molto* *cresc.*

486

493 *f dim.* *p* *in tempo, sempre tranquillo* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.*

Violine I

m 4

Adagio non troppo

6

Vcl. *poco f*

13 *p* **A** 11

29 *f* *dim.* *p* *dim.* 12

**B** L'istesso tempo, ma grazioso

33 *p dolce* 2 Klar. I

38 *p*

41 *pizz.* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 *f* *poco f* **C**

52 *cresc.* *f*

54 *fp* *dim.* *p* **D**

58 *cresc.* *f* *fp* *dim.*

Violine I

62 *p* *dim.* *dolce* *p dolce*

65 *cresc.* *p dolce*

69

73 *p*

77 *poco f* *f* *dim.* *p* *F.I.* *p cresc.*

85 *f*

88

90

92 *F* *f*

95 *f* *pp*

99 *mp* *sf* *sf* *p* *p*

# Violine I

Allegretto grazioso (Quasi Andantino),

20

Ob. Fl. I

Presto, ma non assai (♩ = ♩)

29

Ob. I Fl. I

*p legg.*

39

47

*cresc. molto* **A** *f ben marc.*

55

63

*pp*

71

*dim.*

79

**B** *p*

89

*sempre p*

98

*pp*

107

**Tempo primo** **C** *p* *mp*



Violine I

117 *f* *Presto, ma non assai*

123 *rit.* *dim.* *p*

131 *f* *Fl.* *10*

151 *D* *Klar. I*

164 *p* *dim.* *pp*

174 *3* *2*

188 *dim.* *Poco a poco* *pp*

194 *E* *Tempo primo* *p dolce* *mf espr.*

200 *pp* *p*

210 *p*

217 *dolce* *F* *Fl.* *molto dolce* *Sage*

228 *Ob.* *poco, sost.* *pizz.* *pp dim. mp*

Violine I

Allegro con spirito

No Estring

*p sotto voce*

7

13

*pp*

19

*dim.*

*f*

26

*f*

32

*sf*

37

*sf*

*ff*

42

*f*

48

*cresc.*

54

*ff*

59

*pizz.*

*p*

70

*arco*

*pp legg.*

*pizz.*

*Fl.*

*A*

*B*

Handwritten annotations: *2*, *a*, *G*, *n*, *v*, *n*, *v*, *1*, *2*, *1*

Violine I

**C** *largamente*  
arco

78 *mp* *mf* *cresc.*

86 *p* *cresc.*

92 *f* *mp* *f* *sf* **D**

99 *sf* *mp* *f* *sf*

105 *f* *sf* *sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* *f* **F**

140

146 *p* *F1.* *3*

Violine I

4-1

155 **G** *p sotto voce* *pp sempre*

163 **H** *p*

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf*

194 *cresc.*

200 *ff* *Rall.*

208 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

Violine I

241 *in tempo*  
*pp*

249 *pp sempre*

264 *f sempre più f*

270

275 *sf sf sf sf*

281 *M* *sf* *sf* *sf* *sf* *cresc.*

289 *poco f* *p* *cresc.* *f*

298 *f sf sf sf*

306 *sf sf*

312 *p* *f* *ben marc.*

318

324 *N* *pizz.* *p*

Detailed description: This is a page of a musical score for Violin I, containing measures 241 through 324. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'in tempo' at the beginning, 'pp' (pianissimo) at measure 241, 'pp sempre' at measure 249, 'f sempre più f' (crescendo) at measure 264, 'sf' (sforzando) at measure 275, 'poco f' at measure 281, 'p' (piano) at measure 289, and 'pizz.' (pizzicato) at measure 324. There are also several 'cresc.' (crescendo) markings throughout the piece. The score is divided into sections by letters M, N, and L. Measure numbers are printed on the left side of each staff.



# Symphonie Nr. 2

(D dur)

## Violine II

Johannes Brahms, Op. 73

Allegro non troppo

41 **A** 4 Fl. Viol. I

54 *cresc.* *f* *Mal* *p* *Viol. I*

62 *sf* *B* *p* *Viol. I*

71 *dim.* *p* *Viol. I*

78 *dolce* *C* *Viol. I*

88 *dolce* *Viol. I*

99 *p sempre* *D* *Viol. I*

110 *cresc.* *f* *sf* *sf marc.* *E (quasi ritenente)* *Viol. I*

121 *sf marc.* *Viol. I*

127 *Viol. I*

131 *ff* *Viol. I*

Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* *F*

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *piu f*

218

224 *ff* *ff sempre* *ff* *div.*





# Violine II

367 *pp* *n* *v* *p* *quasi riten.*

375 *p sempre* *cresc.* *f* *f*

387 *ben marc.* *n* *v* *f* *f*

392 *f* *n* *v* *f* *f*

397 *f* *v* *f* *f*

403 *poco f espr.* *v* *f* *f*

413 *cresc.* *ff*

422 *L* *pizz.* *p* *1*

433 *arco* *dim. pp* *3* *Br.*

447 *M* *p* *cresc. molto* *f* *pp* *2* *v* *rit.*

461 *cresc.* *pp* *mf*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo*

Violine II

481 *cresc.*  
488 *poco rit. - - 1*  
*f dim.*

*in tempo, sempre tranquillo*  
497 Ob. Fag. pizz.

504 *cresc.*

510 *f dim.* *p*

518 *dim.* 1

**Adagio non troppo**  
Vcl. Vcl. *poco f*

15 *dim.* 10 Br. *p cresc.* *f*

31 **B** *L'istesso tempo, ma grazioso*  
*dim.* 1 2 Klar. I *pp* *pp dim.*

40 *pp* *pizz.* *f dim.*

44 *p* *pp* *p espr.*

47 *cresc.* *f* 1





# Violine II

160 *Klar, I* *p* *Viol. I* *Br.* *pp*

Musical staff 160-173. Key signature: one sharp (F#). Time signature: 4/4. Includes dynamic markings *p* and *pp*. Handwritten annotations include '2' above the staff and '3' below it.

174

Musical staff 174. Includes dynamic marking *pp*. Handwritten annotations include '2' above the staff and '1' below it.

188 *dim.* *Poco a poco* *V.*

Musical staff 188. Includes dynamic marking *dim.* and tempo instruction *Poco a poco*. Handwritten annotation 'V.' is present.

194 *p dolce* *Tempo primo*

Musical staff 194. Includes dynamic marking *p dolce* and tempo instruction *Tempo primo*. Handwritten annotations include 'E' in a box and various slurs.

208 *p* *pp* *p* *mf espr.*

Musical staff 208. Includes dynamic markings *p*, *pp*, and *mf espr.*. Handwritten annotations include '1' above the staff and '5' below it.

216 *dolce* *Viol. I* *F* *Fl. I* *molto dolce*

Musical staff 216. Includes dynamic marking *dolce* and instrument labels *Viol. I* and *Fl. I*. Handwritten annotations include 'F' in a box and '4' below the staff.

228 *Ob.* *poco sosten.* *pizz.* *pp dim.* *p*

Musical staff 228. Includes dynamic markings *pp dim.* and *p*. Handwritten annotations include '4' above the staff and 'finger board' circled.

*Allegro con spirito* *p sotto voce*

Musical staff 235. Includes tempo instruction *Allegro con spirito* and dynamic marking *p sotto voce*. Handwritten annotations include 'V' above the staff.

10

Musical staff 245. Includes dynamic marking *pp*. Handwritten annotations include 'V' above the staff.

17 *dim.* *f* *A*

Musical staff 255. Includes dynamic markings *dim.* and *f*. Handwritten annotation 'A' in a box is present.

26 *f* *sf* *sf*

Musical staff 265. Includes dynamic markings *f*, *sf*, and *sf*. Handwritten annotations include 'not' and 'sf' above the staff.

34 *sf* *sf* *sf* *ff*

Musical staff 275. Includes dynamic markings *sf* and *ff*.

Violine II

40

46

52 *cresc.* *ff*

58 *pizz.* *p* *arco* *pp legg.*

67 *pizz.* *2*

78 **C** *largo* *arco* *mp* *cresc.*

86 *p* *cresc.*

94 *f* **D** *f* *sf* *sf* *f*

102 *f* *sf* *sf*

108 *p* *f* *ben marc.*

115

121 **E** *pizz.* *p*

Violine II

130 *p* *cresc.* *arco* *p cresc.*

137 *f* **F** *V*

143

148 *p* *Fl.* *3* **G** *V* *pp sotto voce*

158 *pp sempre*

165 **H** *V* *p*

172 *leggiero* *V*

177

182 *sf* *V*

188 *sf marc.*

193



Violine II

198 *cresc.* *ff*

203 *p dolce* **I** *Tranquillo*

210

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p*

227 *div.* *unis.* *dolce*

234 *pp sempre più*

239 *pp* *in tempo*

245

252 *pp sempre* **L**

258

Violine II

264 *f sempre più f f f*

270

275 *sf sf sf sf* *3 3*

280 *poco f cresc.* *sul M largamente*

287 *p* *TV*

293 *cresc. f*

301 *f sf sf f f* *3 3 3 3* *P*

307 *f sf sf sf p*

313 *f ben marc.* *Da*

318

324 *pizz. p* *N*

331 *p cresc. ardo p cresc.*



# Symphonie Nr. 2

(D dur)

Bratsche

Johannes Brahms, Op. 73

Allegro non troppo

11 15 19 42 49 55 62 76 85 105

K.-B. 2. Mal

*p dolce*

**A**

*p*

*cresc.*

*sf*

*sf*

**B**

*pp*

**C** unis. *Sol. Exp.*

*cant.*

**D**

*pizz.*

Ob.

Klar.

div.



Bratsche

194 *cresc.*

200 *mf* *1*

207 *f*

216 *piu f* *3* *G* *4* *2* *1* *2* *2* *div.* *ff*

223 *ff* *ff sempre* *ff*

235 *1* *4* *2* *4* *2.*

243 *ff* *f*

251 *mf* *p* *ff*

260 *ff* *dim.* *p* *1*

270 *H* *div.* *p* *cresc.*

279 *ff*

287 *2* *3* *p cresc.* *fp* *sf*

# Bratsche

SAVE  
1  
2  
3

302 **I** *p dolce* *espr.*

311 *mp*

320 *p e dolce sempre*

334 *dim.* *pp dim.* **6** *tr* **K n** *Pk.* *Hr.* *cant.*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *ben marc.*

389

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 **1** **2** **3** **4**

Bratsche

5 6 7

409

413

*cresc.*

417

*ff*

423

**L**

428

*fp* 3

435

*dim.* *pp* *p* 3

447

**M**

*p* *cresc. molto* *f* *un poco stringendo* *pp* 2

460

*ff* *cresc.* *rit.*

467

*p dim. molto* *pp*

*in tempo, ma più tranquillo*

477

*mp*

483

*cresc.*

489

*f dim.* *poco rit.* *in tempo, sempre tranquillo* 3



# Bratsche

501 *pizz.*

506 *cresc.*

511 *f* *dim.* *p* *dim.*

517 1

*Adagio non troppo*

div. *poco f* *6* Vcl. *poco f* *div.* *unis.*

14 1 8 Fl. I *p* *dim.* *p cresc.*

20 *f* *dim.* *p*

**B** *L'istesso tempo, ma grazioso*

2 Klar. I *pp* *arco* *pp* *dim.*

33 *pp* *arco* *pp* *dim.*

41 *pizz.* *f* *dim.* *p* *pp*

**C** *p espr.* *cresc.* *cresc.*

49 *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.* *f*

Bratsche

54 *f* *fp* *dim.*

57 *p* *cresc.* *f* *fp* *dim.* *fp*

61 *dim.* *dolce* *p* *cresc.*

67 *pizz.*

71 *alco.* *p* *Chris' favorite part!*

75 *poco f* *unis.*

79 *f* *dim.* *p* *dolce dim.* *p cresc.* *f*

86 *sf*

89 *f*

93 *f* *f*

97 *pp* *mp* *sf* *sf* *p* *p*

# Bratsche

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I Ob. I

Fl. I 30 *Presto, ma non assai* (d = ♩) *p legg.*

39 *crêsc.*

48 *molto* **A** *f ben marc.*

57 *pp*

66 *dim.*

75 **B** *p*

87 Viol. I *sempre p*

98 *pp*

107 *Tempo primo* Fl. I **C** *p* *mp*

117 *f*



Bratsche

Allegro con spirito

div. *p sotto voce*

*p sotto voce*

*ppp*

*ppp*

*dim.*

**A**

*f*

*sf* *sf* *sf* *ff*

*sf* *sf* *sf* *ff*

**B**

*cresc.* *ff*

*f dim.* *p*

*pp* *legg.*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part of a piece. The tempo is marked 'Allegro con spirito'. The score is written in G major (one sharp) and C major (no sharps or flats). It begins with a dynamic of *p sotto voce* and includes various articulations such as slurs and accents. The piece features several dynamic changes, including *ppp*, *dim.*, *f*, *sf*, *ff*, *cresc.*, *f dim.*, *p*, and *pp*. There are two marked sections, 'A' and 'B'. The score concludes with a *legg.* (leggiero) marking and a change in time signature to 3/8.



Bratsche

G

155 *p sotto voce* *pp sempre*

162

H

170 *legg.*

175

180 *sf sf sf* *rf marc.*

186 *cresc.*

I Tranquillo

202 *ff* *Rall* *p dolce*

210 *dolce legg.*

Bratsche

216

220

226

238

244

251

257

262

268

273



Bratsche

279  $\Pi$   $\boxed{M}$  *largamente*  
*poco f*

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303 *f mf*

309 *f sf sf p*

315 *ben marc.*

323  $\boxed{N}$  *pizz.* *p* *pizz.* *p*

330 *p* *cresc.* *p* *cresc.*

338 *unis. arco* *p cresc.* *f*



# Symphonie Nr. 2

(D dur)

Violoncell

Johannes Brahms, Op. 73

*Allegro non troppo*

Violoncell

2

75 *div.* *cant.* *p*

84

94

102 *D* *pizz.*

111 *arco* *cresc.* *E* *(quasi riten.)* *sf ben marc.*

120 *sf marc.*

127 *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 *F* *pizz.* *p*

162 *arco* *pizz.* *dim.*

Violoncell

172 *arco* 1 1 1

179 2. *pp sempre*

184 *pp*

194 *pp*

204 *f* 1 2 *marc.*

215 *più f*

222 *ff* *ff sempre* *ff*

235 *marc.*

244 *ff* 3 *p*

255 *ff marc.* *ff* *dim.*

265 *p* *p* *pizz.* 3



Violoncell

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *pizz.* *p*

427 *arco* *dim.*

437 *pizz.* *arco* *p dim.*

447 *M* *p* *cresc. molto* *dim.* *pp*

457 *rit.* *un poco stringendo*

469 *in tempo, ma più tranquillo* *pp* *mp espr.* *p dim. molto*

481 *cresc.*

493 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *f dim.* *p*

503 *cresc.* *f* *dim.*

513 *p* *dim.*





Violoncell

This musical score for Violoncell (Cello) includes the following elements:

- Handwritten Fingerings:** Numerous numbers (1-4) are written above notes to indicate fingerings. Examples include "4 2 4 1 2" at the top, "12 13 14 10" on the second staff, and "1 3 1 3 4" on the tenth staff.
- Performance Markings:** Includes *f*, *p*, *cresc.*, *dim.*, *dolce*, *pizz.*, *arco*, *poco f*, *pp*, and *mp*.
- Staff Markings:** Letters in boxes (D, E, F) and circled numbers (12, 13, 14) are placed above the staves.
- Articulation:** Slurs, accents, and breath marks are used throughout the piece.
- Tempo/Style:** The score is in common time (C) with a 3/8 time signature indicated at the end of the first staff.

Violoncell

Allegretto grazioso (Quasi Andantino)

pizz.

Handwritten annotations: 24, 14, 114

Handwritten annotations: 20, 4, 14

Handwritten annotations: 24, 14, 2

Presto, ma non assai (d=d) V  
arco  
p leggero

Handwritten annotations: 13, 14, Fl.

Handwritten annotations: 3, 14, Fl., A

molto

pp

dim.

Handwritten annotations: B, 3, 1

p

Viol. I Viol. II

Handwritten annotation: 1

sempre p

pizz.

Tempo primo

Handwritten annotations: 2, 10, 3

Violoncell

114 **C** arco 3 *p* *mp*

Musical staff 114-121: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note triplets. Handwritten annotations include 'arco' and '3' above the notes. Dynamic markings 'p' and 'mp' are present below the staff.

122 *rit.* *p* *pp* *p* **Presto, ma non assai**

Musical staff 122-129: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include 'rit.', 'p', 'pp', and 'p' below the staff. A tempo marking 'Presto, ma non assai' is written above the staff.

130 10 10 Fag. *f*

Musical staff 130-147: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include '10', '10', 'Fag.', and 'f' below the staff.

150 **D** 3 Klar. I

Musical staff 150-163: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include 'D', '3', and 'Klar. I' above the staff.

164 *p* *dim.* *pizz.* 1 *arco* *pizz.* 1 *arco* *pp* *pizz.*

Musical staff 164-176: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include '1', 'arco', 'pizz.', and 'pp' below the staff.

177 *dim.* **E** *Poco a poco* - - *arco* *pizz.* *pp* *p* **Tempo primo** 2 1 4 4 1 4 2 2

Musical staff 177-188: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include '2', '1', '4', '4', '1', '4', '2', '2' above the staff. A tempo marking 'Tempo primo' is written above the staff.

189 *mf* *p*

Musical staff 189-196: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Dynamic markings 'mf' and 'p' are present below the staff.

204 *pp* *p* 0 1 4

Musical staff 204-211: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include '0', '1', '4' above the staff. Dynamic markings 'pp' and 'p' are present below the staff.

211 *p*

Musical staff 211-218: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Dynamic marking 'p' is present below the staff.

219 **F** *p*

Musical staff 219-224: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotation 'F' is in a box above the staff. Dynamic marking 'p' is present below the staff.

225 *pp* *p* *arco*

Musical staff 225-232: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include 'arco' above the staff. Dynamic markings 'pp' and 'p' are present below the staff.

233 *dolce* *dim.* *pp* *p* *poco sostenuto* *pizz.*

Musical staff 233-240: Bass clef, key signature of one sharp. The staff contains eighth-note triplets. Handwritten annotations include 'dolce', 'dim.', 'pp', 'p', 'poco sostenuto', and 'pizz.' below the staff.

Violoncell

Allegro con spirito

Handwritten musical score for Violoncell, page 10. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 8, 16, 24, 30, 36, 44, 51, 59, 66, 76, and 88. The music is heavily annotated with handwritten notes, including fingerings (e.g., 0 3 1 4 0, 2 4 1, 1 3 2 1 4, 2 3, 1 3 0 1, 1 2 4, 3 3 1, 1 2 4, 2 1 2 4, 1 1 2, 1 4, 1 1 2, 1 3 0 1, 1 4 2 1 3, 1 2 4, 4, 1 1 4, 1 1 4), dynamics (p, ppp, mf, dim., sf, ff, cresc., mp, p, pp), and performance markings (V, p sotto voce, II, A, B, C, largamente, pizz., cresc.). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final measure on staff 88 marked with a '1' and a 'cresc.' marking.

Violoncell

90 *cresc.* *f* *sf* *sf* *f*

98

104 *sf* *sf* *p*

111 *ben marc.*

119 *f* *ben marc.* *pizz.* *p*

126 *div. pizz.*

135 *unis. arco* *p cresc.* *p cresc.* *F*

140

146 *p*

155 *p sotto voce* *pp sempre*

162 *pp sempre*

169 *p*

Violoncell

Handwritten musical score for Violoncell, measures 176-266. The score includes various musical notations, dynamics, and performance instructions.

Measures 176-183: Bass clef, key signature of one sharp (F#). Includes dynamics *f marc.* and *marc.*. Handwritten fingerings: 2 3, 2 3 3 4, 1 2 3 4, 1 3 3 4, 3, 4 1 1 0.

Measure 184: Bass clef, key signature of one sharp. Dynamics *f marc.*

Measures 193-200: Bass clef, key signature of one sharp. Includes dynamics *marc.* and *cresc.*. Handwritten fingerings: 2, 3, 3 1, 2, 3, 3 1.

Measure 201: Bass clef, key signature of one sharp. Includes dynamic *ff* and the instruction **I** *Tranquillo*. Handwritten fingerings: 2 1, 3 1, 4 2.

Measures 211-217: Bass clef, key signature of one sharp. Includes dynamics *dolce legg.* and *p dolce*. Handwritten fingerings: 3 4, 2 4, 1 7.

Measure 218: Bass clef, key signature of one sharp. Includes dynamic *p* and the instruction **K** *Sempre più tranquillo*. Handwritten fingerings: 2 1 4, 2 1 4.

Measures 225-233: Bass clef, key signature of one sharp. Includes dynamic *pp*. Handwritten fingerings: 2 3, 2 1 2 3.

Measures 244-251: Bass clef, key signature of one sharp. Includes dynamics *pp* and *pp sempre più*. Includes the instruction *qu tempo*. Handwritten fingerings: 2 1 4, 0.

Measures 252-258: Bass clef, key signature of one sharp. Includes dynamic *pp sempre* and the instruction **L**. Handwritten fingerings: 4 1 1 2 1 4, 4 2, 4 1 4 1 1 2, 1 1 2 3, 4, 4, 0 3.

Measures 259-266: Bass clef, key signature of one sharp. Includes dynamics *f sempre più* and *f*. Handwritten fingerings: 0 0 1 4, 1 4, 1 2 3 4, 3.

Violoncell

Handwritten fingering: 03 2401 143 011 2412

271 *sf*

276 *sf sf sf* **M** *largamente*

283 *cresc.* *p*

291 *cresc.*

297 *f sf sf sf*

305 *p sf sf*

312 *p* *ben marc.*

324 *pizz.* *p*

330 *p* *cresc.*

338 *arco* *p cresc.*

344 *più f*

350 *ff ff* **O** *fpf*

Violoncell

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *fsf*

389 *sf* *p cresc.*

397 *ff*

408

410

414 *ff*

421

Handwritten annotations: *pp*, *v*, *b<sub>2</sub>*, *b<sub>3</sub>*, *1*, *P*, *v*, *n*, *v*, *v*, *n*, *v*, *n*, *1 3 1 2 3*



# Symphonie Nr. 2

(D dur)

Johannes Brahms, Op. 73

## Kontrabaß

*Allegro non troppo*

13

36 Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *dim.*

52

60 *cresc.* **B** 11 Viol. I *sf sf sf sf p*

78 **C** pizz. *p>*

89 arco *p*

98 **D** pizz.

108 arco *cresc.*

118 **E** *(quasi ritenente) marcato* *sf ben marc.* *sf marc.*

124

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** pizz

161 *dim.*

173 *arco*

179 *p sempre*

189 *cresc.*

200 *hold it* *f*

212 *marc.*

219 *più f* *ff* *ff sempre*

230 *marc.*

243 *ff*

STOP

on

**F** pizz

*arco*

*p sempre*

*più f*

*ff*

*marc.*

*ff*

**G** **F#** **d** **1** **3** **Vcl.** **F#**

# Kontrabaß

254 *pizz.* 3 *arco* *b.* *ff marc.* *sf* 3 *pizz.* 3  
*p* *ff marc.* *sf* *p*

270 *pizz.* 3  
*p* *ff marc.* *sf* *p*

282 *arco* *ff* *p* *pp cresc.* *p cresc.*

294 *sfp* *sfp dim.* *p* *I*

306 *sfp* *sfp dim.* *p*

320 1 2 3 4 5 6 7 1V 2 3 4 5 6 7  
*p sempre* *dim.*

335 *pp dim.* 6 *Pk.* *Hr. u. Pos.* *K* *pizz.* *p*

352 *arco* *p*

362 *p* *pizz.* *ad.*

371 *arco* *pp* *quasi ritenente* *f* *f* *ben marc.*

381 *cresc.* *f* *f* *ben marc.*

390 *f*

# Kontrabaß

399 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** pizz.

427

437 *arco* **M** *3 3 3* *p* *p* *cresc. molto*

449 *f* *dim.* *pp*

461 *un poco string.* *ritard.* *f* *p dim. molto*

473 *in tempo, ma più tranquillo* *pp* *mp espr.*

484 *cresc.* *f* *dim.*

494 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *p*

504 *cresc.* *f* *dim.*

514 *p* *dim.*





# Kontrabaß

160 Klar. I pizz. 1 2 3 4 5 6 7 5  
*p dim.*

176 Fl. pizz. 3 3  
*dim.*

190 *Poco a poco* - - - - - 1 [E] **Tempo primo** 3 pizz. 1  
 Viol. I *mf*

201 1 3  
*p*

214 [F] 2 4 pizz. *pp*  
*DO SLOW*

228 2 poco sost. 2 arco pizz.  
*p*

**Allegro con spirito**  
*p sotto voce*

8 *pp*

16 *dim.*

[A] 23 *f sf sf*

28 *sf*

# Kontrabaß

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

55 **B** *ff* *sf* *sf* *f dim.* *p* *pp* *grus*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp* *cresc.*

86 *p* *cresc.* *f*

95 **D** *f* *sf* *sf* *f* *QUIET*

103 *f* *sf* *sf* *p*

110 *f* *ben marc.*

118 **E** 9



# Kontrabaß

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

**F**

*f*

*p* *p sotto voce*

*pp sempre*

**H** 10 Fl.

pizz. arco *f marc.* *sf sf sf sf*

182 190 197 *marc. cresc. ff*

*Rall.* **I** *Tranquillo* 14 **K** *Sempre più tranquillo* Viol. I 8

204 *pp sempre più* *pp*

*in tempo*

233 244 *pp*

**L** *pp sempre*

251



# Kontrabaß

Handwritten musical score for Contrabass, measures 360-423. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *Vcl.*, *ff*, *p cresc.*, *cresc.*, *sf*, and *fsf*. There are also markings like *P* in a box and a circled *ff*. The score is divided into systems with measure numbers 360, 367, 374, 381, 388, 395, 403, 408, 412, 416, and 423. A handwritten signature or initials are visible at the bottom right of the page.