

KL '05

2

Symphony No. 2

Violin I

in D minor

Ant. Dvořák, Op. 70

Vla 2
2 + 5 + 4
Allegro maestoso.

11 21 30 38 46 52 58 68 86 92 96

f con forza
ritard. D in tempo
dimin.
cresc.
mf
pp

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V 43 Violin (A)

Handwritten musical score for Violin (A), measures 104 to 196. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns, triplets, and various dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *ppressura*. Performance instructions include *cresc.* (crescendo), *con forza* (with force), and *dim.* (diminuendo). The score includes numerous slurs, accents, and fingering indications (e.g., 1, 2, 3, 4). Measure numbers are written at the beginning of each staff: 104, 113, 120, 125, 129, 136, 142, 150, 157, 164, 181, 188, and 196. There are also some handwritten annotations like "8 + 2" and "10" above the staff at measure 164, and "3 + 2" above the staff at measure 196. The notation includes many beamed sixteenth and thirty-second notes, often with slurs and accents.

3+2
-5-

Violin I

This page of a Violin I score contains measures 208 through 274. The music is written in treble clef with a key signature of one sharp (F#). The score is heavily annotated with performance instructions and technical markings. Dynamic markings include *mf*, *f*, *p*, *pp*, *ppp*, *dim.*, *ff*, and *off*. Performance directions such as *accelerando* and *esp.* are present. Technical markings include fingerings (1-4), bowings (V), and articulation (P). A section starting at measure 266 is marked *poco* and *accelerando*. The score concludes with a double bar line and a repeat sign at the end of measure 274.

Violin I

278

283

292

301

II.

Poco Adagio.

13

17

22

25

29

35

39

3+4
17
1

Violin I

Violin I musical score, measures 52-102. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *pp*, *mf*, *ff*, *dim.*, *ppp*, *pp*, *f*, *mp*, *ppp*, *morendo*, and *molto cresc.*. Performance markings include *rit.*, *simile*, *intempo*, and *ppp*. Fingerings and bowings are indicated with numbers 1-4 and 'V' for bow strokes. There are several handwritten annotations: 'A' above measures 52-58, 'D' in a box above measure 63, 'E dolce' above measure 78, and 'F' in a box above measure 93. Measure numbers 52, 58, 63, 66, 70, 74, 78, 83, 87, 90, 93, and 102 are printed on the left side of the staves.

Violin I

SCHERZO.

III.

Vivace.

Violin I score for Scherzo III, measures 1-72. The score is in 3/4 time with a key signature of one flat. It features various dynamics (p, f, mf, pp, sp, ff), articulations (accents, slurs, staccato), and fingerings. Rehearsal marks A, B, and C are present. The piece concludes with a 'cresc. molto' marking and a final flourish.

3/1
8

Violin I

76

81

85

91 **93** Poco meno mosso.
sul G

104

109

118

121

124

131

140 pizz. **8** **G** **5** *accelerando*

160 *Vivace. rinforzando*

164 **H** *con forza*

Violin

168

174

180

186

193

200

205

211

220

234

240

245

250

pp

f

mf

ppp

dim.

mp

dimin.

pp

dim. molto

in tempo

Viol. II:

A poco a poco ritarda

attacca

Violin I

FINALE.
Allegro.

IV.

8 *poco a poco*

19 *cresc.*

35

45 *ritardato*

56

62 *in tempo marcato*

68

74

81

86 *dim.*

93 *dimin.*

Violin I

186 Musical staff 186: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *mp*, followed by *p*, *dimin.*, and *pp*. Includes slurs, accents, and a *V* marking.

197 Musical staff 197: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *pp*, followed by *cresc.* and *mf*. Includes slurs, accents, and a *V* marking.

206 Musical staff 206: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *f*, followed by *ff*. Includes slurs, accents, and a *V* marking.

211 Musical staff 211: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ff*. Includes slurs, accents, and a *V* marking.

218 Musical staff 218: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ff*. Includes slurs, accents, and a *V* marking.

223 Musical staff 223: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ff*. Includes slurs, accents, and a *V* marking.

229 Musical staff 229: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ff*. Includes slurs, accents, and a *V* marking.

236 Musical staff 236: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ff*. Includes slurs, accents, and a *V* marking.

244 Musical staff 244: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *dimin.*, followed by *dim.* and *p*. Includes slurs, accents, and a *V* marking.

249 Musical staff 249: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *mp*, followed by *ppp*. Includes slurs, accents, and a *V* marking.

261 Musical staff 261: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ppp*, followed by *pp*. Includes slurs, accents, and a *V* marking.

271 Musical staff 271: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ppp*, followed by *pp* and *f*. Includes slurs, accents, and a *V* marking.

Violin II

Symphony No. 2

in D minor

I.

Anton Dvořák, Op. 70.

Allegro maestoso.

7
15
25
30
35
39
44
48
52
65

ff
f
mf
pp
con forza
ritard.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
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48
49
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51
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53
54
55
56
57
58
59
60
61
62
63
64
65

VS
Tam

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EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

THE ARKANSAS ORCHESTRA SOCIETY, INC.

Violin II

143 *mp* *p* *dim.* *pp*

147 *pp* *simile*

151 *pp*

159 *ff*

165 *p* *dim.* *pp*

173 *ppp* *ff*

181 *f* *Assel.* *ff*

188 *f* *Assel.*

196 *fff* *f*

202 *pp* *mf* *f*

211 *p* *dim.* *pp* *ppp* *mp*

217 *ppf* *p* *pp* *mp* *p* *dim.*

226 *pp* *f* *dim.* *p* *dim.* *pp* *f*

235 *pp* *M* *f* *oppress.* *dim.*

Violin II

245 *pp* *sempre cresc.* *mf* *fz* *ff* *off*

250 *sempre cresc.* *mf* *fz* *ff* *off*

255 *fz* *fz*

259

263 *ff* *Tempo* *Acceler.* *off*

268 *poco a poco acceler.*

271 *ff* *fz*

275 *fz* *fz* *3V* *3*

278 *3* *3V* *4V* *3* *ff*

281 *pp* *on 1st?*

286 **P Tempo I.** *pp* *ppp* *1* *1*

295 *dim.* *pp* *pp* *pp*

302 *poco ritard.* *ppp* *2* *ppp*

Violin II
II.

W 4

Vib. **Poco Adagio.** *winds*

pizz. *p*

7 *p dim.* *pp* *arco* *pp* *CR* *A*

12 *pp* *simile* *dim.* *p*

15 *subpp* *cresc.* *f* *dim.* *p*

18 *1* *pizz.* *pp* *pp* *arco* *V* *p*

24 *cresc.* *pp* *pp* *pp* *dim.* *p* *pizz.*

28 *ff* *dim* *p* *arco* *pp* *B* *1*

34 *pp* *pp* *pp*

38 *f* *pp* *pp* *f*

41 *dim.* *p* *pp* *C* *3*

48 *mes. red* *ppp* *cresc* *ppdim.* *pp*

52 *pp* *more* *mf* *ff*

56 *ppdim.* *pp*

59 *pp* *pp* *pp* *2*

Eric -
Kiel =
V
KR 6 *VIV*
D

2



Violin II

32

Musical score for Violin II, measures 63 to 102. The score is written on ten staves. Key features include:
 - Measure 63: Dynamic *ff*, markings *dim.*, *p*, *vn*, *vn*, *vn*, *vn*, *vn*, *vn*, *vn*.
 - Measure 66: Dynamic *p*, marking *molto cresc.*, *vn*.
 - Measure 69: Dynamic *pp*, marking *dim.*, *pizz.*, *pn*.
 - Measure 75: Dynamic *p*, marking *cresc.*, *mf*, *arco*.
 - Measure 80: Dynamic *pp*, marking *cresc.*, *ff*.
 - Measure 86: Marking *Rit*, *Tempo*, *ff*.
 - Measure 91: Dynamic *ff*, *dim.*, *p*, *dim.*, *ppp*.
 - Measure 96: Dynamic *mf*, marking *morando*, *dim.*, *pp*.
 - Measure 102: Dynamic *ppp*, marking *ppp*.

X

X

110

START ON STRING

SCHERZO. Vivace

III.

Musical score for Scherzo III, measures 5 and 9. Key features include:
 - Measure 5: Dynamic *p*, *mf*, *f*.
 - Measure 9: Dynamic *f*, marking *pp*, *pp*.

Violin II

Violin II musical score, measures 18-71. The score is written for a single violin part in treble clef with a key signature of one flat. It features dynamic markings such as *mf*, *f*, *mf*, *pp*, *f*, *ff*, *p*, *pp*, *sp*, *ff*, *f*, *f*, *f*, *f*, *f*, *dim.*, *p*, *2 RESTEZ*, *3*, *p*, *mf*, *pp*, *cresc. molto*, *ppcresc.*, *ff*, *f*, *ff*, and *p*. Performance directions include *dim.*, *mf*, *pp*, *cresc. molto*, *ppcresc.*, and *ff*. Section markers A, B, and C are present. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated at the beginning of each line: 18, 23, 29, 34, 40, 45, 48, 51, 54, 58, 61, 66, and 71.

Violin II

D

76 *ff.*

80

84 *ff.*

88 *ff.* 1 4 2 II 1

93 *pp.* 4^{ta} Corda.

100 *pp.* *dim.* *ppdim.* *pp.* E 1 7

106 *pp.* *pp.*

110 *pp.* 1 pizz 4 2 3 4 2

122 *pp.* arco

127 *pp.* *pp.* *pp.* 2 1 7

136 *pp.* Trem. 4^{ta} Corda.

145 *f.* *pp.* *pp.* *pp.* *pp.* 5 accel. 1

160 *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *cresc.* *cresc.* *mf.*

163 *Vivace.* *rinforzando* *ff.*

Violin II

167 *con forza*

171 *pp* *ff*

177 *p* *fz* *cresc.* *fz* *fz*

183 *p* *pp* *fz* *fz* *fz*

191 *mf* *dim.* *mf* *fz*

198 *mf* *ff* *dim.*

204 *mp* *dim.* *pizz.* *dim.*

208 *pp* *div.* **Karco**

212 *dim.* *ten.* *dim.* *pp* *dim.* *poco a*

232 *poco rit.* *pp* *mf* *fz*

238 **L** *ff* *fz* *fz* *fz* *fz*

243 *fz* *fz* *fz* *fz* *fz*

247 *fff* *fz* *fz*

252 *fz* *fz* *fz* *ff* *ff*

Attaca

V.S.

Violin II

FINALE.
Allegro.

IV.

The musical score for Violin II, Finale, Allegro, IV, is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, and *dim.*. Performance instructions include *poco a poco cresc.*, *rit.*, *Bin tempo*, and *ff marc.*. The score features numerous slurs, accents, and articulation marks. Measure numbers 15, 20, 31, 41, 47, 57, 62, 67, 73, 79, 85, 91, and 96 are indicated on the left side of the staves. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Violin II

This page of a musical score for Violin II contains measures 209 through 290. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is heavily annotated with performance instructions, including dynamics such as *ff*, *fz*, *pp*, *ppp*, *f*, and *ff*, as well as articulation marks like accents, staccato, and slurs. Fingerings are indicated by numbers 1-4 above notes. Bowing techniques are marked with *v* (violino) and *v.* (violino). There are also some handwritten annotations, including a large 'K' above measure 248 and an asterisk above measure 286. The piece concludes with a double bar line at measure 290.

Violin II

369 *ff* *legato*

373

377 *P* *Tempo*

381

386 *ff* *f* *p* *dim.* *pp*

391 *ff*

398 *ff*

403 *Poco animato.*

410 *ff*

414 *ff* *Molto maestoso.*

421 *ff*

427 *fff* *Quasi*

78 76 KR 1/05

KEY

Viola

Symphony No. 2

1

in D minor

Allegro maestoso.

I.

Anton Dvořák, Op.70.

The musical score is written for the Viola part of the first movement of Anton Dvořák's Symphony No. 2 in D minor. It begins with the tempo marking 'Allegro maestoso.' and the movement number 'I.'. The score is in D minor, indicated by two flats in the key signature. The time signature is 6/8. The score is marked with various dynamics including *pp*, *cresc.*, *ff*, *ff con forza*, *mf*, *f*, *pp*, *f*, and *rit.*. Performance markings include 'divisi', 'Vtr marcato', 'on-martele', and 'div.'. There are also several 'X' marks on the right side of the score, likely indicating where the music ends or where a page turn is needed. The score is numbered 1, 7, 15, 21, 29, 33, 38, 45, 52, 56, and 61.

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Viola

1
2
2
D a tempo

73 *pp* *cresc.* *fp*

77 *pp* *dim. p* *pp*

84 *pp* *fp* *pp*

88 *p* *dim.*

92 *pp* *p* *mf* *ff* *m*

97 *p* *f* *p* *pp* *f* *m*

106 *f* *f*

110 *dim.* *p* *dim.* *pp*

115 *A tempo*

118 *mf* *cresc.* *f*

123 *ff*

127 *ff* *dir.* *f con forza*

133 *f* *ff*

Viola

Handwritten musical score for Viola, measures 138 to 216. The score includes various dynamics such as *mp*, *p*, *dim.*, *pp*, *ff*, *fz*, *fff*, *ppp*, *f*, *mf*, *p*, and *ppp*. Performance markings include accents, slurs, and breath marks. There are several handwritten annotations: "3" above measure 138, "Tip" above measure 143, "32nds" above measure 153, "16ths" above measure 180, "Allegro" above measure 194, and "3" above measure 200. A large "X" is written at the bottom right of the page.

More

Viola

224 *mp* *dim.* *pp* *f* *f* *p* *f*

X 230 *dim.* *p* *dim.* *pp* *f* *pp* *p* *cres.* *f*

X 238 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

X 242 *p* *pp* *pp* *pp*

248 *p* *pp* *mf* *ff*

254 *ff* *con forza* *f* *f* *f* *f*

260 *f* *f* *f* *f* *f* *f*

264 *fff* *accel.* *poco a*

269 *poco accelerando* *ff*

X 273 *f* *f* *super stacc.*

280 *ff* *dirisi* *p dim.*

286 *pp* *Tempo I. 2* *pp* *dim.*

X 296 *ppp* *2* *ppp*

22

Viola

II.

Poco Adagio.

Handwritten musical score for Viola II, marked "Poco Adagio". The score consists of ten staves of music, numbered 7, 12, 20, 25, 29, 37, 44, 48, 50, 52, and 57. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *dim.*, *cresc.*, and *pp* *more*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tratti* (tratti), *1. Pull*, and *Tutti*. There are also handwritten annotations such as "A", "B", "C", "V", "V13", "V4", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score concludes with the instruction "more".

X

X

X

X

X 61 *V* *pp* *cresc.* *ff* *p* *dim.* *Simile*

Viola

65 *pp* *f*

X 68 *p* *pp* *dim.* *espres. mf* *f* *dim.*

75 *p* *pp* *cresc.* *f*

77 *pp* *f*

Vn. I *dim.*

Trem *ff* *f* *ff* *f*

91 *pp* *ppp*

100 *ppp* *dim.* *ppp*

SCHERZO *Vivace.* III. *f* *p*

6 *mf* *f* *pp* *dim.*

15 *pp* *cresc.* *cresc.* *mf* *mp*

20 *p* *piu f*

Viola

25 *mf* **A**

29 *ff*

33 *f* *con forza* *dim.* *p* *dim.* *pp*

37 *ff* *pizz.*

44 *p* *mf*

50 *mp* *p* *p*

55 *pp* *cresc.* *sc. molto*

61 *ff*

67 *ff con forza* *dim.*

71 *p* *dim.*

76 **D** *ff* *fz fz*

80 *fz fz fz fz fz fz fz*

85 *ff* *fz fz fz fz fz fz*

93 *Poco meno mosso.* *pp* *pp* *p* *f* *dim.* *p*

103 **E**

Poco meno mosso.

3 Viola

93 *pp* *p* *f* *dim*

103 *p* *pp*

109 *p* *pp* *pizz.*

120 *pp* *arco*

128 *legato* *p*

134 *p*

X138 *pp* *tremolo*

159 *pp* *mf* *cresc.* *accelerando*

X163 *ff* *non forza* *ff* *Vivace.*

X170 *pp*

176 *fz* *p* *cresc* *fz* *fz* *f*

183 *p* *pp* *pp*

MH - same K

Viola

189 *mp*

194 *mf* *fz* *mf*

199 *ff*

202 *mp* *dim* *dim*

206 *fp* *p* *dim.* *pp* *f*

214 *p* *fp* *dim.* *pp* *ppp* *pp* *ppp* *ppp* *p*

225 *f* *in tempo* *Ob.* *4 3 2* *p* *dim.*

232 *pp* *PPP* *cresc.* *mf*

238 *L*

241 *ff* *f*

245 *fff* *ff*

251 *vn v nv*

Detailed description: This is a handwritten musical score for the Viola part, spanning measures 189 to 251. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various dynamics such as *mp*, *mf*, *fz*, *ff*, *fp*, *p*, *dim.*, *pp*, *ppp*, *pp*, *ppp*, *f*, *fff*, and *ff*. There are also performance markings like *dim.*, *cresc.*, *in tempo*, and *ppp*. The score features several slurs, accents, and dynamic hairpins. Handwritten annotations include 'K' in a box at measure 206, 'L' in a box at measure 238, and '8ths' in parentheses at measure 245. There are also some other markings like '1', '2', '3', and '4' above notes, and 'vn v nv' at the beginning of measure 251. The page is numbered '9' in the top right corner.

TURNI *attacca*

*Polka Clara
Alma Ball*

Viola

FINALE.
Allegro.

IV.

Piu Mosso

in 2

1 *f* *dim.* *p* *pp*
 12 *poco a poco cresc.* *f*
 X23 *f* *pp* *f* *pp*
 X38 *f* *p* *f* *p* *f* *ff* *f*
 46 *marcato* *Trem.* *16ths* *Simile*
 56 *ff*
 X63 *ff* *rit.* *Al tempo* *ff*
 X69 *ff*
 XT7 *f* *ff* *ff*
 85 *(ff)* *Vdim. 3* *p* *P dim.*
 X70 *f* *ff* *f*

Viola

2

Musical score for Viola, measures 96-191. The score is written in G major (one sharp) and 3/8 time. It features various dynamics including *mf*, *p*, *pp*, *ff*, and *pp*. Performance instructions include *arco*, *pizz.*, and *in tempo*. The score includes triplets, slurs, and fingering numbers. There are handwritten annotations: "2" above measure 103, "dirisi" above measure 113, "Piu mosso" above measure 123, and "G" above measure 152. There are also large handwritten "X" marks on the right margin.

X

X

Viola

Handwritten musical score for Viola, measures 155 to 269. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, *ppp*, *dim.*, and *pp*. Performance instructions include *arco*, *cresc.*, and *Sex*. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations in pencil, including slurs, accents, and dynamic markings. The piece concludes with the lyrics "poco cre - scen - do" and a *Cue* instruction.

*B X
269

XB X

Cue

Viola

278

Musical staff 278: Viola part, measures 278-283. Includes triplets, dynamics *f* and *ff*, and a fermata.

XB*

283

Musical staff 283: Viola part, measures 283-287. Includes dynamics *f* and a fermata.

287

Musical staff 287: Viola part, measures 287-291. Includes dynamics *ff* and a fermata.

291

Musical staff 291: Viola part, measures 291-295. Includes dynamics *ff* and a fermata.

295

Musical staff 295: Viola part, measures 295-299. Includes dynamics *ff* and a fermata.

299

Musical staff 299: Viola part, measures 299-306. Includes dynamics *ff* and a fermata.

306

Musical staff 306: Viola part, measures 306-316. Includes dynamics *p* and *pp*, and a fermata.

316

Musical staff 316: Viola part, measures 316-323. Includes dynamics *mp espressivo* and *p*.

323

Musical staff 323: Viola part, measures 323-328. Includes dynamics *p* and *pp*, and a fermata.

328

Musical staff 328: Viola part, measures 328-334. Includes dynamics *mf* and *f*.

334

Musical staff 334: Viola part, measures 334-341. Includes dynamics *ff* and *f*.

341

Musical staff 341: Viola part, measures 341-346. Includes dynamics *f* and a fermata.

Viola

Simile

351 *ff*

356 *ff*

362 *ff*

371 *ff*

380 *ff*

386 *ff*, *p*, *dim.*, *pp*

392 *ff*

398 *ff*

407 *ff*, *Poco animato.*

413 *ff*

420

425 *Molto maestoso.*, *(ff)*

434

1 RL 6/16 MAH 7/05

Symphony No. 2

Cello

in D minor

Anton Dvořák, Op. 70.

Allegro maestoso

I.

Handwritten annotations include:
 - *ppp*, *fpp*, *marcato*, *div*, *dimin.*, *con forza*, *pizz.*, *ritard.*
 - *wss*, *DARKER*, *VS*, *pp*
 - Measure numbers: 1, 9, 17, 25, 30, 33, 39, 45, 50, 58, 65, 72

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Cello

73 *in tempo* **D** pizz. *pp*

80 *div.* *out arco* *cresc.* *fz* pizz. *pp*

85 *in-pizz* *arco* *pp*

91 **E** pizz. *arco* *p*

98 *fz* *p-pp* *pp*

107 *f* *pp*

112 **F** 1 *pp* *pp* *fz* *dim.* *p*

119 *pp* *cresc.* *mf* *3*

122 *f* *ff* *ff* **G**

129 *ff* *con forza* *fz* *fz*

135 *ff*

139 **H** *ff* *dim.* *dim.* *mp* *p* *pp*

146 *pp* *pp* *pp*

Cello

245 arco
 Musical notation for measures 245-250. Includes dynamic markings *mp* and *pp*, and the instruction *cresc sempre*.

250 Musical notation for measures 250-255. Includes dynamic markings *mf* and *pp*.

255 con forza
 Musical notation for measures 255-260. Includes dynamic markings *ff*, *fz*, and *mf*. Includes the instruction *Heavy (off)*.

260 Musical notation for measures 260-265. Includes dynamic markings *fz* and *mf*.

265 tempo
 Musical notation for measures 265-272. Includes dynamic marking *fff* and the instruction *poco a poco accel.*

272 Musical notation for measures 272-276. Includes dynamic marking *ff*.

276 Musical notation for measures 276-281. Includes dynamic markings *fz* and *ff*. Includes the instruction *(don't rush)*.

281 Musical notation for measures 281-286. Includes dynamic marking *p*.

286 meno
 Musical notation for measures 286-292. Includes dynamic markings *pp* and *mp*. Includes the instruction *Tempo I.*

292 Musical notation for measures 292-303. Includes dynamic marking *dim.*

303 Musical notation for measures 303-308. Includes dynamic marking *pp*.

308 Musical notation for measures 308-314. Includes dynamic markings *ppp* and *pp*. Includes the instruction *dimin.*

poco ri - - tur - - dan - - do

R

mid Bow

Cello

II.

Poco Adagio

pizz.

The musical score is written for Cello II in a 2/4 time signature. It begins with a *pizz.* instruction and a *p* dynamic. The first staff contains measures 1-5. The second staff (measures 6-10) includes *p dim.*, *pp*, *arco*, *p*, *cresc.*, and *f*. The third staff (measures 11-13) is marked *A* and *pizz.*, with dynamics *mp* and *dim.*. The fourth staff (measures 14-16) includes *p*, *mp*, and *dim.*. The fifth staff (measures 17-20) features *arco*, *f*, *dim.*, *p*, *pp*, *cresc.*, *f*, and *dim.*. The sixth staff (measures 21-26) includes *cresc.*, *f*, and *p*. The seventh staff (measures 27-30) is marked *B* and *pizz.*, with dynamics *f*, *ff*, *p*, *pp*, and *dim.*. The eighth staff (measures 31-35) includes *pp*, *pp cresc.*, *p*, *pp*, *no. fast*, and *dim.*. The ninth staff (measures 36-39) is marked *C* and *arco*, with dynamics *pp* and *dim.*. The tenth staff (measures 40-45) includes *mp marcato*, *pp*, *1. Pult. pp semplice*, and *dim.*. The final staff (measures 46-50) includes *pp* and *dim.*. A large 'X' is drawn on the right side of the page, and the number '50' is written at the bottom right.

2

6

Cello

51 Tutti. *p* *mf* *ff* *cresc.*

Musical staff 51-54: Bass clef, 7/8 time signature. Measures 51-54. Dynamics: *p*, *mf*, *ff*, *cresc.*. Includes markings like '1-3', 'V', and '2'.

54 *mf* *ff*

Musical staff 54-57: Bass clef, 7/8 time signature. Measures 54-57. Dynamics: *mf*, *ff*. Includes markings like '2', '3', and '2'.

57 pizz. *dim.* *dim.*

Musical staff 57-60: Bass clef, 7/8 time signature. Measures 57-60. Dynamics: *dim.*, *dim.*. Includes marking 'pizz.' and '2 1 2 1'.

59 arco *mp* *p* *cresc.*

Musical staff 59-63: Bass clef, 7/8 time signature. Measures 59-63. Dynamics: *mp*, *p*, *cresc.*. Includes marking 'arco' and 'V'.

63 *ff* *dim.* *pp*

Musical staff 63-66: Bass clef, 7/8 time signature. Measures 63-66. Dynamics: *ff*, *dim.*, *pp*. Includes marking 'sim.' and 'V'.

66 *mf* *p* *ff* *arco*

Musical staff 66-69: Bass clef, 7/8 time signature. Measures 66-69. Dynamics: *mf*, *p*, *ff*. Includes marking 'arco' and 'pizz.'.

69 *p* *pp* *dim.*

Musical staff 69-72: Bass clef, 7/8 time signature. Measures 69-72. Dynamics: *p*, *pp*, *dim.*. Includes marking '2V'.

72 *mf* *espr.* *f* *dim.* *p*

Musical staff 72-76: Bass clef, 7/8 time signature. Measures 72-76. Dynamics: *mf*, *espr.*, *f*, *dim.*, *p*. Includes marking 'div. 2'.

76 *pp* *f* *dim.* *pp* *mp*

Musical staff 76-81: Bass clef, 7/8 time signature. Measures 76-81. Dynamics: *pp*, *f*, *dim.*, *pp*, *mp*. Includes marking 'V'.

81 *p* *pp* *cresc.* *ff pesante*

Musical staff 81-86: Bass clef, 7/8 time signature. Measures 81-86. Dynamics: *p*, *pp*, *cresc.*, *ff pesante*. Includes marking 'a tempo'.

86 *ff* *ff*

Musical staff 86-91: Bass clef, 7/8 time signature. Measures 86-91. Dynamics: *ff*, *ff*. Includes marking 'not measured'.

91 *dim.* *p dim.* *mp* *dim.* *ppp*

Musical staff 91-101: Bass clef, 7/8 time signature. Measures 91-101. Dynamics: *dim.*, *p dim.*, *mp*, *dim.*, *ppp*. Includes marking 'meas.'.

101 *dim.* *ppp* *ppp*

Musical staff 101-110: Bass clef, 7/8 time signature. Measures 101-110. Dynamics: *dim.*, *ppp*, *ppp*. Includes marking 'div.' and 'U'.

not measured

meas.

110

Cello

SCHERZO
Vivace.

III.

Musical score for Cello, Scherzo III, Vivace. The score consists of ten staves of music in bass clef with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *ppp*, *cresc.*, *dim.*, *con forza*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*). Measure numbers 7, 13, 19, 23, 28, 36, 44, 51, 56, 61, 65, and 70 are marked. The score ends at measure 74.

R

arco

Handwritten notes:
 "Medians \downarrow
 changed to printed
 in 1945 edition
 R"

Cello

165 *ff* *con forza*

170 *ff*

177 *p* *fz cresc.* *fz*

183 *pp* *pp* *cresc.*

189 *mf* *mf* *fz*

193 *mf* *piu f* *fz*

197 *mf*

200 *ff*

203 *pizz.*

208 *dimin.* *mp* *dim.* *p* *dimin.*

214 *ppp* *ten.* *f* *dim.*

219 *p* *dim.* *dimin.* *pp* *divisi* *f*

228 *pp* *ppp* *ppp* *in tempo* *pp* *pp*

poco a poco ritard. *p* *dim.* *pp* *pp*

Cello

164 *poco ritard.* *in tempo* *pizz.*

172 *arco*

185

193 *to frog*

198

203 *crescendo*

209 *crescendo* *mf* *crescendo* *f*

219 *ff marcato* *ff* *fz* *fz* *ff*

226 *fz* *fz* *fz* *ff*

233 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *diminuendo*

245 *dim.* *pp* *ppp*

253 *ppp* *pp*

260 *ppp* *pp* *pp*

pp 2.66

VS →

Cello

267 *mp* *poco cre - - scen -*

276 *mp* *ff*

- do

283 *ff*

R 288 *ff*

R 295 *ff*

302 *pp*

easy 316 *mf espressivo*

323 *p* *mf* *rit.*

tranquillo

R 330 *mf*

335 *ff*

339 *fz* *ff*

343 *fz*

Cello

349 *V* 1-4 *b* *sim.*
 Musical notation for measures 349-356. Includes dynamic markings *ff* and *f*.

357 *sim.*
 Musical notation for measures 357-364. Includes dynamic markings *ff* and *f*.

365 *ff*
 Musical notation for measures 365-371. Includes dynamic markings *ff* and *f*.

372 *f*
 Musical notation for measures 372-386. Includes dynamic markings *f* and *ff*.

387 *ff*
 Musical notation for measures 387-387.5. Includes dynamic markings *ff* and *pp*.

388 *sim.*
 Musical notation for measures 388-392. Includes dynamic markings *pp* and *ff*.

393 *diminuendo*
 Musical notation for measures 393-399. Includes dynamic markings *ff* and *pp*.

400 *f*
 Musical notation for measures 400-407. Includes dynamic markings *f* and *ff*.

408 *Poco animato.*
 Musical notation for measures 408-412. Includes dynamic markings *f* and *ff*.

413 *ff*
 Musical notation for measures 413-419. Includes dynamic markings *f* and *ff*.

420 *ff*
 Musical notation for measures 420-424. Includes dynamic markings *ff*.

425 *Molto maestoso*
 Musical notation for measures 425-434. Includes dynamic markings *f* and *ff*.

434



KEY

Symphony No. 2

in D minor

Bass

1

Allegro maestoso.

Anton Dvořák, Op. 70.

Printed in U. S. A.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

THE ARKANSAS ORCHESTRA SOCIETY, INC.

Bass.

101 *fz* *pizz.* *dim.*

111 *pp* *f* *arco* *mf* *crest.*

121 *f* *ff* *G*

129 *f* *fz*

136 *ff* *H* *dim.* *dimin.*

142 *mp* *p* *dimin.* *pp* *pp* *simile*

152 *pp* *ff* *simile*

159 *ff* *count*

166 *pizz.* *ff* *p* *pp* *ff* *arco*

180 *ff* *ffz* *etc*

187 *fz* *f* *fz* *fz* *fz* *fz*

194 *fz* *fff*

Bass.

201 *frag* *pp* *fz* *f* *p* *dim.*

213 **L** *fz* *p* *pp* *mp* *pizz.*

224 *dimin.* *pp* *f* *f* *pizz.*

240 *dimin.* *pp* *pp* *arco* *p* *cresc.*

251 *mf* *ff* *ff* *ff con forza* *fz*

260 *fz* *ff* *ff* *ff* *ff* **N**

268 *Sim* *poco a poco accelerando* *ff* *ff* *ff*

273 *ff* *ff* *ff* *ff*

278 *ff* *ff* *ff* *ff* *ff*

284 *p* *pp* *rit* **Tempo I** *3* *4* *5*

292 *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

306 *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bass.

II.

Poco Adagio.

Handwritten musical score for Bass, featuring ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes markings for *pizz.*, *cresc.*, *dim.*, *p*, and *pp*. A handwritten "AV" is above the staff.
- Staff 2:** Measures 16-22. Includes *f*, *pp*, *arco*, and *pizz.* markings. A handwritten "1" is above the staff.
- Staff 3:** Measures 23-29. Includes *arco*, *pizz.*, *cresc.*, *f*, *mf*, *ff*, and *pp* markings. A handwritten "COUNT" is written across the staff.
- Staff 4:** Measures 30-35. Includes *pp*, *dim.*, *f*, *p*, *pp*, *arco*, and *pizz.* markings. A handwritten "BV" is above the staff.
- Staff 5:** Measures 36-41. Includes *arco*, *pp*, *ff*, *marcato*, and *V* markings. A handwritten "RIT." is written above the staff.
- Staff 6:** Measures 42-46. Includes *p*, *pp*, and *C* markings. A handwritten "2" is above the staff.
- Staff 7:** Measures 47-52. Includes *pizz.*, *pp*, *dim.*, and *arco* markings. A handwritten "RIT" is written above the staff.
- Staff 8:** Measures 53-56. Includes *cresc.*, *mf*, and *ff* markings. A handwritten "70" is circled at the end of the staff.
- Staff 9:** Measures 57-66. Includes *dim.*, *pp*, *ff*, and *pizz.* markings. A handwritten "2" is above the staff.
- Staff 10:** Measures 67-73. Includes *f*, *pp*, *p*, and *pp* markings.
- Staff 11:** Measures 74-77. Includes *f*, *dim.*, *p*, *pp*, and *cresc.* markings.
- Staff 12:** Measures 78-84. Includes *f*, *arco*, *dim.*, *pp*, *ten.ten.*, and *cresc.* markings. A handwritten "pp" is circled at the end of the staff.



85 *simile* Bass.

90 *ff pesante* *ff*

100 *dim. p* *dim. pp* *dim.* *ppp*

In 2 SCHERZO. III.

Vivace. pizz.

6 *p* *dim.* *p* *mf* *f* *arco*

7 *f* *f* *f* *3* *pizz.* *pp* *mf* *f* *arco*

16 *2* *pizz.*

23 *arco* *mf* *mf* *A*

28 *ff* *ff* *dim.*

33 *f* *f* *f* *ff*

41 *2* *pizz.* *p* *f*

48 *mf* *mf* *p* *p* *dim.* *B*

54 *arco* *pp* *mf* *2*

Bass

225 *poco a poco ritard.* *in tempo*
 pp f p dim. pp p

235 *cresc.* ff

241 ff f

245 fff ff

250 fz fz fz fz fz fz

FINALE. Allegro. IV. *Attacca*
 p fz dim. pp pp

12 *poco a poco cresc.* pp fz fz f

23 10 pp fz p fz p f

41 ff ff ff marcato

50 *Simile*

60 ff ritard.

5

Bass.

10

170 **G** *in tempo*

193

206

219

226

243

252

259

266

277

285

292

301 **M**

3

4

6

3

1

3

1

3

3

1

1

4

5

6

7

8

9

10

11

12

6

1

1

ppp

mp

cresc.

mf

f

ff

ff

ff

ff

ff

ff

dim.

dim.

p

ppp

pp

ppp

pp

pp

poco cresc.

f

ff

ff

pizz.

f

pp

?

VC

score

also

