

DEUXIEME SYMPHONIE.

VIOLINO I.

A. BORODINE.

Allegro. $\text{♩} = 120$

Animato assai. $\text{♩} = 116$.

Tempo I.

animato assai

un poco rit.

Viol. II.

Poco meno mosso. $\text{♩} = 88$.

VIOLINO I.

7

pesante mf f dim. F P 5

E Poco meno mosso. 4

8 p animato assai 7 f cresc.

1 f

2 3

Animato assai. sf

5 6 2 1

sf Turn mf

Handwritten notes on the left margin.

Handwritten notes on the right margin.

VIOLINO I.

f *f* *ff* *rallent.*

K Allegro (Tempo I.)

fff

fff

L animato assai *fz* *mf*

ff *fz poco rit.*

Poco meno mosso.

M Poco piu animato.

mf *pp*

p *f* *mf* *cresc.*

animato assai

poco a poco più animato *ff* *3* agitato

fff poco a poco allarg e

pesante

a tempo

II. SCHERZO.

Prestissimo. pizz.

VIOLINO I.

The musical score is written for Violino I and Piano. It consists of several systems of staves. The Violino I part is in the upper staves, and the Piano part is in the lower staves. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *pp*, *mf cresc.*, *poco cresc.*, and *dim.*. Performance instructions include *arco*, *pizz.*, *div.*, and *peresc.*. There are also handwritten annotations in blue ink, including "arco 'appass. e energico", "SAVE", "etc", and "poco cresc.". The score is marked with "Prestissimo" and "pizz." at the beginning. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into sections labeled A, B, D, and E. There are also some numbers (1, 3, 7, 8, 9) and other markings (mf, f, p, ff) scattered throughout the score.

VIOLINO I.

Allegretto.

18

pizz.

1

Handwritten notes:
 hold
 arco

Handwritten notes:
 arco appass. e energico

VIOLINO I.

pizz. *mf* *f* *mf* *mf* *arco* *mf cresc.*

1 *7* *9*

arco

M *cresc.*

arco
bowing

dim. *p poco cresc.* *dim.*

sempre piu animato

pizz. *mf* *dim.*

arco *p*

cresc. *ff*

N *p*

count 8 *Onion breath* *div.* *mf* *1*

aim. *1* *1* *1* *1* *ppp* *5*

III

VIOLINO I.

Andante.

Handwritten annotations: V, SAVE, A 2

pp

ppp

Handwritten annotations: B, V, mf

pp

mf

C Poco animato.

Handwritten annotations: D, E, cello, pp

pp

mf

Handwritten annotations: V, mf, ff, dim., f, V, p, mf

p

mf

ff

dim.

f

F Poco più animato.

Handwritten annotations: V, p

p

Handwritten annotations: V, SAVE, p, mf

p

mf

VIOLINO I.

f *p* *cresc.*

3

f *p* *mf*

1

ff *fff*

(TIV)

poco rit. *poco meno mosso* *f*

1 | 2

K Tempo I. *dim* *mf*

cantabile ma più animato

mf

f

dimin.

p *ff* *espress.* *dolce*

N Poco più animato. *pp* *f* *rall.* *Tempo I.* *6 attacca*

IV. FINALE. VIOLINO I.

Allegro.

The musical score is written for Violino I and Piano. It begins with the tempo marking "Allegro." and the instrument designation "VIOLINO I." The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into sections A, B, and C. Section A starts with a piano (*p*) dynamic and includes various articulations and fingerings. Section B begins with a forte (*f*) dynamic and includes a *spiccato* section marked *pp*. Section C features a *cresc.* (crescendo) and includes the tempo markings *Andante*, *saltando*, and *Andante*. The Piano accompaniment consists of rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in blue ink are present throughout the score, including the letters "V", "A", "B", and "C", and the word "Andante".

VIOLINO I.

pizz.
a Tempo. poco allarg.

arco
mf

p cantabile

rall. **1** *Lento* Allegro. *allarg.* rall. *Lento.*

Allegro. rall. a Tempo Viol. II. cresc.

1 1 8 9 10 *mf* *ff*

cresc. *ff* simile *stop* *Long* *p marcato* *cresc.*

ff *mf* *allarg.* *a Tempo*

pizz

VIOLINO I.

Handwritten musical score for Violino I. The score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It includes performance instructions such as *pizz.*, *f*, *p.*, *arco*, *mf*, and *f*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar dynamics and includes a *tr* (trill) marking. The third and fourth staves show more complex rhythmic figures with some handwritten annotations like *AV* and *V*. The fifth staff is marked *pp spiccato* and features a series of rests followed by a rhythmic pattern. The sixth and seventh staves continue the *pp spiccato* section. The eighth and ninth staves are part of a grand staff (treble and bass clefs) and include markings for *salt.* (saltando) and *peppet* (pizzicato). The final staff concludes the piece with a 3/4 time signature and a final cadence. The score is heavily annotated with handwritten notes, including *AV*, *V*, *tr*, *salt.*, and *peppet*.

X
 12/10

VIOLINO I.

L Tranquillo.

5 M 4

pizz.

mf pizz.

2

ff

dim

arco

ff

a Tempo.

ff

allarg.

N

ff animato

O

Tempo I.

3 poco a poco più animato

Viv.

fz

p

1 mf

f

mf

fz

Fine

DEUXIÈME SYMPHONIE.

I 1
A. BORODINE.

M.V. *Allegro.* $\text{♩} = 92$ **VIOLINO II.** *M.V.*

f *pizz. m. 2* *animato assai* *arco* *un poco rit.* *Tempo I.* *ff* *ff* *mf* *dim.* *p* *Soli* *p* *TEMPU* *p* *mf* *cresc.* *Poco meno mosso.* *ff* *poco rit.* *C* *1* *2*

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VIOLINO II. *SULLA*

Handwritten '2' above the staff. Dynamic marking 'p' below the staff. The staff contains a melodic line with slurs and accents.

Dynamic marking 'mf' below the staff. Performance instruction 'cresc accel.' above the staff. The staff contains a melodic line with slurs and accents.

Dynamic marking 'ff' below the staff. Performance instruction 'marcato assai.' above the staff. Performance instruction 'animato assai' below the staff. The staff contains a melodic line with slurs and accents.

Performance instruction 'D' above the staff. The staff contains a melodic line with slurs and accents.

Performance instruction '7' above the staff. The staff contains a melodic line with slurs and accents.

Performance instruction 'pesante' above the staff. Dynamic marking 'mf' below the staff. Performance instruction 'dim.' above the staff. The staff contains a melodic line with slurs and accents.

Dynamic marking 'p' below the staff. Performance instruction 'dim.' above the staff. Performance instruction '5' above the staff. The staff contains a melodic line with slurs and accents.

Section marker 'E' above the staff. Performance instruction 'Poco meno mosso.' above the staff. Dynamic marking 'p' below the staff. The staff contains a melodic line with slurs and accents.

Performance instruction 'poco string.' above the staff. Dynamic marking 'p' below the staff. The staff contains a melodic line with slurs and accents.

Section marker 'F' above the staff. Performance instruction 'Animato assai.' above the staff. Dynamic marking 'p' below the staff. Performance instruction '6' above the staff. Dynamic marking 'mf' below the staff. Performance instruction 'cresc.' below the staff. The staff contains a melodic line with slurs and accents.

VIOLINO II.

G *7 7 7 7*

f

mf

Animato assai.

ff

H

V. la corda

p

f

X

mf

X

ff

mf

X

ff

4
K Allegro. (Tempo 1)

VIOLINO II.

The musical score for Violino II consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro. (Tempo 1)'. The score is heavily annotated with handwritten marks, including checkmarks, slurs, and dynamic markings. The first staff starts with a *fff* dynamic. The second staff has a handwritten 'L' and '2' above it. The third staff has a handwritten 'L' and '2' above it. The fourth staff has a handwritten 'Poco' and 'Allegro' above it. The fifth staff has a handwritten 'V' and '7' above it. The sixth staff has a handwritten 'M' and '1' above it. The seventh staff has a handwritten 'poco a poco accel.' above it. The eighth staff has a handwritten 'animato assai.' above it. The ninth staff has a handwritten 'poco a poco piu animato' above it. The tenth staff has a handwritten '9' and 'poco a poco' above it. The eleventh staff has a handwritten 'allarg. e pesante' and '3' above it. The twelfth staff has a handwritten 'a Tempo.' above it. The score ends with a double bar line and a large handwritten 'X' over the final measure.

fff

L

L

Poco

Allegro

V

fz

mf

ff

poco meno mosso.

M

mf

pp poco piu animato

poco a poco accel.

animato assai.

f

mf

cresc.

ff

poco a poco piu animato

1

2

f

cresc.

ff

9

poco a poco

allarg. e pesante

a Tempo.

fff

Page turn!

II. SCHERZO.

Prestissimo.

VIOLINO II.

4 pizz. mf 7 mf f mf

7 mf f mf

A 8 pizz. p 2 f 7 pizz. p 1

B 1 *appass. e energico* f

p cresc. ff

pizz. mf f 1 7

mf f 1 D 1 *arco* mf

3

ff *poco cresc.* p

dim. p V.S. 2 pp

VIOLINO II

dim. *mf* 1 *mf* dim. poco *mf* 1 ✓ 1

Allegretto. pizz. *dim.*

1 *f* arco cresc.

3 pizz. *mf* ✓

arco cresc. *mf* ✓ *mf* ✓ *mf* ✓ *dim.*

pizz. *p* *p* 4 Tempo I. *mf* 7 *mf*

1 *f* *mf* 7 *mf*

1 *f* *mf* 8 pizz. *p* 2 *f* 7

pizz. *p* 1 arco *f* *appass. e energico*

p cresc. *ff*

VIOLINO II.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains various notes and rests. Includes a dynamic marking *f* and a fingering '7'. A handwritten 'K' is above the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with *pizz.* and *mf*. Includes a dynamic marking *f* and a fingering '1'. A handwritten '7' is above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with *f* and a fingering '1'. Includes a dynamic marking *mf* and a fingering '1'. A handwritten 'L' and '3' are above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Contains a series of chords and notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a triplet of notes and a dynamic marking *ff*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *mf* and a *cresc.* marking. Includes a handwritten 'M' at the beginning.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *mf* and the instruction *sempre piu animato*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with *pizz.* and *mf*, followed by a *dim.* marking.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with *arco* and *mf*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with *ff* and a dynamic marking *p*. Includes a handwritten 'N' and a *cresc.* marking.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Starts with a *dim.* marking and a dynamic marking *p*. Includes a handwritten '8 0 1' at the end.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *mf* and a fingering '1'. Includes a *dim.* marking and a dynamic marking *ppp*.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *mf* and a fingering '1'. Includes a dynamic marking *ppp* and a fingering '6'.

III.

VIOLINO II.

Andante.

C Poco animato.

F Poco piu animato.

VIOLINO II.

Handwritten: $\sqrt{MG} - 0$

f p *cresc.*

f p mf ff

fff (3)

dim. poco rit. poco meno mosso f

Tempo I, ma piu animato.

K *cantabile* *mf*

f

L *dimin.* **M** *p* *p*

1 N *Poco piu animato* *p* *f* *mf*

1 O *Tempo I.* *rall.* *div.* *pp* *allaca* *f* *5*

IV. FINALE. VIOLINO II.

Allegro.

1 *Vav*

2 *tr*

The musical score is written for Violino II and Piano. It begins with the tempo marking 'Allegro.' and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into several sections, with some parts marked with letters B, C, and D. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'poco allarg.' (poco allargato), and 'a tempo arco'. Handwritten annotations include 'Vav' and circled numbers '1' and '2'. The score concludes with a final dynamic of 'f'.

VOLINO II. a Tempo.

11

E Lento. Allegro. rall. Lento. Allegro. rall. Celli. 1 2

This musical score for Violino II includes the following elements:

- Tempo and Dynamic Markings:** Lento, Allegro, rall., Lento, Allegro, rall., p cresc., ff, marcato, cresc., f, simile, poco allarg., a Tempo, mf, pizz., arco, mf, f.
- Handwritten Annotations:** '6' at the top left; 'V V V V' above several staves; 'BRAD' written across a staff; 'G pesante' above a staff; 'poco allarg.' above a staff; '2' above the final staff.
- Performance Instructions:** 'Celli. 1', 'Celli. 2', 'Viol. II.', 'pizz.', 'arco', '1', '2', '3'.
- Notation:** Treble and bass clefs, various time signatures (3/2, 3/4, 3/8, 2/4, 3/4, 4/4), and numerous musical symbols including slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8).

3/4 6/8 1/4 3/4 3

VIOLINO II.

K

cantabile

L *tranquillo*

M Ob.

arco
ff poco animato

a Tempo

allarg.

O Tempo I.

poco a poco piu animato

2 tr

Vivo.

DEUXIEME SYMPHONIE. I

A. BORODINE.

Allegro. $\text{♩} = 92.$

VIOLA.

Animato assai.

Tempo I.

un poco rit.

Pizz ARCO

Pizz ARCO

B

dim. p

Poco meno mosso.

poco rit. dolce

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VIOLA.

mf

cresc.

marcato assai.

f

mf

Animato assai.

D

mf pesante

f

dim.

p dim.

p

rit.

E Poco meno mosso.

p

p

F Animato assai.

p

ff

p

cresc.

G

f

f

mf

Animato assai.

VIOLA.

f *dim.* *p*

f *Allargo*

p *poco a poco cresc.*

sf *mp cresc.*

f

sf *rall.* *sf* *All. (Tempo I.)*

Animato assai. *fz* *mf* *pizz*

sf *fz poco rit.* *Time*

VIOLA.

Poco meno mosso.

1
p mf

M

pp poco piu animato

poco a poco accel.

p

N Animato assai.

f mf f cresc.

poco a poco piu animato mf cresc.

f cresc. ff

poco a poco allarg. e pesante

fff

a tempo

p

II. SCHERZO.

VIOLA.

Prestissimo.
pizz.

The musical score for the Viola part of Scherzo II, page 5, is written in 3/4 time. It begins with a **Prestissimo** tempo and **pizz.** (pizzicato) articulation. The first staff contains measures 1-4, with dynamics *mf* and *cresc.* leading to a **f** dynamic. The second staff continues with *mf* and *cresc.*. The third staff includes a first ending (1) and a section marked **A**, with dynamics *f*, *mf*, and *arco*. The fourth staff features a second ending (2), a section marked **B**, and dynamics *p*, *f*, *pizz.*, and *f* **appass. e energico.**. The piano accompaniment begins in the fifth staff with *pp* and *cresc.*. The sixth staff shows a **ff** dynamic. The seventh staff returns to the Viola part with a first ending (1) and dynamics *f*, *mf*, and *pizz.*. The eighth staff concludes with a second ending (5) and dynamics *mf* and *cresc.*.

VIOLA.

Musical score for Viola, page 6. The score consists of eight systems of staves. The first system is a single staff with dynamics *p*, *cresc.*, *f*, and *mf*. The second system is a single staff with *mf* and a circled *D arco* marking. The third system is a single staff with *cresc.*. The fourth system is a single staff with *sf*. The fifth system is a single staff with *E*, *poco cresc.*, and *dim.*. The sixth system is a grand staff with *pp*, *3*, and *p dim.*. The seventh system is a grand staff with *Allegretto.*, *p*, *4*, *p dim*, *rall.*, *6*, *10*, *pp*, and *cresc.*. The eighth system is a grand staff with *dim.*, *p*, *pizz.*, and *P pizz.*

VIOLA.

1 **F** arco

First staff of music with notes and a slur. Includes the instruction *cresc.*

Second staff of music with notes and a slur. Includes the instruction *pizz.*

Third and fourth staves of music, likely piano accompaniment. Includes the instruction *arco cresc.*

Fifth and sixth staves of music. Includes the instruction *dim.* and *pizz.*

4 **Tempo I.** pizz. 5

Seventh staff of music. Includes the instruction *mf* and *cresc.*

Eighth and ninth staves of music. Includes the instruction *f* and *mf*.

Tenth and eleventh staves of music. Includes the instruction *mf* and *cresc.*

Twelfth and thirteenth staves of music. Includes the instruction *mf* and *arco*.

Fourteenth and fifteenth staves of music. Includes the instruction *pizz.* and *f*.

VIOLA.

arco
f *appass. e energico*



p *cresc.*



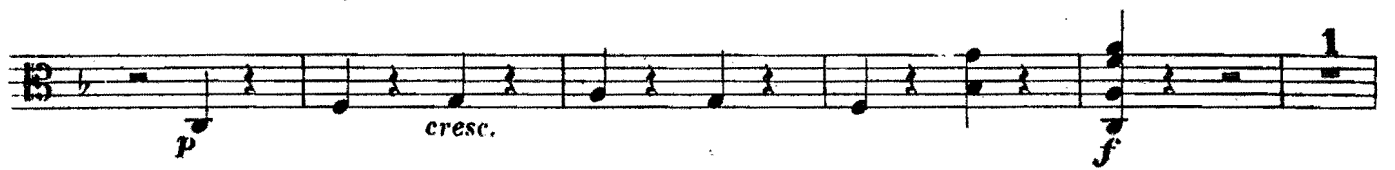
mf *cresc.* *mf* *pizz.*



f *mf*



p *cresc.* *f*



mf *arco* *mf*



ff



VIOLA.

M

p *cresc.*

3 *mf dim.*

sempre piu animato

pizz.
mf dim.

arco
p

ff

N 3

pizz. *arco*
ff *p cresc.*

0 4 10

p

III.

VIOLA.

Andante.

4 pp ppp 2 2 A

2 2 B 1 1 pesante p p

Poco piu animato.

ppp p C D

ff dim. f E

Poco piu animato.

p pp F G

1 pesante cresc.

mf f H

cresc. p I

VIOLA.

Handwritten: *V*

cresc. **ff**

Handwritten: *HARM.*

fff *dim.* *poco rit.*

I Poco meno mosso. **K** Tempo I ma piu animato.

cresc. **f** *cantabile*

mf

f

L **M**

dim. **p** **p** **mf**

N Poco piu animato.

f **1** **p** **mf**

O Tempo I.

f **1** **pp** *attaca*

IV. FINALE.

VIOLA.

Allegro.

The musical score is written for Viola and Piano. The Viola part consists of seven staves of music, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, as well as performance instructions like *tr* (trills), *acc.* (accents), and *tr.* (trills). There are several handwritten annotations in black ink, including checkmarks, numbers (1, 2, 3, 12), and letters (A, B, C) placed above or below the notes. The Piano part is shown in the bottom two staves, featuring a steady accompaniment with chords and moving lines. It includes markings for *pizz.* (pizzicato) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

VIOLA.

arco

poco allarg. mf a tempo arco cresc. f

pizz. p pizz

arco pp arco

2E Lento. Allegro. Lento. Allegro. a tempo

rall. 2 1 rall. 2 1 rall. p

f

ppp ppp cresc.

ppp ppp

ppp ppp

1400

VIOLA.

This musical score for Viola consists of several staves of music. The first three staves are the main melodic lines, starting with a **marcato** marking and a **cresc.** (crescendo) instruction. The first staff begins with a circled **pp** (pianissimo) marking. The second staff includes a **simile** marking. The third staff features a **cresc.** marking and a **f** (forte) dynamic. Below these is a grand staff for piano accompaniment, with a **f** marking. The score continues with several more staves of music, including a section with **pizz.** (pizzicato) and **arco** (arco) markings, and a **p** (piano) dynamic. The piece concludes with a **p** marking and a final melodic line.

VIOLA.

Handwritten annotations: *v m*, *pp*, **2**

Handwritten annotations: **K**, *saltando*, *pp*

Handwritten annotations: *V*

Handwritten annotations: **L**

Handwritten annotations: **L**, *tranguillo*, **3**

Handwritten annotations: *p*, **1**, **3**

VIOLA.

M

f pizz. *p* pizz. arco

f arco

dim. *ff* *poco a poco piu ani.*

ff arco *ar larg.* *a tempo*

Animato. **N**

f *Animato.* **N** *f*

O *Tempo I.* *p poco a poco piu animato*

p *f* *Vivo.* *Tempo I.* *p poco a poco piu animato* *f* *Fine.*

ca. 22

DEUXIÈME SYMPHONIE.

I

Allegro.

VOLONCELLO.

A. BORODINE.

First staff of music in bass clef, key of D major, 2/4 time. It begins with a half note G2 and a half note A2. The melody consists of eighth and quarter notes. Handwritten annotations include *mf* above the first measure and *mf* above the last measure.

Second staff of music. It continues the melody with eighth and quarter notes. Handwritten annotations include *mf* above the first measure and *animato assai.* above the second measure.

Third staff of music. The melody continues with eighth and quarter notes. Handwritten annotations include *mf* above the first measure and a wavy line above the last measure.

Fourth staff of music. It begins with a half note G2. Handwritten annotations include *Tempo I.* above the first measure, *mf* above the second measure, and *un poco rit.* below the first measure.

Fifth staff of music. The melody continues with eighth and quarter notes. Handwritten annotations include *mf* above the first measure and *mf* above the second measure.

Sixth staff of music. It begins with a half note G2. Handwritten annotations include *animato assai.* above the first measure, *fz* above the second measure, and *mf* above the third measure.

Seventh staff of music. The melody continues with eighth and quarter notes. Handwritten annotations include *B#* above the first measure and *B#* above the second measure.

Eighth staff of music. It begins with a half note G2. Handwritten annotations include *mf* above the first measure, *dim.* above the last measure, and *p* below the last measure.

Ninth staff of music. The melody continues with eighth and quarter notes. Handwritten annotations include *p* below the first measure, *p* below the second measure, and *p* below the third measure.

Tenth staff of music. It begins with a half note G2. Handwritten annotations include *ff* below the first measure and *poco* below the last measure.

Edwin

VOLONCELLO.

Poco meno mosso.

rit. dolce

p

mf

p

cresc. poco accel.

ff

marcato cresc.

f

pesante

mf

f

dim.

pdim.

E Poco meno mosso.

p

1

p

VIOLONCELLO.

F Animato assai. 2

p *f* *p* *cresc.*

G

f

f

pizz. *p* *arco* *mf*

Animato assai.

H

ff *f dim.* *ppp*

f

ff *p*

TURN

Detailed description: This is a page of a cello score. It begins with a section marked 'F' and 'Animato assai. 2'. The first staff has a dynamic of *p*, followed by *f*, *p*, and a *cresc.* marking. The second staff starts with a dynamic of *f* and ends with a section marked 'G' and a dynamic of *f*. The third staff continues with *f*. The fourth staff includes 'pizz.' and *p* markings, followed by 'arco' and *mf*. The fifth staff is marked 'Animato assai.' and starts with *ff*, ending with *f dim.* and *ppp*. The sixth staff continues with *f*. The seventh staff continues with *f*. The eighth staff continues with *f*. The ninth staff has a dynamic of *ff* and a *p* marking. The tenth staff continues with *ff* and *p*. The word 'TURN' is written in large letters at the bottom right.

VOLONCELLO.

First musical staff with a series of triplet eighth notes and some quarter notes. Dynamic markings include *ff* and *rall.*

Allegro. (Tempo I.)

Second musical staff with quarter and eighth notes. Dynamic marking is *fff*.

Third musical staff with quarter notes and some eighth notes. Dynamic marking is *ff*.

Fourth musical staff with quarter notes and some eighth notes. Dynamic markings include *fz* and *mf*.

Fifth musical staff with quarter notes and some eighth notes. Dynamic markings include *fz* and *mf*.

Poco meno mosso.

Sixth musical staff, starting with a 3/2 time signature. Includes a *p pizz.* marking and an *arco* marking. Dynamic markings include *mf*, *mf*, and *pp*.

Seventh musical staff with quarter notes and some eighth notes. Dynamic marking is *mf*.

Eighth musical staff with quarter notes and some eighth notes. Dynamic marking is *p*.

Ninth musical staff with quarter notes and some eighth notes. Dynamic markings include *p*, *f*, and *f cresc.*

Animato assai.

Tenth musical staff with quarter notes and some eighth notes. Dynamic markings include *f*, *f cresc.*, and *ff*.

poco a poco piu animato

Eleventh musical staff with quarter notes and some eighth notes. Dynamic markings include *fp* and *cresc.*

Twelfth musical staff with quarter notes and some eighth notes. Dynamic markings include *mf*, *cresc.*, *f*, and *ff*.

Thirteenth musical staff with quarter notes and some eighth notes. Includes fingering numbers 0 through 7 above the notes.

poco a poco allargate pesante

Fourteenth musical staff with quarter notes and some eighth notes. Dynamic marking is *ff*. Includes the instruction *a tempo*.

II. SCHERZO.

Prestissimo.
pizz.

VIOLONCELLO.

dim.

Musical notation for the first system of the cello part. It features a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes marked *mf*, followed by a single eighth note marked *p*, and then a series of eighth notes marked *cresc.* and *f*. A first ending bracket is shown at the end of the system.

Musical notation for the second system of the cello part. It continues with eighth notes, featuring a triplet marked *mf* and a *cresc.* marking.

Musical notation for the third system of the cello part. It includes a first ending bracket, a section marked *A* with *arco* and a triplet, and dynamics *f*, *mf*, *p*, and *f*.

Musical notation for the fourth system of the cello part. It includes a section marked *B* with *arco* and a triplet, and dynamics *mf*, *p*, *f*, and *ff*. The instruction *appass. e energico* is present.

Musical notation for the fifth system of the cello part. It includes a section marked *C* with a triplet and dynamics *ppizz.* and *cresc.*

Musical notation for the sixth system of the cello part. It includes dynamics *f*, *mf*, and a triplet.

Handwritten signature or mark.

VIOLONCELLO.

1

p *cresc.* *f*

D *arco*

mf *mf*

mf

cresc. *ff*

E *poco cresc.*

poco cresc.

pp

2
Allegretto.

dim. *pp* *pdim.* *ppratt.* *2* *13* *P*

cresc. *dim.* *mf pizz.* *p* *f*

F *arco* *cresc.*

p *p*

VIOLONCELLO.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *dim.*, and *ff*. Performance directions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5. The score features several slurs and accents. A section labeled "Tempo I." begins on the fifth staff. The page concludes with a *ff* dynamic marking.

VIOLONCELLO.

mf **3** *dim.* *cresc.*

1 *f* *mf* *mf* **L** *arco*

cresc.

ff *p* *cresc.* **M**

dim. *p poco cresc.* *dim.*

sempre piu animato. *mf*

p

cresc. *ff*

N **3** *pizz.* *arco* *p*

p *dim.* *ppp*

III.

VOLONCELLO.

Andante.

4 *pp* *ppp* 2

2 2 2 B 1 *pesante* *Poco animato.* 1 C 5

pesante D *mf* *p*

mf *sf* *dim.*

f *Poco piu animato.* *p*

1 *p* 1 *p*

mf pesante cresc. *f* G 7

VIOLONCELLO.

6 10 7

Handwritten: *f*, *p*, *cresc*

Musical staff with notes and dynamics. Dynamics include *f*, *p*, and *cresc*.

Handwritten: *H*, *ff*, *ff*, *ff*

Piano accompaniment staff with notes and dynamics. Dynamics include *ff* and *ff*.

Tempo I. ma piu animato.

Handwritten: *dim.*, *poco rit.*, *poco meno mosso.*, *cantabile.*

Musical staff with notes and dynamics. Dynamics include *dim.*, *poco rit.*, *poco meno mosso.*, and *cantabile.*

Handwritten: *mf*, *f*

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

Handwritten: *dim.*, *p*

Piano accompaniment staff with notes and dynamics. Dynamics include *dim.* and *p*.

Handwritten: *M*, *p*, *mf*, *p*

Musical staff with notes and dynamics. Dynamics include *p*, *mf*, and *p*.

Poco piu animato.

Tempo I.

Handwritten: *N*, *p*, *mf*, *f*, *p*, *pp*, *allacca*

Musical staff with notes and dynamics. Dynamics include *p*, *mf*, *f*, *p*, *pp*, and *allacca*.

IV.
FINALE.

VIOLONCELLO.

Allegro.

The musical score is written for the cello in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *poco cresc.* instruction. The second staff features a *cresc.* instruction, followed by *fz* and *f* dynamics, and includes fingerings such as 2, 1, 4. The third staff has a *f* dynamic and a first ending bracket labeled 'A'. The fourth staff contains various slurs and accents. The fifth staff continues with slurs and accents. The sixth staff ends with a *pp* dynamic. The seventh staff includes a second ending bracket labeled 'B' and dynamics *fz* and *ff*. The eighth staff begins with a piano (*p*) dynamic. The ninth staff has a *cresc.* instruction and a *f* dynamic, with a first ending bracket labeled 'C'. The tenth staff starts with a piano (*p*) dynamic and includes fingerings 1 and 1.

VIOLONCELLO.

pizz. *ff* *ped allarg.*

A single musical staff in bass clef with a key signature of one sharp (F#). It begins with a series of chords and then moves to a melodic line. The notation includes 'pizz.' (pizzicato) and dynamic markings 'ff' and 'ped allarg.' (pedal and allargando).

a tempo
arco *mf* arco *cresc.* *f* *p*

Piano accompaniment for the first system, consisting of two staves. The upper staff is in bass clef and the lower in bass clef. It features arpeggiated chords and a melodic line. Dynamics include 'arco', 'mf', 'arco', 'cresc.', 'f', and 'p'. A 'V' (crescendo hairpin) is present at the end.

pp

A single musical staff in bass clef with a key signature of one sharp. It contains a melodic line with a 'pp' (pianissimo) dynamic marking.

sf *rall.* **E** Lento. Allegro. 1 Lento. Allegro. 1 *rall.*

A single musical staff in bass clef with a key signature of one sharp. It features a melodic line with a 'sf' (sforzando) marking and tempo changes: 'rall.', 'Lento. Allegro. 1', 'Lento. Allegro. 1', and 'rall.'. There are also some handwritten numbers '2' and '1' below the staff.

a tempo *mf* *pp*

A single musical staff in bass clef with a key signature of one sharp. It contains a melodic line with 'a tempo', 'mf', and 'pp' markings.

cresc.

Piano accompaniment for the second system, consisting of two staves. The upper staff is in bass clef and the lower in bass clef. It features arpeggiated chords and a melodic line. A 'cresc.' (crescendo) marking is present.

ff

A single musical staff in bass clef with a key signature of one sharp. It contains a melodic line with a 'ff' (fortissimo) dynamic marking.

ff *p* *cresc.* *marcato*

A single musical staff in bass clef with a key signature of one sharp. It contains a melodic line with 'ff', 'p', 'cresc.', and 'marcato' markings.

f *fz* *f pesante* *cresc.*

A single musical staff in bass clef with a key signature of one sharp. It contains a melodic line with 'f', 'fz', 'f pesante', and 'cresc.' markings.

VOLONCELLO.

simile
fz f

H
fz ff allarg. a tempo f

poco cresc. cresc.

f

tr
f

p

pp pp spiccato

K
ppp f

PPR

V

VOLONCELLO.

tranquillo
L 3 *p* 2 *p* 2

M arco *p pizz.* *mf*

f *ff* arco *dim.*

ff poco a poco piu animato
allarg. a tempo

N Animato *ff*

O Tempo I. *fz p* *cresc. poco a poco piu animato*

cresc. molto **Vivo.** *f*

ff *fz* **Fine.**

DEUXIEME SYMPHONIE.

Allegro.

BASSO.

A. BORODINE.

The musical score is written for the Bassoon (BASSO) in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro.*. The second staff includes the instruction *animato assai*. The third staff features a circled *riten.* marking and a *rall* marking. The fourth staff starts with a section marker **A** and a tempo change to *Tempo I.*. The fifth staff includes *animato assai*. The sixth staff has dynamic markings *fz* and *mf*. The seventh staff is marked with **B** and *f*. The eighth staff includes *dim.* and *p*. The ninth staff has *p*, *p cresc*, and *f*. The tenth staff includes *poco rit.*, *Poco meno mosso.*, *f dimin.*, and *p*. The final staff concludes with *cresc. poco accel.*. The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings.

BASSO.

Handwritten musical score for Bass. The first staff begins with a dynamic marking of *f*. The second staff includes a *D* marking above a note. The third staff features a *pesante* marking above a note and a *mf* dynamic marking below. The fourth staff is a grand staff with piano accompaniment, including markings for *dimin.*, *pdim.*, *5 pdim.*, and *2*.

E Poco meno mosso.

Handwritten musical score for Bass. The first staff starts with a *p* dynamic marking. The second staff includes a *poco string.* marking above the staff.

F Animato assai.

Handwritten musical score for Bass. The first staff includes a *p* dynamic marking, a *f* dynamic marking, and a *p* dynamic marking. The second staff includes a *cresc.* marking below the staff.

G

Handwritten musical score for Bass. The first staff includes a *f* dynamic marking. The second staff includes a *fz* dynamic marking and a *4* marking at the end of the staff.

BASSO.

Animato assai.

Handwritten $\frac{4}{4}$ and $\frac{3}{2}$ time signatures.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf* and *f*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*. Includes a $\frac{3}{2}$ time signature change.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f*. Includes various articulation marks.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *p*. Includes a *poco a* marking.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *poco cresc.*, *f*, *p cresc.*

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *f*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *f*, *rall.*

K Allegro. (Tempo I)

Musical staff 9: Bass clef, key signature of two sharps. Dynamics: *sf*.

Musical staff 10: Bass clef, key signature of two sharps. Dynamics: *sf*.

Musical staff 11: Bass clef, key signature of two sharps. Dynamics: *sf*. Includes a *animato assai* marking.

BASSO.

fz mf

f fz poco rit.

Poco meno mosso. **M** Poco piu mosso.

pp

p

poco a poco accel.

p f mf f cresc.

N Animato assai.

f

poco a poco piu animato.

fp mf cresc.

f f agitato

f

f poco a poco

allarg. e pesante

a Tempo

II SCHERZO.

Prestissimo.

BASSO.

The musical score is written for Bass in a key of B-flat major (one flat) and 2/4 time. It begins with a **Prestissimo** tempo marking. The first staff starts with a **pizz.** (pizzicato) instruction and a dynamic of **mf**. It features a triplet of eighth notes and a **cresc.** (crescendo) marking. The second staff continues with a dynamic of **f**, followed by **mf**, and another triplet. The third staff shows a **cresc.** leading to **f** and **mf**. The fourth staff is marked **A** and includes a triplet, **pizz.**, a sixteenth-note run, **pizz.**, and a first ending bracket. The fifth staff is marked **B** and features a sixteenth-note scale starting on B-flat, with dynamics **mf** and **fz mf**. The sixth staff continues the scale with dynamics **f** and a triplet. The seventh staff is marked **C** and includes accents and a triplet. The eighth staff is marked **pizz.** and **p**, with a **cresc.** leading to **f**. The ninth staff starts with **mf**, has a triplet, **p**, and **cresc.**. The tenth staff is marked **D**, **arco**, and **mf**. The eleventh staff features a triplet. The twelfth staff is marked **E** and includes a **f** dynamic, a **p poco cresc.** (poco crescendo) marking, and a **dim.** (diminuendo) ending.

BASSO.

pizz. p

4 rall. 2 6 4

pdim. pp

Allegretto. pizz. mf f p 1

F arco 18 3

pizz. mf G arco cresc. dim.

pizz. mf p mf p 1

Tempo I. pizz. f mf 2 3

p cresc. f mf 1

3 mf cresc.

1 f mf H 3 pizz. 6

pizz. f mf arco 6 1 f mf 2 3

5 6 7 8 9 10 3

BASSO.

8

f

pizz.
p *cresc.* *f* *mf*

p *cresc.*

f *mf* *arco* *mf*

ff

p *cresc.* *dim.* *cresc. poco* *dim.*

mf *sempre piu animato*

mf *dimin.*

arco *p* *f* *pp*

p

arco *p* *ppp*

III.

BASSO.

Andante.

Handwritten musical score for Bass, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *ppp*, *A* 2 2 2 2
- Staff 2:** *B* 1, *pp pesante*, *Poco piu animato*, *C*, *D*, *mf pesante*
- Staff 3:** *E*, *V*, *p*, *mf*
- Staff 4:** *F* *Poco piu animato.*, *ff*, *dim.*, *V*, *M*, *V*, *M*, *V*
- Staff 5:** *G*, *8*, *V*, *M*, *V*, *M*, *V*
- Staff 6:** *H*, *cresc.*, *ff*, *poco rit.*, *1* | *2*
- Staff 7:** *K* *Tempo I. ma piu animato.*, *ff*, *mf*, *poco meno mosso*, *f*, *L*, *dim.*
- Staff 8:** *M*, *p*, *mf*, *f*, *mf*, *f*, *pizz.*, *arco*, *p*
- Staff 9:** *N* *Poco piu animato.*, *p*, *mf*
- Staff 10:** *rall.*, *1* *O* *Tempo I*, *6* *attocca*

IV. FINALE.

BASSO.

Allegro. 1 2 8 4 poco cresc. 5 6 7

p

cresc. *f* *f*

A

p *p* *p*

B

ff *p*

C

f *pizz.* *p* *cresc.*

f *poco allarg.*

D

mf *cresc.* *f* *fp*

frizzanti

pp

E Lento. Allegro. *rall.*

1 2 2 1 1

Lento. Allegro. *Quedas* rall. *A Tempo.* BASSO.

2 1 1 4

Poco allarg. a Tempo

BASSO.

Handwritten 'Z' and 'V' above the staff. *f*

p

Handwritten '1' and '5' above the staff. *pp*

K *1 L tranqu.*

p *3* *1 M 3* *p*

pizz. *f* *fz f* *dim.*

arco *ff* *poco a poco piu animato*

allarg. *a Tempo.*

N *Animato* *ff*

O *Tempo I.* *cresc.* *fz (p)* *2* *8* *poco a poco piu animato* *6* *7*

Vivo. *2* *cresc. molto* *fz* *Fine*