

*2 m*

# SYMPHONY NO. 25

(K. 183)

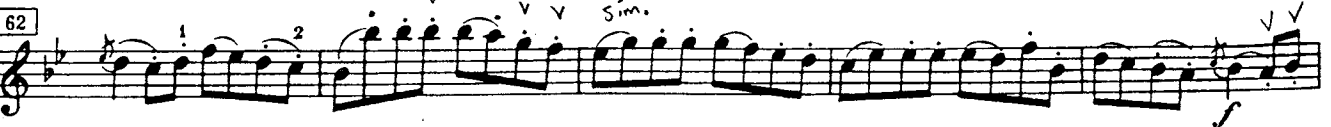
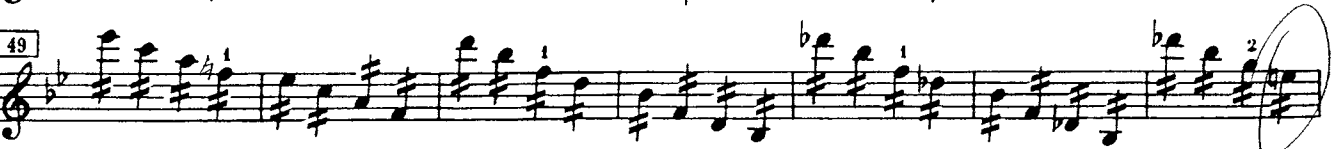
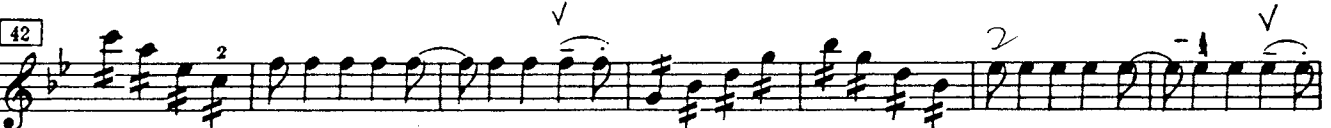
Violin I

VIOLINO I

W. A. Mozart

*Allegro con brio.*

*Sim.*



67 *sim.*

72 (vv) *Short crisp* *sim.*

76

83 *sim.*

90

96 (under Oboe) *sim.*

102 (Oboe) *p.* *sim.*

109 *sim.*

117 *sim.* *dim.* *mp*

122

126 *Short*

131 *sim.* *mp* *sim.*

138 *decresc.* *pp*

145 **D** VIOLINO I

Musical staff 145-152: Treble clef, key signature of two flats, starting with a first measure rest. Includes dynamics like *sim.* and *f*, and articulation marks like *v* and *v v*.

Musical staff 152-158: Continuation of the previous staff with various rhythmic patterns and dynamics.

Musical staff 158-166: Continuation of the previous staff with various rhythmic patterns and dynamics.

Musical staff 166-173: Continuation of the previous staff with various rhythmic patterns and dynamics.

Musical staff 173-180: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes a section marked **E** and *sim.*

Musical staff 180-185: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *sim.* and *v v*.

Musical staff 185-190: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *v v* and *sim.*

Musical staff 190-194: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *v v* and *Move*.

Musical staff 194-201: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *v* and *sim.*

Musical staff 201-208: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *Co.ta.* and *sim.*

Musical staff 208-212: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *v* and *sim.*

Musical staff 212-218: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *v* and *sim.*

in 4

*vib.* **Andante.**  
con Sordino

Musical staff 218-225: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *(retake)* and *v*.

Musical staff 225-232: Continuation of the previous staff with various rhythmic patterns and dynamics. Includes *v* and *sim.*

14 *mf* *mp* *sim.*

20 *mf* *mp* *vib.*

26

33 *mf* *mp* *sp*

40 *mf* *sp* *(ritard.)*

47 *B*

54

61 *sim.*

67

**MENUETTO.**

8 *f* *sp* *f* *fp*

17 *p* *sp* *f* *fp*

25 *p* *sp* *f* *fp*

33 *f* *Trio.* 8 12 *Ob. I.* 13 14

Menuetto D. C.

In 2

sul tasto

VIOLINO I

Allegro.

8

15

23

29

36

44

51

57

63

68

75

82

90

Annotations: *short*, *sim.*, *A*, *B*, *C*, *longer phrase*, *vegtz*, *(w/ weight)*, *divisi*, *vis*

102

110

117

124 F

132 (Lif++)

138

144 G

152

159

165

171

176 mp

182 Coda.

189

Violin II

(K. 183)

VIOLINO II

Allegro con brio. *sim.*

W. A. Mozart

Handwritten annotations in the score include:

- Measure 5: *eff*
- Measure 9: *2*, *4*
- Measure 10: *tip*
- Measure 13: *V V V*
- Measure 20: *p*, *dim.*
- Measure 27: *A*
- Measure 37: *pp*
- Measure 45: *1*
- Measure 59: *B*
- Measure 66: *sim.*, *VV*
- Measure 71: *sim.*, *(VV)*
- Measure 76: *V*, *V*

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VII VIOLINO II

83

Handwritten notes: *n*, *n*, *n*, *n*, *sim.*

91

Handwritten notes: *v v v*, *n n n*, *sim.*

100

Handwritten notes: *v n*, *n v v v*, *n n n*

107

Handwritten notes: *v n*, *v*, *sim.*

114

Handwritten notes: *sim.*

121

Handwritten notes: *n*, *n*, *2*

125

Handwritten notes: *2*

129

Handwritten notes: *sim.*, *v v v*, *n n n*

136

Handwritten notes: *n n n*, *v*

143

Handwritten notes: *v*, *v*, *v*, *D*, *decesc.*

153

Handwritten notes: *1*

161

168

Handwritten notes: *3*, *1*

175

Handwritten notes: *v v*, *v v*, *sim.*



182 *sim*  
187  
191 *move*  
195

201 *Coda.*  
207  
212

*Andante.*  
*con Sordino*  
*(ritake)*

7  
14  
18  
21  
28  
34

*echo*

VIOLINO II

(retake)

40 Musical staff with notes, rests, and dynamic markings like *p* and *v*.

47 Musical staff with notes, rests, and dynamic markings like *p* and *v*. Includes a circled 'B' and fingerings '4' and '8'.

52 Musical staff with notes, rests, and dynamic markings like *p* and *v*.

59 Musical staff with notes, rests, and dynamic markings like *p* and *v*. Includes a circled '1'.

65 Musical staff with notes, rests, and dynamic markings like *p* and *v*.

67 Musical staff with notes, rests, and dynamic markings like *p* and *v*. Includes a circled 'b'.

MENUETTO.

9 Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *fp*.

16 Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *fp*. Includes a circled 'mp'.

24 Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *fp*. Includes a circled 'mp'.

32 Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *fp*. Includes a circled 'mp'.

Trio. 8

12 Ob. I.

13 14 Menuetto D. C.

Allegro.

8 Musical staff with notes, rests, and dynamic markings like *p* and *v*. Includes a circled 'In 2'.

15 Musical staff with notes, rests, and dynamic markings like *p* and *v*. Includes a circled 'A' and 'sim'.

24

31

38

44

48

52

57

63

68

77

84

90

97

102

*p*

*mp*

*sim*

*w/weight*

*B V*

*D*

*E*

VIOLINO II

108 *p*

115 *f*

122 *F* *p*

132 *f*

140

147 *G* *p*

154

158 *(Viv.)*

162 *H*

167

173 *p*

179 *3* *Goda*

189

*Viv. sf*

VIOIA

(K. 183)

VIOLA

W. A. Mozart

Allegro con brio.

6

11

18

28

38

43

48

58

69

75

82

91



VIOLA

100 *p* *f* *p* *f* *p* *f* *p* *f*

109 *V sub f* *V sim.*

117 **C** *f* *sim.*

124 *tip*

130 *sim.* *p* *1* *2* *3* *4* *5* *sim.* *mp*

140 *decresc.* *pp* *f* **D**

152 *V V* *sim.*

158

163 *1* *2* *1* *1* *1* *1* *1* *1*

174 *p* **E4**

185

191 *f*

198 **Coda.** *1* *sim.*

207

VIOLA

Andante.

Musical score for Viola, Andante section, measures 1-66. The score is written in 2/4 time with a key signature of two flats. It includes various dynamics such as *p*, *sp*, *mp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 24, 31, 38, 49, 58, and 66 are indicated in boxes. Section markers 'A' and 'B' are present. The piece concludes with a double bar line and repeat dots.

MENUETTO.

Musical score for Viola, Menuetto section, measures 1-32. The score is written in 3/4 time with a key signature of two flats. It features dynamics like *f*, *p*, *sp*, and *f*. Measure numbers 11, 21, and 32 are boxed. The section ends with a double bar line and repeat dots. A 'Trio' section begins at measure 32, marked with '8x2' and a key signature change to one flat. Measures 12, 13, and 14 of the Trio are shown in a separate staff with a '14x2' marking and 'Ob. 1.' above.

In 2

VIOLA

Allegro.

Musical score for Viola, Allegro. The score consists of ten staves of music, numbered 1, 8, 16, 27, 33, 42, 49, 55, 61, 67, 77, 82, and 89. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (p, f, mp, simile), articulation (accents, slurs), and performance instructions (V, V sim, A, B, C, D, 1, 3). There are also handwritten annotations: 'In 2' in a circle at the top left, and '3' written vertically on the left margin next to measures 42-49 and 77-82. The score ends with a repeat sign and a first ending bracket.



96 II I

102 E 1

108 p

115 V p V p

123 F p V b p v p V p V

133 1 f v v p v p v

141 p v p v p v p v p

147 G 3 p p p

158 f V V H simile

165 simile

171 more

177 p mp 3 7

187 Coda f 4 ff

&  
Bass

(K. 183)

VIOLONCELLO e BASSO

W. A. Mozart

Allegro con brío.

The musical score consists of ten staves of music, each beginning with a measure number in a box. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'in 2' at the top, 'f' and 'pp' markings, and 'sim.' above measure 34. Section markers 'A' and 'B' are placed above measures 34 and 57 respectively. The score concludes with a fermata and the number '5' at the end of the final staff.

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Luck's Music Library



Whitman Orchestra

VIOLONCELLO e BASSO

115 *f* *C* *Ob.* *6* *2*

123

128 *p*

135

143 *pp* *f* *D* *1* *decrease.* *sim.*

151

157

162

170 *p* *E*

179 *f*

186

193

199 *Coda.*

207

VIOLONCELLO e BASSO

Andante. ✓

Musical score for Violoncello and Bass, first section. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eight staves of music, with measure numbers 8, 17, 24, 31, 41, 49, 57, and 66 marked at the beginning of each staff. The music features various dynamics including *p*, *fp*, *mf*, and *mp*, along with accents and slurs. There are also some handwritten annotations, such as a large 'V' and a '1 A' above the staff at measure 17, and a '2' above the staff at measure 31. The section ends with a double bar line and a fermata at measure 66.

MENUETTO.

Musical score for Violoncello and Bass, second section (Menuetto). The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of four staves of music, with measure numbers 12, 20, and 32 marked at the beginning of each staff. The music is marked *f* and features a variety of rhythmic patterns and dynamics. There are also some handwritten annotations, such as a '4' above the staff at measure 12 and a 'p' below the staff at measure 20. The section ends with a double bar line and a fermata at measure 32.

Trio. 8

12

Ob. I. 13

14

*in 2*

VIOLONCELLO e BASSO

Allegro.

Musical score for Violoncello and Bass, measures 4 to 91. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as dynamics (*p*, *f*, *mp*, *spf*), articulation (accents, slurs, breath marks), and performance instructions (A, B, C, D, *simile*). Measure numbers 7, 14, 23, 31, 37, 51, 58, 64, 69, 78, 83, and 91 are marked in boxes.

98

Musical staff 98: Bass clef, key signature of one flat, eighth-note pattern.

103

Musical staff 103: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a fingering '1' and a dynamic marking 'p'.

111

Musical staff 111: Bass clef, key signature of one flat, eighth-note pattern with accents. Includes a dynamic marking 'f'.

119

Musical staff 119: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'p' and a fingering '1'.

129

Musical staff 129: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'f' and a fingering '1'.

137

Musical staff 137: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'f'.

143

Musical staff 143: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'p' and a fingering '3'.

153

Musical staff 153: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'f'.

163 H simile

Musical staff 163: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'f' and the word 'simile' circled.

168

Musical staff 168: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'mp'.

174

Musical staff 174: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes dynamic markings 'spf' and 'p'.

179

Musical staff 179: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes dynamic markings 'f' and 'f', and the word 'Coda.' with a double bar line.

188

Musical staff 188: Bass clef, key signature of one flat, eighth-note pattern with accents and a fermata. Includes a dynamic marking 'ff'.



(K. 183)

1

VIOLONCELLO e BASSO

Allegro con brío.

W. A. Mozart

Violoncello & Bass musical score for W. A. Mozart's Concerto in G major, K. 183. The score is written in bass clef with a key signature of one flat (F major/C minor) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box: 6, 12, 22, 34, 41, 47, 57, 66, 75, 82, 91, and 99. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance markings such as accents (*^*), slurs, and fingering numbers (1, 5). The score concludes with a final measure marked with a '5'.

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Whitman Orchestra

VIOLONCELLO e BASSO

115 *C* 6 7 *f* *Ob.*

123

128 *p*

135 *mp* *p*

143 *pp* *f* *D* 1 *decrease.*

151

157

162

170 1 1 *E* *p*

179 *f*

186

193 *Goda.*

199 1

207 2 *V*



VIOLONCELLO e BASSO

Andante. ✓

Musical score for the first section, measures 1-66. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *p*, *fp*, *mf*, and *mp*. There are also performance instructions like *1 A* and *B*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MENUETTO.

Musical score for the second section, measures 1-32. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *f* and *p*. There are also performance instructions like *4* and *1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio. 8 12 Ob. I. 13 14

VIOLONCELLO e BASSO

Allegro.

*p*

7

*f*

14 A *p*

23 *f*

31

37 B 3 *p* *f*

51 C *simile*

58

64 *mp*

69 *f* 3 *f*

78

83 D

91 1

Detailed description: This is a page of musical notation for Violoncello and Bass. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a section labeled 'A' with a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a section labeled 'B' with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The seventh staff has a section labeled 'C' with a 'simile' marking. The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The tenth staff has a section labeled 'D'. The score is filled with various musical markings such as slurs, accents, and dynamic changes.

VIOLONCELLO e BASSO

98



103



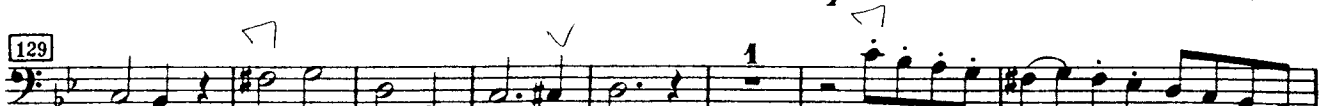
111



119



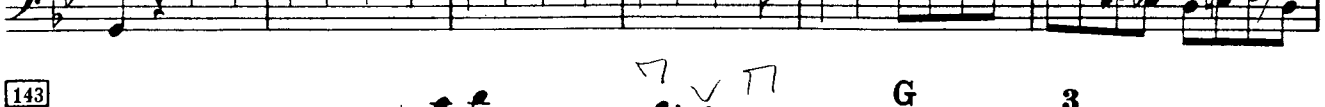
129



137



143



153



163 H



168



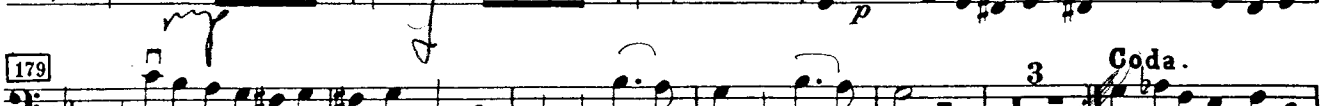
174



179



188



188

