

SYMPHONY No. 3

(Eroica)

Violino I

Ludwig van Beethoven, Op. 55

Allegro con brio $\text{♩} = 60$



Violino I

11 p *f* *5b* *p cresc.* *f*

22 p *FRCES cresc.* *Clar.* p *Fl.*

34 *sf* *cre - - scen - - do* ff *sf*

44 p *Fl.* p *Cl.* *Ob.* p

55 ff *cresc.*

* 65 f

70

75 3

79 ff *Cl.* p

The score consists of ten staves of musical notation for the Violino I part. It is written in G major with a 3/4 time signature. The tempo is 'Allegro con brio' with a metronome marking of 60 quarter notes. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are also markings for 'cresc.' (crescendo) and 'FRCES' (frenetico). The score includes various articulations such as slurs, accents, and hairpins. At the end of the excerpt, there are markings for 'C' (Coda) and 'Cl. p' (Clarinet part).

Orch. B. 7a

Violino I

84 Ob. *p cresc.* Fl. *f* V. *p* Cl. *p* Ob. *cresc.*

94 Bass *pp*

104 *cresc.* *f* *sf*

111 *f* *f* *f* *f*

119 *f* *f* *f* *f*

123 E Vel. *f* *f* *f* *f* *f* *f* *f* *f*

133 *sf* *fp* *cre* *seen*

142 do *ff* *f* Vln. II *f* *f* *f* *f* *f* *f* Vln. II *decrease*

151 1. *fp* *fp* *fp* *fp* 2. *pp* *pp* *pp* *pp* *pp*

160 Ob. *pp* Vln. II *f* Vln. II *cresc.* *f*

170 Ob. *fp* Ob. *fp*

178 *pp* *cresc.* Bass

Violino I

283 *V N*

296 *VO V H*

306

312

317

323 *K*

328 *decresc. cresc. p pp*

339 *spic pp fp*

349 *fp*

358 *cresc. sempre cresc. ff*

368 *Ob. G. Sr*

381 *Bsns. Cl. pizz. arco (+) arco (+) ppp pp*

390 *arco pizz. (+) arco (+) pp ppp M Vel. sf ff*

cresc.

ff

fp

f

f

pp

ppp

f

ff

pp

ppp

f

ff

pp

ppp

f

ff

Orch. B. $\frac{1}{2}$ Hn. II

408 *p cresc.* *sf* *p* *Hn. I*

416 *cresc.* *p* *pizz.*

425 *arco* *cresc.* *decresc.* *pp* *cresc.*

434 *f* *sf*

438 *f* *piu f*

442 *ff* *f* *f* *f* *f*

450 *Fl.* *Ob.* *Cl.* *N*

455 *p* *Fl.* *Ob.* *Cl.* *Vn* *sf* *p*

466 *cresc.* *f* *p*

473

478

Orch. B. $\frac{7}{8}$.

Violino I

483 *cre - - - - -*

487 *scen - - - - - do ff*

492 *p cresc. sf p*

503 *pp*

513 *Cresc. sf sf sf sf ff*

524

528 *sf ff*

533 *R Hns. sfp sfp*

543 *cresc. sf*

551 *Vin. II f sf decresc. pp f*

563 *pp decresc. Vin. II*

571 *pp*

577

584 *ppp* *cresc.* T

593 *p*

603 *decresc.* *pp*

611 *cresc.*

623 *cresc.* *decresc.* *p*

631 *cresc.* *pp* *do del ruff*

637 *f*

643 *cresc.*

655

667 *f* *ff* *P*

Oreh. B. %.

P

Violino I

681 *cre - - - - - scen - - - - - do* *f f f f f f ff*

690

SUL G **MARCIA FUNEBRE**
Adagio assai ♩=80

8 *pp sotto voce* *sf*

13

20 *cresc. decresc.* *p* *Ob. SUL G* *A* *V* *cresc.*

31 *cresc.* *f* *peresc. sf* *p* *Vel. decresc.* *sf*

39 *cresc.* *f*

43 *Cl. cresc.*

50 *B* *cresc.* *f* *p* *Fl.*

55 *p* *f* *p*

62 *f* *p*

Maggiore

69
73
77
84
88
92
96
105
116
126
137
145
155
166

cresc.
p
cresc.
sempre p
cresc.
sempre più f
ff
Minore solo sotto voce
sf
Bassa
decrese. p
Vcl. p
decrese. *p*

SCHERZO

Allegro vivace $\text{♩} = 116$

pp
sempre pp e staccato

9

sempre stacc.

20

31

sempre pp

43 Viola *pp* Viola *pp*
sempre pp

58 Viola

70

84 Bass *pp* A

97 *sf* *sf* *sf* *sf* *cresc.* *ff*

111 Ob. Fl. *p*

123 *f* *sf* *sf* *sf* *p* *p* Ob. Fl.

136 Fl. *p* *p*

149 *p* *cresc.*

158 *sf* 1. *f* *f* *p* 2. *f* *f*
Orch. B. 78. B.

TRIO
Hns.

171 Hns. p cresc.

181 Hns. p

192 p cresc. Hns. Fl.

203 Bans.

215 p Vin. II Vin. II cresc. cresc.

227 Hns. Vin. II p cresc.

240 Hns. f V PP

254 f dimin. PP f

268 sempre stacc. e pp

281

294

307 Viola

319 Viola sempre pp

332 Viola Bass

344

356 *pp* **C**

368 *sf* *sf* *b2.* *b2.* **Fl.** *sf*

380 *sf* *sf* *sf* *p* **Ob.** *p* **V** *p*

391 **Alla breve** $\text{♩} = 116$ **Ob.** *f* *sf* *p* **Ob.** *p*

402 **Fl.** *p* **Fl.** *p*

411

428 *cresc.* *sf*

431 **CODA** **V** *f* *f* **Timp.** *pp* **Bsns.** *cresc.* **Hns.**

443 *cresc.* *f* *sf* *sf* *sf*

FINALE
Alllegro molto $\text{♩} = 76$

Fl. *sf* *pizz.* *p*

Violino I

Violino I musical score, measures 19 to 124. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various performance instructions such as *pizz.*, *arco*, *Fl.*, *Vel.*, *cresc.*, *ff*, *f*, *p*, *pdol.*, *decresc.*, and *Ob.*. The score is annotated with handwritten notes and markings, including circled *p* and *f* dynamics, and various slurs and accents. The measures are numbered 19, 31, 42, 54, 65, 75, 82, 90, 98, 104, 112, and 124.

133 *sf sf* Cl. *V*

145 Ob. *cresc.* Fl. *f sf* Ob. *V*

159 *sf piu f*

172 *ff* B *cresc. sf* *p*

185 *cresc.* *P*

191 *p* *ppp*

197 *f* *s*

203 *f* *cresc.*

209 *ff* C *sempre f*

217 *V*

225 *f*

236 *f* Viola

Violino I

247

257

268

273

278

283

288

299

308

319

330

341

Poco Andante $\text{♩} = 108$

Orch. B. $\frac{3}{8}$

in 4

354 *cresc. sf* *p* *cresc. sf* *p*

368 *cresc.*

373 *p* *cresc.* *TIP*

379 *cresc.* *p* *cresc.* *al ff*

383 **F**

387 *sf*

391

395 **G**

400 *cresc.* *cresc.*

406 *cresc.* *f*

417 *sempre più forte ff* *stabile* *cresc.*

Violino I

426 *decresc.* *p* *decresc.* *pp* *vla.*

433 *Presto* ♩ = 116 *sf*

437

440

443 *sf sf sf sf*

450 *sf sf*

453 *sf sf*

458 *sf sf sf sf sf*

459 *sempre più f* *sf*

468

Fine

SYMPHONY No. 3

(Eroica)

Violino II

Ludwig van Beethoven, Op. 55

Allegro con brio $\text{♩} = 60$

The musical score for Violino II is written in a single system with 11 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *p* and includes several *cresc.* markings. Section markers A, B, and C are placed above the staves. The score concludes with dynamics *p*, *cresc.*, *sf*, *sf*, and *p*. The bottom of the page is labeled 'Orch. B./s.'

Violino II

96 *pp* *cresc...*

Musical staff 96: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a whole rest, followed by quarter notes and eighth notes. Dynamic markings include *pp* and *cresc...*. Handwritten annotations include a 'V' above the staff and a '1' above a measure.

106 *f sf ff*

Musical staff 106: Treble clef. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *f*, *sf*, and *ff*. Handwritten annotations include 'D', 'V', and 'N' above the staff.

115

Musical staff 115: Treble clef. The staff contains a melodic line with eighth and sixteenth notes. Handwritten annotations include 'V' above the staff.

119

Musical staff 119: Treble clef. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *sf*. Handwritten annotations include 'V' above the staff.

123 *sf* *E 1*

Musical staff 123: Treble clef. The staff contains a melodic line with quarter notes. Dynamic markings include *sf*. Handwritten annotations include 'E 1' above the staff.

135 *sf* *cresc.*

Musical staff 135: Treble clef. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *sf* and *cresc.*. Handwritten annotations include 'V' above the staff.

143 *ff f sf* *fp* *decresc.*

Musical staff 143: Treble clef. The staff contains a melodic line with quarter notes. Dynamic markings include *ff*, *f*, *sf*, *fp*, and *decresc.*. Handwritten annotations include '1.' above the staff.

156 *pp* *cresc. sf* *p*

Musical staff 156: Treble clef. The staff contains a melodic line with quarter notes. Dynamic markings include *pp*, *cresc.*, *sf*, and *p*. Handwritten annotations include '2.' above the staff.

171

Musical staff 171: Treble clef. The staff contains a melodic line with eighth and sixteenth notes. Handwritten annotations include 'V' above the staff.

179 *pp* *cresc. p* *cresc.*

Musical staff 179: Treble clef. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *pp*, *cresc. p*, and *cresc.*. Handwritten annotations include '4 3' above the staff.

190 *F* *pp* *mf*

Musical staff 190: Treble clef. The staff contains a melodic line with quarter notes. Dynamic markings include *pp* and *mf*. Handwritten annotations include 'F' above the staff.

196 *cresc.*

Musical staff 196: Treble clef. The staff contains a melodic line with quarter notes. Dynamic markings include *cresc.*. Handwritten annotations include '4' above the staff.

201

Musical staff 201: Treble clef. The staff contains a melodic line with quarter notes. Handwritten annotations include 'V' above the staff.

208 *p*

Musical staff 208: Treble clef. The staff contains a melodic line with quarter notes. Dynamic markings include *p*. Handwritten annotations include 'V' above the staff.

Violino II

Musical score for Violino II, measures 211 to 324. The score includes dynamic markings such as *cresc.*, *p*, *f*, *ff*, and *decesc.*. It also features performance instructions like *G*, *H*, *I*, and *K*. Handwritten annotations include a circled *p* at measure 226 and the letters *VS* at the bottom right.

VS

Orch. B. 7/8.

Violino II

331 *decresc.* *cresc.* *p*

342 *sf* *sf* *sf* *sf*

358 *cresc.* *f* *sempre cresc.* *f* *ff* *L*

370 *f* *p* *decresc.* *pizz.*

385 *pp* *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *f*

401 *ff* *sf* *cresc.* *f* *p* *M*

411 *cresc.* *p* 1 2 3 4 5 6 7

426 *cresc.* *decresc.* *pp* *cresc.* *f*

435 *sf*

439 *f* *più forte*

443 *ff* *f* *f* *f* *f*

450 *p* *N*

455 *ff*

Violino II

463 *cresc.* *f*

473

482

486 *cresc.* *ff*

490 *P* 3 *V* *ff* 4 1 *V*
p cresc. f f p pp

509 *cresc.* *f*

517 *f* *ff*

524 *f* *ff* *f*

528 *f* *ff* *f*

536 *R* 1 *ff* *ff*

546 *cresc.* *ff* *f* *f* *f*

554 *div.* *S* *fp* *decresc. pp* *f* *p* *ff* *p*

568 *decresc. pp* *1*

Orch. B. 7/8.

Violino II

583 *sf* *sf* *sf* *cresc.*

593 *p* *T*

602 *decresc.* *pp*

608 *cresc.*

621 *cresc.* *decresc.* *p* *cresc.*

632 *cresc.* *pp* *U*

639

645 *f* *f*

651 *cresc.* *f*

660 *ff* *ff* *ff*

674 *ff* *p* *cresc.*

684 *f* *f* *f* *f* *f* *f* *ff* *ff*

IN 4

Violino II

MARCIA FUNEBRE

Adagio assai $\text{♩} = 80$

Musical score for Violino II, Marcia Funebre, Adagio assai. The score consists of ten staves of music in G minor, 2/4 time. It features various dynamics (pp, p, f, sf, cresc., decresc.), articulation (accents, slurs), and complex rhythmic patterns including triplets and sextuplets. Handwritten annotations include "IN 4", "V", "V3", "A", "B", and circled "p" marks.

Violino II

78 *C* *V* *cresc.* *p*

86 *sempre p* *p*

91 *cresc.*

95 *f* *sempre più f* *ff*

99 *Minore sotto voce* *sp* *cresc.* *p*

109 *f* *f*

119 *f* *f*

130 *D* *ff* *f*

140 *f* *f*

148 *f* *decresc.* *p*

159 *ff* *decresc.*

167 *p* *decresc.* *F*

Violino II

176 *cresc.* *decresc.* *p* *cresc.*

184 *f* *p* *cresc. sf* *p*

191 *cresc.*

194 *sf* *p*

197 *cresc.* *f* *p* *cresc.* *p*

200 *cresc.*

203 *f* *sf*

206 *p* *cresc.*

209 *f* *decresc.* *p* *pp*

217 *sf* *cresc.* *decresc.*

222 *pp* *pp* *cresc.* *p* *cresc.* *p*

231 *cresc. decresc.* *pp* *f* *p*

Violino II

SCHERZO

Allegro vivace $\text{♩} = 116$

13 *pp sempre pp è staccato*

27 *sempre staccato*

41 *sempre pp*

57 *sempre pp*

76 *pp*

90 *cresc. ff*

106 *f*

121 *p*

137 *p*

148 *p*

159 *ff*

171 **TRIO** *p*

203 *p*

227 *f* *p* *p* *f* *pp*

254 *pp* *f* *pp*

274 *sempre staccato e pp*

287

301

315 *sempre pp*

330 *pp*

349 *cresc. ff*

362 *sf* *sf* *sf*

376 *sf* *sf* *sf* *p*

391 *Alla breve* $\text{♩} = 116$ *f* *ff* *p* *p*

405 *p*

416 *p* *p*

428 *CODA* *cresc.* *ff*

440 *cresc.* *f* *pp* *ff* *ff* *ff*

Orch. B. $\frac{7}{8}$.

Violino II

FINALE
Allegro molto $\text{♩} = 76$

145 *cresc.* *f* *f* *f* *f*

159 *f* *f* *più f*

170 *ff* *B* *cresc.*

182 *p* *8* *V* *V* *simile*

200 *f* *f* *f* *f*

207 *ff* *C* *sempre f*

215

222

230

241

247

254 *D* *p* *1* *cresc.*

265 *f* *p* *pp* *Orch. B. 7/8.*

Violino II

279 *pp* *V*

290

298 *cresc.* *f* *coll.* *f* *f* *5*

316 *ff* *E*

322

334

347 *Poco Andante* $\text{♩} = 108$ *f* *f* *p* *cresc. f* *p*

367 *cresc.* *p* *cresc.*

377 *p* *cresc. al ff*

383 *F*

388 *f*

394 *G* *p*

400 *cresc.* *cresc.*

408 *M.V. P. V.*
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents. There are circled 'p' markings at the beginning and end of the staff. The word 'cresc.' is written above the staff towards the right.

411
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents. The word 'cresc.' is written above the staff towards the right.

415
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents. The phrase 'sempre più f' is written above the staff towards the right.

419
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents. There are circled 'ff' and 'p' markings. The word 'simile' is written above the staff. The words 'cresc. decresc. p' are written below the staff towards the right.

428
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents. The word 'Presto' is written above the staff, followed by a tempo marking of a quarter note equal to 116. The word 'decresc. pp' is written below the staff towards the right.

435
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents. The word 'ff' is written above the staff towards the right.

440
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents.

443
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents.

450
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents.

453
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents.

456
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents.

459
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents. The phrase 'sempre più f' is written below the staff towards the left. The word 'ff' is written above the staff towards the right.

467
Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with slurs and accents.

SYMPHONY No. 3

(Eroica)

Viola

Ludwig van Beethoven, Op. 55

Allegro con brio $\text{♩} = 60$

The musical score for the Viola part consists of 12 staves of music, numbered 15 to 122. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *fp*, and *ff*. Performance markings include *div.* (divisi), and letters *A*, *B*, *C*, and *D* indicating specific sections or techniques. There are also numerical markings like 1, 2, 3, and 4. The score is heavily annotated with handwritten notes and symbols, including slurs, accents, and dynamic markings like *pp* and *sf*.

Viola

206 *p* *cresc. f* *V*

306 *f* *V*

316 *f* *ff*

326 *K* *p* *decresc. cresc.* *V* *3* *5*

338 *p* *fp* *fp*

350 *fp* *cresc.* *f sempre cresc.*

364 *f* *ff* *f* *2* *3* *V* *decresc.*

379 *V* *pizz.* *2* *pp* *2*

392 *6 arco* *M* *ff* *fp* *cresc.*

407 *f* *p* *cresc.*

420 *div.* *p* *cresc.* *decresc.* *pp* *cresc.* *V*

432 *f* *f* *più f*

442 *ff* *f* *f* *f*

450 *N* *p*

Viola
V V V V V

458

468

478

486

496

512

520

526

531

544

558

570

589

Viola

7-

607 arco

619

631

645

658

665

672

684

INA

MARCIA FUNEBRE

Adagio assai

pp sotto voce

10

15

24

36

Orch. B. 3/8.

P

Viola

41 *p* 3 3 3 3 3 3 3

46 3 3 2 3 B 3 3 3 *cresc.*

54 *f* *p* 3 3 3 3 3 3 1

61 *p* 3 3 3 3 3 3 3 *f* *f* *f* *p*

67 *Maggiore* *p* *cresc.*

76 6 6 6 6 6 6 3 3 3 *f* *f* *p*

81 *ff* *cresc.* 3 3 3 3 3 3 3 3

85

89 *p* *cresc.*

93 *f* *sempre più f*

97 6 6 6 6 6 6 6 *ff* *f* *f* *f*

101 *Minore* *fp* *cresc.* *p sotto voce*

110 *f* *p* *f* *f* *f* *f* *f* *f* *f* *tr* 3

Viola

3-8

121. Musical staff with notes, slurs, and dynamic markings *f*.

129. Musical staff with notes, slurs, and dynamic markings *ff*. Chord symbol **D**.

137. Musical staff with notes, slurs, and dynamic markings *f*.

147. Musical staff with notes, slurs, and dynamic markings *f*, *ff*, *decresc.*, *p*. Chord symbol **E**.

160. Musical staff with chords and dynamic markings *decresc.*. Instruction *non divisi*.

169. Musical staff with chords and dynamic markings *cresc.*. Chord symbol **F**.

179. Musical staff with notes, slurs, and dynamic markings *decresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *sf*.

187. Musical staff with notes, slurs, and dynamic markings *p*.

194. Musical staff with notes, slurs, and dynamic markings *sf*, *p*, *cresc.*. Chord symbol **G**.

198. Musical staff with notes, slurs, and dynamic markings *f*, *p*, *cresc.*, *p*.

201. Musical staff with notes, slurs, and dynamic markings *f*.

204. Musical staff with notes, slurs, and dynamic markings *sf*, *p*.

207. Musical staff with notes, slurs, and dynamic markings *cresc.*, *f*, *pp*. Chord symbol **H**.

Viola

214
 228
cresc. pp
cresc. pp
cresc.
pp
f
p

SCHERZO
 Allegro vivace $\text{♩} = 116$

pp
sempre pp e staccato

12
sempre staccato

25
 2 1
sempre pp

40

54
sempre pp

67
 3 1 2 3 4 5
pp
pp

82
cresc. ff

95
sf
sf
sf

109
tr
p

122
ff
ff
ff
p
p

135
p
p

147
p
cresc.

159
ff
 1. *f* *f* *f*
 2. *f* *f* *f*

TIME

TRIO

171 6 6 6 5

200 10

220 1 5

235 6 3

254 3 1. 3 2. 3

272

282

298 3

306

316

327

337 3

349

p *p* *p*

p *f* *cresc.* *f*

p *p* *f* *pp*

pp *f* *pp*

sempre staccato e pp

sempre pp

pp *pp*

Viola

359 **C**
cresc. ff *f*

370 *f* *f* *V*

380 *f* *f* *f* *tr* *1* *p*

391 **Alla breve** $\text{♩} = 116$
f *ff* *p* *1* *V* *1*

401 *p* *1* *p* *1* *p*

412

423 *cresc.* *ff* *f* *f*

433 **CODA**
pp *1* *3*

445 *cresc.* *f* *ff* *ff* *ff*

FINALE
Allegro molto $\text{♩} = 76$

7 *ff* *f* *f* *f* *pizz.* *p*

21 *pizz.* *3* *p*

36 *arco* *1* *V* *pizz.* *1* *6* *1. 2* *2.*

Viola

54 *arco* *3* *3* *p*

66 *cresc.* *p* *cresc.*

73 *p* *cresc.* *p*

81 *cresc.* *f* *decresc.* *p* *f*

92 *(m) f less* *p* *f*

102 *f*

108 *A* *fp* *f* *cresc.* *f*

116 *ff* *14* *p*

141 *cresc.* *f*

150 *f* *f* *f* *f* *f* *f*

159 *f*

169 *più f* *ff* *B* *p*

Viola

180 *cresc. f* *p* 8 *pp*

188 *f* *f* *f* *f*

205 *f* *f*

212 *C* *sempre forte*

218

224

229 *f* *f*

238 *f* *f*

246

251 *D*

258 *p* *p* *cresc. f* *p*

267 *pp* *pp* *pp* *pp* 8 6

286 *pp*

297 *cresc.*

305 *f*

317 *ff*

324

332

343 *Poco Andante* $\text{♩} = 108$ *p*

360 *f* *cresc.* *f* *p*

371 *cresc.* *p* *cresc.*

378 *p* *ff*

383 *F*

387

394

Viola

398 *G* *p* *cresc.* *p* *cresc.*

405 *cresc.*

411 *cresc.*

415

419 *f* *sempre più forte* *simile* *cresc.*

426 *ff* *decresc.* *p* *decresc.* *pp*

433 *Presto* $\text{♩} = 116$

436 *3*

443 *f*

450 *f*

453 *f*

458 *f* *f* *sempre più f*

466

(Eroica)

Violoncello e Basso

Ludwig van Beethoven, Op. 55

Allegro con brio $\text{♩} = 60$

Vcl.

cresc.

Violoncello and Bass part, measures 1-10. The staff shows a melodic line starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. A 4-measure rest is indicated above the staff.

Basses part, measures 11-22. The staff shows a melodic line with dynamics *p* and *cresc.*. Fingering numbers 2 and 1 are indicated above the staff.

Violoncello and Basses part, measures 23-31. The staff shows a melodic line with dynamics *fp* and *f*.

Basses part, measures 32-40. The staff shows a melodic line with dynamics *f* and *cresc.*, and a *V* marking above the staff.

Violoncello and Basses part, measures 41-50. The staff shows a melodic line with dynamics *p* and *ff*, and a *V* marking above the staff.

Violoncello and Basses part, measures 51-60. The staff shows a melodic line with dynamics *ff* and *p*.

Violoncello and Basses part, measures 61-67. The staff shows a melodic line with dynamics *cresc.* and *f*, and markings *A* and *B* above the staff.

Violoncello and Basses part, measures 68-75. The staff shows a melodic line with dynamics *f* and a *V* marking above the staff.

Violoncello and Basses part, measures 76-85. The staff shows a melodic line with dynamics *ff* and a *V* marking above the staff.

Violoncello and Basses part, measures 86-95. The staff shows a melodic line with dynamics *p*, *cresc.*, *f*, and *arco* markings.

Orch. B. $\frac{1}{8}$.

Violoncello e Basso

99

pp *pp* *cresc.* *cresc.*

109 **D Bassi**

f *sf*

118

sf *sf* *sf* *sf* *p*

128

sf *sf* *sf* *sf* *sf* *p* *sf* *sf* *p*

140

cresc. *ff* *f* *f* *f* *fp* *decresc.*

152

pp *sf* *pp*

167

cresc. *sf* *p* *sf*

180

pp *p* *cresc. ff*

192

p *cresc.*

204

ff *sf* *f* *f* *p* *cresc.*

214

p *cresc.* *f*

222

ff *p*

234 *sf*

243 *f cresc.* *f*

251 *ff* *f*

263 *f*

276 *f* *decresc.* *p*

288 *sp pizz.* *sp* *sp* *cresc. p* *pizz.*

299 *arco* *cresc.* *f* *f*

311 *f* *f* *f*

322 *ff* *p* *f* *pizz.* *f* *decresc. arco* *cresc.* *decresc.* *cresc.*

334 *p* *f* *p* *sp* *sp*

Orch. B. 7/8.

Violoncello e Basso

350 *sfp cresc. sempre cresc.*

364 *f p decresc.*

380 *pizz. pp*

400 *arco f arco ff fp cresc. f > p pizz. 1*

414 *pizz. 1 1 arco cresc. decresc.*

428 *pp cresc. f f*

439 *f più f ff f f f*

450 *p*

462 *ff p cresc. cresc.*

471 *f*

480 *ff*

489 *P 2 arco V p cresc. f pizz. f p 3*

502

2 V

arco

pp

pp

cresc.

Detailed description: This system contains measures 502 through 513. It features two staves. The upper staff begins with a '2' above the first measure and a 'V' above the second. The lower staff has 'arco' written above the first measure. Both staves start with a '2' above the first measure and 'pp' below the second. The music consists of eighth and sixteenth notes. A 'cresc.' marking is placed at the end of the system.

514

Q

f

f

f

f

ff

Detailed description: This system contains measures 514 through 521. It features two staves. The upper staff has a 'Q' above the first measure. The lower staff has 'f' below the first measure. The music consists of eighth and sixteenth notes. The dynamic markings are 'f', 'f', 'f', 'f', and 'ff' from left to right.

522

f

f

f

f

Detailed description: This system contains measures 522 through 529. It features two staves. The music consists of eighth and sixteenth notes. The dynamic markings are 'f', 'f', 'f', and 'f' from left to right.

530

ff

R 1

Detailed description: This system contains measures 530 through 539. It features two staves. The lower staff has 'ff' below the first measure. The music consists of eighth and sixteenth notes. A 'R 1' marking is at the end of the system.

540

sf

sf

p

cresc.

cresc.

Detailed description: This system contains measures 540 through 548. It features two staves. The upper staff has 'sf' below the first and second measures. The lower staff has 'p' below the first measure. The music consists of eighth and sixteenth notes. 'cresc.' markings are at the end of each staff.

549

ff

f

f

f

fp

decresc.

pp

S

Detailed description: This system contains measures 549 through 560. It features two staves. The upper staff has 'ff', 'f', 'f', 'f', 'fp', 'decresc.', and 'pp' below the measures. The lower staff has 'ff', 'p', 'ff', 'p', 'decresc.', and 'pp' below the measures. A 'V' is above the first measure of the upper staff, and an 'S' is above the second. A 'V' is above the first measure of the lower staff.

561

f

p

ff

p

decresc.

pp

Detailed description: This system contains measures 561 through 574. It features two staves. The upper staff has 'f', 'p', 'ff', 'p', 'decresc.', and 'pp' below the measures. The lower staff has 'f', 'p', 'ff', 'p', 'decresc.', and 'pp' below the measures. A 'V' is above the first measure of the upper staff.

575

2

pizz.

Detailed description: This system contains measures 575 through 588. It features two staves. The upper staff has a '2' above the first measure and 'pizz.' above the second. The music consists of eighth and sixteenth notes.

589

arco

cresc. sf

arco

p

f

pizz.

f

f

cresc. sf

p

Orch. B. 7/8.

Detailed description: This system contains measures 589 through 600. It features two staves. The upper staff has 'arco' above the first measure, 'cresc. sf' above the second, 'arco' above the third, 'p' above the fourth, 'f' above the fifth, 'pizz.' above the sixth, 'f' above the seventh, and 'f' above the eighth. The lower staff has 'cresc. sf' below the first measure, 'p' below the second, and 'Orch. B. 7/8.' below the eighth. A 'V' is above the first measure of the upper staff.

Violoncello e Basso

509 *T₂* *b₂* *s.* *b₂* *r.* *p.* *b₂* *b₂* *V*

arco *decresc.* *pp*

decresc. *pp*

609 *fp* *fp* *fp* *fp* *cresc.*

623 *cresc.* *decresc.* *p* *cresc.* *p*

cresc. *decresc.* *p* *cresc.* *p*

637 *pizz.*

648 *cresc.* *arco* *cresc.*

659 *f*

666

675 *ff* *p* *cresc.*

684 *ff* *ff*

ff *ff*

Oroh. B. 7/a.

MARCIA FUNEBRE

Adagio assai $\text{♩} = 80$

The musical score is written for Violoncello and Bass in 2/4 time, marked Adagio assai with a tempo of 80 beats per minute. It consists of several systems of staves:

- System 1 (Measures 1-5):** Features piano (pp) dynamics and includes handwritten notes above the staff.
- System 2 (Measures 6-10):** Includes piano (p) dynamics and triplets.
- System 3 (Measures 11-15):** Labeled "Bassi", featuring triplets and dynamics ranging from piano (p) to fortissimo (f).
- System 4 (Measures 16-26):** Labeled "A", featuring piano (p) dynamics, crescendos, and fortissimo (f) passages.
- System 5 (Measures 27-35):** Features piano (p) dynamics, espressivo markings, and fortissimo (f) passages.
- System 6 (Measures 36-40):** Features piano (p) dynamics, crescendos, and fortissimo (f) passages.
- System 7 (Measures 41-46):** Features piano (p) dynamics, fortissimo (f) passages, and triplets.
- System 8 (Measures 47-54):** Labeled "B", featuring piano (p) dynamics, crescendos, and fortissimo (f) passages.
- System 9 (Measures 55-60):** Features piano (p) dynamics, fortissimo (f) passages, and triplets.

Handwritten annotations include various slurs, accents, and performance markings such as "V", "M", and "1".

Violoncello e Basso

62

Handwritten annotations: *AX*, *V*, *MV*, *V*, *P*

Measures 62-68: Bass clef, 3/4 time. Features triplet eighth notes and quarter notes. Dynamics include *f* and *p*.

69 Maggiore

Measures 69-76: Bass clef, 3/4 time. Features quarter notes and sixteenth notes. Dynamics include *cresc.* and *ff*.

77

Measures 77-84: Bass clef, 3/4 time. Features sixteenth-note runs and quarter notes. Dynamics include *p* and *cresc.*

85

Measures 85-90: Bass clef, 3/4 time. Features quarter notes and triplet eighth notes. Dynamics include *p*.

91

Measures 91-94: Bass clef, 3/4 time. Features sixteenth-note runs. Dynamics include *cresc.*

95

Measures 95-98: Bass clef, 3/4 time. Features sixteenth-note runs. Dynamics include *f*, *sempre più f*, and *ff*.

99

Measures 99-104: Bass clef, 3/4 time. Features sixteenth-note runs and quarter notes. Dynamics include *fp* and *cresc.*

105 Minore

Measures 105-110: Bass clef, 3/4 time. Features quarter notes and eighth notes. Dynamics include *p*.

111

Measures 111-116: Bass clef, 3/4 time. Features quarter notes and triplet eighth notes. Dynamics include *f* and *p*.

121 Vcl.² Bassi *f sf ff*

131 *f*

141 *sf ff sf sf sf sf sf decresc. p decresc.*

154 Bassi *pp ff*

163 *pp ff*

171 *f sf*

181 *cresc. f p cresc. sf > p*

193 *cresc. sf p cresc. f p cresc. > p*

203 *f sf p cresc. f pp cresc. f*

221 *decresc. pp pp cresc. p p*

Violoncello e Basso

235

pizz. cresc. decresc.

pizz.

pizz. cresc. decresc.

SCHERZO

Allegro vivace $\text{♩} = 116$

Vel.

pp sempre e staccato

Bassi

pp sempre staccato

sempre *pp*

sempre *pp*

pp

cresc. ff

Bassi

cresc.

ff *f f f p* Orch. B. $\frac{7}{8}$.

arco *f* decresc. *p*

15

time

171 **TRIO** 6 6 6 5

Musical staff 171-199. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *p* dynamic. Above the staff are the numbers 6, 6, 6, and 5, likely indicating fingerings or measures.

200

Musical staff 200-208. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *p* dynamic. Above the staff are the numbers 6, 6, 6, and 5, likely indicating fingerings or measures.

209 12

Musical staff 209-228. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *p* dynamic. Above the staff are the numbers 12, 6, 6, and 5, likely indicating fingerings or measures. The staff includes a *cresc.* marking and a *f* dynamic.

229 5 6 3

Musical staff 229-250. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *p* dynamic. Above the staff are the numbers 5, 6, and 3, likely indicating fingerings or measures. The staff includes a *f* dynamic.

251 3 1. 3

Musical staff 251-264. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic. Above the staff are the numbers 3, 1. 3, and 3, likely indicating fingerings or measures. The staff includes a *f* dynamic.

265 2. Vcl.

Musical staff 265-273. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic. Above the staff are the numbers 2. and Vcl., likely indicating fingerings or measures. The staff includes a *f* dynamic.

274 Bassi

Musical staff 274-282. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic. Above the staff are the numbers 2. and Vcl., likely indicating fingerings or measures. The staff includes a *p* dynamic.

283

Musical staff 283-291. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic.

292

Musical staff 292-300. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic.

301

Musical staff 301-309. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic.

310 2

Musical staff 310-319. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic. Above the staff is the number 2, likely indicating a fingering or measure.

320

Musical staff 320-328. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with rests, marked with a *pp* dynamic. Above the staff is the number 2, likely indicating a fingering or measure.

sempre pp

Orch. B. 7/8.

330 3

Musical staff 330-340: Bass clef, key signature of two flats, 3/4 time. Measures 330-340. Measure 340 ends with a fermata and a '3' above it.

341 1 2 3 4 5 6 7 8 9

pp

Musical staff 341-350: Bass clef, key signature of two flats, 3/4 time. Measures 341-350. Measures 341-350 are marked with fingerings 1-9. Measure 341 starts with *pp*.

350 10 11 12

Musical staff 350-359: Bass clef, key signature of two flats, 3/4 time. Measures 350-359. Measures 350-359 are marked with fingerings 10-12.

359 C

cresc. *ff* *f*

Musical staff 359-368: Bass clef, key signature of two flats, 3/4 time. Measures 359-368. Measure 359 has a 'C' above it. Dynamics include *cresc.*, *ff*, and *f*.

368 V 17

Musical staff 368-377: Bass clef, key signature of two flats, 3/4 time. Measures 368-377. Measure 368 has a 'V' above it. Measure 377 has a '17' above it.

377 E F

Musical staff 377-386: Bass clef, key signature of two flats, 3/4 time. Measures 377-386. Measure 377 has 'E' and 'F' above it.

Alla breve o = 116

386 b 1 V

Vel. *p* *f* *ff*

Musical staff 386-395: Bass clef, key signature of two flats, 3/4 time. Measures 386-395. Measure 386 has a 'b' above it. Measure 387 has a '1' above it. Measure 388 has a 'V' above it. Dynamics include *Vel.*, *p*, *f*, and *ff*.

395 1 1 1

Musical staff 395-404: Bass clef, key signature of two flats, 3/4 time. Measures 395-404. Measures 395, 399, and 403 are marked with '1'.

406 Bassi 1 7

p *p*

Musical staff 406-421: Bass clef, key signature of two flats, 3/4 time. Measures 406-421. Measure 406 has 'Bassi' above it. Measures 406 and 410 are marked with '1' and '7' respectively. Dynamics include *p*.

422 *cresc.* *ff* *f*

Musical staff 422-431: Bass clef, key signature of two flats, 3/4 time. Measures 422-431. Dynamics include *cresc.*, *ff*, and *f*.

432 Coda 12

f *cresc.* *f* *ff* *ff* *ff*

Musical staff 432-441: Bass clef, key signature of two flats, 3/4 time. Measures 432-441. Measure 432 has 'Coda' and '12' above it. Dynamics include *f*, *cresc.*, *f*, *ff*, *ff*, and *ff*.

FINALE
Allegro molto $\text{♩} = 78$

8 *ff* *ff*

8 *ff* *ff* *ff* *p* *pizz.*

20 *p* *pizz.*

34 *ff* *arco* *1* *p* *pizz.* *p* *arco* *Vcl.* *p dolce*

45 *cresc.* *p*

58 *p* *cresc.* *p*

70 *cresc.* *p* *cresc.* *p*

78 *Bassi pizz.* *p* *cresc.* *decresc.* *p* *f* *arco*

88 *f*

95 *f* *p* *1* *pizz.* *f* *arco*

Violoncello e Basso

104 *f* A

110 *fp* *f* *cresc.* *f* *ff* *p* 18

139 **Bassi** *p* *cresc.* *f*

150 *f*

163 *più f*

171 *ff* **B** *pizz.*

181 *cresc.* *p* *pizz.* 8

200 *arco* *f*

209 *ff* **C** *sempre forte* *molto marcato*

223

235

246 **D** *WV*

V.S.

260 *pizz.* *p* *cresc.* *p* *arco* *pp*

278 14 *p* *cresc.*

304 *f*

310 13 1 14 *f* *ff*

317 *E* *sf*

330

340

350 *Poco Andante* 8 *sf* *p* *pp* *sf* *cresc.* *sf* *p*

367 *pizz.* *cresc.* *p*

375 *arco* *p* *arco* *3* *3* *3* *3*

379 *p* *ff* *p* *ff*

Orch. B. $\frac{7}{8}$.

Violoncello e Basso

383 **F**
sf sf sf sf sf

392
sf sf sf *cresc.*

401
cresc. *p*

408
amarp. *cresc.* *f*

418
sempre più f ff ff *cresc. decresc. p*
sempre più f ff ff fp *cresc. decresc. p*

428 **Presto** ♩=116
decresc. pp *ff*
decresc. pp

438
ff sf sf

445
sf sf sf sf sf sf sf sf sf

451
sf sf sf sf sf sf sf sf sf

457
sf sf sf sf sempre più f

463
ff

SIMPHONY NO. 3

(Eroica)

Violoncello e Basso

Ludwig van Beethoven, Op. 55

Allegro con brio $\text{♩} = 60$

The score is written for Violoncello and Bass. It begins with a 3/4 time signature and a key signature of two flats. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats. The score is divided into systems, with measure numbers 11, 23, 32, 41, 51, 61, 68, 76, and 86 indicated. The Violoncello part (Vcl.) starts with a *p* dynamic and includes markings for *cresc.*, *f*, and *sf*. The Bass part (Bassi) starts with a *p* dynamic and includes markings for *cresc.*, *f*, and *sf*. The score features various dynamics including *fp*, *f*, *sf*, *ff*, and *p*. There are also performance instructions such as *arco* and *pizz.* (pizzicato). The score includes first and second endings, marked with '1' and '2'. A section labeled 'A' is marked 'steady' and 'p'. A section labeled 'B' is marked 'ff'. A section labeled 'C' is marked 'ff'. The score concludes with a *p* dynamic and a first ending marked '1'.

Orch. B. 7/8.

Violoncello e Basso

99 *Tap* *pp* *pp* *cresc.*

109 **D Bassi** *mf* *f* *f* *f* *ff*

118 *f* *f* *f* *f*

128 *f* *f* *f* *f* *f* *f* *p* *sf* *sf* *p*

140 *cresc.* *ff* *f* *f* *f* *fp* *decresc.*

152 **1. Vel.** *pp* *sf* **2.** *pp*

167 *cresc.* *f* *p* *sf*

180 *pp* *p* *cresc.* **F**

192 *p* *cresc.*

202 *ff* *f* *f* *f* *p* *cresc.*

214 *p* *cresc.* *f*

222 *ff* *p*

234 *sf*

243 *sf cresc.*

251 *ff* *Short*

263 *ff*

276 *f* *decresc.* *p*

288 *sf pizz.* *sf* *sf* *cresc.* *p*

299 *arco* *cresc.* *f*

311 *mf*

322 *mf* *ff* *p* *sf* *pizz.* *sf* *decresc.* *arco* *cresc.*

334 *p* *sf* *p* *sf* *sf*

Violoncello e Basso

350 *sf* *cresc.* *sf* *sempre cresc.*

364 *f* *ff* *f* *p* *decresc.*

380 *pizz.* 2 2 6 *pp*

400 *arco* *f* *ff* *fp* *cresc.* *f* *p* *pizz.* 1

414 *pizz.* 1 1 *arco* *cresc.* *decresc.*

428 *pp* *cresc.* *f* *f*

439 *f* *più f* *ff* *sf* *sf* *f* *f*

450 *N* 1 *p* 1 1

462 *ff* *p* *cresc.* *cresc.*

471 *f* *p* *cresc.* *f*

480 *ff* 1

489 *P* 2 *arco* *p* *cresc.* *f* *pizz.* *f* *p* 3

502

2 V arco pp pp cresc. cresc.

Detailed description: This system contains measures 502 through 513. It features two staves. The upper staff begins with a double bar line, a '2' above the staff, and a 'V' above the first measure. The lower staff starts with 'arco' and a double bar line. Both staves have 'pp' markings in measures 503 and 504, and 'cresc.' markings in measures 505 and 506. The music consists of rhythmic patterns with slurs and accents.

514

Q f sf sf sf ff

Detailed description: This system contains measures 514 through 521. It features two staves. A 'Q' marking is above the first measure of the upper staff. The lower staff has 'f' markings in measures 515, 516, and 517, and 'sf' markings in measures 518, 519, and 520. The music continues with rhythmic patterns and slurs.

522

f sf sf sf sf

Detailed description: This system contains measures 522 through 529. It features a single staff with 'f' markings in measures 523, 524, 525, 526, and 527, and 'sf' markings in measures 528 and 529. The music consists of rhythmic patterns with slurs.

530

ff sf sf sf sf sf R 1

Detailed description: This system contains measures 530 through 539. It features a single staff with 'ff' markings in measures 531, 532, 533, 534, 535, and 536, and 'sf' markings in measures 537, 538, and 539. An 'R 1' marking is above the final measure. The music consists of rhythmic patterns with slurs.

540

sf p cresc. cresc.

Detailed description: This system contains measures 540 through 548. It features two staves. The upper staff has 'sf' markings in measures 541 and 542, and 'p' markings in measures 543, 544, 545, and 546. The lower staff has 'cresc.' markings in measures 547 and 548. The music consists of rhythmic patterns with slurs.

549

ff f f f fp decresc. pp S V

Detailed description: This system contains measures 549 through 560. It features a single staff with 'ff' markings in measures 550, 551, 552, and 553, 'f' markings in measures 554, 555, and 556, 'fp' markings in measures 557 and 558, and 'decresc. pp' markings in measures 559 and 560. There are 'S' and 'V' markings above the staff. The music consists of rhythmic patterns with slurs.

561

f p ff p decresc. pp V

Detailed description: This system contains measures 561 through 576. It features two staves. The upper staff has 'f' markings in measures 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, and 576, and 'p' markings in measures 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, and 576. The lower staff has 'ff' markings in measures 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, and 576, and 'p decresc. pp' markings in measures 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, and 576. There are 'V' markings above the staff. The music consists of rhythmic patterns with slurs.

575

2 pizz.

Detailed description: This system contains measures 575 through 588. It features a single staff with a '2' marking above the staff and 'pizz.' markings in measures 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, and 588. The music consists of rhythmic patterns with slurs.

589

arco cresc. sf p sf pizz. sf

Orch. B. 7/8.

Detailed description: This system contains measures 589 through 600. It features two staves. The upper staff has 'arco' markings in measures 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, and 600, and 'cresc. sf' markings in measures 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, and 600. The lower staff has 'pizz.' markings in measures 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, and 600, and 'sf' markings in measures 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, and 600. There are 'p' markings in measures 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, and 600. An 'Orch. B. 7/8.' marking is below the staff. The music consists of rhythmic patterns with slurs.

MARCIA FUNEBRE

Adagio assai $\text{♩} = 80$

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of staves:

- System 1:** Piano part with *pp* dynamics.
- System 2:** Piano part with *f* dynamics and triplets.
- System 3:** Basses part with triplets and dynamics *cresc.* and *decresc.*
- System 4:** Piano part with section marker **A**, dynamics *p*, *cresc.*, *f*, and *p*.
- System 5:** Piano part with dynamics *espress.*, *decresc.*, *f*, *p*, *cresc.*, *f*, and *p*.
- System 6:** Basses part with *p* and *cresc.* dynamics.
- System 7:** Basses part with *p* dynamics.
- System 8:** Basses part with section marker **B**, dynamics *f*, *p*, *cresc.*, *f*, and *p*.
- System 9:** Piano part with *p* dynamics and triplets.

Orch. B. 7/8.

Violoncello e Basso

62

Musical notation for measures 62-68. The bass line features triplets and sixteenth notes. Dynamics include *f*, *f*, *f*, and *p*. There are handwritten annotations above the staff, including a large 'V' and some numbers.

69 **Maggiore**

Musical notation for measures 69-76. The bass line has a melodic line with a *cresc.* marking and ends with a *ff* dynamic. There are sixteenth-note runs in the final measures.

77

Musical notation for measures 77-84. The piano accompaniment is shown with sixteenth-note runs in both hands. Dynamics include *p*, *cresc.*, and *p*. There are handwritten annotations above the staff, including a 'C' and a 'V'.

85

Musical notation for measures 85-90. The bass line features sixteenth-note runs and triplets. Dynamics include *p* and *cresc.*

91

Musical notation for measures 91-94. The piano accompaniment features sixteenth-note runs in both hands. Dynamics include *cresc.* and *cresc.*

95

Musical notation for measures 95-98. The piano accompaniment features sixteenth-note runs in both hands. Dynamics include *f*, *sempre più f*, and *ff*.

99

Musical notation for measures 99-104. The bass line features sixteenth-note runs and triplets. Dynamics include *fp* and *cresc.*

105 **Minore**

Musical notation for measures 105-110. The piano accompaniment features sixteenth-note runs in both hands. Dynamics include *p* and *p*.

111

Musical notation for measures 111-116. The piano accompaniment features sixteenth-note runs in both hands. Dynamics include *f*, *p*, and *f*.

Violoncello e Basso

235

cresc. decresc. pizz. arco *decresc. p*

SCHERZO

Allegro vivace $\text{♩} = 116$

11

pp sempre e staccato
Bassi

23

pp sempre staccato
Bassi

35

47

sempre pp

63

pp

78

pp

90

cresc. ff

102

ff

115

p f p f p f

129

p f p f

141

p p cresc.

159

ff f f f p f f f

171 **TRIO** 6 7 6 7 6 5

200

209 12 *vins* *p* *cresc.* *f*

229 5 6 7 3

251 3 1. 3 *pp* *f*

265 *pp* *Vel.*

274 *Bassi* *sempre staccato e pp* *p*

283

292 *v v*

301

310 2

320 2 *sempre pp*

The musical score is written for Bassoon (Bassi) in 3/4 time. It consists of ten staves of music, numbered 171 to 320. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents (*v*), slurs, and staccato markings. Fingerings are indicated by numbers 1-5 above notes. Some notes have a 'V' above them, possibly indicating a breath mark or a specific articulation. The piece is marked 'TRIO' at the beginning.

330 3

341 1 2 3 4 5 6 7 8 9
pp

350 10 11 12

359 *cresc.* *ff* *f*

368 *f* *f*

377 *f* *f* *f*

Alla breve $\text{♩} = 116$

386 *tr* *p* *f* *ff*

395 *p* *p* *p*

406 Bassi *p* *p*

422 *cresc.* *ff* *f*

432 Coda 12 *f* *cresc.* *f* *ff* *ff* *ff*

Allegro molto $\text{♩} = 76$

ff

8 *pizz.* f f f p

20 3 *pizz.* p

34 arco 1 *pizz.* ff p p arco *Vel.* p dolce

45 2 1 2 *cresc.* p p

58 3 3 *cresc.* p *cresc.* p

70 *cresc.* p *cresc.* p

78 Bassi *pizz.* p *cresc.* *decresc.* p arco f

88 f arco

95 1 *pizz.* p arco f

Orch. B. 7/8.

Violoncello e Basso

104 *f* *A*

110 *fp* *f* *cresc.* *f* *ff* *p* 18

139 *Bassi* *p* *cresc.* *f*

150 *f*

163 *più f*

171 *ff* *B* *pizz.*

181 *cresc.* *p* 8 *pizz.* *p*

200 *arco* *f*

209 *ff* *C* *sempre forte* *molto marcato*

223 *f*

235 *f*

246 *D* *f*

TURN V.C. 1

260 pizz. *p* *cresc.* *p* arco *pp*

278 *p* *cresc.*

304 *f*

310 *f* *ff*

317 *sf*

330

340 *pp* *pp*

350 Poco Andante *sf* *p* *sf* *cresc.* *f* *p*

367 pizz. *cresc.* *p*

375 arco *p* arco

379 *p* *ff* *ff*

Orch. B. 1/8.

Violoncello e Basso

383 **F** *sf sf sf sf sf* *fff*

392 *sf sf sf p cresc.*

401 *cresc. p*

408 *cresc. cresc. f*

418 *sempre più f ff ff cresc. decresc. p*

428 *7 8 9 10 11 decresc. pp ff* **Presto** $\text{♩} = 116$

436 *sf sf*

445 *sf sf sf sf sf sf sf sf sf*

451 *sf*

457 *sf sf sf sf sempre più f*

463 *ff*