

# Symphony No. 3

(F Major)

Johannes Brahms, Op. 90

Violin I

*Allegro con brio*

*Sostenuto*

Fl. I

BD

Violin I

49 *pp* *pizz.* *p*

54 *arco* *mf* *cresc.*

59 **D** *f* *legg.*

63 *cresc.* *f* *mf*

66 *f* *mf*

70 *No!* *f* *piu f*

73 *ff*

77 **E** *f* *agitato*

81 *ben marc.* *f* *agitato*

85 *cresc.* *mf* *f*

89 *mf* **F**

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). It contains ten staves of music, numbered 49 to 89. The music is heavily annotated with performance directions and dynamic markings. Key markings include *pp*, *pizz.*, *p*, *arco*, *mf*, *cresc.*, *f*, *legg.*, *ff*, *piu f*, *ben marc.*, *f*, *agitato*, and *mf*. There are also several circled letters: **D** at measure 59, **E** at measure 77, and **F** at measure 89. A large handwritten 'V' is at the top left, and a large 'X' is drawn over measures 70-71. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violin I

pacato per

94 *p* *dim.* **G** think of darts!

99 *p* *molto*

104 *p* *molto*

109 *p* *dim.* **H** Un poco sostenuto *pp* sempre

115 *p* *dim.* *cresc.*

120 **I** *f* *cresc.*

127 *f* *cresc.*

133 *p* *espress.* **I**

139 *p dolce* *legg.*

145 *mp* *espress.* *pp* Klar. I

151 *pizz.* *p*

155 *mp* *espress.* *dim.*

SD

Y

# Violin I

5

158 *pp* *pizz.* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *legg.* *cresc.* *f*

173 *f* *f* *f* *f*

177 *ff*

181 *f*

187 **L** *f marc.*

191 *f*

194 *f* *piu f* *cresc.*

199 *ff* **M** *p* *f* *mp* *dim.*

207 *pp* *pp* *p* *cresc.*

218 *fp* *dim.* *pizz.* *arco*

*Handwritten annotations: "Bread" (circled), "tutti", "poco", "tempo".*

*Boxed letters: K, L, M.*

Violin I

Andante

Klar. I

10

A

8

Ob. I

B

Klar. I

Ob. I

Musical staff for Violin I, starting with a treble clef and a 4/4 time signature. The music begins with a sequence of notes, followed by rests and then a melodic line. Dynamic markings like *mf* and *f* are present. Section markers A, B, and C are indicated above the staff.

Musical staff for Violin I starting at measure 26. It features a melodic line with dynamic markings *mf* and *f*. There are various fingering and bowing indications above the notes.

Musical staff for Violin I starting at measure 30. The melodic line continues with dynamic markings *sf* and *f*. Section marker C is visible above the staff.

Musical staff for Violin I starting at measure 35. The music is marked *dim.* and includes a *dolce* marking. Section marker C is also present.

Musical staff for Violin I starting at measure 42. The melodic line is marked *dim.* and *mf*. Section marker C is visible.

Musical staff for Violin I starting at measure 50. It begins with *pp semplice* and later has a *p dolce* marking. A first ending bracket labeled '1' is shown.

Musical staff for Violin I starting at measure 57. It features a first ending bracket labeled '1' and a *cresc.* marking. Section marker D is indicated above.

Musical staff for Violin I starting at measure 64. The music is marked *pf*. Section marker D is visible.

Musical staff for Violin I starting at measure 67. It shows a continuation of the melodic line with various dynamics.

Musical staff for Violin I starting at measure 70. It includes markings for *dim.*, *p*, *mp cresc.*, and *mf cresc.*. Section marker D is visible.

Musical staff for Violin I starting at measure 74. The music continues with dynamic markings *mf cresc.* and *f*.

Violin I

77 *f* *sf* *sf*

80 *ff* *p* *dim.*

84 *ppp*

88

91 *#* *#*

94

97 *dim.*

100 *v* *3* *3* *3* *4*

108 *p cresc. poco a poco*

114 *dim.* *p* *dolce* *dolce*

122 *poco rit.* *div.* *calm*

Handwritten notes and signatures at the bottom right of the page, including the name 'Soyuzdetfilm' and other illegible markings.

Violin I

Poco Allegretto

Vcl. *pp legg.*

7 *mezza espress.*

13 *toce*

20 *dolce* **A**

28 *dim. dolce*

34 *dim.*

40 **B** *pp legg.*

46 *poco*

51 *p* **C** Klar. I **D** *p dolce*

63 *pp espress. cresc.*

74 *f* **E** *v same* *p dim. dolce* **1**

The image shows a page of a musical score for Violin I, titled "Poco Allegretto". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten staves of music, numbered 7, 13, 20, 28, 34, 40, 46, 51, 63, and 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Performance markings include dynamics such as *pp legg.*, *mezza espress.*, *toce*, *dolce*, *dim.*, *p*, *pp*, *pp espress.*, *cresc.*, *f*, and *p dim.*. There are also articulation marks like accents and slurs. Handwritten annotations in black ink are present throughout the score, including the word "rhythm" written vertically on the right side, and various letters in boxes (A, B, C, D, E) and numbers (1, 3, 4, 5) that likely refer to specific measures or techniques. A circled "13" is written on the left margin next to the third staff. The score concludes with a first ending bracket and a double bar line.

Violin I

83 *p dim.*

91 *pp dim.* *lunga* *Hr.I* *pp legg.*

100

106 *no cross.*

111

117

122 *dolce*

128 *dim.*

138 *mp espress.*

146 *dolce* *pp*

156 *f* *p* *pizz.*

first time measure

try for dim pp

1 2 2

f p



Violin I

**Allegro**  
*p e sotto voce*  
*dim.*

7  
*p*  
*dim.*

17 **A** 1  
*pp*

20 **B** *div.* *f* *Br.*

23 *upper half* *pp* *f*

33 *cresc.*

44 *f*

51 **C** *sp* *legg.*

55 ? *f* *ON*

60 **D** *ON*

65 *f* *r* *ON*

The image shows a page of a musical score for Violin I, page 10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 17, 20, 23, 33, 44, 51, 55, 60, and 65 indicated. The music features various dynamics including *p*, *pp*, *f*, *sp*, and *legg.*, as well as performance instructions like *dim.*, *cresc.*, *div.*, and *sotto voce*. There are several handwritten annotations: 'A', 'B', 'C', and 'D' in boxes; 'upper half' written above the staff; 'ON' written above the staves; and various slurs and accents. A question mark is written above the staff starting at measure 55. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Violin I

4 3 2 1

66 *f* *mf*

75 *f* *mf* (no dots?)

81 *f* *mf*

87 *f* *mf*

93 *ben marc.* *f* *mf* *div.*

98 *f* *mf*

103 *f* *mf* *div.*

108 *f* *mf* *div.*

110 *f* *mf* *div.*

120 *pp*

125 *dolce*

130 *pp marc.*

Violin I

141 *f* *più f sempre* *f*

150 *ben marc.*

154

158 *più f sempre*

162 *più f sempre*

166 *ff*

168

171 *div.* *K*

175

179 *mf* *ff* *mf* *ff* *f* *f* *più f*

185 *ff*

Violin I

L

191 *mf legg.* *III*

196

200 *p* *s* *s*

205 *ON* *f*

208 *off* *ON*

211 *f* *ff* *div.*

217 *M* *ff*

224

231

236

242 *N* *pizz.* *1*

VS

Violin I

con sord.

pizz.

20

249 *mf dim.* *p* *dim.* *p*

261 arco *prezina sostenuto* *un poco sostenuto*

266 *un poco sostenuto*

269 *p*

274 *piu p* *p* *dim.*

279 *pp* *p*

283 *p*

287 *pp* *p*

291 *cresc.* *p*

296 *dim.* *p* *pp sempre*

298 *pp sempre*

304 *dim.* *pizz.*

dar  
ush

2  
Staccato

Handwritten notes and markings at the bottom of the page, including vertical lines and scribbles.

# Symphony No. 3

(F Major)

Johannes Brahms, Op. 90

Violin II

Allegro con brio

Fl. I

The musical score for Violin II consists of ten staves. The first staff is for Violin II, starting at measure 1. The second staff is for Flute I (Fl. I), starting at measure 7. The third staff is for Clarinet (Klar.), starting at measure 13. The fourth staff is for Violin II, starting at measure 19. The fifth staff is for Violin II, starting at measure 23. The sixth staff is for Violin II, starting at measure 29. The seventh staff is for Clarinet (Klar.), starting at measure 35. The eighth staff is for Violin II, starting at measure 41. The ninth staff is for Violin II, starting at measure 46. The tenth staff is for Violin II, starting at measure 51. The eleventh staff is for Violin II, starting at measure 56. The score includes various performance markings such as *f*, *passionato*, *cresc.*, *sf*, *pp*, *mp*, *espress.*, *div.*, *arco*, *pizz.*, *dim.*, *p*, and *p legg.*. There are also handwritten annotations in pencil, including 'V', 'p', 'n', 'A', 'B', 'C', 'D', and 'Skizze'.

Violin II

Handwritten musical score for Violin II, measures 61-108. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamic markings and performance instructions:

- Measures 61-65: *cresc.*, *mf*, *sf*, *sf*, *sf*, *sf*
- Measure 70: *sf*, *piu. f*
- Measure 78: *ben marc.*
- Measure 86: *cresc.*
- Measure 89: *mf*
- Measure 94: *dim.*
- Measure 99: *f*, *p*
- Measure 108: *p dim.*, *Un poco sostenuto*

The score contains several handwritten annotations and markings:

- V* and *N* markings above notes.
- 3* markings above notes, possibly indicating triplets.
- A circled *mf* marking in measure 73.
- A circled *f* marking in measure 89.
- A circled *G* marking in measure 99.
- A circled *H* marking in measure 108.
- A large handwritten signature at the bottom of the page.

Violin II

114 *pp sempre* *rit.* *cresc.*

119 *Tempo I* *f*

125 *f*

130 *cresc.* *f* *sf*

135 *p*

140 *legg.* *p*

144 *Klar. I*

151 *pp* *pizz.* *p*

155 *arco* *mp* *express.* *dim.*

158 *pp* *pizz.* *p*

164 *cresc.* *arco*

168 *f* *p* *mp legg.* *cresc.*



Violin VI

Handwritten musical score for Violin VI, measures 172-219. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'V', 'n', 'L', 'M', 'uiss.', 'HI', 'TEMPO', and 'arco'. Printed annotations include 'f marc.', 'cresc.', 'pizz.', and 'arco'.

172

176

180

185

189

192

196

201

205

210

219

*f marc.*

*cresc.*

*sf piu f*

*ff*

*div.*

*uiss.*

*dim.*

*HI TEMPO*

*p cresc.*

*pizz.*

*arco*

*fp*

*dim.*

Violin II

*cresc.*

Andante

10 A 8

Ob. I

B

Klar. I

2

Handwritten annotations in the score include:

- cresc.* (multiple instances)
- pp* (multiple instances)
- mf* (multiple instances)
- sf* (multiple instances)
- p* (multiple instances)
- dim.* (multiple instances)
- dolce* (multiple instances)
- pp semplice* (circled)
- cresc.* (multiple instances)
- mf cresc.* (multiple instances)

Rehearsal marks A, B, and C are present. Measure numbers 25, 28, 31, 36, 43, 50, 57, 64, 67, 70, and 74 are clearly visible.

**Violin II**

77 *f*

81 *dim.*

85 *pp*

88

91

94

97 *pp*

102

107 *p cresc. poco a poco*

112 *dim.* *p dim. > dolce*

116 *dolce*

127 *poco rit.*

4 Klar.I

ATTACCO  
V.S.

Violin II

Poco Allegretto

Violin II score, measures 8-76. The score is in 3/8 time with a key signature of two flats. It features various dynamics (pp, p, f), articulations (accents, slurs), and performance markings (ppp legg., pp espress., cresc., dim.). Handwritten annotations include letters A, B, C, D, E in boxes, and 'V' and 'n' symbols. Measure numbers 8, 7, 12, 18, 23, 29, 35, 45, 50, 65, and 76 are indicated on the left. The score includes parts for Violin I (Viol. I) and Flute I (Fl. I) starting at measure 50.

Violin II

91 *pp dim.* *lunga* **F** *pp legg.* Hr. I

100

106

111

117 *dolce* **G**

123

129 *dim.* Viol. I

139 **H** *p*

144

148 *dolce* **I** *pp* *div.*

156 *f* *p* *pizz.*

Violin II

NO STOP SOUND

Allegro

Handwritten musical score for Violin II, page 10. The score consists of ten staves of music in G minor (three flats) and 3/4 time. The tempo is marked "Allegro".

- Staff 1 (Measures 1-6):** Starts with a dynamic of *pe sotto voce*. Includes a *dim.* marking and a circled measure 3.
- Staff 2 (Measures 7-14):** Includes a *dim.* marking and a circled measure 10.
- Staff 3 (Measures 15-21):** Includes a circled measure 15 and a *pp* marking.
- Staff 4 (Measures 22-28):** Includes a circled measure 22 and a *pp* marking.
- Staff 5 (Measures 29-35):** Includes a circled measure 29, a *pp* marking, and a circled measure 35.
- Staff 6 (Measures 36-40):** Starts with a dynamic of *f*.
- Staff 7 (Measures 41-45):** Includes a *cresc.* marking.
- Staff 8 (Measures 46-55):** Includes a circled measure 46, a *ff* marking, and a circled measure 55.
- Staff 9 (Measures 56-59):** Starts with a dynamic of *p* and includes a *legg.* marking.
- Staff 10 (Measures 60-63):** Includes a circled measure 60 and a *p* marking.
- Staff 11 (Measures 64-68):** Starts with a dynamic of *f* and includes a *p* marking.

Handwritten annotations include: "NO STOP SOUND" at the top right; "A 1" in a box above measure 15; "B 6" in a box above measure 29; "C 3" in a box above measure 46; "D 3" in a box above measure 60; and various performance markings such as *pp*, *ff*, *legg.*, *cresc.*, *f*, and *p*. There are also several checkmarks and arrows throughout the score.

Violin II

68 *mf* *ff*

73 *ff* **V E** *vn vn vn vn*

79 *ff* *n v n v n v n v*

84 *ff* *n n vn vn vn vn n vn*

90 *sf* *vn vn vn vn* **F** *ben marc.*

95 *sf sf sf sf*

100 *sf sf sf sf* **G** *pizz.*

105 *mf* *p* *arco* *1*

113 *p* *dim.* *pp* *n v*

121 *dim.*

127 *1* *bn v* **H 7**

Violin II

141 *f* *p* *più f sempre*

149 *f* *ben marc.*

153 *f* *ben marc.*

156 *p* *più f sempre*

159 *p* *più f sempre*

162 *p* *più f sempre*

165 *ff*

168 *fp*

171 *ff*

176 *sf* *sf* *più f*

179 *sf* *sf* *più f*

184



Violin II

188 *ff*

193 *mf legg.*

L 4

201 *p*

205 *f* *p*

209 *f* *ff*

214 *M*

220 *ff*

225

231 *sf*

236 *sf*

241 *sf*

246 *N* *pizz.* *mf dim.* *p* *con sord. 6*

Violin II

con sord.  
pizz.

0 *arco*

258 *pp*

264 *v* *pp* 1 2

267 *Un poco sostenuto*

270 *p*

274 *piu p*

278 *p* *dim.* *pp*

281 *p*

285 *f*

288 *pp* *p* *cresc.*

292 *f* *dim.* *p*

297 *pp sempre*

300 *5* *pizz.*

*break*

# Symphony No. 3

UNT ORCHESTRA

(F Major)

Viola

Johannes Brahms, Op. 90

**Allegro con brio**

IN 2

FL. I

6

10

15

20

24

29

36

41

44

49

56

*p* *cresc.* *f* *pp* *mp espress.* *dim.* *p grazioso* *pizz.* *arco* *cresc.* *f* *p*

**A** **B** **C** **D**

*dolce* *mezzo voce*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Viola

61 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu f*

74 *fagitato*

79 *ben marc.*

83 *cresc.*

87 *f* *mf*

91 *dim.* *p*

95 *dim.*

99 *poco rall.* *pppp* *poco*

104

108 *poco rit.* *p dim.* **H** Un poco sostenuto

Viola

114 *pp sempre* *rit.* *cresc.*

119 *Tempo I*

125 *VIN 2* *B 4*

129 *cresc.*

133 *p* *I*

138 *p* *legg.* *3 2 4*

142 *fp*

149 *p* *pp*

153 *pizz.* *arco* *mp espress.*

157 *dim.* *pp* *pizz.* *p*

162 *arco* *cresc.*

166 *K*

Viola

169 *p* *cresc.* *f*

173 *fp* *sf* *f* *fp*

178 *ff*

181 *fp*

185 *f marc.* *L*

189 *f marc.*

192 *cresc.* *sf* *più sf*

195 *sf*

199 *M* *sf*

203 *p* *f* *p* *dim.* *pp*

214 *pp* *p* *cresc.*

219 *p dim.* *pizz.* *arco*

25

Andante

Viola

div. 2 3

Klar. I

*p* *more*

18

*pp* *pp*

24

*p* *mf*

27

*f* *sf*

31

*sf* *pp* *p* *dim.*

37

*dolce*

44

*dim.* *pp semplice*

51

*p*

56

*dolce* *mf cresc.*

64

*mf*

68

*dim.* *p*

72

*cresc.* *mf cresc.*

A

B

C

D

Viola

75 Musical staff 75: Viola part, measures 75-79. Includes dynamic markings like *sf* and *f*, and performance instructions like *V* and *7*.

80 Musical staff 80: Viola part, measures 80-84. Includes dynamic markings like *ff*, *sf*, *pp*, and *dim.*, and performance instructions like *E* and *V*.

85 Musical staff 85: Viola part, measures 85-88. Includes dynamic marking *pp* and performance instruction *30*.

89 Musical staff 89: Viola part, measures 89-92. Includes dynamic marking *pp*.

93 Musical staff 93: Viola part, measures 93-96. Includes dynamic marking *pp*.

97 Musical staff 97: Viola part, measures 97-100. Includes dynamic markings *pp* and *dim.*, and performance instruction *3*.

101 Musical staff 101: Viola part, measures 101-105. Includes dynamic marking *pp* and performance instruction *3*.

106 Musical staff 106: Viola part, measures 106-110. Includes dynamic marking *p*, performance instruction *F*, and instruction *p cresc. poco a poco*.

110 Musical staff 110: Viola part, measures 110-113. Includes dynamic marking *f* and performance instruction *3*.

113 Musical staff 113: Viola part, measures 113-120. Includes dynamic markings *p dim.* and *dolce*, and performance instruction *G*.

121 Musical staff 121: Viola part, measures 121-124. Includes dynamic marking *dolce*, performance instruction *Ob.I.*, and instruction *poco rit.*



Viola

Poco Allegretto

Vcl.

8 *p*

7

13 *p*

19

24 **A** *pp*

31 *dim.*

38 *dim.* **B** *pp legg.*

44

51 *p* **C** *p dolce* **D** *p dolce*

51 Viol. Vcl.

65 *pp espress.* *cresc.*

75 *p dim.* *dolce* **E**

Viola

UNT ORCHESTRA

82 *p dim.*

89 *pp dim.* *lunga*

99 **F** Hr. I *p*

106

112 *pizz.*

120 **G** arco *dolce*

128 *dim.*

137 **H** *p*

142

147 **I** *p dolce*

154 *pp* *f* *p* *pizz.*

Turn!

Allegro *tip!* *save* Viola

1 *p e sotto voce*

7 *legg.* *pp*

11

15 *dim.* *pizz.* *arco* *pp*

21

28 *pp*

34

40

45 *shurt* *cresc.* *ff*

52 *fp legg.*

56

60 *p* *f*

Viola

66 Musical staff with dynamic markings *p* and *ff*. Includes handwritten notes and slurs.

73 Musical staff with dynamic marking *ff*. Includes handwritten notes **V**, **E**, **V**, **V**, **V**, **V** and a triplet.

79 Musical staff with dynamic marking *ff*. Includes a circled **MF** and slurs.

85 Musical staff with dynamic marking *ff*. Includes handwritten notes **V**, **V**, **V**, **V**, **V**, **V** and slurs.

91 Musical staff with dynamic marking *sf*. Includes a circled **F** and the instruction *ben marc.*

95 Musical staff with dynamic marking *sf*. Includes slurs and accents.

101 Musical staff with dynamic marking *sf*. Includes a circled **G**, *pizz.*, and a first ending bracket labeled **1**.

107 Musical staff with dynamic marking *mf*. Includes a circled **V**, *arco*, and a slur.

114 Musical staff with dynamic markings *dim.* and *pp*. Includes a circled **V** and a slur.

122 Musical staff with dynamic marking *dim.*. Includes a circled **V** and a slur.

127 Musical staff with dynamic marking *pp*. Includes a circled **V**, *pp*, a circled **47**, and a first ending bracket labeled **2**.

134 Musical staff with dynamic marking *pp marc.*. Includes a circled **H** and a first ending bracket labeled **2**.

Viola

142 *f* *più f sempre* *sf*

149 **I** *f ben marc.*

153

156

159 *più f sempre*

162 *più f sempre*

165 *ff*

168 **K** *ff*

174

179 *f f più f*

184 *ff*

Viola

189 *mf legg.* **L**  $V_3$  3

195

199

203 *p* *f* *p*

209 *f* *ff*  $V_3$   $V$

217 **M**  $V_3$   $V$

223 *sf*  $V_3$   $V$

230 *sf*  $V_3$   $V$

236 *sf*  $V$

242 **N** *pizz.* *con sord.*

252 *p* *arco*

VIOIA

259 pizz. arco 0 V

263 pp legg.

267 un poco sostenuto 33 4 4 f

270 p 83

276 più p p dim.

279 P pp

283 3

287 f pp p

291 cresc. f dim.

296 p pp sempre 3

299 4 2 2 2

302 dim. pizz.

# Symphony No. 3

(F Major)

Cello

Johannes Brahms, Op. 90

Allegro con brio

Fag. I

Handwritten annotations: *div.* (top), **A**, **B**, **C** (boxed), *mp espress.*, *dim.*, *unis. arco*, *arco*, *pizz.*, *p dolce*, *f*, *cresc.*, *pp*, *p*, *mp espress.*, *dim.*



'Cello

49 *pp* *p dolce* *pizz.* *arco*

55 *cresc.* *f* *wait*

60 *p* *cresc.* *f*

65 *mf* *sf* *sf* *f* *sf*

70 1. 2. *piu f*

75 *ff* *f agitato* *E Solin*

78 *ben marc.*

82

88 *cresc.* *f* *mf* *F*

91 *dim.* *p* *dim.*

96 *f* *Sol dir*

'Cello

101 **G** *pp* *p* *In poco rit.*

106 *p dim.*

112 **H** *pp sempre* *rit.* *In poco sostenuto*

118 *cresc.* *Tempo IV* *f* *f*

125 *cresc.*

131 *f* **IV** *p*

138 *p* *legg.*

145 *fp* *pizz.* *p*

151 *pp* *div.* *p*

155 *unis. arco* *mf espress.* *dim.* *pp* *p*

160 *dolce* *cresc.*

'Cello

165 *p* *f* *p* **K**

170 *cresc.* *f* *sf* *f* *sf*

176 *ff*

182

187 **L** *f marc.*

191 *cresc.*

194 *sf più f*

198 *pp* *p* **M** *arco*

203 *p* *f* *mp* *dim.*

209 *pp* *pp* *p* *cresc.*

218 *f* *pizz.* *p dim.* *arco*

'Cello

Andante  
Klav.

div. *p* 2 3

13 *pp* 4 1



24 *p* *mf* *pizz.* *arco* *f*

28 *sf* *sf* *sf* *fp*

33 *p* *dim.*

41 *dolce*

48 *dim.* *pp* *p*

55 *dolce*

63 *mf cresc.* *poco f*

67 *dim.*

71 *p* *cresc.* *mf cresc.*

'Cello

74

79

84

88

92

96

101

106

113

118

125

'Cello

*Poco Allegretto*  
*mezza voce*

*espress.*

*dolce*

*dim.* *dolce*

*p legg.*

*pizz.* *p* *arco* *p*

*dolce*

*pp espress.* *cresc.*

'Cello

74 **E** 1 *p* *dolce*

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I *ppp*

100 *pizz.*

106 *arco* *ppp* *pizz.*

114

122 **G** *dim.*

130 *piu p* *arco* 1 2 3

138 **H** *mp espress.*

145 *p* **I** 3 *dolce*

154 *pp* *f* *p* *pizz.*

fast v.s.

at tip ✓

**Allegro**  
*p e sotto voce*

6 *dim.* *legg.* *pp*

10

13 *dim.*

17 **A** *pizz.* *arco* *div.* *pp*

23 *sf*

30 **B** *f* *pp*

36 *f* *cresc.*

45 *ff*

52 **C** *f* *mf* *pizz.*

58 **D** *arco* *p*



Cello

64 *f* *p*

69 *f* *ff* *mf* *pp*

75 *ff* *mf*

81 *ff*

89 *sf* *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

96 *pesante* *sf* *sf* *sf* *sf*

104 *G* *pizz.* *mf* *p* *arco*

112 *dim.* *pp*

121 *dim.*

127 *dim.* *pp*

134 *H* *marc.* *pp*

143 *I* *1* *piu f sempre*

'Cello

150 *f ben marc.*

154

158 *piu f sempre*

162 *piu f sempre*

166

172 *ff*

179 *ff*

186 *ff*

194 *f* *pizz.*

201 *arco* *p*

208 *p* *f* *ff*

215 *p* *sost.* *f* *ff*



Handwritten initials 'M.F.'

Cello

223 *ff*

231 *sf sf sf sf sf sf sf sf sf sf sf sf*

237 *ben marc.*

243 *sf sf sf sf sf f mf dim. p* **N** *pizz.* *1 div.*

251 *1* *dim.*

259 *legg. arco* **O** *1 3*

263 *pp* *4 4 4 4* *pizz.*

267 *Un poco sostenuto* *f dim. p espress. più p* *arco*

276 *dim. dolce* **P**

285 *div. 1* *cresc. f*

296 *p* *1* *dim.*

304 *pizz.*

N. T. S. U.  
ORCHESTRA

SCHOOL OF MUSIC  
NORTH TEXAS STATE UNIVERSITY,  
DENTON, TX 76203

# Symphony No. 3

(F Major)

K. N. CUTHBERT

272

Bass

Johannes Brahms, Op. 90

Allegro con brio

Fag. I

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.

Bass

Handwritten annotations: *mv*, *p*, *dim.*, *G*, *poco rit.*, *pp sempre*, *rit.*, *creac.*, *Tempo I*, *f*, *cresc.*, *pizz.*, *pp*, *arco*, *Vcl.*, *cresc.*, *f*, *p*, *mf*, *pp*.

92

98

105

114

119

128

135

142

151

162

170

175

Un poco sostenuto

Tempo I

pp sempre

rit. -

creac.

pizz.

pp

arco

Vcl.

cresc.

f

p

mf

pp

Bass

181 *f* *f* *f* *L* 3

191 *f* *cresc.* *sf* *piu f*

195 *sf* *sf* *ff* *sf* *M*

202 *p* *f* *p* *dim.* 1

211 *pp* *p* *cresc.*

219 *f* *p* *dim.* *pizz.* *arco*

Andante

Klar. I

2 *p* 4

A

Vcl. I

B

pizz.

arco

15 6 *mf* *f*

28 *sf* *sf* *fp*

39 *p* *dim.*

C

Tip

dim.

39 *Tip dolce* *dim.*

46 *dim.* 6 Viol.

4

Bass

*p dolce*

*mf cresc.*

*f*

*pizz.*

*pp*

*dim.*

*p*

*f*

*sf*

*sf*

*sf*

*pp*

83

92

*dim.*

100

**F**

arco

*p cresc. poco a poco*

*f*

*dim. > p*

*dolce*

**G**

*pizz.*

117

125

*dim.*

*p*

arco

*poco rit.*

1

2

**Poco Allegretto**

Vcl.  *pizz.*

*p*

*b*

9

Bass

18 **A** *pp*

27 *dim.*

**B** Flute *p*

60 **C** *p* 8 **D** 7 Vcl.

78 *arco* *f* **E** *p* 13 Viol. I

94 **F** Hr. I *pizz.* *p* *lunga*

103

112

121 **G** *dim.* *pù p*

131 **H** *p* 4

144 **I** *p* *dolce* 3

154 *arco* *pp* *f* *p* *pizz.*



Bass

Allegro

no accents

Musical score for Bass, measures 6-96. The score includes various dynamics (p, p e sotto voce, pp, ff, cresc., mf, sf, ben marc., pesante), articulations (pizz., arco, tip), and performance markings (A, B, C, D, E, F).

Measure 6: *p e sotto voce*, *dim.*  
 Measure 8: *pizz.*, *arco*, *dim.*  
 Measure 17: *pizz.* [A], *arco*, *pp*, triplets  
 Measure 26: [B], *pp*, *tip*, triplets  
 Measure 35: *f*, *cresc.*  
 Measure 45: *ff*, [C], *pizz.*, *mf*  
 Measure 54: [D], *arco*, *p*, *ff*  
 Measure 63: *f*, *p*, *f*, *ff*  
 Measure 72: [E], *ff*  
 Measure 82: *ff*  
 Measure 90: [F], *sf*, *ben marc.*, *sf*  
 Measure 96: *pesante*, *sf*

Bass

104 **G** pizz. **1** arco

113 **dim.** **pp**

122 **dim.**

129 **pp** **dim.** **pp tip** **pp marc.** **H**

140 **f** **I** **1**

150 **f ben marc.** **3** **piu f sempre**

160 **piu f sempre** **ff** **3**

170 **ff** **K**

178 **sf** **sf** **piu f**

185 **ff**

194 **L** pizz. **p**

203 **p** **f** **p** **f**

212 **arco** **ff** **M** **1**

Bass

223 *fff* *sf sf sf sf*

230 *sf sf sf sf*

236 *sf sf* *ben marc. ds.* *Detached*

241 *sf sf*

245 *sf sf f mf dim. p* **N** *pizz.* **1** **1**

253 *dim.*

259 *pp* **O**

266 *Un poco sostenuto* *f dim. p espress.* *arco*

272 *dolce* **P**

285 *f p cresc. f*

294 *p* **5** *Pk.* *pizz.*