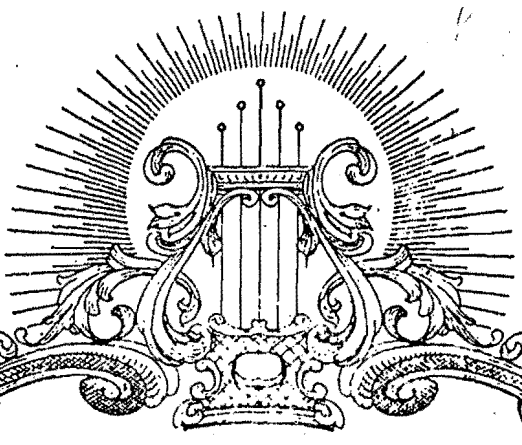


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ORCHESTRA

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VIOLIN I

EDWIN F. KALMUS

NEW YORK



3^{me} SYMPHONIE

12 VIOLONS

C. SAINT-SAËNS

Op. 78

Sub d. 14

N 6

Adagio

pp < mf > pp pp < mf > pp

Handwritten notes: n n, V, I, V n n, 3

more on XII^o moderato

p

A

pp

cresc.

①

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B

1^{re} VIOLONS

3

1^{er} VIOLONS

a tempo!

pp

mf

G

pp

Div.

cresc.

pp

Div.

Unis

cresc.

2-2-4-3-1-1

ff

ff

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1st VIOLONS

①

H₁₂

X

1^{re} VIOLONS

V *espress.*

1 1 *mf* *crec. molto*

2 1 3 *ff* 3

4

ON *ff* 4

M 3 *sempre ff* 2

4 3-3

V *ff* *BYE* *E*

N *sempre ff* *horns*

1 1 1 1 *stacc 2*

①

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1st VIOLONS

0-1353

1 2

trumpets

fff *sf*

dim. *p*

pp

pp *pp* *pp* *pp*

Div. 2

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

pp *pp*

A34 ①

pp

A34 ①

VIOLONS

Unis.

4^{to} 2

5 P.V.

p

dim.

pp

pizz.

pp

15 C-B.

Poco allagio

Orgue

4 corde

pp

pp

Div.

pp

pp

①

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1^{re} VIOLONS

quill
R_v

M-8011

LES VIOLONS

Div. 1 cresc.

pizz. V First 4 stands. arco P. molto espress. 4

mp sempre pizz. 2 1 1 P 4

poco a poco cresc. 4 4

cresc. HOLD 3 3 1-1 3

①

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n

1st VIOLONS

M-8011

1^{re} VIOLONS

etc II

on G

All.^o moderato
4^e Corde

IV

empty p

2 3

1 1

pizz. p

arco cresc.

pizz. f

arco f

B

2 3-3 f Div. pizz. p

cresc. f Unis. arco

X pet

II VIOLONS

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings like *mf* and *p*.

Musical staff with notes, rests, and dynamic markings like *mf* and *p*.

Musical staff with notes and rests.

Presto

Musical staff with notes, rests, and dynamic markings like *p* and *Div.*

Musical staff with notes, rests, and dynamic markings like *p*.

D.

Musical staff with notes, rests, and dynamic markings like *mf* and *Unis.*

Musical staff with notes, rests, and dynamic markings like *mf* and *Div.*

Musical staff with notes, rests, and dynamic markings like *mf* and *Unis. arco*.

Musical staff with notes, rests, and dynamic markings like *cresc.* and *mf*.

Musical staff with notes, rests, and dynamic markings like *cresc.* and *mf*.

1^{re} VIOLONS

Handwritten notes: *f*, *mf*

Handwritten notes: *mf*, *espress.*

Handwritten notes: *mf*, *cresc.*

Handwritten notes: *mf*, *cresc.*

Handwritten notes: *mf*, *poco a poco cresc.*

Handwritten notes: *f*, *rit.*

Handwritten notes: *rit.*, *p subito*

Handwritten notes: *rit.*, *p subito*

Handwritten notes: *rit.*, *p subito*

Handwritten notes: *cresc.*, *f*

Handwritten notes: *cresc.*, *f*

1^{rs} VIOLONS

The musical score for the first violins consists of ten staves. The first staff begins with a dynamic marking of *pp* and includes a hairpin crescendo. The second staff features a *cresc.* marking, a *pp* dynamic, and another *cresc.* marking, with a *f* dynamic and a *3-3* triplet indicated. The third staff includes a *cresc.* marking, a *ff* dynamic, and a *3-3* triplet. The fourth staff is marked *All^o moderato* and begins with a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff includes a *pizz.* marking and a *p* dynamic. The seventh staff features a *cresc.* marking and a *f* dynamic. The eighth staff includes a *pizz.* marking and a *p* dynamic. The ninth staff is marked *arco* and begins with a *f* dynamic. The tenth staff includes a *M[!]* marking and a *f* dynamic.

1^{er} VIOLONS

Div. *p* pizz. *cresc.*

Unis.

rit. N

rit. V V

O

Presto 4 Fl. *p*

3 P 4

3 2 1 4 1 4 3 2 2 3 4

Q *pizz.* 1 arco

3 Altos *en vous* *pl* - 1 3

1^{rs} VIOLONS

Handwritten: 9

pp

cresc. mf

dim. pp

Handwritten: N2

All. moderato

ppp

Maestoso

Orgue

1^{rs} Violons

ppp

p Div.

p

Unis.

no open E

1^{re} VIOLONS

The musical score for the 1st Violins consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Circled notes and a handwritten '3' above the staff.
- Staff 2:** 'Allegro' tempo marking, a circled '6', and a circled 'V'.
- Staff 3:** '340 | 2 3-3' marking.
- Staff 4:** '4' and '3' markings, and a circled 'U'.
- Staff 5:** 'sempre f' marking.
- Staff 6:** '1 V 1' and 'pp' markings.
- Staff 7:** 'molto cresc.' and 'f' markings.
- Staff 8:** 'dim.' marking.
- Staff 9:** 'p' and 'dim.' markings, and circled 'Xv' and 'Y Fl.' markings.
- Staff 10:** '2^{ds} Vous' and '1^{er} Vous' markings, and a circled 'Z'.
- Staff 11:** 'cresc.' and 'f' markings.

1^{rs} VIOLONS

The musical score consists of ten staves of music for the first violins. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A large checkmark is written above the staff.
- Staff 2:** A checkmark is written above the staff.
- Staff 3:** A checkmark is written above the staff.
- Staff 4:** Includes the instruction "4^e Corde" and a circled "1".
- Staff 5:** Includes the dynamic marking "ff".
- Staff 6:** Includes the instruction "Div." and "Unis".
- Staff 7:** Includes the instruction "more spicato" and a circled "9".
- Staff 8:** Includes the instruction "BB No doubles" and the number "24".
- Staff 9:** Includes the dynamic marking "pp" and the instruction "cresc.".
- Staff 10:** Includes the dynamic marking "p" and the number "1".

Other annotations include various fingerings (e.g., "3 4 2 4", "3 0 2", "2 4 3 1 0 1 3 1", "4-4", "2 4 2 2 1 0 2 3") and performance directions like "V" (accents) and "A" (articulation marks).

1^{re} VIOLONS

Musical staff 1: Treble clef, notes with slurs and accents. Handwritten markings include 'v', 'n', and '2'.

Musical staff 2: Treble clef, notes with slurs. Handwritten markings include 'pp', 'C', and '2'.

Musical staff 3: Treble clef, notes with slurs. Handwritten markings include 'cresc.' and '2'.

rev.

Musical staff 4: Treble clef, notes with slurs. Handwritten markings include 'f' and '43 2 2 1 4'.

Musical staff 5: Treble clef, notes with slurs. Handwritten marking includes 'be'.

Musical staff 6: Treble clef, notes with slurs. Handwritten markings include '3 2 4 3 3' and '1 3 4 1'.

Musical staff 7: Treble clef, notes with slurs. Handwritten markings include '24 24 2 3', 'sf', and '1 4 4 1 1'.

Musical staff 8: Treble clef, notes with slurs. Handwritten markings include '2 3 4 5', 'sf', and '3 4 3-3'.

Musical staff 9: Treble clef, notes with slurs. Handwritten markings include '4 3 3 4', 'sf', and 'FF'.

Musical staff 10: Treble clef, notes with slurs. Handwritten markings include '1 2 1 4 3-3 2', 'sf', and 'stringendo'.

Musical staff 11: Treble clef, notes with slurs. Handwritten markings include '1 4 3-3 2 3 2 3 1 4 3 3 2-1'.

1^{re} VIOLONS

Più allegro

First musical staff containing a series of notes and rests.

Second musical staff containing notes and rests, with handwritten annotation "string. stay" above it.

Third musical staff containing notes and rests, with handwritten annotations "3-1 8/4" and "2-1 3 3" above it.

Fourth musical staff containing notes and rests, with handwritten annotations "Unis.", "1 2 3 4", "4 1 1 2 3 4 2", and "Div. 8- molto allegro" above it.

Fifth musical staff containing notes and rests, with handwritten annotations "Pesante" and "Unis." above it.

Sixth musical staff containing notes and rests, with handwritten annotations "Ad lib" and "single notes!" above it.

Seventh musical staff containing notes and rests, with handwritten annotations "Ad lib" and "single notes!" above it.

Eighth musical staff containing notes and rests, with handwritten annotations "4", "1 3-7 4", "3", and "Sans presser" above it.

Ninth musical staff containing notes and rests, with handwritten annotations "2", "3", and "4" above it.

Tenth musical staff containing notes and rests, with handwritten annotations "2" and "3" above it.

Champs
bowing

même valeur de mesure

Sans presser

1

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

2^{ds} VIOLONS

1/4 6

Adagio

pp mf pp pp mf pp

1/4 2

All. mod.

p

A

pizz. 1

1 cresc.

arco f dim.

3 cresc. f

p

C

1

cresc. *sf* *ff*

D7 D

sf *dim.*

p *pizz.*

1

E 4

pp

F

pp *p*

sempre p

1

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2nd VIOLONS

The musical score for the 2nd Violins part is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a *dim.* marking and a *pp* dynamic. The second staff features a *mf* dynamic. The third staff includes a *dim.* marking, a *p* dynamic, and a *pp* dynamic, with a large 'G' marking above it. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff contains various articulation marks such as slurs and accents. The sixth staff features a *ff* dynamic and a triplet of eighth notes. The seventh staff is marked with a large 'H' and includes a *ff* dynamic, a *dim.* marking, and a *mf* dynamic. The eighth staff has a *dim.* marking, a *p* dynamic, and a *pp* dynamic. The ninth staff continues the melodic line. The tenth staff is marked with a large 'I 5' and concludes with a *f* dynamic.

2^{es} VIOLONS

Handwritten: *1-8*

pp

pp

Unis

cresc.

Div.

Unis

mf

p

cresc.

Handwritten: *K*

Unis

f

Div.

dimin.

p

cresc.

cresc. molto

1

N. P. C. C.
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2^{ds} VIOLONS

0-1353

6

ff Unis

f

M
sempre *ff*

M-8011

2^{de} VIOLONS

N

sempre ff

fff *sf*

dim. *p*

pizz. 1 5

10 *Fl.* *pp* *sempre pp*

1 *V*

P *sempre pp* *p* *dim.*

2 *pizz.*

13 C.B.

①

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ORCHESTRA
2^{ds} VIOLONS

In 4

Poco adagio
Orgue

The musical score consists of ten staves of music for the 2nd Violins. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *poco cresc.*. Performance instructions include *Orgue* and *Div.*. The score is annotated with numerous slurs, accents, and breath marks. Specific markings include *Q*, *R*, *S*, and *1* above notes, and *Unis.* above a staff. The key signature has one flat and the time signature is 4/4. The piece concludes with a circled *pp* marking.

T *cresc.* *dim.* *p*

U 6 *tr* *pp* *pizz.* *Orgue* *2ds Vns*

cresc.

pp

cresc.

dim.

X arco *dim. molto* *pp*

8 *pp*

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0-1353.

2^{ds} VIOLONS

II

All.^o mod.^{to}

B

C

Presto

Unis. 2 p 3 Div P

D

mf Unis. 2

E

Div. mf 1 Unis.

1

1

F

cresc.

2^{ds} VIOLONS

espress.
mf
mf
cresc.
pp
poco a poco cresc.
f
rf
p subito
4 5 6 7 8 9 10 11
12 13 14 15 16 17
cresc. cresc. f

The musical score is written for two violins. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains measures 1-3, marked *mf* and *espress.*. The second staff contains measures 4-6, also marked *mf*. The third staff contains measures 7-9, marked *cresc.*. The fourth staff contains measures 10-12, marked *pp*. The fifth staff contains measures 13-15, marked *poco a poco cresc.*. The sixth staff contains measures 16-18, marked *f*. The seventh staff contains measures 19-21, marked *rf*. The eighth staff contains measures 22-24, marked *p subito*. The ninth staff contains measures 25-31, with measure numbers 4 through 11 written above the staff. The tenth staff contains measures 32-38, with measure numbers 12 through 17 written above the staff. The score concludes with a *f* dynamic and a *cresc.* marking.

J

Div pp

Unis. **K**

cresc.

Unis. *tr.* *pp* *cresc.* Div. *f*

cresc. *ff* Unis.

All^o mod^{to}

1 1

L *pizz.* *p* arco

5

1 arco



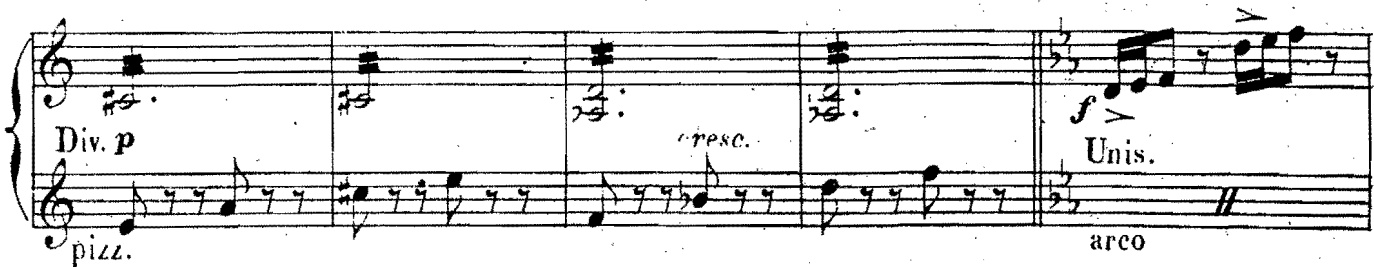
Musical staff with notes and dynamics *p pizz.* and *f*. A first ending bracket labeled '1' spans the final measures.

1 M



Musical staff with notes and dynamics *f*. A first ending bracket labeled '1' is at the beginning. A large letter 'M' is centered above the staff.

Div. p pizz. cresc. Unis. arco



Musical staff with notes and dynamics *Div. p*, *pizz.*, *cresc.*, *Unis.*, and *arco*. A double bar line is at the end.



Musical staff with notes and dynamics.

N



Musical staff with notes and dynamics. A large letter 'N' is centered above the staff.



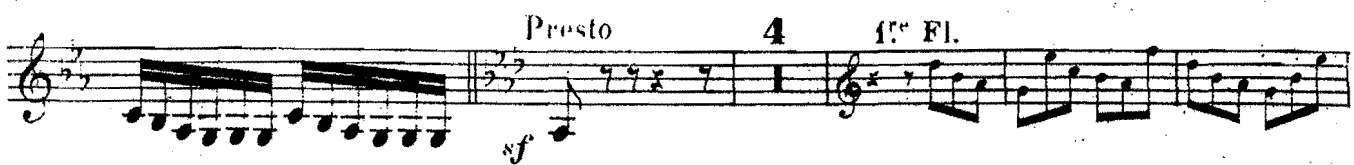
Musical staff with notes and dynamics.

O



Musical staff with notes and dynamics. A large letter 'O' is centered above the staff.

Presto 4 1^{re} Fl.



Musical staff with notes and dynamics *f*. The tempo marking 'Presto' and the number '4' are above the staff. A first ending bracket labeled '1' is at the end. The text '1^{re} Fl.' is to the right.

2^d Vns p 3



Musical staff with notes and dynamics *p*. The text '2^d Vns' is above the staff. A first ending bracket labeled '3' is at the end.

M V P 1



Musical staff with notes and dynamics *M*, *V*, and *P*. A first ending bracket labeled '1' is at the end.

Div cresc. f 1

Unis. Vn av va vv Q pizz. p arvo

pp

cresc.

mf dim. pp

R V All: mod: 1

1 ppp

Maestoso

f

Unis. S V Div. p

2^d VIOLONS

Unis.

T All^o

U

sempre

V ✓

Div. p

cresc.

f

dim.

p

dim.

X

pp

Y

p

Unis.

1
mf

cresc.
f

sf

AA

1

ff

ff

Div. Unis.

BB

No doubles

Musical staff for 2nd Violins, featuring a treble clef and a 7/8 time signature. The notation consists of a continuous eighth-note pattern across the staff.

Piano accompaniment system 1, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a triplet of eighth notes. The dynamic marking *Div. pp* is present.

Piano accompaniment system 2, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a continuous eighth-note pattern. The dynamic marking *cresc.* is present.

Piano accompaniment system 3, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a continuous eighth-note pattern. The dynamic markings *mf*, *dim.*, and *pp* are present.

Piano accompaniment system 4, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a continuous eighth-note pattern.

Piano accompaniment system 5, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes eighth notes and quarter notes with slurs.

2nd VIOLONS

CC

1 *p*
Unis. //

1
cresc.

f

EE

ff

1 2 3 4 5
f

f

f

FF

stringendo

sf sf sf sf sf

Più all?

stringendo

molto all?

G piano

ff sf ff

Sans presser

①

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JUL 4 1936

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3^{me} SYMPHONIE

C. SAINT-SAËNS
Op. 78.

IN 6
Adagio ✓ (17) ✓

ALTOS

I

MARCON
All^o mod^o
Altos

3 2 velles

pp < mf > pp p

1 pizz.

1 cresc. Div. -)

B Unis. arco f

cresc. f 3

M-8011

M^o slightly longer

ALTOS

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *C*.

Musical staff with notes and a dynamic marking *Div. 4*.

Musical staff with notes and a dynamic marking *Unis.*

Musical staff with notes, dynamic markings *cresc.*, *sf*, and *ff*, and various articulation marks.

Musical staff with notes, dynamic markings *sf* and *dim.*, and various articulation marks.

Musical staff with notes, dynamic markings *p* and *pizz.*, and various articulation marks.

Musical staff with notes, dynamic markings *pp* and *arco*, and various articulation marks.

Musical staff with notes, dynamic markings *pp* and *p*, and various articulation marks.

Musical staff with notes and various articulation marks.

1

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ALTOS

5

sempre ppp

dim. *pp*

mf *dim.* *p* *pp* **G**

cresc.

ff **H**

dim. *mf* *dim.* *p* *pp*

cresc. **I**

M-2011

ALTO

3-

pp Unis. *f* 3 Div. pp

cresc. *f*

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1

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ALTOS

First system of music for the Alto part. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mf* and includes a *cresc.* marking towards the end of the system.

K

Second system of music, continuing from the first. It features a dynamic marking of *f* and includes a *cresc.* marking.

Third system of music. It includes a *dim.* marking, a *p* dynamic marking, and the instruction *Unis.* (Unison). There are handwritten annotations above the staff, including a large 'W' and several 'V' marks.

Fourth system of music. It includes a *cresc.* marking, a *cresc. molto* marking, and a *Div.* (Divisi) marking. There are handwritten annotations above the staff, including 'V' and 'D' marks.

Fifth system of music. It includes a *sfz* (sforzando) dynamic marking and the instruction *Unis.* (Unison). There are handwritten annotations above the staff, including 'V' and 'D' marks.

Sixth system of music, the final system on the page. It begins with a dynamic marking of *ff* and includes a *1* marking at the end of the system.

M-8011

First musical staff, starting with a dynamic marking of *sf*.

Second musical staff, starting with a dynamic marking of *sf* and a tempo marking of *M*. It includes a *sempre ff* marking.

Third musical staff, featuring a *V* marking.

Fourth musical staff, featuring a *V* marking.

Fifth musical staff.

Sixth musical staff, ending with a *ff* marking.

Seventh musical staff, starting with a dynamic marking of *sf* and a tempo marking of *N*. It includes a *sempre ff* marking.

Eighth musical staff.

Ninth musical staff.

Tenth musical staff, featuring a *V* marking and dynamic markings of *fff* and *sf*.

1

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ALTOS

7

dim.

pizz. p

arco pp

pp

pp

sempre pp

sempre pp p

dim. pp

pizz.

13 C.B.

ALTOS

Poco adagio
Orgue

Altos \checkmark π π \checkmark π \checkmark π

arco *pp*

\checkmark \checkmark π \checkmark \checkmark π \checkmark π \checkmark

pp

π \checkmark π \checkmark π \checkmark π \checkmark π

Unis. \checkmark 1 *pp* Div. π

\checkmark π \checkmark π \checkmark π \checkmark π \checkmark

pp 2

R Unis. \checkmark π \checkmark π \checkmark π \checkmark π

pp *pp*

π \checkmark π \checkmark π \checkmark π \checkmark π

mf Unis. *dim.* *pp* 2 Div. *pp*

\checkmark π \checkmark π \checkmark π \checkmark π \checkmark π

pp

pp S π

①

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0-1353

ALTOS

11 *1ers. Violons* **T** Altos *pp*

U 6 *Orgue* Altos *pizz. 3* *b 3* *b 3* *b 3* *1*

V *arco* *p molto espress*

pp *sempre pizz.*

poco a poco *cresc.*

ALTOS

First system of musical notation. Treble clef, key signature of two flats, 3/4 time. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with triplets and slurs. Dynamics include *f* and *dim.*

Second system of musical notation. Treble clef. The upper staff continues the melodic line. The lower staff features a complex bass line with many triplets. Dynamics include *sempre f*, *dim.*, and *dim. molto*.

Third system of musical notation. Treble clef. The upper staff has a melodic line with a large slur and a handwritten 'X' above it. The lower staff has a bass line with triplets and slurs. Dynamics include *pp* and *pp arco*.

Fourth system of musical notation. Treble clef. The upper staff has a melodic line with a slur. The lower staff has a bass line with many triplets and slurs. Dynamics include *pp*.

Fifth system of musical notation. Treble clef. The upper staff has a melodic line with a slur. The lower staff has a bass line with many triplets and slurs. Dynamics include *pp*, *espress.*, and *Unis.*

Sixth system of musical notation. Treble clef. The upper staff has a melodic line with a slur. The lower staff has a bass line with slurs and a final *pp* dynamic.

ALTOS

II

All.^o mod^{to} *Silent* π

Musical staff 1: Treble clef, 2/8 time signature. Features a series of eighth-note chords with accents (^) and dynamic markings of *f*.

Musical staff 2: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f*.

Musical staff 3: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *p*. Includes the letter **A** and performance instructions *pizz.* and *arco*.

Musical staff 4: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f* and *p*. Includes the number 3.

Musical staff 5: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *p pizz.* and *f*. Includes the word *arco*.

Musical staff 6: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f*. Includes the letter **B**.

Musical staff 7: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f*.

Musical staff 8: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *p pizz.*, *cresc.*, and *arco*. Includes the word *Div.* and *Uis.*

Musical staff 9: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f*.

Musical staff 10: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f* and *p*. Includes the word *rinj.* and the letter **C**.

Musical staff 11: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f* and *p*.

Musical staff 12: Treble clef, 2/8 time signature. Features eighth-note chords with accents (^) and dynamic markings of *f*. Includes the word *Presto* and the number 2.

V.S.

ALTOS

12

p

pizz. **D** arco *mf*

p

E 2nd Vns. Altos *p* arco

cresc. *pp* (*cresc.*)

F *mf*

Div.

Div. *cresc.*

G Unis. *mf*

poco a poco cresc.

f *rinf.* **H**

f *rinf.* **I** *rinf.* **II** *cresc.*

J *f* *Unis.* *Div pp*

f *Unis.* *Div pp* *pp*

Unis. pizz **K** *arco* *cresc.*

Unis. pizz **K** *arco* *cresc.*

cresc. *f* *Unis.* *Div.* *cresc.*

cresc. *f* *Unis.* *Div.* *cresc.*

Unis *ff* *All^o mod^{to}* *f*

Unis *ff* *All^o mod^{to}* *f*

ALTOS

The musical score for Altos on page 14 is divided into two main sections. The first section, marked with a large 'L', spans the first five staves. It begins with a piano (*p*) dynamic and includes instructions for *pizz.* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) instruction is present in the second staff. The second section, marked with a large 'M', spans the remaining five staves. It starts with a piano (*p*) dynamic and includes *pizz.* and *arco* instructions. A *f* (forte) dynamic is used in the third staff, and a *sf* (sforzando) dynamic appears in the fifth staff. The piano accompaniment, starting in the sixth staff, includes *Unis.* (unison) markings and dynamics of *f*, *p*, and *cresc.*. The final staff is marked *Presto* and includes the text 'von Altos' and a *p* dynamic.

First system of musical notation. The vocal line (top staff) features a melodic line with various ornaments and slurs. The piano accompaniment (bottom staff) includes markings for *P*, *Unis.*, *Div.*, *cresc.*, and *V*. There are also handwritten slurs and accents above the piano staff.

Second system of musical notation. The piano accompaniment (bottom staff) includes markings for *f*, *Unis.*, and *Q*. There are handwritten slurs and accents above the piano staff.

Third system of musical notation. The vocal line (top staff) includes markings for *pizz.*, *f*, *1*, *gds vous*, *Alto*, and *arco p*. The piano accompaniment (bottom staff) includes markings for *f* and *1*.

Fourth system of musical notation. The piano accompaniment (bottom staff) includes markings for *pp* and *cresc.*

Fifth system of musical notation. The piano accompaniment (bottom staff) includes markings for *mf* and *dimin.*

Sixth system of musical notation. The piano accompaniment (bottom staff) includes markings for *pp* and *All^o mod^o*

Seventh system of musical notation. The piano accompaniment (bottom staff) includes markings for *pp* and *ppp*

Eighth system of musical notation. The piano accompaniment (bottom staff) includes markings for *ppp*

ALTOS

Maestoso
Orgue

Altos

The musical score is arranged in eight systems. The top staff is the Alto voice part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The organ part is indicated by 'Orgue' and 'Unis.' (Unison). The organ part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and symbols like 'S', 'U', and 'T' above the notes. The piece concludes with a double bar line and repeat signs.

ALTOS

sempre f

First staff of music, featuring a melodic line with a fermata and a dynamic marking of *sempre f*. A measure rest of 2 is indicated at the end.

Second staff of music, continuing the melodic line with various articulations and dynamics.

Third staff of music, starting with a dynamic marking of *p* and a fermata. It contains several triplet markings (3) and a measure rest of 2.

Fourth staff of music, featuring a melodic line with a *cresc.* marking.

Fifth staff of music, starting with a dynamic marking of *f* and a *dim.* marking.

Sixth staff of music, starting with a dynamic marking of *p* and a *dim.* marking. It includes a fermata and a measure rest of 3.

Seventh staff of music, containing measure rests numbered 4 through 12.

Eighth staff of music, starting with a dynamic marking of *p* and a *mf* marking.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, starting with a dynamic marking of *mf* and a *cresc.* marking. It includes a fermata and a dynamic marking of *f*.

Eleventh staff of music, featuring a melodic line with a dynamic marking of *f* and a fermata.

Twelfth staff of music, continuing the melodic line.

V.S.

ALTOS

AA

Musical staff 1: Treble clef, melodic line with slurs and accents.

Musical staff 2: Treble clef, melodic line with slurs and accents.

Musical staff 3: Bass clef, accompaniment with "3^e Corde" marking.

Musical staff 4: Bass clef, accompaniment with slurs and accents.

Musical staff 5: Treble clef, melodic line with slurs and accents.

Musical staff 6: Treble clef, melodic line with slurs and accents.

Musical staff 7: Treble clef, melodic line with slurs and accents.

BB

Musical staff 8: Treble clef, melodic line with slurs and accents.

Musical staff 9: Treble clef, melodic line with slurs and accents.

Musical staff 10: Bass clef, accompaniment with "Unis." and "Div. pp" markings.

Musical staff 11: Treble clef, melodic line with slurs and accents.

Musical staff 12: Bass clef, accompaniment with slurs and accents.

Musical notation for the first system, featuring piano and alto staves. The piano part includes dynamic markings: *cresc.*, *mf*, *dim.*, and *p*. There are also handwritten markings '7' and 'V'.

Musical notation for the second system, featuring piano and alto staves. The piano part includes dynamic markings: *V*.

Musical notation for the third system, featuring piano and alto staves.

Musical notation for the fourth system, featuring piano and alto staves. The piano part includes dynamic markings: *p* and *Unis.*. There is a handwritten marking 'CC' above the staff.

Musical notation for the fifth system, featuring piano and alto staves. The piano part includes dynamic markings: *cresc.*. There is a handwritten marking 'NO cresc.' below the staff.

Musical notation for the sixth system, featuring piano and alto staves. The piano part includes dynamic markings: *f*.

Musical notation for the seventh system, featuring piano and alto staves.

Musical notation for the eighth system, featuring piano and alto staves.

Musical notation for the ninth system, featuring piano and alto staves. The piano part includes dynamic markings: *sf*. There is a handwritten marking 'EE' above the staff.

15

ALTOS

1ers Vous.

Altos

Handwritten annotations: **FF**, *vstring.*, and numbers 1, 2, 3, 4, 5, 6.

Piu all°

Handwritten annotation: *string.*

Handwritten annotation: **molto V^l**

Handwritten annotation: **G^{tr} Pisante**

Handwritten annotation: **Sans presser**

Handwritten annotation: **Div.**

Handwritten annotation: **Unis.**

26

①

N. T. S. C.
ORCHESTRA

496

3^{me} SYMPHONIE

C. SAINT-SAENS

Op: 78

VIOLONCELLES

mf
Adagio

3 2 Fl. I *Veelles p*

pizz. poco marcato

All^o mod^o

arco v

1 1

nv

A

1 *pp*

cresc. **B** *pizz.* *f*

f

3

M-8011

2/3

VIOLONCELLES

arco

C

F

G



N. T. S. C.
ORCHESTRA
VIOLONCELLES

0-1353

3

①

The musical score consists of ten staves of music for the Violoncelles. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance markings like *dim.*, *cresc.*, and *cresc. molto*. The score features several measures with triplets and four-measure rests. There are also handwritten annotations: "P VV" at the top, "H" above a staff, and "J" above a triplet. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure containing a four-measure rest.

VIOLONCELLES

ff
Unis.

M

Div. sempre ff

n

v

Unis. *v* *Arco*

N

sempre ff

v

ff

f

①

N. T. S. C.
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0-1353

VIOLONCELLES

5

5
dim.

1 pizz. 1
p p

5 Fl. arco 1 2 3 4
pp

5 6 7 5
pp

pizz. 2 arco Div. V
sempre pp

P ~~U~~ p dim.

2
pp pizz.

1
sempre pizz.

4 3 3 1

M-8011

VIOLONCELLES

Poco adagio

2

pp

pp

Unis. Div.

pp Unis.

mf dim.

pp

pp

pp

cresc. dim. p

X

①

N. T. S. C.
ORCHESTRA
VIOLONCELLES

0-1353

7

U

pp
p
pizz.

1

sempre pizz.

cresc.

2 *fand.* *arco*

p molto espress.
pp
sempre pizz.

poco a poco cresc.

VIOLONCELLES

Handwritten annotations: *V*, *ff*, *ff*, *V*, *M*, *V*

cresc.

sempre f

dim.

X

dim. molto *pp* **1** *pp*

dim. molto *pp*

pp **1** *expres.*

1 *cresc.* *dim.* *pp*

pp

N. T. S. C.
ORCHESTRA
VIOLONCELLES

II

All^o mod^o

Vn et Altos 4

Violles

TURN

VIOLONCELLES

p.

D
pizz.

arco
mf

E
p

cresc.

F
pp cresc.
mf
mf
mf
mf

Unis.
Div.

G
cresc.
f
4 mpp
Unis.

poco a poco cresc.

H
f
mf

The score consists of ten staves of music. The first five staves are for the Violoncelles (Cello), and the last five are for the Piano. The music is written in bass clef for the cello and bass clef for the piano. The score includes various dynamic markings such as *p.*, *mf*, *pp*, *f*, *ppp*, and *mf*. It also features performance instructions like *pizz.*, *arco*, *cresc.*, *Unis.*, and *Div.*. There are several measures with repeat signs (//). The score is marked with various fingering numbers (1, 2, 3, 4) and bowing directions (V, N, VV). A large handwritten '2' is at the top left, and a star symbol is on the left side of the page.

VIOLONCELLES

11

p *V*

I *p* *f* *p* *cresc.*

f *pp* *Kp arco* *cresc.*

pizz. *cresc.* *f* *ff*

All. mod. vous *Vcelles*

L *pizz.* *p* *arco*

cresc. *f*

p

T.C. 12 N

VIOLONCELLES

1 *M* 3 *pizz.*

pp

Maesoso
Orgue

celles
arco

f

Unis.

p
Div.

f

f

Unis.

T *All.* *V*

f

f

U

pizz.
sempre

V 2

VIOLONCELLES

2 2 #2 e

p *cresc.* *f*

dim. p *ritm.* pp X 2

Div. pp 2 2 2 Y arco p Unis. arco

3 4 4 3 4 mf

cresc.

Z 5 f f

1

AA

1 ff

ff

VIOLONCELLES

Handwritten annotations: checkmarks, 'V' marks above notes.

stringendo

Più all.

molto all.

stringendo

Handwritten annotations: 'GG', 'ff', 'sf', 'pesante', 'sf'.

sf sf pesante sf sf

sf même valeur de mesure

Sans presser

①

N. T. S. C.
ORCHESTRA

0-1353

496

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

CONTREBASSES

mf Adagio **3** **2** Fl. **1** C.B. pizz. *p poco marcato*

All. ¹⁷² mod. **1** arco

1

A **5** pizz. **1**

1 *crese.*

B *dim.* *crese.*

3 **3** arco *f* *p*

C

f

D **1**

CONTREBASSES

1 *mf* *dim.*

1 *p* *pizz.* 1 **E**

2 *pizz.* 6 *vell.* *G.B. arco* *p* *p*

pp

2 **G** 1 2 5 4 5 6 *cresc.*

f

ff

ff

H *ff* *dim.* *mf*

dim. *p* *pp*

cresc.

f **I 6** *vous*

1

N. T. S. C.
ORCHESTRA
CONTREBASSES

J C.B.

K

Les Vons

C.B.

L

6 M

2

5

N

sempre ff

1

CONTREBASSES

2 pizz. 2 O 1 arco 1 2 3

pp

4 5 6 7 19 P 15 H^b

pp

C. B. pizz.

pp

4 3

pp

Poco adagio Orgue 9 1^{ers} Vous Volles C.B.

pp

Q

pp

R Orgue C. B. Div. pp

pp

S T 1^{ers} Vous 15 7

pp

U C. B. pizz. P molto tranquillo

pp

①

N. T. S. C.
ORCHESTRA

0-1353

CONTREBASSES

1 4 1 b

b 1

1

cresc.

V

pp

Unis. . cresc. Div.

X

dim. molto pp 1

1 1 1 1

arco espress. pizz. pp

II

All^o mod^{to}

Vous 5 Velles C.B. 1

A pizz. *p* arco

cresc. *f.* *p*

pizz. *f.* arco

B

p *cresc.* *f.* arco

C *mf* *mf*

Presto

p *p*

N. T. S. C. ORCHESTRA

CONTREBASSES

①

1 Fl. **D** C.B. **2**

pizz. **3 5** **E₄** *velles* C.B. *cresc.*
arco

3 5 **F^{B^{na}}₈** C.B. **2**

2 *velles* C.B. **2**
mf *f*

2 **1**

G **5** pizz. *marcato* *p poco a poco cresc.*

arco **H**

I **5** **2**
p

2 **2** *cresc.*

J **5** pizz. *p*

K **2**
cresc.

CONTREBASSES

Handwritten notes: *uv uv uv uv uv* **3** *v*

Handwritten notes: *uv uv* **All' mod^{to}** *vous* **5** *elles* **C.B.** **1**

Handwritten note: **1**

L *pizz.* *arco*

crese. **2** *p* **2**

pizz. **1** *arco* **f**

1 *M*

1 *pizz.* **1** *arco* **f**

rf **N**

rf **uv** **uv** **uv** **uv**

O **Presto** **2** **1**

1 *p*

CONTREBASSES

Handwritten annotations: H., P, 1, 3 5, Q, 3 5, C.B. arco 1 2, All. mod. pizz., poco marcato, S, E

Printed annotations: cresc., p, f, p, p, pp, dim., Maestoso, arco, Unis., Div, sf

Lyrics: 27 1^{er} Vous 2^{es} Vous 1^{er} Vous

Performance instructions: p, f, p, p, pp, dim., Maestoso, arco, Unis., Div, sf

Handwritten notes: TIME

CONTREBASSES

T All: *vellen* 5 G.B. *f*

U

pizz. *sempre f*

V 2 p

2 *crnc.* *f* *dim.*

2 X 6 *vellen* 2 2 Y C.B. *pizz.* *pp*

6 *vellen* C.B. *arco* *mf*

Z 5 *f* *f*

1 *mf*

AA

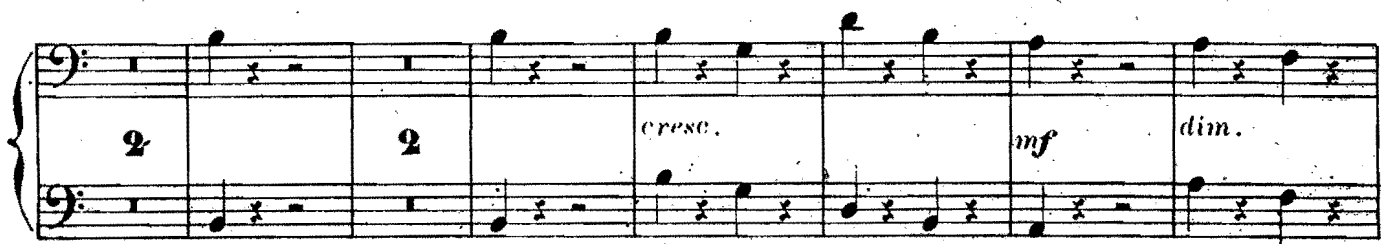
19 *vellen* 8

CONTRÉBASSES

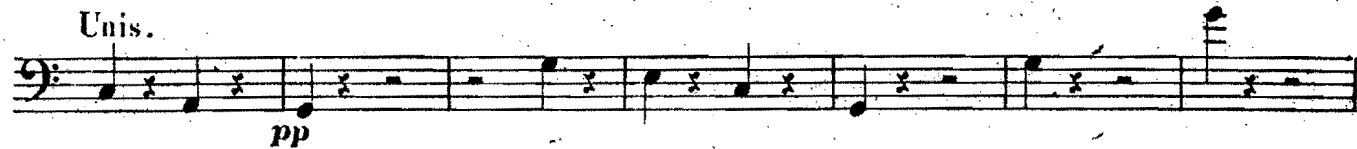
C.B.



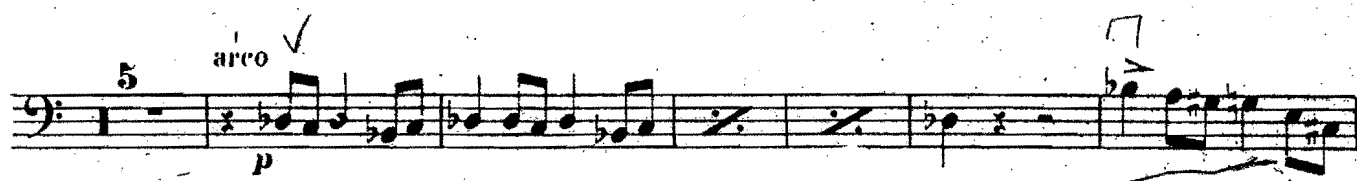
BB



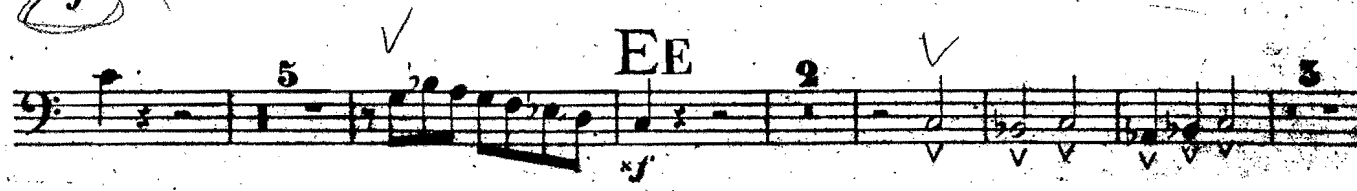
Unis.



arco



EE



CONTREBASSES

First staff of music in bass clef, featuring various rhythmic patterns and dynamic markings such as accents (^) and slurs.

Second staff of music, including a dynamic marking of **FF** and the instruction *stringendo*.

Third staff of music, featuring a dynamic marking of **ff** and the instruction *Piu all?*.

Fourth staff of music, showing a triplet of notes and a dynamic marking of **ff**.

Fifth staff of music, including the instruction *stringendo* and *molto all?*.

Sixth staff of music, featuring a dynamic marking of **GG** and the instruction *ff sf pesante sf*.

Seventh staff of music, including the instruction *même valeur de mesure* and a dynamic marking of **sf**.

Eighth staff of music, featuring a dynamic marking of **sf** and the instruction *acceli*.

Ninth staff of music, including the instruction *Sans presser*.

Tenth staff of music, showing a series of eighth notes.

Eleventh staff of music, concluding the page with a final note and a fermata.