

2
12

Dritte Symphonie

Violino I

Franz Schubert

Adagio maestoso

Musical score for Violino I, Adagio maestoso section, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics including *ff*, *p*, *sp*, *f*, *pp*, and *dim.*. There are also markings for *cresc.* and *simile*. The notation includes slurs, accents, and a triplet in measure 3. A handwritten '2' is visible in the left margin.

Allegro con brio

Musical score for Violino I, Allegro con brio section, measures 19-34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics including *p*, *f*, and *pp*. There are also markings for *cresc.* and *f*. The notation includes slurs, accents, and a section marked 'B' starting at measure 34. A handwritten '2' is visible in the left margin.

Violino I

38 *ff*

42

48 *f* *mf*

54 *fz* *p*

58

63

67 *dim.* *fz* *fz*

72 *fz* *fz* *fz* *fz*

77

82 *fz*

87 *> p*

YES

f

Violino I

167

Musical staff 167-170: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the staff and 'b' below the notes.

171

Musical staff 171-174: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the staff and 'b' below the notes.

175

Musical staff 175-180: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'I' above the staff and 'pp' below the notes.

181

Musical staff 181-184: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

185

Musical staff 185-188: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

190

Musical staff 190-193: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

194

Musical staff 194-197: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The word 'cresc.' is written below the staff.

198

Musical staff 198-201: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The word 'f' is written below the staff, followed by 'cresc.' and 'ff'. Handwritten annotations include 'K' above the staff and 'V' above the notes.

202

Musical staff 202-205: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the staff and 'V' above the notes.

206

Musical staff 206-209: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the staff and 'V' above the notes.

211

Musical staff 211-214: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the staff and 'V' above the notes.

216

Musical staff 216-219: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the staff and 'V' above the notes.

Violino I

Allegretto

6

pp

8

17

cresc. *pp* *dim.*

27

37

Key change

45

54

62

69

79

RIT. *pp*

88

97

cresc.

Violino I

108 *pp* *pp* *v* *v*

117 *f* *p* *dim.* *pp* *v*

MENUETTO

Vivace

fz *fz* *p* *fz* *fz* *p*

8 *fz* *fz* *fp* *fp* *v*

17 *fp* *fp* *fp* *pp* *v*

25 *f* *fz* *fz* *fz* *v*

32 *fz* *fz* *fz* *ff* *fp* *fp* *v*

40 *ff* *fz* *p* *ff* *fz* *p* *v*

48 *f* *fz* *fz* *fz* *fz* *fz* *v*

Trio₅₇

p *v*

66 *B*

75 *v*

Men. da Capo

Violino I

Presto vivace

This musical score for Violino I consists of ten staves of music. The tempo is marked "Presto vivace". The piece begins with a *pp* dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Handwritten annotations include slurs, accents, and fingerings (e.g., "2 2 4 4", "3 2", "2 3", "2 3 4"). Dynamic markings such as *mf*, *ff*, *decresc.*, *p*, *cresc.*, and *f* are used throughout. A key signature change to one sharp is indicated by a "B⁷" marking above the staff at measure 41. The score concludes with a *p* dynamic and a final fermata.

Violino I

100

110

121

131

138

145

149

156

163

172

180

187

1

E

V

p

mf

fz

p

cresc.

f

cresc.

ff

Sim.

1.

2.

p

ff

G

p

ff

pp

p

H

U.S. Am

Violino I

195 *pp*

202 *mf*

209 *ff*

216 *ff*

222 *decresc.*

228 *p*

235 *pp* *p* *cresc.*

243 *pp* *cresc.*

252 *p* *cresc.* *p* *cresc.* *p* *p* *cresc.*

265 *f* *ff*

277 *p* *f* *p* *f*

285 *p* *f* *p* *f*

293 *p* *mf*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 195 to 293. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings including *pp*, *mf*, *ff*, *p*, *f*, *decresc.*, and *cresc.*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance instructions like *arco*, *rit.*, and *tr.* are present. A key signature change to two sharps (F# and C#) occurs at measure 235. The notation includes many slurs, accents, and hairpins to guide the performer's dynamics and phrasing.

Violino I

Musical score for Violino I, measures 304-403. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include 'Sim.' and 'M' above measure 315, 'N' above measure 340, 'Oboe' above measure 347, and 'P' above measure 377. Dynamic markings include *fz*, *p*, *cresc.*, *ff*, *f*, *p*, *cresc. poco a poco*, and *ff*. Measure numbers 304, 315, 326, 333, 340, 347, 356, 363, 870, 377, 384, 398, and 403 are printed at the beginning of their respective staves.

Dritte Symphonie

Violine II

Franz Schubert

Op. 8

Adagio maestoso

Allegro con brio

Op. 2

Violine II

42

48

54

58

62

66

70

75

79

84

88

V, S.

Violine II

This musical score for Violine II spans measures 91 to 162. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into ten systems, each starting with a measure number. Measure 91 begins with a treble clef, a key signature of two sharps, and a dynamic marking of *fp*. A fermata is placed over the first measure, and the letter 'E' is written above the staff. The melody consists of eighth and sixteenth notes. Measure 97 continues the melodic line with a *fp* dynamic. Measure 103 features a change in texture with chords and a dynamic of *f*, followed by *fp* and a *cresc.* marking. Measure 111 starts with a *cresc.* marking and a dynamic of *f*, with the letter 'F' above the staff. Measure 124 has a dynamic of *f* and a *cresc.* marking. Measure 129 features a dynamic of *fz* and a *fp* dynamic. Measure 138 begins with a *fp* dynamic and the letter 'G' above the staff. Measure 146 has a dynamic of *pp* and the letter 'H' above the staff. Measure 150 features a dynamic of *f*. Measure 154 has a *cresc.* marking. Measure 158 has a *cresc.* marking and a dynamic of *ff*. Measure 162 concludes with a dynamic of *ff* and includes triplet markings over the first few notes.

Violine II

166

170

174

180

185

190

194

198

202

206

211

216

Violine II

Allegretto

pp

10

19

cresc. pp dim.

29

37 B 1 2 3 4 5 6 7 8 9

46

54

60

66 C

75

pp

85

95

cresc.

Violine II

104 *pp* *pp* *f* *p*

116 *f* *p*

MENUETTO
Vivace

9 *fz* *fz* *p* *fz* *fz* *p* *fz*

16 *fp* *fp* *fp* *fp* *pp*

25 *f* *fz* *fz* *fz* *fz* *fz*

34 *fz* *ff* *fp* *fp* *ff*

41 *fz* *p* *ff* *fz* *p* *f*

49 *fz* *fz* *fz* *fz* *fz*

Trio

57 *p*

66 *v* *n* *v* *n* *B*

76

Menuetto da capo

Violine II

Presto vivace

1 2 3 4 5 6 7

pp *mf* *ff*

11

18

25 *A* *n* *n* *n* *n* *n* *V* *decresc.*

32 *p* 1 2 3 4 5 6 *B* *pp*

43 *cresc.* *p*

52 *C* *p* *cresc.* *p* *cresc.*

64 *p* *p* *cresc.* *f* *ff* *p*

79 *D* *p* *f* *p* *f* *p*

93 *E* *f* *p*

109 *p* *cresc.* *f*

122 *F* *cresc.* *ff*

135

Violine II

148 *p* *ff*

153 *p* *ff*

161 *p*

168 *pp* *p*

178

186 *f* *H*

194 1 2 3 4 5 6 7 8 9 *pp* *mf*

206 *ff*

213

220 *I* *decresc.*

227 1 2 3 4 5 6 *p* *pp* *K*

237 *p* *cresc.* *pp*

246 *cresc.* *p* *cresc.* *p* *cresc.*

Violine II

258 *p* *p* *cresc.* *f* *ff*

272 *p* *f* *p* *f* *L*

296 *p* *f* *p* *f* *p*

300 *f* *mf* *p*

314 *cresc.* *f* *cresc.* *ff* *M*

326

341 *N* *N* *N* *Sim*

349 *f* *p* *cresc.* *Oboe*

358 *f* *fp* *cresc.* *O* *V* *N* *V* *1*

368 *poco a poco* *f* *P* *cresc.* *2* *3* *4* *5* *6* *7* *8* *9*

384 *ff* *cresc.* *1* *2* *3* *4* *5* *6* *7* *8*

396

403

Dritte Symphonie

Viola

Franz Schubert

Adagio maestoso

11

ff *fp* *fp* *f* *fz* *fp* *fp* *pp*

cresc. *p* *dim.* *pp*

Allegro con brio

19

p *cresc.* *f* *cresc.* *ff* *mf* *p* *dim.* *fz* *fz* *fz* *fz*

C *D*

Viola

91 **E**
fp *fp*

98 *fp* *f p*

105 *fp* *cresc.* *fp* *cresc.*

115 **F**
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

127 *f* *cresc.* *fz* *fz* *fz* *fz* *p*

143 **G**
pp *v v*

153 *v v* *v v* *v n v* *cresc.* *f* *cresc.*

159 **H**
ff *v* *ff*

164 *v* *v n v* *v* *ff*

168 *v v* *v* *v n v*

172 *v* *v* *v*

178 **I**
p

184

Viola

190 *cresc.*

197 *f cresc. ff* **K**

203

209

214

Allegretto

pp

10 **A**

20 *cresc. pp dim.*

32 **B**

40

49

58

67 **C**

Viola

81 *pp* *v v*

90 *v v*

99 **D** *cresc.* *pp* *pp* *1*

110 *v* *v* *pp* *1*

118 *f* *p* *dim.* *pp* *2.*

MENUETTO

Vivace

fz *fz* *p* *fz* *fz* *p* *fz* *fz*

10 *pp* *5*

24 *f* *fz* *fz* *fz* *fz* *fz* *fz*

35 *cresc.* *ff* *fz* *p* *ff* *fz*

46 *p* *f* *fz* *fz* *fz* *fz* *fz*

Trio

57 *p* *v v*

65 **B**

74

Menuetto da capo

Viola

Presto

The musical score for Viola, page 5, is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked **Presto**. The score consists of ten staves of music, with measure numbers 14, 28, 40, 52, 62, 72, 86, 102, 117, and 131 indicated at the beginning of their respective staves. The piece features a variety of dynamic markings, including *pp*, *mf*, *ff*, *fp*, *cresc.*, *p*, and *f*. Section labels **A**, **B**, **C**, **D**, **E**, and **F** are placed above the staff to denote specific musical sections. Performance instructions such as *decresc.*, *tr*, *v*, and *1.* are also present. The score concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs.

Viola

152 *ff* *sim* *G* *2*

Musical staff 152-159: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. Handwritten annotations include a 'u' over the first two measures, 'sim' above the third measure, and 'G' above the eighth measure. A '2' is written at the end of the staff. The dynamic marking *ff* is at the beginning.

160 *ff* *7*

Musical staff 160-172: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. A '7' is written at the end of the staff. The dynamic marking *ff* is at the beginning.

173 *p* *1*

Musical staff 173-186: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. A '1' is written at the end of the staff. The dynamic marking *p* is at the beginning.

187 *pp* *f* *pp* *H*

Musical staff 187-194: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. Handwritten annotations include a 'u' over the first measure, 'H' above the fifth measure, and a 'u' over the eighth measure. Dynamic markings *pp*, *f*, and *pp* are present. A '1' is written at the end of the staff.

195 *mf*

Musical staff 195-210: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. The dynamic marking *mf* is at the beginning.

211 *ff* *I*

Musical staff 211-222: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. Handwritten annotations include 'I' above the fifth measure and a 'u' over the eighth measure. The dynamic marking *ff* is at the beginning.

223 *decresc.* *p*

Musical staff 223-234: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. Handwritten annotations include a 'u' over the first measure, a 'v' above the second measure, and 'decresc.' below the staff. The dynamic marking *p* is at the beginning.

235 *fp* *fp* *p* *cresc.* *pp* *fp* *K 1*

Musical staff 235-246: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. Handwritten annotations include 'K 1' above the first measure and a '1' above the fifth measure. Dynamic markings *fp*, *fp*, *p*, *cresc.*, *pp*, and *fp* are present. A '1' is written at the end of the staff.

247 *fp* *cresc.* *p* *cresc.* *p*

Musical staff 247-256: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. Dynamic markings *fp*, *cresc.*, *p*, *cresc.*, and *p* are present.

257 *cresc.* *p* *p* *cresc.* *f*

Musical staff 257-266: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. Dynamic markings *cresc.*, *p*, *p*, *cresc.*, and *f* are present.

267 *ff* *p* *L* *f*

Musical staff 267-276: Treble clef, key signature of one sharp. The staff contains dotted quarter notes. Handwritten annotations include 'L' above the eighth measure. Dynamic markings *ff*, *p*, and *f* are present.

Viola

281

Handwritten dynamics: *p*, *f*, *p*, *f*, *p*

294

Handwritten dynamics: *f*, *p*, *mf*

309

Handwritten dynamics: *p*, *cresc.*, *f*

319

Handwritten dynamics: *cresc.*, *ff*

M

332

Handwritten dynamics: *f*

N

344

Handwritten dynamics: *f*

Sim.

351

Handwritten dynamics: *cresc.*, *f*

Oboe

3

361

Handwritten dynamics: *fp*, *cresc.*, *poco a poco*

0

1 2 3 4 5 6 7 8

375

Handwritten dynamics: *f*, *cresc.*, *ff*

9

1 2 3 4 P 5 6

392

Handwritten dynamics: *f*

402

Handwritten dynamics: *f*

Dritte Symphonie

Violoncello e Basso

Franz Schubert

Op. 47
Adagio maestoso

3

ff *fp* *fp* *f* *fz* *fp* *fp* *pp* *fp*

12

p *cresc.* *p* *dim.* *pp*

19

Allegro con brio

p

26

p

34

B

cresc. *ff* *ff*

40

p

47

p

55

C

f *p*

65

9 10 11 12 13 14

D

dim. *fz* *fz* *fz* *fz* *fz* *fz*

75

fz *fz* *fz* *fz* *fz* *fz*

84

f

Violoncello e Basso

95 **E** *f* *f* *f* *f* *p cresc.*

109 *f* *ff* *p cresc.* **F** *ff* *ff*

119 *f*

125 *f* *cresc.*

130 *fz* *fz* *fz* *fz* *fp* *fp* *fp*

143 **G** *pp*

151 *cresc.* *f*

158 *cresc.* **H** *ff*

163 *ff*

167

172

178 **I** *p* 1 2 3 4 5 6 7 8

189 *cresc.*

197 *f* *cresc.* **K** *ff* *cresc.*

Violoncello e Basso

203

210

215

Allegretto

Violoncello

pp

11

22 Bassi

cresc. *pp* *pp dim.*

35

B pizz.

p

45

fz

55

64

arco

fp

76

Violoncello

pp

90

D

101

Bassi

cresc. *pp* *pp*

115

Violoncello

Basso

f *p* *dim. pp*

MENUETTO

Vivace

Violoncello e Basso

4 *fz* *fz* *p* *fz* *fz* *p* *fz*

9 *fz* *p*

21 1 2 3 4 5 6 7 *f* *fz* *fz*

31 *fz* *fz* *fz* *fz* *A* *V* 1

40 *ff* *fz* *p* *ff* *fz* *p*

48 *f* *fz* *fz* *fz* *fz* *fz* *fz*

57 **Trio** 1 2 3 4 5 *p*

65 **B**

75 *Men. da Capo*

Presto vivace

Violoncello

Bassi

1 2 3 4 5 6 7 *pp* *mf*

12 4. 5. 6. 7. 8. *b*1. *b*2. *b*3. *b*4. *b*5. *b*6. *b*7. *b*8. *A* *ff*

Violoncello

26 3 1. 2. 3. 4. 5. *p*

Violoncello e Basso

38 ^{6.} ^{7.} **B** 1 Bassi 1
fp *fp* *cresc.* *p*

50 1 **C**
fp *fp* *cresc.* *p* *cresc.*

61 *p* *cresc.* *p* *p* *cresc.* *f*

72 *ff* **D** 1 *f*

86 2 *f* *p*

100 *f* *p* *f* *mf* **E**

111 5 *fz* *f* *cresc.* *ff*

127 **F**

137

146 1. 2. 2

152 *ff* **G** 2

160 *ff* 7

Violoncello e Basso

173 1 2 3 4 5 6 7 8 9 10 11 12 1

Staff 173-186: Bass clef, key signature of one sharp (F#). Measures 173-186. Dynamics: *p*. Fingerings 1-12 are indicated above the notes.

187

Staff 187-193: Bass clef, key signature of one sharp. Measures 187-193. Dynamics: *pp* (measures 187-190), *f* (measures 191-193). Includes a *H.* (hairpin) marking.

194

Staff 194-206: Bass clef, key signature of one sharp. Measures 194-206. Dynamics: *pp* (measures 194-196), *fp* (measures 197-200), *mf* (measures 201-206). Labels: "Violoncello" above measures 194-196, "Bassi" above measures 201-206. Fingerings 1-3 are indicated.

207 4 5 6 7 8 1 2 3 4 5 6 7 8 I

Staff 207-220: Bass clef, key signature of one sharp. Measures 207-220. Dynamics: *ff*. Fingerings 4-8 and I are indicated.

221

Staff 221-231: Bass clef, key signature of one sharp. Measures 221-231. Dynamics: *p*. Label: "Violoncello" above measures 221-231. Fingerings 4, 1, 2, 3, 4 are indicated.

232

Staff 232-242: Bass clef, key signature of one sharp. Measures 232-242. Dynamics: *fp*, *fp*, *p*, *cresc.*. Labels: "Bassi" above measures 232-242. Includes a *K 1* marking.

243

Staff 243-252: Bass clef, key signature of one sharp. Measures 243-252. Dynamics: *pp*, *fp*, *fp*, *cresc.*, *p*. Includes accents (>) over notes.

253

Staff 253-260: Bass clef, key signature of one sharp. Measures 253-260. Dynamics: *cresc.*, *p*, *cresc.*, *p*. Includes accents (>) over notes.

261

Staff 261-274: Bass clef, key signature of one sharp. Measures 261-274. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes accents (>) over notes.

275

Staff 275-285: Bass clef, key signature of one sharp. Measures 275-285. Dynamics: *f*, *p*. Labels: "L" above measure 275, "1" above measure 276, "2" above measure 285. Includes accents (>) over notes.

286

Staff 286-295: Bass clef, key signature of one sharp. Measures 286-295. Dynamics: *f*, *p*, *f*. Includes accents (>) over notes.

Violoncello e Basso

299 *p* *f* *mf* 1 2 3 4 5 6 7 8

310 *fz* *f* *cresc.* *ff* M

320

336 N

344

350 *fz* *f* Fag. 5

362 *fp* *cresc.* *poco a poco* (V)

373 1 2 3 4 5 6 P 1 2 3 4 5 6 1 2 *f* *cresc.* *ff*

388 3 4 5 6 7 8 1 2 3 4

398 5 6 7 8

404