

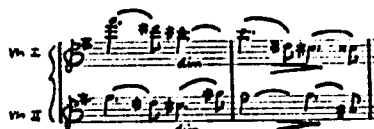
# NORMAN DEL MAR

## BRAHMS—SYMPHONY No. 4 IN E MINOR Op. 98

1. I. Bars 93/4 (7/8 after letter D): There are two versions of these bars. The original text published in the Simrock edition of the score and parts appeared as shown overleaf:



For some reason Brahms revised this to:



and it is this later reading that is found in the Breitkopf material and in the miniature scores of the work. A similar revision was naturally also made in bars 337/8.

2. III. Bars 295/8 (14-17 after H): Here is another emendation, made by Brahms after the publication of the Simrock material. The bassoons' answer to the horns is shared also by the two clarinets in all later editions<sup>1</sup>, viz:



It is interesting to see that this entailed the writing of a low E Flat for the clarinets—possibly an oversight in the last-minute practical revision, since I know of no similar extension of the compass of the clarinet in Brahms. (It is certain however that Mozart wrote for a clarinet with extended compass down to the low written C.) Luckily by transposing the part on to either an A or B Flat clarinet the note falls well inside the register so that in actual performance the passage presents no insoluble problem!

# SYMPHONY No. 4

in E minor

## Violin I

Johannes Brahms, Op. 98

**Allegro non troppo**

The musical score is written for Violin I and consists of nine staves. The key signature is E minor (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro non troppo'. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents. Handwritten annotations include 'A', '3', and '4'.
- Staff 3:** Features a piano (*p*) dynamic at the start and a pianissimo (*pp*) dynamic later. Handwritten annotations include '4', '3', '2V1', and '11'.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a boxed letter 'A'. Handwritten annotations include '1', '2', and '3'.
- Staff 5:** Includes a *cresc. poco a poco* marking. Handwritten annotations include 'V', '11', and '4'.
- Staff 6:** Includes a *cresc.* marking. Handwritten annotations include '6', '2', '3', and '3'.
- Staff 7:** Continues the melodic development with slurs and accents. Handwritten annotations include 'V', '11', and 'V'.
- Staff 8:** Includes a boxed letter 'B'. Handwritten annotations include '4V', '2', '3', and '4'.
- Staff 9:** Ends with a forte (*f*) dynamic. Handwritten annotations include 'V', '11', and 'A'.

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Violin I

2

55 *pizz.*

64 *arco*

73 *fp sp sp sp* *ad opert* *pizz.*

82 *D*

90 *arco* *dim.* *plegg.*

97

103 *pp*

109 *E* *Ob. I* *pp*

116 *3 Vcl* *cresc.*

121 *piu f*

127

Violin I

132 *p dolce* **F**

139 *p*

147 *dolce*

155 *p legg.* **G**

161

165 *f marc.*

171

178 *ff* **H** *pp*

185 *p*

193

198 *dim.* *pp*

2

# Violin I

206 **I** *ff*

212

217 *pizz.* *div.* *p*

225 **K** *arco* 1 *p dolce* 1 1

234 *dim.* *pp*

242 **L** *ppp* 2 *pp* 3 3

255 *p*

261

267 *p*

273 *p* *cresc.*

281 *f*

Violin I

Violin I musical score, measures 287-863. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance markings and dynamics:

- Measures 287-294: *f* (forte), *v* (accents), *n* (natural), *v* (accents).
- Measure 295: *f*, *M* (marking), *1* (fingerings), *pizz.* (pizzicato).
- Measures 304-312: *f*, *arco* (arco), *v* (accents).
- Measures 313-321: *cresc.* (crescendo), *f*, *v* (accents), *n* (natural).
- Measures 322-329: *f*, *pizz.* (pizzicato), *v* (accents), *n* (natural).
- Measures 330-337: *f*, *N* (marking), *arco* (arco), *v* (accents), *n* (natural), *dim.* (diminuendo).
- Measures 338-343: *p legg.* (piano leggiero), *N* (marking).
- Measures 344-349: *dim.* (diminuendo).
- Measures 350-357: *pp* (pianissimo), *0 2* (marking), *Ob. I* (Oboe I).
- Measures 358-362: *pp*, *cresc.* (crescendo), *3* (fingerings), *2* (fingerings), *v* (accents), *n* (natural).
- Measures 363-369: *f*, *v* (accents), *n* (natural), *2* (fingerings), *3* (fingerings), *4* (fingerings), *v* (accents), *n* (natural).

# Violin I

369 *piu f* *ff*

374

379 *f sempre piu*

384

389

394 *ff*

403 *f sempre piu*

408

412 *piu f* (2 4 1 3)

417 *div.*

422

Violin I

427 *1 3 4 3 1*

433 *A*

Handwritten notes: *1 3 4 3 1* above the first staff, and *A* above the second staff.

*Bow Down*  
Andante moderato

Hr. III IV Ob. pizz. *pp*

Handwritten notes: *Bow Down* and *Andante moderato* above the staff.

6

Handwritten note: *arco* below the staff.

10 *pp*

15 *A*

20 *pp*

24 *Bow UP*

30 *B* arco *p* *cresc.*

34 *V* *2* *ny*

37 *1*



Violin I

41 **C** *p dolce sempre*

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *dim.*

59 *dolce* *largo* *no capo*

63 **D** *pizz.* *p*

67 *dim.*

71 *arco* *pp* *f*

75 *f*

77 *f*

# Violin I

9

79 *Vz*

81

84 *ff* *7 stacc* *3 2*

86 *Sal G*

89 *poco f espr.* *f* *pp*

95 *f espr.*

99 *F* *pizz.* *p* *f > p*

104 *dim.* *arco* *ppp* *rit.*

108 *dim.*

110 *a tempo* *poco rit.* *f* *Sal G*

115 *dim.* *p* *pp* *pizz.*

Violin I

Allegro giocoso

The musical score for Violin I consists of ten staves of music. It begins with a dynamic marking of *ff* and a tempo of *Allegro giocoso*. The score includes various performance markings such as *dim.*, *p*, *pp*, *cresc.*, *arco*, *pizz.*, and *ff sempre*. There are several boxed letters: **A** (measures 19-26), **B** (measures 40-43), **C** (measure 58), and **D** (measures 81-84). Handwritten annotations include fingerings (e.g., 1 2 3 4, 1 2 3 4 2, 1 2 3 4, 1 2 3 4), slurs, and other performance instructions like *spicc.*, *sub p*, and *short*. The score concludes with a *ff* dynamic marking.

Violin I

116 *f* *E* *f* *3*

127 *f* *3* *3*

136 *ff* *Fl.* *2*

146 *dim.* *p* *4*

158 *dim.* *pp dim. sempre* *13 13 2 4 1 2 4 2 3 1 3 2 4 2 4 2 4 4 3*

163 *ppp* *pizz.* *F* *2 Fl.*

174 *mf* *arco* *pp* *dim.* *Poco meno presto* *pizz.* *arco*

190 *Tempo I* *2* *f* *piu p*

202 *p* *ol 4*

212 *cresc.* *op. 3*

219

227 *ff* *1*

TORN

Violin I

Rehearsal

289 *p* *V* *V* *2* *Ob.* *p* *DO NOT ROSIN*

251 *cresc.* *f*

262 *ben marc.* *cresc.* *12-21 3 4 2b 4*

271 *ff*

282 *H* *1* *2* *1* *2* *marc.*

295 *p* *cresc.* *fp*

300 *cresc.* *f*

308 *f*

312 *ff sempre* *I*

327 *3-3*

333 *K* *3*

339 *3f* *3f*

347 *1*

# Violin I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espressa cresc.*

54 **C** *f* *più f* **B**

60 *cresc.* *ff*

68 3 *fp*

70 *dim.*

73 1 2 3 4 5 6

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

VS

Violin I

89 *p molto dolce* *pp*

94 *dim.* *p dolce* *vibrato*

100 *poco cresc.* *dim.*

105 *p dolce* *poco cresc.*

110 *dim.* *E* *4* *Hr. I*

120 *pp* *rit.*

126 *dim.* *ff* *Fl.*

135 *fs* *p* *cresc.*

145 *f* *cresc.* *F*

153 *f*

159 *f marc.*

Violin I

163

167

171

176

182

187

192

198

206

213



Violin I

Ob. I 2<sup>a</sup>

219 *p dim.* **K** 1 *p legg.*

228 *dim.*

233 *pizz.* *p* *arco*

239 *f marc.* **L** *Stacc.*

248 *poco ritard.* *sempre più f* *ff* **Più Allegro**

258 *pizz.*

263 *arco*

268 **M**

274 *p cresc.*

285 *div.* *Ob. I* *bd* *Ob. I* *bd*

298 *ff*

304

# Symphony No. 4

(E minor)

Johannes Brahms, Op. 98

VIOLIN I

*Allegro non troppo*

N. T. S. C.  
ORCHESTRA

Handwritten annotations in the score include:  
 - Fingerings: 1, 2, 3, 4  
 - Dynamics: *p*, *mf*, *cresc. poco a poco*, *cresc.*, *f*  
 - Articulations: slurs, accents, slurs with 'v' marks  
 - Boxed sections: 'A' (measures 19-20), 'B' (measures 42-43)  
 - First ending bracket at the end of the page.

VIOLIN I

This page contains the Violin I score, measures 55 through 127. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance markings such as *f* (forte), *pizz.* (pizzicato), *arco*, *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *piu f* (pianissimo f). There are also dynamic markings *fp*, *sf*, *sp*, and *st*, and accents. Handwritten annotations in black ink are present throughout, including checkmarks, *33*, *4 1 1 1*, *2 1*, *1*, and *piu f*. Section markers **C**, **D**, and **E** are enclosed in boxes. A section for *Ob. I* begins at measure 109. The page number '2' is in the top left, and the rehearsal mark 'Orch. B. 2807' is at the bottom.

VOLIN I

132 *p dolce*

**F**

139 *p*

147 *dolce*

155 *p* *legg.*

**G**

2 2 3 3

161

165 *marc.*

3 2 2 4 3

171 *Call. Melod.*

178 *ff* *pp*

**H**

185

3 1 4

193

198 *dim.* *pp*

2 4 1 4 1 2

VIOLIN I

206 **I** *ff* *string*

212

217 *pizz.* *div.* *p*

225 **K** *arco* *1* *1* *1*

234 *pp dolce* *dim.* *pp*

242 **L** *ppp* *pp* *2* *3*

255 *p*

261

267 *p*

273 *p* *cresc.*

281 *f*

VIOLIN I

Handwritten annotations: 12, V, N, 1, M, pizz., arco, cresc., sf, mp, p legg., dim., Ob.I, 0 2, Save, cresc., 1, 4 2 4 1, 1

287

295

304

313

322

330

338

344

350

358

363

VIOLIN I

4/4  
7/4

369 *piu f* *ff*

374 *P*

379 *sempre piu*

381 *sempre piu*

389

394 *Astring.*

403 *IV*

408 *f sempre piu*

412 *R*

417 *piu f*

422

VIOLIN I

427 *f*

433 *ff* *Sage*

Andante moderato

Hr. III IV Ob. pizz. *pp*

6

10 *pp*

15 **A**

20 *pp* 1

24 2

30 **B** arco *cresc.* 3 3 3 3 442

34 21

37 1 2# 1



VIOLIN I

41 **C**  
*p dolce sempre*

44

47  
*p*

50  
*dim.*

55  
*p dim.*

59  
*dolce*

63 **D**  
*pizz.*  
*p*

67

71  
*pp*  
*arco*  
*dim.*

75

77

VIOLIN I

79 E

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of sixteenth-note runs. A circled 'E' is written above the staff. Handwritten annotations include '1' above the first measure and '2' above the second measure.

81 E

Musical staff 81: Continuation of the sixteenth-note runs from staff 79. Handwritten annotations include '1' and '2' above the staff.

84 *ff*

Musical staff 84: Continuation of the sixteenth-note runs. A dynamic marking of *ff* is present. Handwritten annotations include '1', '2', '3', and '3' above the staff.

86 *poco f espr.*

Musical staff 86: Continuation of the sixteenth-note runs. A dynamic marking of *poco f espr.* is present. Handwritten annotations include '1', '2', and '3' above the staff.

89 *f espr.*

Musical staff 89: Continuation of the sixteenth-note runs. A dynamic marking of *f espr.* is present. Handwritten annotations include '3 1 2' and '17' above the staff.

95 *f espr.*

Musical staff 95: Continuation of the sixteenth-note runs. A dynamic marking of *f espr.* is present. Handwritten annotations include '17' above the staff.

99 *pizz.*

Musical staff 99: Continuation of the sixteenth-note runs. A dynamic marking of *pizz.* is present. Handwritten annotations include '17' above the staff.

104 *dim.* *ppp* *arco*

Musical staff 104: Continuation of the sixteenth-note runs. Dynamic markings include *dim.*, *ppp*, and *arco*. Handwritten annotations include '17' above the staff.

108 *dim.* *rit.*

Musical staff 108: Continuation of the sixteenth-note runs. Dynamic markings include *dim.* and *rit.*. Handwritten annotations include '17' above the staff.

110 *a tempo* *poco rit.*

Musical staff 110: Continuation of the sixteenth-note runs. Dynamic markings include *a tempo* and *poco rit.*. Handwritten annotations include '17' above the staff.

115 *pizz.*

Musical staff 115: Continuation of the sixteenth-note runs. A dynamic marking of *pizz.* is present. Handwritten annotations include '17' above the staff.

VIOLIN I

Allegro giocoso

Musical score for Violin I, measures 10 to 109. The piece is in 2/4 time and marked *Allegro giocoso*. The score includes various dynamics such as *ff*, *p*, *cresc.*, *dim.*, *pp*, and *ff sempre*. Performance markings include *arco*, *pizz.*, and *pp*. The score is divided into sections labeled A, B, C, and D. Handwritten annotations include *p grosso* and *ff sempre*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a double bar line at measure 40. The piece concludes with a final *ff* dynamic.



VIOLIN I

Musical score for Violin I, measures 239 to 347. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, *f*, *ff*, *ben marc.*, and *mare.*. It also features handwritten annotations including "2 Ob.", "H", "I", "K", and "II".

7400

VIOLIN I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *f ben marc. largamente* arco

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *più f* **C**

60 *cresc.* *ff* *non stringa*

66 *sp* 23 ↑ 02

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp*

VIOLIN I

V

89 *p molto dolce* *pp*

94 *dim.* *p dolce*

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

110 *dim.* 3 # E 4 Hr. I

120 *pp*

126 *dim.* *rit.* Fl. *ff*

135 *f* *p* *cresc.*

145 F *f* *cresc.*

153 *f* *hold* ←

159 *f marc.*



VIOLIN I

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure and a dynamic marking 'v'.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'G', and various fingerings.

171

Musical staff 171: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'pp', and various fingerings.

176

Musical staff 176: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'pp', and various fingerings.

182

Musical staff 182: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'dim.', and various fingerings.

187

Musical staff 187: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'f', and various fingerings.

192

Musical staff 192: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'ff marc.', and various fingerings.

198

Musical staff 198: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'ff', and various fingerings.

206

Musical staff 206: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'p', and various fingerings.

213

Musical staff 213: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a fermata over the first measure, a dynamic marking 'p', and various fingerings.



VIOLIN I

Ob. I **K** 1

219 *p dim.* *p legg.*

228 *dim.*

233 *pizz.* *p* *arco*

239 **L** *f marc.*

248 *sempre più f* *poco ritard.* **Più Allegro** *ff*

256 *pizz.*

263 *arco*

268 **M**

274 *p cresc.*

285 *div.* *Ob. I* *ff*

296 *ff*

304 *ff*

1/4 Master

N. Y. S. O.  
ORCHESTRA

# SYMPHONY No. 4

in E minor

012

## Violin II

Johannes Brahms, Op. 98

**Allegro non troppo**

1 *p*

8

13 *p*

19 **A**

27 *cresc. poco a poco*

32 *cresc.*

37 *f* *div.*

42 **B**

48 *f*

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Violin II

55 *f* **C** *pizz.* *f* *arco*

62 *f*

69 *fp* *sf* *sf* *sf*

77 *fp* *sf* *sf* *sf* *f* *pizz.*

85 **D** *f* *arco*

92 *dim.* *p legg.*

98 *4* *Ob.* *pp*

108 **E** *2* *Ob.* *pp* *4*

115 *cresc.*

119 *f* *3* *3* *3* *1*

125 *piu f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

Violin II

131 

137 

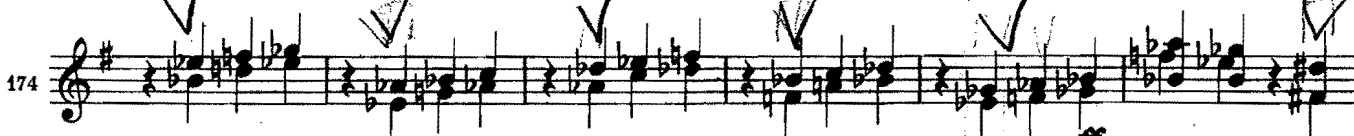
144 

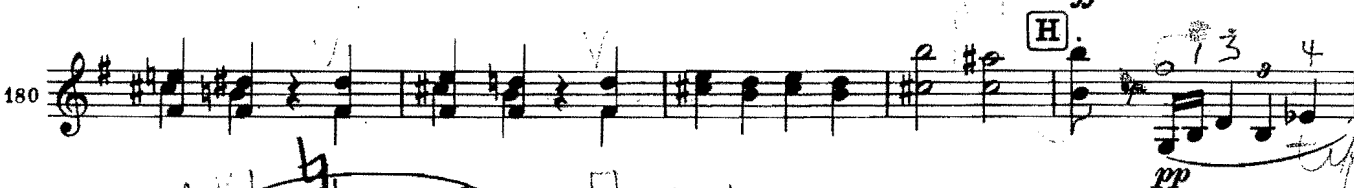
152 

159 

164 

168 

174 

180 

185 

195 

-3-

# Violin II

Violin II musical score, measures 206-281. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

Measures 206-215: **I** *ff* (fortissimo). Includes triplets and slurs.

Measures 216-225: *pizz. div.* (pizzicato, divisi), *p* (piano). Includes slurs and accents.

Measures 226-235: **K** *arco* (arco), *p dolce* (piano dolce), *div.* (divisi). Includes slurs and accents.

Measures 236-245: *dim.* (diminuendo), *pp* (pianissimo). Includes slurs and accents.

Measures 246-255: **L** *ppp* (pianississimo), *pp* (pianissimo). Includes slurs and accents.

Measures 256-265: *Viol. I* (Violin I), *p* (piano). Includes slurs and accents.

Measures 266-275: *p* (piano). Includes slurs and accents.

Measures 276-285: *cresc.* (crescendo). Includes slurs and accents.

Measures 286-295: *p* (piano). Includes slurs and accents.

Violin II

287 *f* *f*

293 *f* *f* **M** 1

301 *pizz.*

309 *f* *cresc.*

317 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *pizz.*

325 **N**

333 *arco* *dim.*

339 *p legg.* **Fl. I** 5 **Ob. I**

351 *pp* **O** 2 **Ob. I**

358 *pp* *cresc.*

363 *f* *sf* *sf* 1

Violin II

369 *piu f*

374 **P**

378 *f sempre piu*

383

388

393 *ff*

399

405 *sempre piu f*

409

414 **R** *piu f* *div.*

419 *sf sf*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 369 to 419. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by frequent triplets and dynamic markings. Measure 369 begins with a *piu f* marking. Measure 374 features a circled 'P' marking. Measure 378 has a *f sempre piu* marking. Measure 393 has a circled 'Q' marking and a *ff* dynamic. Measure 405 has a *sempre piu f* marking. Measure 414 has a circled 'R' marking, a *piu f* marking, and a *div.* marking. Measure 419 includes *sf* markings. The score is filled with various musical notations such as slurs, accents, and dynamic hairpins.

Violin II

424 *sf sf*

428

432 *sf* *alio*

Andante moderato

Hr. III IV

Ob I

*non tenet*  
pizz.

*pp*

6

12 *pp* **A**

17 *pp* **1**

23 *pp* **2**

29 **B** arco *p* *cresc.*

33 *pp* **3** *pp*

37 *pp* **1**



Violin II

41 **C** div. *p dolce*

47 *p* *dim.*

51 *f* *p*

56 *f* *p dolce* 3

62 **D** *pizz.* *p* *4# no cresc*

65

69 *dim.* *pp*

74 *arco* *f* *f*

77

79 **E**

Violin II

82

84 *ff*

86 *div. espr.*  
*poco f*

90

95 *unis.*  
*f espr.*

99 *F* *pizz.*  
*p* *f* *p*

104 *arco*  
*dim.*  
*ppp*

107

109 *a tempo* *poco rit.*  
*dim.* *p* *f*

114 *pizz.*  
*dim.* *p* *pp*

The score consists of ten staves of music for Violin II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is heavily annotated with performance directions and markings. Measure 82 begins with a dynamic of *ff*. Measures 84-86 feature complex rhythmic patterns with triplets and accents. Measure 86 includes the instruction *div. espr.* and *poco f*. Measure 95 is marked *unis.* and *f espr.*. Measure 99 has a dynamic range from *p* to *f* to *p* and includes a *pizz.* marking. Measure 104 is marked *arco* and *ppp*. Measure 107 features a *dim.* marking. Measure 109 includes *a tempo* and *poco rit.* markings. Measure 114 ends with a *pizz.* marking and a dynamic of *pp*. The score is filled with various musical notations such as slurs, accents, and dynamic hairpins.

Violin II

Allegro giocoso

The musical score for Violin II on page 10 consists of ten staves of music. The tempo is marked "Allegro giocoso". The score includes various dynamics such as *ff*, *sf*, *p*, *dim.*, *pp*, *ff sempre*, and *pizz.*. Section markers A, B, C, D, and E are placed at measures 19, 36, 56, 78, and 114 respectively. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also markings for *arco* and *pizz.* (pizzicato). The score is written in treble clef with a key signature of one sharp (F#).

Violin II

121 *Viol. I* 5 *16<sup>th</sup>* *f*

132

138 *Ob. I.* 2 *ff* 3

151 *dim.* *p* *dim.* *pp dim.*

160 *sempre pizz.* *F* *ppp*

167 *Fl. I* 2 *arco* *mf* *pp* *arco* *dim.*

*Poco meno presto*  
*pizz.*

181 *pp* *arco* *dim.*

192 *Klar. I* 3 *Tempo I* *f*

205 *p*

214 *v17* *cresc.*

222 *ff*

230 *ff* *G* 1

VS

Violin II

239 *p* *dim.*

249 *cresc.* *f*

261 *ben marc.* *cresc.*

270 *ff*

281 *p marc.* 1 2 3

295 *cresc.* *fp*

301 *cresc.* *f*

307

314 *ff marc.* I

327

334 K

340

347 *ff*

Detailed description: This is a page of a musical score for Violin II, containing measures 239 through 347. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is densely notated with various musical symbols including slurs, accents, and dynamic markings. Measure numbers are printed at the beginning of each line. Performance instructions such as *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *ben marc.* (benign marcato), and *ff marc.* (fortissimo marcato) are interspersed throughout. There are also several boxed letters: 'H' in measure 281, 'I' in measure 314, and 'K' in measure 334. Handwritten annotations include numbers 1, 2, 3, 4, and 5, and various slurs and accents. The page concludes with a double bar line at measure 347.

Violin II

Allegro energico e passionato

The musical score for Violin II consists of the following measures and features:  
- **Measure 13:** Includes the instruction "pizz." and a dynamic marking of *f*.  
- **Measure 27:** Includes the instruction "arco" and a dynamic marking of *f*.  
- **Measure 35:** Continues the melodic line.  
- **Measure 41:** Marked with a boxed letter **B**.  
- **Measure 47:** Includes the instruction "espress. cresc."  
- **Measure 53:** Marked with a boxed letter **C**.  
- **Measure 58:** Includes dynamic markings of *f* and *ff*.  
- **Measure 65:** Includes dynamic markings of *f* and *sf*.  
- **Measure 69:** Includes dynamic markings of *fp* and *dim.*.  
- **Measure 73:** Continues with complex rhythmic patterns.  
- **Measure 77:** Marked with a boxed letter **D**. Includes dynamic markings of *fp dim.*, *pp*, and *p*.

Violin II

83 *poco cresc.* *pp* *p molto dolce*

91 *pp* *dim.*

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

108 *poco cresc.* *dim.* **E** 4

117 Hr. I *pp* *rit.*

125 *div.* *dim.* *pp* *Ob. Fl.* *ff*

133 *f* *p* *cresc.*

142 **F** *f* *cresc.*

150 *f*

157 *f marc.*

162

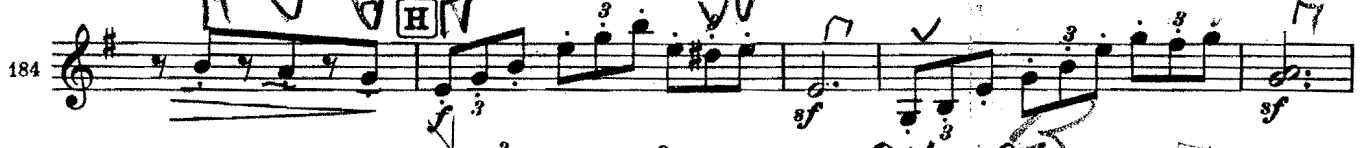
Violin II

166 

170 

175 

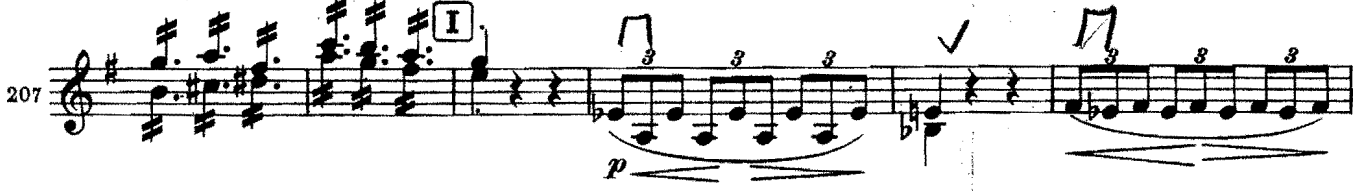
179 

184 

189 

194 

200 

207 

213 

219 



Violin II

238 *pizz.* *p* *arco* *p*

239 *div.* **L** *f marc.*

248 *poco ritard.* *sempre più f* **Piu Allegro** *ff*

256 *pizz.*

263 *arco*

268

273 **M**

281 *p cresc.* *div.*

289 *f* *ff*

297 *ff*

305

SYMPHONY No. 4

012

in E minor

VIOLA

Johannes Brahms, Op. 98

**Allegro non troppo**  
Viol. I *div.*  
*p*

6  
12  
17 **A**  
*f* *p legg.*  
23 *div.* *cresc. poco a poco*  
28 *unis.*  
33 *div.* *cresc.*  
38 *div.*  
43 **B** *unis.*  
49

VIOLA

55 *f* C

61

68 *fp* *fP* *fp* *fP*

76 *f* *pizz.*

84 D

91 *f* *arco* *dim.* *p legg.* *div.*

96

102 *dim.* *pp*

108 E *pp ma ben marc.*

114 *pp* *div.* *cresc.*

119

SHORT!

VIOLA

125 *pizz. f*

130

133 **F** *p dolce*

139

145 *div.*

151 *dolce*

157 **G** *pizz.* *p*

164 *arco* *div.*

170 *marc.*

176

183 **H** *pp* *4* *Viol. I*

4+1

VIOLA

193 *p*

199 *dim.* *pp*

206 **I** *ff*

212

219 *div. pizz.* *p*

227 *arco* *p dolce* *div.* *dim.*

240 *pp* *ppp* *pp*

251

259 *div.* *p*

265 *p*

271 *f* *p legg.*

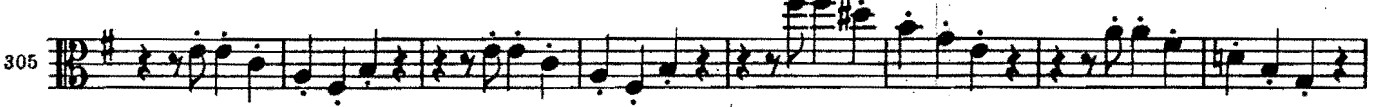
277 *div* *cresc.*

VIOLA

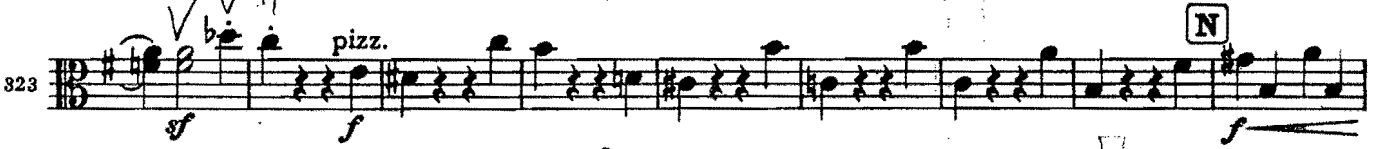
283 

289 

296 

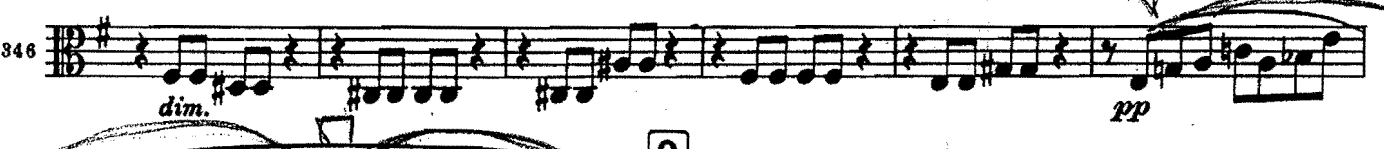
305 

313 

323 

332 

339 

346 

352 

357 

363 

VIOLA

369 *piu f* *ff*

375 **P**

380 *f sempre piu*

386

392 **Q** *ff*

398

407

413 **R** *piu f* *div.*

420 *sf*

426

432 *div.* *ff*

Bowling

VIOLA

Andante moderato

Ob. *pizz.*  
Hr. III. IV *pp*



6



11 *pp*



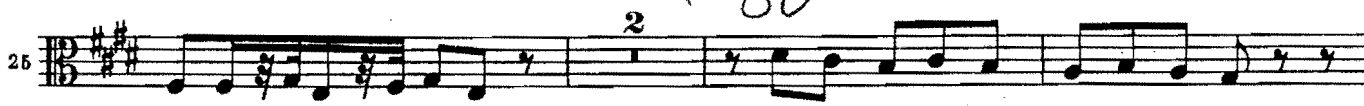
15 **A** *f*



20 *pp* 1



25 2



30 **B** *p* *cresc.*



38



35 *arco* *f*



38 *f* 1





VIOLA

1 4 3 2 4

41 **C** *p*

46 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 **D** *solim* *div.* *wp dolce*

65

69 *dim.* *pp* *pizz.*

73 *arco* *f*

76

78

VIOLA

80 **E**

83

85

87 *div.*

92

97

101 **F**

106 *Slower*  
*arco*

108

111 *poco rit.*

116

Allegro giocoso

This musical score for Viola is in 2/4 time and consists of 111 measures. The tempo is marked "Allegro giocoso". The score includes various dynamics such as *ff*, *ffz*, *f*, *p*, *dim.*, *pp*, *ffz sempre*, and *cresc.*. It features several section markers labeled A, B, C, D, and E. The score contains complex rhythmic patterns, including triplets, sixteenth-note runs, and slurs. Performance instructions include "arco" and "pizz." (pizzicato). The key signature has one sharp (F#) and the time signature is 2/4. The score is written on a single staff with a treble clef and a key signature of one sharp.

VIOLA.

120 *pizz.* *f* *arco*

128

134 *ff*

142 *ff* *dim.* *dim.*

153 *p* *dim.* *pp dim. sempre*

163 *ppp* *pizz.* **F** *2 Fl.*

174 *arco* *pizz.* *mf* *pp* *dim.* **Poco meno presto**

189 *arco* *p* *piu p* *f* **Tempo I**

200

208 *p*

214 *cresc.*

222

230 *ff* **G** **1**

Turn

239 *p* *dim.* *p*

249 *cresc.* *f*

260 *ben marc.* *cresc.*

269 *ff*

279 *fp marc.* *p* *ff*

294 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *ff sempre*

326

332 *K*

338

346 *ff*

The musical score is written for Viola in bass clef with a key signature of one flat. It consists of 12 staves of music, numbered 239 to 346. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include letters in boxes (H, I, K), numbers (1, 2, 3, 4), and slurs. Performance instructions like 'ben marc.' and 'ff sempre' are present. The score shows a progression from piano to fortissimo dynamics, with several crescendo and decrescendo markings.

Open last page

VIOLA

13

Allegro energico e passionato

Fl. pizz. *f*



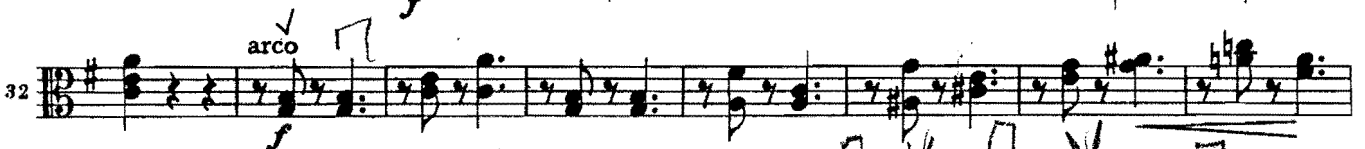
13 *dim.* *mp ma marc.*



22 **A** *f*



32 *arco* *f*



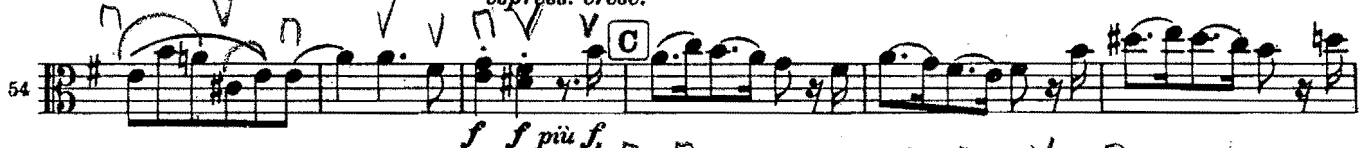
40 **B** *cresc. sempre più*



47 *espress. cresc.*



54 **C** *f f più f*



60 *cresc.* *ff*



66 *f* *f* *fp* *dim.*



71 *f* *6* *3* *3*



75 *p dim.* *pp*



81 **D** *p* *poco cresc.* *pp*



VIOLA

*Andante*

89 *p dolce* *pp* *dim.*

96 *p dolce*

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

109 *dim.*

113 *dolce*

118

123 *pp* *dim.* *rit.* *pp*

129 Fl. Ob. I *ff* *div.* *p*

139 *cresc.* **F**

148 *cresc.*

155

VIOLA

161

165

169 **G** *ff* *pp*

176 *pp* **PAGE 2** *pp*

183 *dim.* **H**

188 *div.*

193 *ff marc. LAST NOTES SHORT!* *div.*

200

207 **I** *fp*

213 *div.* *p dolce*

219

225 **K** *legg.*



229 *dim.* *pizz.* *p*



235 *arco* *p* *div.* *f marc.* **L**



242



247 *poco rit.* *cresc.*



**Più Allegro**  
253 *f*



259 *pizz.* *arco*



268 **M**



278 *div.* *p cresc.*



284



288



295 *f* *f* *f*



304 *f*



N. I. S. C.  
ORCHESTRA

# SYMPHONY No. 4

012

in E minor

CELLO

Johannes Brahms, Op. 98

Allegro non troppo

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations are present throughout, including fingerings (e.g., '1 2 3', '4 2', '14 3'), articulation marks (e.g., 'v', 'p', 'fp'), and section markers 'A' and 'B'. The score concludes with a final measure marked '1'.

'CELLO

55 **C**

64

71 *fp* *sf* *sf* *fp* *fp* *sf* *sf*

80 *pizz.* **D**

88 *arco* *f* *dim.*

95 *p legg.*

101 *dim.*

107 *pp* **E** *on the string* *pp ma ben marc.*

113 *pp* *cresc.*

119 *f* *f* *div.* *1* *piu f*

127 *f* *f* *f* *f* *ff*

134 **F** */2 wait* *p dolce*

'CELLO

141 *50*  
p

148 dolce

155 div. **G** pizz. arco

166 div. *cresc.* *f* marc.

174 *ff*

182 **H** *pp* 3

192 div. *p*

198 *dim.* *pp* **I** *ff*

208 *pizz.* *p*

214 *pp* **K** arco *p dolce*

222 *p dolce* **L** 3

233 *dim.* *pp* *ppp*

'CELLO

249 *arco* *pp* *p*

257 *p*

268 *p*

288 *f* *p*

276 *cresc.*

283 *f*

289 *f*

295 *f* *M*

301 *f*

309 *cresc.*

316 *f* *pizz.*

325 *f* N

338 *arco* *dim.*

339 *p legg.*

345 *dim.*

350 *pp* *pp ma marc.*

355 *pp* *cresc.*

361 *f* *sf* *sf*

369 *div.* *più f*

375 P *f*

380 *f sempre più*

386 *1*

VS

'CELLO

393 *ff* **Q**

400

408

413 *piu f* **R** *div.*

419

426

433 *ff* **(v)**

Bows Down

Andante moderato

Hr. III, IV

Ob.

*pp* *pizz.* *div.*

7

12 *pp* **A** *f*

'CELLO

17

22

29

33

35

38

42

47

51

55



CELLO

59 *p dolce* *pizz.* *p*

*nv nv 3/2 v 27 17 13 17 v*

**D**

65 *arco pizz.* *arco div.* *pp* *dim.*

72 *pizz.* *pp* *f* *f* *arco*

77

79 *E*

82 *given*

84 *ff* *3* *3* *3*

86 *div.* *poco f* *espr.*

91

97 *f* *p* *f* **F**

103 *pizz.* *dim.* *arco* *ppp* *rit.* *a tempo* *pizz.* *p*

111 *poco rit.*  
arco

115 *dim.* *p* *pp* *pizz.*

**Allegro giocoso**

10 *ff* *ff<sup>z</sup>*

18 *sf* *p*

23 *p* *f cresc.*

35 *ff* *ff<sup>z</sup>*

43 *f* *f dim.* *p* *dim.*

50 *p* *tip*

60 *pizz.* *arco* *pizz.*

74 *dim.* *pp* *arco* *pizz.* **1**

83 arco *cresc.* **D** *ff* *ffz* 2

97 *ffz* *ff sempre*

110 **E**

119 pizz. arco

127

134 *ff*

141 *ff* *dim.*

150 *dim.* *mf* *p* *dim.*

159 pizz. *pp dim. sempre* *ppp*

168 **F** 2 *div.* 2 arco *mf* *pp* *dim.*

**Poco meno presto**

181 pizz. arco *p*

65

190 *piu p* *dim.*

Tempo I 199

204 *p*

210 *p* 4

221 *f cresc.* *ff*

228 *ff*

236 *f* *f* *dim.* *p* *dim.* **G**

246 *p* *cresc.*

257 *f ben marc.*

266 *cresc.* *ff*

275 *ff* *p marc.* **H** 1 2

VS!

CELLO

288 *pizz. f* 1 2 3 4

296 *cresc.* 5 6 7 8 9 10 11 12

304 *f* 13 *arco*

310 *ff* *ff sempre* I

321

338 K

339

347 *ff* 1

Allegro energico e passionato

Fl. *pizz. f*

12 *dim.* *div.* *mp ma marc.*

21 *cresc.* *f* A *arco*

80

40

46

51

55

58

64

69

75

82

83

Fl.

listen wait

CELLO

-8-

105 Br. arco *poco cresc.*

110 *pp dolce* *dim.* **E** div. *pp dolce*

117 *pp*

122 *dim.*

127 *rit.* *pp* Fl. Ob. I *ff*

135 *fz* *p* *cresc.*

145 **F** div. *cresc.*

155

162

168 **G**

174 *pp* *pp* *pp* **3**

'CELLO

181 *pp* *dim.*

185 **H** *f*

191 *div.* *ff marc.*

197 *sf sempre*

203

209 **I** *fp*

213 *div.* *p dolce pizz.*

220

225 **K** *unis. pizz.* *dim.*

233 *p* 4



241 *arco* **L** *f marc.*

248 *sempre piu f* *poco ritard.* **C** *Piu Allegro* *ff ff*

255

260 *pizz.* *arco div.* *marc.*

268 **M**

277 *p cresc.*

284 *Ob. I*

291 *Ob. I* *bd* *ff*

298

305

# SYMPHONY No. 4

012

in E minor

BASS

Johannes Brahms, Op. 98

Allegro non troppo

*p*

8

*p*

15 **A**

*f* *p*

21

26 *cresc. poco a poco*

33 *cresc.* *f*

39

43 **B** 1 *f*

49 1 *f*

BASS

C

55 *f*

60

65

70 *f*

76 *f* pizz.

D

83

89 arco *f* dim. *p legg.*

97 dim.

103 *pp*

E

110 *pp* cresc. *f*

120 *pizz.* *f*

126 *ff*

BASS

132 *p* **F**

140 *p*

151 *dolce* *p* **G** pizz.

162 *arco* *cresc.* *f* *marc.*

171

178 *ff* **H** *fpp*

186 *p* **I**

200 *dim.* *pp* *ff*

209 *f* *pizz.* *p*

215 *p*

222 **K** 10 Viol. I Ob. I

240 Viol. I Klar. I Br. *pizz.* *ppp* **L** 3 *pp* Ob. I

BASS

253 *pizz.* *pp* **3** *arco* *p*

266 *p* *f* *p*

274 *cresc.* *f*

282 **1**

291 *f* *f* *f* **M** **1**

300

308

312 *cresc.* *sf* *sf*

319 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *f*

327 **N** *arco* *f*

335 *dim.* *p legg.*

344 *dim.*

Detailed description: This is a page of a musical score for the Bass part, numbered 4. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (253) begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic, followed by a triplet of eighth notes and then an *arco* (arco) instruction with a *p* (piano) dynamic. The second staff (266) features a *p* dynamic followed by a crescendo leading to a *f* (forte) dynamic, and then a *p* dynamic. The third staff (274) shows a *cresc.* (crescendo) leading to a *f* dynamic. The fourth staff (282) has a first ending bracket labeled **1**. The fifth staff (291) contains a first ending bracket labeled **1** and a measure with a boxed letter **M**. The sixth staff (300) and seventh staff (308) continue the melodic line. The eighth staff (312) includes a *cresc.* and *sf* (sforzando) markings. The ninth staff (319) features *sf* markings and a *pizz.* instruction. The tenth staff (327) has a boxed letter **N** and an *arco* instruction. The eleventh staff (335) starts with *dim.* (diminuendo) and *p legg.* (piano leggiero). The twelfth staff (344) ends with *dim.*

BASS

351 *pp* **O** 3 *pp* *cresc.*

363 *f* 1 *più f*

370 3

376 **P** *f* 1

382 *più f sempre* 1

389 *ff* **O**

397 *ff*

408

412 **R** 1 *più f*

418 *sf* *sf*

425 *sf* *sf*

433 *ff*

Detailed description of the musical score: The score is for a Bass instrument in the key of G major (one sharp). It consists of ten staves of music, numbered 351 to 433. The music is written in a 4/4 time signature. The first staff (351) starts with a piano piano (*pp*) dynamic and includes a circled 'O' above the staff. The second staff (363) features a forte (*f*) dynamic and a circled '1' above the staff. The third staff (370) has a triplet of eighth notes. The fourth staff (376) includes a circled 'P' above the staff and a circled '1' above the staff. The fifth staff (382) has a *più f sempre* dynamic and a circled '1' above the staff. The sixth staff (389) has a fortissimo (*ff*) dynamic and a circled 'O' above the staff. The seventh staff (397) has a *ff* dynamic. The eighth staff (412) has a circled 'R' above the staff and a circled '1' above the staff. The ninth staff (418) has *sf* dynamics. The tenth staff (433) has a fortissimo (*ff*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Andante moderato  
Hr. III IV

Ob.

pizz. *pp*

6

11 *pp* **A** *f*

17 *pp* 1

23 2

30 **B** *cresc.* arco

36 *f* 3 3 3 3

39 1 **C** 6 Vcl.

51 *pp* 3 *f* 1 *p dolce*

60 **D** pizz. *p*

66 *dim.*

72 *pp* *f* arco *f*

BASS

77

80

**E**

83

*ff*

*Hold BACK*

85

87

*poco f espr. legato*

94

100

**F**

*f* *pizz.* *dim.*

106

*arco* *ppp* *rit.* *dim.* *a tempo* *pizz.* *p* *poco rit.*

113

*arco* *f* *dim.* *p* *pp* *pizz.*

Allegro giocoso

*ff* *ffz*

119

*ff* *3* *3* *3* *1*

126

**A** *pizz.* *f* *p* *arco* *p* *4*



BASS

8 Vcl. *ff* *ff<sub>z</sub>* *dim.*

41 **B** *f* *f dim.* *p* *dim.*

49 *pizz.* *p*

59 **C**

69 *dim.* *arco* *p* *cresc.* *ff<sub>z</sub>* *ff<sub>z</sub>* *2*

84 **D** *ff<sub>z</sub>* *ff sempre* *2*

97 *ff<sub>z</sub>* *ff sempre*

110 *3* **E**

120 *3* *ff<sub>z</sub>*

131 *f* *2*

141 *Ob.* *ff* *dim.* *SP*

151 *dim.* *p* *dim.* *pp* *dim. sempre*

161 *pizz.* *ppp* **F** *2*

BASS

Poco meno presto

174 *mf* *arco* *pp* *arco* *dim.* *pizz.*

187 *p* *più p* *dim.*

199 *f* *arco* *f* *p* *pizz.*

210 *4* *Vcl.*

223 *ff* *ff<sub>z</sub>*

233 *f* *f* *dim.* *p*

241 *dim.* *pizz.* *p*

252 *cresc.* *f ben marc.* *3*

263 *cresc.*

272 *ff*

282 *H* *pizz.* 1 2 3 4 5 6 7 8 *fp*

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 *arco* 1 *cresc.* *f*

300 *ff* *ff sempre* **I**

319 *sf*

332 *sf* **K**

338

347 *ff*

**Allegro energico e passionato**

*f* *pizz.*

12 *dim.* *mp ma marc.*

21 *cresc.* **A** *arco* *f*

30 *f*

40 **B** *pizz.*

49 *arco* *cresc.* *f f* **C** *f ben marc.*

58 *cresc.* *ff*

BASS

64 *f* *sf* *fp* *dim.*

73 *f* *sf* *fp dim.* **D** 8

89 Klar.I *pizz.* *pp* *dim.*

97 *(♩ = ♩)* 7 Klar.I Ob. Klar.I Ob. 4

113 **E** 13 Ob.I *rit.* Fl.I Fl.

133 *arco* *ff* 6 Ob.I **F** *f*

147 *cresc.* *f*

156 1

164 3

169 **G** *pp*

177 3 *pp* *dim.*

184 **H** *f*

189 *ff marc.*

197 *sf sempre*

205 *fp* **I**

217 *pizz. p* **K**

227 *dim. p pizz.*

235 *f marc.* **L** arco

248 *sempre più f* *poco ritard.* **Più Allegro** *ff*

257 *pizz. arco marc.*

267 **M**

279 *p cresc.* **Ob. I**

291 *ff* **Ob. I**

301