

# SYMPHONY No. 4

(Italian Symphony)

VIOLIN I

4  
Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with *pizz.* (pizzicato) and *arco* (arco). Includes a repeat sign and a *V* (vibrato) marking.
- Staff 2:** Features a *cresc.* (crescendo) marking and a boxed number **4**.
- Staff 3:** Includes a *p* (piano) dynamic and handwritten fingering numbers: 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 1, 1, 3, 2, 1, 1.
- Staff 4:** Starts with *p stacc.* (piano staccato) and includes a *V* marking.
- Staff 5:** Includes a *p* dynamic, a boxed number **2**, and a *cresc.* marking.
- Staff 6:** Features a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic.
- Staff 7:** Includes a *sf* (sforzando) dynamic and a boxed number **3**.
- Staff 8:** Starts with a *mp* (mezzo-piano) dynamic.
- Staff 9:** Includes a *sf stacc.* (sforzando staccato) dynamic and a *p* dynamic.
- Staff 10:** Features a *sf* dynamic and a *V* marking.

V.S.

VIOLIN I

Handwritten musical score for Violin I, page 2. The score is written on ten staves in treble clef with a key signature of two sharps (D major or F# minor). It contains various musical notations including notes, rests, slurs, and dynamic markings.

Dynamic markings include *mf*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *pp*, *mf*, *cresc.*, *f*, and *f*.

Performance instructions include *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *pp*, *mf*, *cresc.*, *f*, *f*, and *pp*.

Technical markings include fingering numbers (1-5), bowing directions (V for up-bow, V for down-bow), and articulation marks (accents, slurs). There are also some circled numbers (3, 5, 6) and a circled 'p'.

Other markings include a circled '3' at the top, a circled '5' in the middle, and a circled '6' in the middle. There are also some handwritten notes like '5 Hz' and '0 take'.

VIOLIN I

7

*p*

8

*sempre pp*

*cresc.*

*mf* *cresc.*

9

*f*

10

*ff*

Orch. B. 79/80.

Detailed description: This is a page of a musical score for Violin I, page 3. It contains measures 7 through 10. The music is written on ten staves. The key signature has two sharps (F# and C#). Measure 7 starts with a dynamic marking of *p* and includes a circled measure number '7'. Measure 8 has a dynamic marking of *sempre pp* and a circled measure number '8'. Measure 9 has a dynamic marking of *mf* and a circled measure number '9'. Measure 10 has a dynamic marking of *ff* and a circled measure number '10'. The score includes various performance markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and accents. A circled area in measure 9 highlights a specific passage. The page number '3' is in the top right corner, and the rehearsal mark 'Orch. B. 79/80.' is at the bottom.

VIOLIN I

The image shows a page of a musical score for Violin I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with performance instructions and technical markings. Key annotations include:

- Staff 1:** Measure 11 is boxed. Handwritten numbers '3', '3-34', and '1' are present.
- Staff 2:** Dynamic markings *sf* and *ff* are used. Measure 12 is boxed.
- Staff 3:** The instruction *TIP* is written above the staff. A handwritten '3' is above a note.
- Staff 4:** Measure 13 is boxed. Dynamic marking *pp* is below the staff.
- Staff 5:** The instruction *poco a poco cresc.* is written below the staff. Dynamic marking *mf* is above the staff.
- Staff 6:** The instruction *cresc.* is written below the staff. Dynamic markings *f* and *sf* are used.
- Staff 7:** Dynamic markings *f* and *sf* are used.
- Staff 8:** Dynamic markings *f* and *sf* are used.
- Staff 9:** Measure 15 is boxed. Dynamic markings *f* and *sf* are used.
- Staff 10:** The page number '13' is written at the end of the staff.

Handwritten annotations include various fingerings (e.g., '2', '3', '4'), slurs, and accents. The score is marked with a '1' in the left margin and a '13' at the bottom right.

VIOLIN I

16 *p* *cresc.* *mf* *cresc.*

17 *f* *mf* *dim.* *p*

18 *p* *dim.* *pp*

19 *p* *cresc.* *cresc.* *mf*

20 *f* *ff* *più animato* *ff* *poco a poco*

21 *ff*

22 *sp* *dim.* *stacc.* *p e leggero*

23 *sempre stacc. e p*

24 *cresc.* *sempre cresc.*

VIOLIN I

Handwritten annotations: 4 3, 3, 2, 22, 23, cresc., ff, p, sf, turn

Andante con moto. Handwritten annotations: 24, 25, 26, 27, pp, cresc. sf

Handwritten annotations: A, B, 3, f, p, sf, ff

VIOLIN I

28

Musical notation for measures 28-29. Measure 28 begins with a dynamic marking of *p*. The notation includes trills (*tr*) and various articulations. Measure 29 continues with dynamics ranging from *p* to *f*.

29

30

Musical notation for measures 29-30. Measure 29 starts with *p* and features a *dim.* marking. Measure 30 includes *pp* and ends with the instruction *attacca.*

Col/moto moderato.

Musical notation for measures 31-32. Measure 31 starts with *p* and includes a *cresc.* marking. Measure 32 continues with dynamics from *sf* to *f*, also featuring a *dim.* marking.

31

Musical notation for measures 31-32. Measure 31 starts with *p* and includes a *cresc.* marking. Measure 32 continues with dynamics from *p* to *f*, also featuring a *cresc.* marking.

32

Musical notation for measures 32-33. Measure 32 starts with *p* and includes a *dim.* marking. Measure 33 continues with dynamics from *f* to *pp*.

VIOLIN I

Handwritten annotations: H., V., VIA, TEMPO, pizz.

Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39

Dynamics: pp, mf, f, cresc., dim., p

Articulations: accents, slurs, trills

Performance instructions: V, VIA, TEMPO, pizz.



in 2

VIOLIN I

SALTARELLO.

Presto.

The musical score for Violin I, titled "SALTARELLO. Presto.", is written on ten staves. The piece begins with a dynamic marking of *f* (forte). The first staff contains several triplet markings (indicated by a '3' in a square) and a *ff* (fortissimo) marking. The second staff features a *dim.* (diminuendo) marking and a *p* (piano) marking. The third staff includes a *dim.* marking and a *pp* (pianissimo) marking. The fourth staff has a circled measure number '39' and a *p* marking. The fifth staff includes a circled measure number '40', a *pp* marking, and a *cresc.* (crescendo) marking. The sixth staff has a circled measure number '41' and a *ff* marking. The seventh staff includes a *ff* marking and a circled measure number '42'. The eighth staff has a *f* marking and a circled measure number '43'. The ninth staff includes a *ff* marking and a circled measure number '44'. The tenth staff has a circled measure number '45' and a circled measure number '46'. The score is filled with intricate rhythmic patterns, including triplets and sixteenth notes, and various performance markings such as accents, slurs, and dynamic changes.

VIOLIN I

3

Handwritten musical score for Violin I, measures 42-46. The score consists of ten staves of music with various annotations including dynamics (sf, f, cresc., dim., p, pp), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Measure numbers 42, 43, 44, 45, and 46 are boxed in the score.

VIOLIN I

This page of a musical score for Violin I contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings. Measure numbers 47, 48, 49, and 50 are clearly marked in boxes. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets. Performance instructions like *p* (piano), *f* (forte), and *cresc.* (crescendo) are present. Trills and other ornaments are also indicated. The notation is dense and detailed, typical of a professional orchestral score.

VIOLIN I

This page of a musical score for Violin I contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 52, 53, and 54 are boxed in the score. The dynamics range from *pp* to *sf*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#).

52

53

54

*cresc.*

*f*

*cresc.*

*piu f*

*st. f*

*sempre cresc.*

*sf*

*dim.*

*pp*

*cresc.*

*f*

# Vierte Symphonie.

## Violine II

Allegro vivace

Felix Mendelssohn Bartholdy, op. 90

*pizz.* *arco* *f* *cresc.* *mf* *f* *mf* *f* *pp* *stacc.*

7

16

25

37

48

55

64

72

79

87

Violine II

1-1-1 4 2

95

103

112

119

126

133

143

160

168

177

186

205

*p*

*pp*

*cresc.*

*mf*

*f*

*p*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mp*

*pizz.*

*arco*

4

5

6

7

1

2

3

4

3 1 4

4 3 1 2

3 1 4

6 3

9

11-2

11

1

2

3

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

Violine II

4-7 =

225

233

240

249

257

264

272

280

289

298

308

318

327

336

*3/4*

*sempre pp*

*f cresc.*

*mf*

*f*

*f*

*ff*

*ff*

*point II*

8

10

11

12

232

234

237

241

243

245

247

251

253

255

259

261

263

265

267

269

271

273

275

277

279

281

283

285

287

289

291

293

295

297

299

301

303

305

307

309

311

313

315

317

319

321

323

325

327

329

331

333

335

Violine II

13

346

359

366

373

381

390

420

429

439

471

479

486

494

502



2

Violine II

513

527 *cresc.* *cresc.* *sempre cresc.*

538 *f* *ff*

547

559 *f* *ff*

569 *ff*

576

Andante con moto

16

32

39

46

50 *dim. p* *f* *p* *f* *p* *cresc.* *f*

Detailed description of the musical score: The score is for the second violin part. It begins at measure 513 with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). Performance markings include slurs, accents, and hairpins. Handwritten annotations include circled numbers 2, 21, 22, 23, 24, 25, 26, and 27. The tempo changes to 'Andante con moto' at measure 576, where the time signature changes to common time (C). The key signature changes to one flat (F major or D minor). The score concludes at measure 50 with a variety of dynamic markings including *dim. p*, *f*, *p*, and *cresc.*

Violine II

57 *ff* **B** 3 *p* **28**

68 *dim.* **C** 1

76

81 *f* *p* *f* *p* **29**

87

93 *f* *pp* **30** 1 3

*Col* *moto moderato* *dim.* *pp*

7

14 *p* 1 2 1 2

21 *cresc.* *cresc.* *f* **31**

28 *f* *dim.* *p*

36 *cresc.* *f*

44 *f* *f* *f* *p* **32**

51 *f* *ff* *f* 3

Violine II

61 *p*

68 *p* *dim.* *pp* *pizz.*

76 *Tails* **15** *arco* *mf*

97 *cresc.*

105 **33** **15** *f* *collo* *p*

128

135 **34** *p*

142 *cresc.*

149 *sf*

156 *cresc.*

163 *dim.* **35** *f*

170 *f* *sf* *p* **36**

177 *f* *sf* **3**

9

Violine II

9

187 *p*

Musical staff 187-193: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A handwritten 'V' is above the staff at the end.

194 *p* *pizz.*

Musical staff 194-201: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A handwritten 'V' is above the staff at the end.

202 *p* *arco* *dim.* *pizz.* *pp*

Musical staff 202-209: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A handwritten 'V' is above the staff at the end.

**SALTARELLO**  
Presto

*f*

Musical staff 210-217: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

5 *dim.* *p*

Musical staff 218-225: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

17 *dim.* *p*

Musical staff 226-233: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

22 *dim.* *p*

Musical staff 234-241: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

26 *cresc.*

Musical staff 242-249: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

30 *tr*

Musical staff 250-257: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

34 *ff*

Musical staff 258-265: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

38

Musical staff 266-273: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

42 *f*

Musical staff 274-281: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

47 *ff*

Musical staff 282-289: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

*ff*

Musical staff 290-297: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with triplets. A handwritten 'V' is above the staff at the end.

Violine II

54 *p* *mf* *f* *ff* *dim.* *p* *pp* *Andte*

59

64 **42** **43** *stacc.*

74

79

84 **44** *cresc.* *ff*

90

95

100 *B* **45** *ff*

106 *dim.* *p*

111 *6/10/4*

126

Violine II

less

47

130 *pp*

135

140 *p sempre*

144

48

148

154 1 C 2

49

162 *cresc.* 1 2 1 *f*

169

50

175 *fa*

179 *ff*

183 *ff*

188 3 D 4

Violine II

Handwritten musical score for Violine II, measures 200-260. The score includes various musical notations such as dynamics (*p*, *cresc.*, *piu f*, *ff*, *f*, *dim.*, *pp*), articulation (*V*, *arco*), and performance instructions (*pizz.*). Measure numbers 200, 203, 206, 210, 214, 220, 225, 232, 238, 245, 261, and 260 are printed. Handwritten annotations include boxed numbers 51, 52, 53, and 54, and circled numbers 2 and 5. A large handwritten '4' is on the left margin, and a '3' is above measure 200. The score is written on ten staves.

# SYMPHONY No. 4

(Italian Symphony)

Allegro vivace. VIOLA

Felix Mendelssohn Bartholdy, Op. 90

*pizz.* 2 6 *arco*  
*f* *p*  
*cresc.* *pizz.*  
*arco* *p* *1* *1* *p stacc.*  
*2* *1 4 3 2* *cresc.*  
*V* *V* *2 V 0 4* *4 = 2 / 2 V* *4* *mf* *f* *ff*  
*3* *f*  
*1.* *2.* *3.* *4.* *5.* *6.* *7.*  
*f* *pp* *stacc.* *pp*  
*1* *2* *4* *2* *4* *V* *V* *1* *p*  
*p* *pp* *stay on tip* *2* *3* *4*  
*3* *7*



VIOLA

Handwritten musical score for Viola, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled '5' and a 'UH' marking. Dynamic markings include *p*, *cresc.*, *mf*, and *cresc.*. There are several slurs and accents.
- Staff 2:** Features a circled '6' and a 'UH' marking. Dynamic markings include *p* and *f*. Includes slurs and accents.
- Staff 3:** Includes a circled '7' and a 'UH' marking. Dynamic markings include *f* and *ff*. Includes slurs and accents.
- Staff 4:** Continues the melodic line with various slurs and accents.
- Staff 5:** Features a circled '8' and a 'UH' marking. Dynamic markings include *f* and *p*. Includes the instruction *divisi*.
- Staff 6:** Includes a circled '9' and a 'UH' marking. Dynamic markings include *cresc.*, *f*, and *sf*.
- Staff 7:** Includes a circled '10' and a 'UH' marking. Dynamic markings include *mf* and *p*.
- Staff 8:** Includes a circled '11' and a 'UH' marking. Dynamic markings include *sempre pp*.
- Staff 9:** Includes a circled '12' and a 'UH' marking. Dynamic markings include *cresc.* and *mf*.
- Staff 10:** Includes a circled '13' and a 'UH' marking. Dynamic markings include *f* and *cresc.*.

VIOLA

Musical score for Viola, measures 10 through 15. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *ff*, *pp*, *mf*, *f*, and *sf*, as well as articulation symbols like accents, slurs, and breath marks. Specific measures are boxed and numbered: 10, 11, 12, 13, and 14. Measure 10 includes a *ff* marking and a circled '7'. Measure 11 has a circled '4' and a circled 'ff'. Measure 12 has a circled '4' and a circled 'ff'. Measure 13 includes a circled '13', a circled 'pp', and a circled 'cresc.'. Measure 14 has a circled '14' and a circled 'mf'. Measure 15 has a circled '15', a circled 'mf', and a circled '3'. A large handwritten marking 'ARCO!!' is present above measure 13. The score ends with a circled '3' at the end of the final staff.

VIOLA

3/4

16 *p* *cresc.*

17 *mf* *dim.*

18 *dim.* *pp* Save bow

19 *p* *cresc.* *mf* *cresc.*

20 *ff* *animato poco a poco*

21 *sempre cresc.*

22 *ff*

VIOLA

3 1 0 2 3 p 23

cresc.

ff sf

Andante con moto

24 p 25

26 p cresc. sf p

27 p

pp

sf p sf dim. p

f p sf p 28

sf sf p

p tr dim. C. 1

VIOLA

1

Con moto moderato.

29

30

31

32

33

1/3

*p*, *f*, *pp*, *cresc.*, *dim.*

VIOLA

dim. 15 mf

33 15 cresc.

34 p cresc. cresc.

p cresc. dim.

p cresc. f f

36 p 9

37 dim. 1 3

38 p pizz. pp

SALTARELLO.

Presto.

The musical score is written for Viola in 3/4 time, marked Presto. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *cresc.*, and *stacc.*. There are numerous performance markings including slurs, accents, and fingerings. Measure numbers 39, 40, 41, 42, 43, and 44 are boxed in. The score is heavily annotated with handwritten notes and symbols, including 'V', 'V<sup>s</sup>', and 'V<sup>v</sup>'. The piece concludes with a double bar line and a fermata.

VIOLA

ff simile

B

p

dim.

1 2 3

mp

47

Bx3

1 2 3 4 3

48

49

50

X

ff

1

?



VIOLA

Handwritten musical score for Viola, measures 51-54. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (ff, f, p, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (sempre cresc., simile). Measure numbers 51, 52, 53, and 54 are boxed in the score. The piece concludes with a double bar line at the end of measure 54.

# SYMPHONY No. 4

(Italian Symphony)

VIOLA

Allegro vivace.

Felix Mendelssohn Bartholdy, Op. 90

The musical score for the Viola part of Mendelssohn's Symphony No. 4, Op. 90, is presented in a single system with ten staves. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked "Allegro vivace." The score begins with a dynamic of *f* (forte) and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *stacc.* (staccato). The score is annotated with numerous performance markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), slurs, and dynamic hairpins. A large handwritten "X" is visible on the right side of the page. The score concludes with a dynamic of *f* and a final fermata.

VIOLA

Handwritten musical score for Viola, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled '5' and a 'UH' marking. Dynamic markings include *p*, *cresc.*, *mf*, and *cresc.*
- Staff 2:** Features a circled '6' and 'UH' marking. Dynamic markings include *f* and *p*.
- Staff 3:** Includes a circled '7' and 'UH' marking. Dynamic markings include *f*, *mf*, *cresc.*, and *ff*.
- Staff 4:** Shows a circled '8' and 'UH' marking. Dynamic markings include *f* and *ff*.
- Staff 5:** Contains a circled '9' and 'UH' marking. Dynamic markings include *f* and *ff*.
- Staff 6:** Features a circled '10' and 'UH' marking. Dynamic markings include *f* and *ff*.
- Staff 7:** Includes a circled '11' and 'UH' marking. Dynamic markings include *f* and *ff*.
- Staff 8:** Shows a circled '12' and 'UH' marking. Dynamic markings include *f* and *ff*.
- Staff 9:** Includes a circled '13' and 'UH' marking. Dynamic markings include *f* and *ff*.
- Staff 10:** Features a circled '14' and 'UH' marking. Dynamic markings include *f* and *ff*.
- Staff 11:** Includes a circled '15' and 'UH' marking. Dynamic markings include *f* and *ff*.

Other markings include 'divisi' on staff 5, 'sempre pp' on staff 8, and various fingerings and articulation marks throughout the score.

VIOLA

2

3

3

2. b2. c

4

10

ff

7 7

11

4 sf sf sf sf

12

4

1

3

3

1

13

pp

poco a poco cresc.

mf 1. A. cresc.

f

cresc.

3 ARCO!!

14

3

13

mf

3

VIOLA

3/4

13

16

17

18

19

21

22

*p*, *f*, *cresc.*, *dim.*, *pp*, *mf*, *ff*, *divisi*, *sempre cresc.*, *Save bow*

VIOLA

3 1 0 2 3 p

Andante con moto

27

VIOLA

1

Measures 1-12 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *p*, *sf*, *f*, and *pp*. There are several slurs and accents throughout. A handwritten '1' is in the top left. A box containing the number '29' is present in measure 10. Performance markings 'V#' and 'V' are written above the staff.

Con moto moderato.

IN 3

Measures 13-32 of the Viola part. The tempo is marked 'Con moto moderato'. The music continues with a similar melodic style. Dynamics include *p*, *cresc.*, *f*, and *sf*. There are numerous slurs and accents. A handwritten 'IN 3' is on the left. A box containing the number '32' is in measure 30. Performance markings 'V' and 'V#' are used throughout.

VIOLA

dim. 15 mf cresc. p p cresc. dim. f p cresc. sf sf p 36 9 37 1 3 2 4 10 pizz. pp 38

The image shows a page of a musical score for the Viola part, spanning measures 15 to 38. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern, often with slurs and dynamic markings. Key dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *pizz.* (pizzicato). There are several handwritten annotations: a large '15' above the first staff, a '33' in a box above the third staff, a '34' in a box above the fifth staff, a '36' in a box above the sixth staff, a '9' in a box above the seventh staff, a '37' in a box above the eighth staff, and a '38' in a box above the tenth staff. A vertical line is drawn through the score, likely indicating a page fold or a specific rehearsal mark. The page number '7' is in the top right corner.



SALTARELLO.

Presto.

The musical score for Viola, titled "SALTARELLO. Presto.", consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *ff*, *p*, *mf*, *sf*, *sp*, *pp*, and *cresc.*. Performance markings include accents, slurs, and specific fingering or bowing instructions. Measure numbers 39, 40, 41, 42, 43, and 44 are clearly marked in boxes. The score concludes with a double bar line and a *ff* dynamic marking.

VIOLA

ff simile

B sf

dim.

pp mp

47

1 3x3 f

2 4 3

48

49

50

f

X

ff

VIOLA

1/

ff

*cresc.*

*cresc.*

*piu f*

*sempre cresc.*

*ff*

*simile*

*f*

*dim.*

*pp*

*cresc.*

*f*

# SYMPHONY No. 4

(Italian Symphony)

Allegro vivace.  
pizz. 2 6 arco

Felix Mendelssohn Bartholdy, Op. 90

*ml*

Handwritten: *ml*

*f* pizz. 2 6 arco

cresc. 1 pizz.

1 arco p arco 1

p 1 3 1 1

Bass p 1 2 4 4 2

mf f cresc. 2

f

3

ff

p

p

4

pizz.

5

arco

cresc.

mf

cresc.

f

pizz.

f

p

6

pp

pizz.

cresc.

arco

B

ff

cresc.

Bff

f

f

f

pizz.

p

pizz.

arco

2

3

4

5

6

7

8

1

pizz.

cresc.

f

2.

1

1

7

14

7

p

'CELLO & BASS

2  
 [8] *sempre pp*

4  
 [9] *pp cresc.*

mf *cresc.* *f* *cresc.*

[9] 4 1 3 12 12 #2. 1 4

*f* *ff*

[10] *ff*

[11]

[12] *ff* *f* *f* *f* *p*

[13] *pp* *poco a poco cresc.*

*mf cresc.* *f*

*mf cresc.* *f*

'CELLO & BASS

Bassi

19 *cresc.* *f*

20 *cresc.* *accel* *ff* *piu animato poco a poco* *f* *ff* *pizz.* *p*

21 *cresc.* *legato* *arco* *mf* *sempre cresc.* *f* *cresc.* *ff* *f* *f*

22 *f* *p*

23 *mf* *ff* *ff* *f*

1 2 3 4 1 2 3 4 5 6 1

*f*



CELLO & BASS

Andante con moto

sempre staccato

Musical score for Cello and Bass, measures 24-27. The score consists of two staves. Measure 24 is marked with a circled '1' and a '2' above it. Measure 25 is marked with a circled '25'. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. The tempo is 'Andante con moto' and the articulation is 'sempre staccato'. The key signature has one flat (B-flat).

Musical score for Cello and Bass, measures 28-31. The score consists of two staves. Measure 28 is marked with a circled '28'. The section is marked with a circled 'A' and a '3V' above it. The tempo is 'Andante con moto'. The articulation is 'sempre p'. The key signature has one flat (B-flat).

Musical score for Cello and Bass, measures 32-35. The score consists of two staves. Measure 32 is marked with a circled '32'. The section is marked with a circled 'B' and a '1' above it. The tempo is 'Andante con moto'. The articulation is 'sempre p'. The key signature has one flat (B-flat).

Musical score for Cello and Bass, measures 36-39. The score consists of two staves. Measure 36 is marked with a circled '36'. The section is marked with a circled 'C' and a 'V' above it. The tempo is 'Andante con moto'. The articulation is 'sempre p'. The key signature has one flat (B-flat).

Musical score for Cello and Bass, measures 40-43. The score consists of two staves. Measure 40 is marked with a circled '40'. The tempo is 'Andante con moto'. The articulation is 'sempre p'. The key signature has one flat (B-flat).

'CELLO & BASS

65

29

Musical staff with notes, dynamics *f dim.* and *p*.

Musical staff with notes, dynamics *pp*, and handwritten *Count* above the staff.

Musical staff with notes, dynamics *dim.* and *pp*, and handwritten *pizz.* above the staff.

Musical staff with notes, dynamics *p*, and tempo marking *Con moto moderato.*

Musical staff with notes, dynamics *p*, and *cresc.*

Musical staff with notes, dynamics *sf*, *f*, and *dim.*

Musical staff with notes, dynamics *p*, *mf*, *f*, *cresc.*, and *sf*.

Musical staff with notes, dynamics *sf*, *p*, and *sf*.

Musical staff with notes, dynamics *p*, and handwritten *Count* above the staff.

Musical staff with notes, dynamics *p*, *dim.*, *pp*, and *pizz.*. Includes a box with the number 15.

'CELLO & BASS

arco  
mf  
cresc.  
pizz. arco  
p  
Vcl. Bassi  
p  
33  
34  
35  
36  
37  
38

Detailed description of measures 33-38:  
 - Measure 33: Cello starts with arco, mf. Bass has arco, mf, and a crescendo. A box with '33' is present.  
 - Measure 34: Cello has arco, p. Bass has arco, p, and a crescendo. A box with '34' is present.  
 - Measure 35: Cello has arco, p. Bass has arco, p, and a crescendo. A box with '35' is present.  
 - Measure 36: Cello has arco, f, then dim., then p. Bass has arco, f, then dim., then p. A box with '36' is present.  
 - Measure 37: Cello has arco, p. Bass has arco, p. A box with '37' is present.  
 - Measure 38: Cello has arco, p. Bass has arco, p. A box with '38' is present.

SALTARELLO.

Presto.

39  
Vcl.  
p  
simile

Detailed description of measures 39-40:  
 - Measure 39: Violin starts with p, then f. A box with '39' is present.  
 - Measure 40: Violin has p, then ff, then p. A box with '39' is present.

'CELLO & BASS

4 5

40

Buss

*p cresc.*

1 2 3

4 5 6 7

44

4 2 4

3 2 3

3 3

4 3 3

1 2

1

42

1

43

3 pizz.

*cresc.*

arco

*f*

44

3 1

3 1

3 3

3 3

3

3

45 10

'CELLO & BASS

pp

46-12

pp

47

48

p

cresc.

cresc.

49

50

f

simile

ff

V

First system of musical notation. Treble clef. Includes dynamic markings *V*, *D*, and *pp*. Features a series of eighth notes with slurs and accents.

Second system of musical notation. Treble clef. Includes dynamic marking *Dfp* and a handwritten annotation *legato*. Features a series of eighth notes with slurs and accents.

Third system of musical notation. Treble clef. Includes boxed measure numbers 51, 52, 53, 54, 55, 56, 57. Dynamic markings include *cresc.*, *piu f*, and *sempre cresc.*. Features a series of eighth notes with slurs and accents.

Fourth system of musical notation. Treble clef. Includes dynamic marking *ff* and a handwritten annotation *simile*. Features a series of eighth notes with slurs and accents.

Fifth system of musical notation. Treble clef. Includes dynamic marking *f*. Features a series of eighth notes with slurs and accents.

Sixth system of musical notation. Treble clef. Includes dynamic marking *f*. Features a series of eighth notes with slurs and accents.

Seventh system of musical notation. Treble clef. Includes dynamic marking *f*. Features a series of eighth notes with slurs and accents.

Eighth system of musical notation. Treble clef. Includes dynamic marking *dim.* and a boxed measure number 53. Features a series of eighth notes with slurs and accents.

Ninth system of musical notation. Treble clef. Includes dynamic marking *dim.*. Features a series of eighth notes with slurs and accents.

Tenth system of musical notation. Treble clef. Includes boxed measure number 54, dynamic marking *pp*, and *cresc.*. Features a series of eighth notes with slurs and accents.