

Sinfonie C-Dur

VIOLINE I

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

6
14
21
28
34
40
47
53
60
66
73

Allegro vivace

off

Gavando

esp.

pp

1

VIOLINE I

81 $B \flat$ 3

89

94 p 14 3

101 3

108 *slow* p 2

111 4

115 f 3

119 *no* 2 3

126 4

131 1 2 b e b e 3

138 3 3

143

150 p C 1

Handwritten signature

VIOLINE I

Handwritten musical score for Violin I, measures 239-308. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), accents, and performance instructions like 'p' (piano) and 'f' (forte). A circled '3' is visible in measure 301. The page number '5' is in the top right corner.

Mute in *Non Timid*

ANDANTE
cantabile

Col Vordino

The musical score consists of ten staves of music for Violin I. The tempo is marked 'ANDANTE cantabile'. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include 'Mute in' at the beginning, 'Non Timid' written above the first staff, and 'Col Vordino' in a circle above the first staff. The score is divided into measures, with measure numbers 6, 7, 11, 18, 21, 25, 30, 34, 37, 41, 45, and 49 clearly visible. Dynamics range from piano (p) to forte (f), with a 'cresc.' (crescendo) marking at measure 37. Performance instructions like 'Mute in' and 'Non Timid' are written in a larger, handwritten font. There are also some circled notes and other markings throughout the score.

sul A

f

can 40 10 !!

VIOLINE I

53 *f* *fp* *pp*

58 *p*

63

66

69

72 *f* *pp*

77

81 *build*

84 *cresc.*

87 *holla gas* *p* *spicc.* *f*

92 *pp* *f*

97 *p* *mf* *pp*

VIOLINE I

Senza! *Allegretto*

MENUETTO

9

19

31

41

57

66

81

Molto Allegro

11

20

27

32

spicc.

TRIO

2x accit.

M. D. C.

no accents

VIOLINE I

Musical score for Violin I, measures 43 to 149. The score includes various dynamics such as *mp*, *pp*, and *mf*, along with performance markings like *V*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*. The score is heavily annotated with performance directions and fingering.

"Special"

pp

pp

2

pp

Count 1

VIOLINE I

158

174

188

192

202

212

219

231

245

258

266

271

284

VIOLINE I

289 *3* *4*

298

307 *4*

313 *G* *bē ē ē bē.* *V* *3* *4* *4*

321 *3* *bē.* *2*

330 *v* *4* *2*

339 *n* *V* *3*

350 *V* *tr* *2* *2*

359 *Not Too Long* *ppp* *ba* *ba* *bē* *ba* *ē* *ē* *2* *7* *2*

382 *tr* *V* *2*

396 *V* *V* *V* *V* *V*

406 *V* *V* *V* *V*

414 *V* *V* *V* *V*

Sinfonie C-Dur

S.D.G.

VIOLINE II

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

The musical score for Violin II consists of ten staves of music. The first staff (measures 1-6) begins with a treble clef, a common time signature, and a dynamic marking of *f*. The tempo is marked *Allegro vivace*. The key signature is C major. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *esp.*. Handwritten annotations include 'S.D.G.' at the top left, 'V' above several notes, and '3' above some triplets. Measure numbers 7, 13, 17, 25, 31, 38, 46, 52, 56, 62, and 68 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINE II

73

78

88

94

101

106

111

116

124

129

136

143

149

1 B

2 1 4

3

No

C

colla sc

f

p

dim

VIOLINE II

157 *p*

165 *p*

170

174

178 *p*

187 *p* *f* *no cresc.*

194 *p* *f*

201

205 *Calando*

212 *TIP*

218 *u. + 1/4*

226 *f*

234

VIOLINE II

Musical score for Violine II, measures 240-307. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 244: A key signature change to E major, indicated by a large 'E' in a box.
- Measure 263: A dynamic marking of *f* (forte) and a first ending bracket labeled '1 F'.
- Measure 278: A circled *ff* (fortissimo) marking.
- Measure 284: A first ending bracket labeled '1' and a handwritten instruction '3 LISTEN TO CELLO!'.
- Measure 303: A second ending bracket labeled '2'.
- Measure 307: A final measure with a double bar line.

VIOLINE II

ANDANTE
cantabile

Con Sordino

The musical score for Violine II consists of ten staves of music, numbered 6 through 47. The tempo is marked 'ANDANTE cantabile' and the performance instruction is 'Con Sordino'. The score includes various dynamics such as *p*, *f*, *mf*, *sp*, *pp*, and *f p*. There are numerous performance markings, including accents, slurs, and phrasing slurs. Handwritten annotations include 'Inc.' at the top, 'A' and 'B' with arrows pointing to specific measures, 'on pit' written above the staff, and 'on string' written below the staff. Measure numbers 6, 7, 10, 14, 18, 23, 29, 31, 33, 35, 37, 39, and 47 are clearly marked. The score concludes with a double bar line and a fermata in measure 47.

VIOLINE II

This page of a musical score for Violin II contains ten staves of music, numbered 51 through 97. The score is heavily annotated with handwritten notes and performance markings. Key features include:
- **Handwritten Annotations:** A large circle at the top left contains the word "Off". The name "Nicolas" is written across the second staff. "W.B." is written above the 70th measure. "D" is written above the 74th measure. The word "cresc." is written above the 86th measure. The name "Yusef" is written above the 66th measure. The word "off" is written multiple times in various measures.
- **Performance Markings:** Dynamic markings such as *sp*, *pp*, *ff*, *f*, *p*, and *ppp* are scattered throughout. *ff* appears at measures 74 and 78. *f* appears at measures 86 and 97. *pp* appears at measures 82 and 97. *ppp* appears at measure 78. *sp* appears at measures 51, 58, and 86. *p* appears at measures 92 and 97. There are also markings for *mf* and *fz*.
- **Technical Notations:** Slurs are used extensively to group notes. Trills and triplets are indicated with "3" above notes. Fingerings are indicated with numbers 1-4 above notes. There are also some circled numbers like "80" and "0".
- **Other Symbols:** The letter "V" is written above several notes, likely indicating vibrato. There are also some checkmarks and other small symbols.

VIOLINE II

Donza

MINUETTO

Allegretto

7

14

23

31

37

52

TRIO

60

78

Molto Allegro

M. D. C.

8

18

25

32

MATCH colla's

mv

VICLINE II

43 *v* *2 4 3* *v* *2* *3* *4* *5* *6* *7* *8* *9*

54 *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

66 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

72 *B* *1* *0* *4* *0* *0* *4* *0* *4*

78 *p* *0 3* *1* *2 4* *10* *13* *1* *1*

84 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

90 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

95 *v* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

102 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

111 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

117 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

130 *v* *1* *2* *1* *FLUTE!* *mf*

141 *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

148 *v* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

pp
Orch. B. 103

VIOLINE II

Handwritten musical score for Violine II, measures 158 to 286. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 158-173:** Melodic line with slurs and accents.
- Measures 174-182:** Rapid sixteenth-note passages with slurs.
- Measures 183-192:** Melodic line with a 'D' marking above measure 183.
- Measures 193-202:** Rapid sixteenth-note passages with slurs.
- Measures 203-212:** Melodic line with slurs and accents.
- Measures 213-223:** Rapid sixteenth-note passages with slurs and accents.
- Measures 224-233:** Melodic line with slurs and accents.
- Measures 234-249:** Melodic line with slurs and accents.
- Measures 250-263:** Rapid sixteenth-note passages with slurs.
- Measures 264-269:** Melodic line with slurs and accents.
- Measures 270-274:** Melodic line with slurs and accents.
- Measures 275-279:** Rapid sixteenth-note passages with slurs.
- Measures 280-285:** Melodic line with slurs and accents.
- Measures 286-291:** Rapid sixteenth-note passages with slurs.

Dynamic markings include *pp*, *p*, *f*, and *ppp*. There are also various performance instructions and fingering numbers written in the margins.

VIOLINE II

291

297

307

312

322

330

338

346

358

375

389

398

407

414

f

mp

p

pp

FLUENCY!

V

tr

acc

slur

3

2

1

4

1 3

1^a
Sep. 99

Sinfonie C-Dur

1

VIOLA

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

1
7
13
17
35
46
52
60
74
87

f *p* *f* *f* *pp* *f* *mp* *p* *sf* *pizz.* *p* *f*

arco

11
1 2 3 4 5 6 7
1 B
(plus)
No

VIOLA

121 *pizz.*
p

132 *arco*
f

138

143

148 *p*

155 *p*

166

173

180 *p*

189 *p* *f* *p*

UB SUB

197 *f*

202

VIOLA

206

216

224

234

240

248

258

266

277

285

295

301

306

VIOLA

ANDANTE
cantabile

Con Sordino

Handwritten annotations in the score include:

- Measure 4: *my*
- Measure 8: *FC*
- Measure 13: *A*
- Measure 20: *sp*
- Measure 25: *B*
- Measure 36: *pp*
- Measure 47: *cresc. f*
- Measure 51: *f p*
- Measure 58: *vo*
- Measure 66: *f*
- Measure 71: *f*
- Measure 78: *DNY*
- Measure 83: *cresc. f*

VIOLA

92 *V* *Violins* *pp* *mf* *pp* *mf* *f* *V-V 17*

97 *p* *1* *1* *pp* *V* *V*

SENZA *Allegretto* *MENUETTO* *2* *2* *p* *f* *V*

12 *V* *f* *1* *V* *V* *1* *V*

21 *f* *1* *V* *V* *1* *V*

33 *f* *V* *SAB.* *8* *p*

52 *f* *V* *mf* *V* *V* *p* *V*

60 *TRIO* *2* *2* *p* *f* *V* *V* *S*

74 *p* *(oss)* *2* *2* *M. D. C.*

Molto Allegro *4* *3* *p* *f* *V*

12 *f* *V*

21 *V* *2*

28 *4* *A 7*

VIOLA

7
SANE

43

54

65

71

80

94

102

111

117

127

134

141

149

VIOLA

158 *p* *V* *1*

174 *f* *V*

182 *DV*

189 *2* *V* *2*

202 *V* *5.3* *4*

216 *3* *1* *V* *p*

230 *E*

238

246

255 *V*

287 *Fin* *p*

275 *Turn.*

288 *f* *1*

298

307

313 G

323

332

340

349

359

374

388

399

408

414

10 Agosto / sept / 99

Sinfonie C-Dur

VIOLONCELLO u. ~~VIOLONCELLO~~

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

Calando

Legato

f, *pp*, *f*, *p*, *mp*, *f*, *f*

Bassi, *Cello*

8, 18, 35, 43, 52, 66, 76, 84, 94

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

more

VS 1

Mena
2

VIOLONCELLO u. KONTRABASS

101 *p* *pizz.*

108 *pizz.* *arco* *f*

114

123 *p* *pizz.* *pp*

130 *pizz.* *arco* *f*

138

143

148 *Cello* *p* *2*

159 *Bassi* *2*

168

176 *D* *count* *3*

VIOLONCELLO u. KONTRABASS

187

195

205

216

227

236

248

260

271

281

VS

VIOLONCELLO u. KONTRABASS

289 *p* *pi ss.*

Musical staff 289-295: Bass clef, 4/4 time. Measures 289-295. Dynamics: *p*, *pi ss.*. Features a series of eighth-note patterns with slurs and accents.

296 *pi ss.* *f*

Musical staff 296-301: Bass clef, 4/4 time. Measures 296-301. Dynamics: *pi ss.*, *f*. Includes a circled section with *allegro* and a 4/4 time signature.

302

Musical staff 302-306: Bass clef, 4/4 time. Measures 302-306. Dynamics: *f*. Features eighth-note patterns with slurs.

307

Musical staff 307-311: Bass clef, 4/4 time. Measures 307-311. Dynamics: *f*. Features eighth-note patterns with slurs.

ANDANTE cantabile

Musical staff 312-316: Bass clef, 3/4 time. Measures 312-316. Dynamics: *p*, *mf*. Includes tempo marking *ANDANTE cantabile* and various slurs.

10

Musical staff 317-321: Bass clef, 3/4 time. Measures 317-321. Dynamics: *mf*, *p*. Includes tempo marking *ANDANTE cantabile* and various slurs.

17

Musical staff 322-326: Bass clef, 3/4 time. Measures 322-326. Dynamics: *f*, *pp*. Includes tempo marking *ANDANTE cantabile* and various slurs.

26

Musical staff 327-331: Bass clef, 3/4 time. Measures 327-331. Dynamics: *f*, *pp*. Includes tempo marking *ANDANTE cantabile* and various slurs.

35

Musical staff 332-336: Bass clef, 3/4 time. Measures 332-336. Dynamics: *f*, *pp*. Includes tempo marking *ANDANTE cantabile* and various slurs.

43

Musical staff 337-341: Bass clef, 3/4 time. Measures 337-341. Dynamics: *f*, *pp*. Includes tempo marking *ANDANTE cantabile* and various slurs.

53

Musical staff 342-346: Bass clef, 3/4 time. Measures 342-346. Dynamics: *f*, *pp*. Includes tempo marking *ANDANTE cantabile* and various slurs.

60

Musical staff 347-351: Bass clef, 3/4 time. Measures 347-351. Dynamics: *f*, *pp*. Includes tempo marking *ANDANTE cantabile* and various slurs.

VIOLONCELLO u. KONTRABASS

Molto Allegro

4

p

f

13

22

28

35

A 10

p

f Bassi

56

66

72

B

p

84

102

112

C

120

m f

129

VIOLONCELLO u. KONTRABASS

138

146

155

166

178

188

198

213

221

236

245

259

268

278

VIOLONCELLO u. KONTRABASS

293

304

312

322

332

341

351

366

383

394

404

413