

Symphony No. 5

in B^b Major

Franz Schubert

Edited by Rafael Druian

Violin I

Ⓢ = Bow retrieve
∨ = Slight lift or separation

Allegro
Fl. Ob.

pp spiccato

f near the frog spicc. fz fz fz fz

p (dolce)

p cresc.

p cresc.

ff spicc.

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Violin I

Violin I musical score featuring various dynamics and articulations. The score includes markings such as *p*, *f*, *pp spicc.*, *ff*, *pp*, *fp*, and *(spicc.)*. It also contains chord symbols like *D 2*, *E*, and *F7*. The notation includes slurs, accents, and dynamic hairpins. A large watermark 'MUSICAL' is visible across the score.

Violin I

Violin I musical score, first system. The score consists of ten staves. The first staff is the main melodic line, starting with a *p* dynamic and marked with *cresc.* and *f*. The second staff features a *p (dolce)* section. The third and fourth staves continue the melodic development. The fifth and sixth staves show a *ff* section with *fz* markings. The seventh and eighth staves continue with *fz* and *p* dynamics. The ninth and tenth staves conclude the first system with *ff* and *p* dynamics.

Andante con moto

Violin I musical score, second system. The score consists of four staves. The first staff begins with *Andante con moto* and a *p* dynamic. The second and third staves continue the melodic line with various dynamics and articulations. The fourth staff concludes the system with a *p* dynamic and a *B* marking.

Violin I

The musical score for Violin I consists of 13 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a dynamic of *fp* (fortissimo piano) and includes fingerings (1, 2, 3, 2, 3, 4) and a *V* (vibrato) marking. The second staff has a *pp* (pianissimo) dynamic. The third staff is marked *f poco marcato* and includes *V* markings. The fourth staff has a *p* (piano) dynamic and is marked *(spiccato)*. The fifth staff is marked *fp fp fp*. The sixth staff has a *p* dynamic and is marked *cresc.*. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and includes a *D* (double bar line) marking. The ninth staff has a *p* dynamic and includes fingerings (3, 4, 3, 4, 2, 2, 1). The tenth staff has a *p* dynamic and includes a *V* marking. The eleventh staff has a *p* dynamic and includes a *V* marking. The twelfth staff has a *p* dynamic and includes a *E* (double bar line) marking. The thirteenth staff has a *p* dynamic and includes a *p cresc.* marking. The fourteenth staff has a *fp* dynamic and includes a *pp* dynamic. The fifteenth staff has a *fp* dynamic and includes a *F* (double bar line) marking. The sixteenth staff has a *f (poco marcato)* dynamic and includes a *p (spicc.)* marking. The seventeenth staff has a *mf* (mezzo-forte) dynamic. The eighteenth staff has a *f* dynamic and includes a *G* (double bar line) marking. The nineteenth staff has a *p* dynamic and includes a *p cresc.* marking. The twentieth staff has a *p* dynamic and includes a *p cresc.* marking. The twenty-first staff has a *p* dynamic and includes a *pp* dynamic. The score is marked with various dynamics including *fp*, *pp*, *f*, *p*, *mf*, and *ppp*. It also includes articulations such as *(poco marcato)*, *(spiccato)*, and *(spicc.)*. Fingerings and vibrato markings (*V*) are used throughout the piece.

MENUETTO

Violin I

Allegro molto

First section of the Minuet, starting in B-flat major and 3/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro molto'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *spicc.*, *spicc. cresc.*, *p*, and *(dolce)*. There are several trills and slurs. A first ending bracket labeled 'A' spans the final two staves of this section. The section concludes with a double bar line.

Trio

p flautando

Trio section of the Minuet, starting in D major and 3/4 time. The score consists of four staves of music. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro molto' and the dynamics are *p flautando*. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *ff*. There are several trills and slurs. A first ending bracket labeled 'D' spans the final two staves of this section. The section concludes with a double bar line.

Allegro vivace

Men. da capo

Final section of the Minuet, starting in B-flat major and 2/4 time. The score consists of two staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro vivace'. The music is characterized by a fast, rhythmic feel with a mix of eighth and sixteenth notes. Dynamics include *p*. There are several trills and slurs. The section concludes with a double bar line.

Violin I

A *p*
cresc. *f* *p*
cresc. *f spicc.*
ff *fz* *fz* *(sf)* *(sf)* *(sf)*
(sf) *(sf)* *(sf)* *(sf)*
p (dolce)
 E *p* *spicc.*
p *3* *3* *ff*
p *3* *3* *cresc.* *f*

Violin I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords marked with 'H' and numbered 1 through 6. The second staff contains a melodic line with slurs and accents, marked with 'f' and 'V'. The third staff has a series of notes with slurs, marked with 'fp (spiccato)', 'fp', 'fp', 'fp', 'fp', and 'p'. The fourth staff continues the melodic line with slurs and accents, marked with 'flautando' and 'pp'. The fifth staff shows a melodic line with slurs and accents, marked with 'cresc.' and 'fp'. The sixth staff has a melodic line with slurs and accents, marked with 'fp', 'fp', 'mf', and 'p'. The seventh staff continues the melodic line with slurs and accents, marked with 'fp' and 'fp'. The eighth staff has a melodic line with slurs and accents, marked with 'p'. The ninth staff continues the melodic line with slurs and accents, marked with 'mf'. The tenth staff has a melodic line with slurs and accents, marked with 'p' and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

Violin I musical score consisting of 12 staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *fz*, *fz*
- Staff 2: *fz*, *sf*, *sf*, *sf*
- Staff 3: *p (dolce)*
- Staff 4: *P*, *p*
- Staff 5: *p*, *3*, *3*
- Staff 6: *p*, *3*, *3*, *Q*, *p*, *3*, *3*, *(spiccato)*
- Staff 7: *f*, *6*, *6*, *3*, *3*, *p*, *3*
- Staff 8: *f*
- Staff 9: *p*, *cresc.*, *f*

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Ⓜ = Bow retrieve
♪ = Slight lift or separation

Allegro

Fl. Ob.

Viol. I

Violin II

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Violin II

The musical score for Violin II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *p*, *pp*, and *sf*. Articulations like accents (*acc.*) and slurs are used throughout. The piece features several changes in texture and dynamics, including a section marked *pp* starting with a *f* dynamic, and a section marked *f* starting with a *pp* dynamic. The score concludes with a *G* section marked *f*. A large watermark "MUSIC FOR SALE" is visible across the middle of the page.

Violin II

The musical score for Violin II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'H' and 'K' above the staff, and 'I' above a section of sixteenth notes. Dynamic markings include *p*, *dolce*, *cresc.*, *ff*, *spicc.*, *fz*, and *p*. There are also several 'V' markings above the staff, likely indicating bowing techniques like *vibrato* or *accents*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violin II

Andante con moto

The musical score for Violin II is written in G major (one sharp) and 6/8 time. The tempo is marked "Andante con moto". The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a slur over the first four measures. The second staff continues the melodic line. The third staff is marked with a double bar line and the letter "A", indicating the start of a section. The fourth staff continues the melodic line. The fifth staff is marked with a double bar line and the letter "B", and includes dynamics of *p*, *fp*, and *pp*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff is marked with a double bar line and the letter "C", and includes dynamics of *fp* and *fp*. The tenth staff continues the melodic line and includes dynamics of *fp*, *f* (*poco marcato*), and *p*. The eleventh staff continues the melodic line and includes dynamics of *fp*, *fp*, *p* (*spiccato*), *cresc.*, and *p*. The twelfth staff continues the melodic line and includes a double bar line and the letter "D".

Violin II

Violin II musical score consisting of 12 staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 2: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 3: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 4: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 5: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 6: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 7: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 8: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 9: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 10: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 11: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Staff 12: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).

Articulations include accents (>), slurs, and breath marks (v). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p cresc.* (piano crescendo), and *f (poco marcato)* (forte, slightly marked). The score also features various fingerings and bowings indicated by 'V' and 'E' above notes.

Violin II

MENUETTO

Allegro molto

First section of the Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is written for Violin II in G major, 3/4 time. It begins with a forte (f) dynamic and features a series of sixteenth-note patterns. The first system includes dynamics *f*, *spz.*, *spz.*, and *f*. The second system includes *spz.*, *spicc. cresc.*, and *f*. The third system starts with a piano (*p*) dynamic. The fourth system includes *f*. The fifth system includes *fp*, *fp*, and *fp*. The sixth system includes *p*. The section concludes with a repeat sign.

Trio section of the Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is written for Violin II in G major, 3/4 time. It begins with a piano (*p*) dynamic and a *flautando* marking. The first system includes *p flautando*. The second system includes *V*. The third system includes *E*. The section concludes with a repeat sign.

Final section of the Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is written for Violin II in G major, 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro vivace* marking. The first system includes *p*. The second system includes *A*. The section concludes with a repeat sign.

Men. da capo

Violin II

Violin II musical score consisting of 13 staves. The score includes various dynamics such as *cresc.*, *f*, *p*, *ff*, *spiccato*, and *ff spiccato*. It also features articulations like *acc.* and *stacc.*, and includes letter markers B, C, D, E, F, and G. The piece concludes with a double bar line and a repeat sign.

Violin II

The musical score for Violin II consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a half rest (H) and a *pp* dynamic.
- Staff 2:** Features a *f* dynamic, followed by *fp* *spiccato* and another *fp*.
- Staff 3:** Includes *fp*, *fp*, *fp*, *p*, and *flautando*.
- Staff 4:** Starts with *pp* and ends with *cresc.*
- Staff 5:** Contains *fp* *spiccato*, *fp*, *fp*, and *mf*. A letter 'K' is placed above the staff.
- Staff 6:** Features *fp* and *fp* with a circled 'R'.
- Staff 7:** Includes *fp* with a circled 'R', *p*, and *mf*. A letter 'L' is placed above the staff.
- Staff 8:** Starts with *mf*.
- Staff 9:** Features a *p* dynamic and a letter 'M' above the staff.
- Staff 10:** Includes *mf*, *f*, *p*, and *cresc.*

Violin II

The musical score for Violin II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *ff* (fortissimo), *N* (natural).
- Staff 2: *f* (forte), *V* (vibrato).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano), *P* (pizzicato).
- Staff 5: *V* (vibrato).
- Staff 6: *V* (vibrato).
- Staff 7: *p spicc.* (piano spiccato), *f* (forte).
- Staff 8: *p* (piano), *f* (forte), *3* (triplets).
- Staff 9: *p* (piano), *3* (triplets), *cresc.* (crescendo).

Symphony No. 5

in B^b Major

Franz Schubert

Edited by Rafael Druian

Viola

Allegro

Ⓜ = Bow retrieve
♪ = Slight lift or separation

Viol. I.

2

pp spiccato

A

pp

near the frog

fz fz fz fz

B

p

cresc.

f

ff

p

C

div.

p

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Viola

The musical score for Viola consists of ten staves of notation. The first staff begins with a dynamic marking of *pp* and a chord symbol **D**. The second staff has a dynamic marking of *f* and a chord symbol **E**. The third staff features dynamic markings of *fz* and *fz*. The fourth staff has dynamic markings of *fz*, *fz*, and *p*. The fifth staff includes dynamic markings of *f* and *f*. The sixth staff has dynamic markings of *p* and *pp*. The seventh staff is marked *pp spiccato* and includes a chord symbol **F div.**. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f* and a chord symbol **G**. The tenth staff continues the musical notation.

Viola

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance markings such as *cresc.*, *f*, *p*, and *div.* are present. Specific notes are marked with 'V' and 'H'. A large diagonal watermark 'NO. 10. FOR PROFESSIONAL USE' is overlaid on the score.

Viola

Andante con moto

The musical score for Viola is written in 6/8 time and B-flat major. It begins with a dynamic of *p*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody. The third staff is marked 'A' and features a double bar line with a repeat sign and a second ending. The fourth staff is marked 'B' and includes dynamics *p*, *fp*, and *pp*. The fifth and sixth staves consist of a dense, rhythmic accompaniment of eighth notes. The seventh staff continues this accompaniment. The eighth staff is marked 'C' and features dynamics *fp* and *f*. The ninth staff begins with a dynamic of *p*. The tenth staff features dynamics *fp*, *p*, and *cresc.*. The eleventh staff begins with a dynamic of *p*. The twelfth staff is marked 'D' and concludes the piece.

2

E

p < *fp* > *pp*

F

fx fx fx fx > > > > *f* *p*

mf

G

f *p* *cresc.* > *p* < >

p *cresc.* > *p* < > > *pp*

Viola

MENUETTO

Allegro molto

The first section of the minuet consists of 24 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro molto'. The score features various dynamics including *f*, *fp*, and *fz*. There are several first endings marked with circled 'R' symbols. The section concludes with a repeat sign and a key signature change to one sharp (F#).

Trio

The Trio section consists of 12 measures, starting at measure 25. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The tempo remains 'Allegro molto'. The dynamics are marked *p flautando*. The section includes first endings marked with circled 'R' symbols and concludes with a repeat sign.

Men. da Capo

Viola

Allegro vivace

The musical score for Viola is written in G minor, 2/4 time, and consists of 14 staves. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p*, *f*, *cresc.*, *ff spicc.*, and *ff*. It features several articulations including accents, slurs, and staccato marks. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 1-4) begins with a *p* dynamic. Section B (measures 5-8) features a *f* dynamic and a *cresc.* marking. Section C (measures 9-12) is marked *ff spicc.* and *ff*. Section D (measures 13-16) starts with a *p* dynamic. Section E (measures 17-20) continues with a *p* dynamic. Section F (measures 21-24) features a *p* dynamic. Section G (measures 25-28) includes a *f* dynamic and a *cresc.* marking. The score concludes with a *f* dynamic.

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a hairpin (*v*) and a breath mark (*H*). The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *fp* and includes a first ending bracket (*I*). The fourth staff starts with *fp* and includes a hairpin (*v*). The fifth staff begins with *pp* and includes a hairpin (*v*) and a *cresc.* marking. The sixth staff has a dynamic marking of *fp* and includes a hairpin (*v*) and a *K* marking. The seventh staff starts with *mf spicc.* and includes a hairpin (*v*) and a *sim.* marking. The eighth staff begins with *fp* and includes a hairpin (*v*) and a *L* marking. The ninth staff has a dynamic marking of *mf* and includes a hairpin (*v*) and a *M 4* marking. The tenth staff starts with *mf* and includes a dynamic marking of *f* and a *p* marking.

Cello and Bass

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *pp*, *f*, *ff*, *fp*, *p*, and *f spicc.*. Articulations like accents (>), slurs, and breath marks (V) are used throughout. There are also some circled 'R' marks. The score includes a section marked '4' and another marked 'poco marcato'. The piece concludes with a half note (H) and a *p* dynamic.

Cello and Bass

Andante con moto

Cello and Bass

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Performance markings include *spicc.*, *p*, *fp*, *cresc.*, *p*, *p cresc. poco marcato*, *fp > pp*, *f*, *p*, *mf*, *f spicc.*, *p cresc.*, and *pp*. There are also several accents (>) and dynamic hairpins (< and >) throughout the piece. Fingerings are indicated by numbers 1-4 and 2. A large watermark "MUSIC FOR PERFORMANCE" is overlaid diagonally across the score.

Cello and Bass

MENUETTO

Allegro molto

f *fp* *fp* *f* *cresc.* *f* *p* *p* *fz* *fz* *fz* *fz* *ff* *p* *ff* *p* *Trio* *p* *D* 1 2 3 4 5 V 6 7 1 2 3 V 4 5 V 1 2 3 4 V 5 6 7 *E* 1 2 3 4 V 5 6 7

Men.da capo

Cello and Bass

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Performance markings include accents (>), breath marks (V), hairpins (H), and specific articulations (K, L, M4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplet markings (3) and a section numbered 1 through 6. A large diagonal watermark reading "NO FOR PEFORMA" is overlaid on the score.

Cello and Bass

The musical score for Cello and Bass on page 8 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *mf*, *f spicc.*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *spicc.*, *ff*, *(sf)*, *(sf)*, *(sf)*
- Staff 4: *sf sf sf sf sf*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*, *cresc.*, *f*

Performance markings include *V* (accents), *N* (breath marks), *P* (pizzicato), and *Q* (trills). There are also triplets indicated by the number 3.