

5551
G
Op. 47/2

MASTEN
7/02

$\frac{1}{8}$

187

MASTER

Симфония № 5 Symphonie

Violino I

Moderato. $\text{♩} = 76$

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

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Violino I.

51 *p espress.*

58

65

72 *morendo* *p espress.*

96 *cresc.* *ff dim. p*

114 *poco animando* *pizz*

147 *arco*

156 **22** *Allegro non troppo.* $\text{♩} = 128$

160 *ff*

Violino I

23
163

Musical staff 163-165: Treble clef, 2/4 time. Measures 163-165. Includes slurs, accents, and dynamic markings.

166

Musical staff 166-168: Treble clef, 2/4 time. Measures 166-168. Includes slurs, accents, and dynamic markings. Measure 168 has a circled '24'.

169

Musical staff 169-171: Treble clef, 2/4 time. Measures 169-171. Includes slurs, accents, and dynamic markings. Fingerings 1 2 5 3 and 1 1 2 1 2 2 3 3 are indicated.

172

Musical staff 172-174: Treble clef, 2/4 time. Measures 172-174. Includes slurs, accents, and dynamic markings. Measure 173 has a circled '25' and 'div.'. Measure 174 has 'div. a 3'.

175

Musical staff 175-177: Treble clef, 2/4 time. Measures 175-177. Includes slurs, accents, and dynamic markings. Tempo marking $\text{♩} = 132$ is present.

180

Musical staff 180-182: Treble clef, 2/4 time. Measures 180-182. Includes slurs, accents, and dynamic markings. Measure 180 has a circled '26' and 'unis.'.

182

Musical staff 182-184: Treble clef, 2/4 time. Measures 182-184. Includes slurs, accents, and dynamic markings. Measure 183 has 'div.'.

184

Musical staff 184-186: Treble clef, 2/4 time. Measures 184-186. Includes slurs, accents, and dynamic markings. Measure 185 has 'unis.'.

186

Musical staff 186-188: Treble clef, 2/4 time. Measures 186-188. Includes slurs, accents, and dynamic markings. Measure 186 has 'poco stringendo' and 'div.'. Measure 188 has 'cresc.'.

188

Musical staff 188-190: Treble clef, 2/4 time. Measures 188-190. Includes slurs, accents, and dynamic markings. Measure 188 has 'Poco sostenuto. ♩ = 128'. Measure 189 has a circled '27'. Measure 190 has a circled '28'.

5-8

Violino I.

202 **29** *ff*

205

208 **30**

211 *poco stringendo* **31**

215 **32**

219 **33**

223 **34**

227

231 **35**

235 *ritenuto* *cresc.*

239

Largamente. $\text{♩} = 68$

Violino I.

243 **36**

246 **37**

249 **38**

252 **39**

a tempo con tutta forza

255 **40**

rallentando *dim.* *p*

39 Più mosso. $\text{♩} = 84$ *pp*

260

265 **40**

270

275 **41**

280 **42** 11 **43** 6 **44** 4

Moderato. $\text{♩} = 92$

Violino I.

404

45 *I solo* *con sord.*

1 *I altri* *con sord.* *pp* *gliss.*

309

46

313

47

morendo

morendo

II

Allegretto. $\text{♩} = 108$

48 12 49 7 50 9 51 8 52

senza sord. *Tutti* *f marc.* *cresc.*

53

pizz.

54

arco *f marc.*

gliss. *arco* *f marc.*

Violino I

55

56

57

58

59

60

61

62

63

p *subito* *sf* *pp* *cresc.* *gliss.* *ff marc.* *rit.* *a tempo* *Tutti* *morendo* *ff*

1 solo *SAVE!*

Violino I.

Violino I. Musical score for Violin I, measures 64-74. The score includes various dynamics such as *ff*, *sf*, *p sub.*, *dim.*, *pp*, *morendo*, *ff*, *dim.*, *p dim.*, *pp*, *p*, *pizz.*, *mf*, *f*, *atm.*, *p*, *cresc.*, *f*, *arco*, *f marc.*, *p sub.*, *p*, *cresc.*, *ff marc.*, and *ff*. It also features performance instructions like *SAVE!*, *morendo*, *arco*, and *ff marc.*. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are clearly marked. The score includes various musical notations such as slurs, accents, and fingerings.

Violino I
III

75 Largo. $\text{♩} = 50$

div. a 3

75
76

mf *espress.*

cresc. *mf* *dim.* *p* *cresc.*

This system contains measures 75 and 76. It features three staves. The top two staves are mostly rests. The bottom staff contains the main melodic line with various dynamics and articulations. Measure 75 starts with *mf* and *espress.* markings. Measure 76 includes *cresc.*, *mf*, *dim.*, and *p* markings.

77
78

espress. *mf dim.* *p-mf dim.* *p* *pp* *espress.*

This system contains measures 77 and 78. The top staff has *espress.* markings. The bottom staff has *mf dim.*, *p-mf dim.*, *p*, and *pp* markings. Measure 78 ends with *espress.* markings.

79
80

mf dim. *p-mf dim.* *p* *pp*

This system contains measures 79 and 80. The bottom staff has *mf dim.*, *p-mf dim.*, *p*, and *pp* markings. Measure 80 ends with *pp* markings.

81
82

pp

This system contains measures 81 and 82. The bottom staff has *pp* markings. The word "SAVE" is written above the notes in both staves.

Violino I.

80 *ritenuto* *a tempo* 81 *pp cresc.* *fespress.*

82 *espress.* *Largamente* *tenuto*

83 *Poco più mosso* $\text{♩} = 72$

84 *4-9* *dim.* *pp*

Violino I.

85

86

poco calando

pp

p

pp

pp

poco calando

87 *♩ = 50*

88

Violino I.

Violino I.

IV

97 Allegro non troppo. $\text{♩} = 98$
5 senza sord.

accelerando *div.*

poco a poco

98 $\text{♩} = 104$ *div.*

99 *unis.*

100 $\text{♩} = 108$

101 *div.* *unis.* ACCEL →

102 $\text{♩} = 120$

mf

Violino I

4 3 3 V

unis. $\text{♩} = 128$

103

unis.

mp

104 Allegro. $\text{♩} = 132$

div. a.

unis.

105 *accelerando*

cresc.

106

heavy

3

Violino I.

107

Handwritten musical score for measures 107-111. The notation is on five staves. Measure 107 starts with a box containing the number 107. The music features various dynamics including *f*, *div.*, and *unis.*. There are numerous fingering numbers (1-5) and bowing marks (v) throughout the passage.

Più mosso. $\text{♩} = 72$

108

Handwritten musical score for measures 108-112. Measure 108 is marked with a box containing the number 108. The tempo is indicated as *Più mosso.* with a metronome marking of $\text{♩} = 72$. The music includes dynamics like *unis.* and features a consistent rhythmic pattern of eighth notes.

109

Handwritten musical score for measures 109-113. Measure 109 is marked with a box containing the number 109. The notation continues with eighth-note patterns and includes dynamics such as *unis.* and various fingering numbers.

Violino I.

This musical score for Violino I consists of two systems of staves. The first system contains measures 110 and 111. Measure 110 is marked with a circled '110' and a 'b' flat. The second system contains measures 112 and 113. Measure 112 is marked with a circled '112' and a 'b' flat. Measure 113 is marked with a circled '113' and a 'b' flat. The score includes various musical notations such as notes, rests, and accidentals. There are also several circled numbers (1, 2, 3, 4, 5, 6) and a circled '110' scattered throughout the score, likely indicating specific measures or techniques. A large, diagonal watermark reading 'NO FOR PUBLISHED' is overlaid on the score.

Violino I

Angelica

112 *d=80*

f dim. *p*

113 *Poco animato*

cresc. *f aspress.* *dim.*

114

p *cresc.* *f cresc.* *ff*

115

10 116

p

117

The image shows a page of a musical score for Violino I, titled 'Angelica'. The page number is 18. The score consists of ten staves of music. The first staff begins with measure 112, marked 'd=80'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first two staves feature a melodic line with a dynamic marking of 'f dim.' followed by 'p'. The third staff continues the melodic line. The fourth staff begins measure 113, marked 'Poco animato'. This section includes a 'cresc.' (crescendo) and 'f aspress.' (forzando) marking. The fifth staff continues the melodic line with various articulations and dynamics. The sixth staff begins measure 114, marked 'dim.'. The seventh staff continues the melodic line with a 'p' (piano) dynamic. The eighth staff begins measure 115, marked '10 116'. The ninth staff continues the melodic line with a 'p' dynamic. The tenth staff begins measure 117. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

118

119

120

121 $\text{♩} = 100-108$

10 122 3 1 123 7 124 4 125 5

Master
7/02

7/8
8/06

47/2

Симфония № 5 Symphonie

Violino II. I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 78$

dim. *pp* *morendo* *mp espress.* *dim.* *cresc.* *dim.* *ff* *dim.* *p* *dim.* *pp* *f marc.* *pizz.* *arco*

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Violino II.

div. $\text{♩} = 92$
p

10

11

unis. pizz. **12** **10**

13 **10** **14** **3** *arco* **5**
p *cresc.* *ffdm. PPP*

15 **8** **16** **6** **17** $\text{♩} = 92$ **12** **18** **3** *poco animando* **19** $\text{♩} = 104$ **5** **20** **3**

21

22 *Allegro non troppo.* $\text{♩} = 126$

Violino II.

ff

23

div.

24

(?)

25

div. a 3

♩ = 132

26 unis.

div.

unis.

Poco stringendo

cresc.

27 Poco sostenuto. ♩ = 126

5

28

8

Violino II.

29 *ff*

30

poco stringendo 31

32 *ff*

33

34

35

ritenuto *cresc.*

36 *Largamente. J=66* *ff*

Detailed description: This is a page of a musical score for Violino II, containing measures 29 through 36. The score is written on a single staff in treble clef. Measure 29 begins with a dynamic marking of *ff* and a hairpin symbol. Measures 30 and 31 continue the melodic line, with measure 31 marked *poco stringendo*. Measure 32 features a dynamic marking of *ff* and includes handwritten annotations: a hairpin symbol, a 'V' with a '1886' below it, and a 'P' with a '17' below it. Measures 33 through 35 consist of a series of arched notes. Measure 35 is marked with *ritenuto* and *cresc.*. Measure 36 is marked *Largamente. J=66* and *ff*, and includes handwritten annotations: a hairpin symbol, a 'V' with a '17' below it, and a 'V' with a '17' below it. A large, semi-transparent watermark 'NOT FOR PUBLICATION' is oriented diagonally across the page.

Violino II.

37 *DEB*

38 *molto ritenuto*

a tempo con tutta forza

rallent.

39 *più mosso. ♩ = 84*

40

41

42 11 43 6 44 *Moderato. ♩ = 48* 45 1 *con sord.*

46 *oliss.*

47 *morendo*

Detailed description: This is a page of a musical score for Violino II, containing measures 37 through 47. The score is written on ten staves. Measure 37 begins with a dynamic marking of *DEB* (deciso). Measure 38 is marked *molto ritenuto*. A tempo change occurs at measure 39 to *più mosso* with a tempo of 84 beats per minute. Measure 42 is marked *Moderato* with a tempo of 48 beats per minute. Measure 45 includes the instruction *con sord.* (con sordina). Measure 46 features the marking *oliss.* (ultra-lento). Measure 47 concludes with the marking *morendo*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *ppp*.

Violino II.

48 Allegretto. $\text{♩} = 188$

12 49 7 50 9 51 3 senza sord.

52 cresc. ff

53 pizz.

54 3 arco ff marc.

55 p subito

56 f

4/4 56 cresc. ff

57 8 58 2 rit. a tempo

gliss. 2 57 8 58 2 rit. a tempo

Violino II.

59 *pizz.*
pp

60 *rit.*
 1 *a tempo*

61 *arco*
f marc.

div. *unis.*

62 *pizz.*
pp *ff*

63 *unis.*
ff

64 *pizz.*
pp

arco *div.* *ff* *dim.* *Pdim.* *pp* 65 *unis.*

9 *pizz.* 66 *p*

67 7 *mf*

Violino II.

75 Largo. $\text{♩} = 20$

III

div. a 3

p espress.

76

cresc. mf dim. p cresc.

77

espress. mf dim. p mf dim. p pp

78

mf dim. p mf dim. p pp

79

pp

Violino II.

80 *ritenuto* 81 *a tempo*

7 1 *pp cresc.* *fesp.*

pp cresc. *fesp.*

82

espress. *Largamente* *tenuto*

83 *Poco più mosso.* $\text{♩} = 72$

ff *p*

84

dim. *pp*

Violino II.

85

pp

86 $\text{♩} = 60$ $\text{♩} = 72$

pp

poco calando

87 $\text{♩} = 50$ 88

6 6

Violino II.

f espress. *cresc.*

f espress. *cresc.*

div. *ff espress.*

ff espress.

ff espress.

ff espress.

Violino II.

92 *con sord.* 93 *pp*

94 *morendo* *poco espr.* *morendo* *p espress.*

95 *p espress.* *dim.* *pp*

96 *pp* *morendo* *pp* *morendo*

Violino II.
IV

107 Allegro non troppo. $\text{♩} = 88$
5 senza sord.

poco a poco *ff* *div.* *accelerando* *unis.*

98 $\text{♩} = 104$

99

100

$\text{♩} = 108$ *div.*

unis. *div.* **101**

unis.

102

$\text{♩} = 120$

div. *unis. div.*

unis.

Violino II.

$\text{♩} = 126$ *div.*

103 *unis.*

104 Allegro. $\text{♩} = 132$

105 *accelerando*

cresc.

106

Violino II.

107

f

div.

unls.

Detailed description: This block contains the first four staves of music for measures 107 and 108. The first staff starts with a box containing the number '107'. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a melodic line with various ornaments and dynamics. The second staff continues the melody. The third staff has a 'div.' marking above it. The fourth staff has an 'unls.' marking above it and a 'V' marking above a specific note.

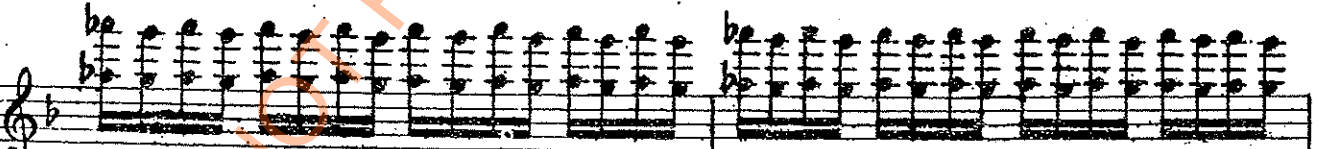
108 Più mosso. $\text{♩} = 72$

div.

Detailed description: This block contains the next three staves of music, which are measures 108, 109, and 110. Measure 108 is marked '108 Più mosso. ♩ = 72' and 'div.'. The tempo is slower than the previous section. The music consists of dense, rhythmic patterns, likely sixteenth or thirty-second notes, across all four staves.

109

Detailed description: This block contains the final two staves of music, which are measures 109 and 110. Measure 109 is marked '109'. The music continues with the dense rhythmic patterns from the previous section.



Violino II.

112 $\text{♩} = 80$
f dim. *p* *cresc.*

113 *Poco animato*
f espress.

114 *cresc.* *f cresc.*

Violino II.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics include *ff* and accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Dynamics include *dim.* and *p*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes measure numbers 115 and 116, and a fermata over measure 116.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes measure numbers 117, 118, 119 and dynamics *pp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes measure number 120 and accents.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes measure number 121 and a tempo marking of quarter note = 100-108.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. Includes measure numbers 122, 123, 124, 125 and dynamics.

Violino II.

126 *f tenuto*

127 *cresc.*

128 *ff* $\text{♩} = 116$

129

130

molto ritenuto

131 $\text{♩} = 188$ *ff* *cresc.*

132

133

134 (24)

SYMPHONY No.5

D. Schostakowitsch Op. 47

VIOLA

Moderato $\text{♩} = 76$

The musical score for the Viola part of the first movement of Symphony No. 5 by D. Shostakovich, Op. 47, is presented in 14 staves. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p*, *mp*, *cresc*, *ff*, *dim*, *pp*, *f*, and *molto dim*. Performance instructions include *arco*, *pizz*, *divisi*, and *prest.*. The score is marked with circled numbers 1 through 14, indicating specific measures or phrases. A 'V.S.' (Fine) marking is present at the end of the 14th staff.

Viola

Handwritten musical score for Viola, measures 33-47. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 33-34: *rit*
- Measure 35: *rit*
- Measure 36: *rit*, *largo* $\text{♩} = 66$, *cresc.*
- Measure 37: *rit*
- Measure 38: *molto rit*, *a tempo con tutta forza*
- Measure 39: *rit*, *Piu mosso* $\text{♩} = 84$
- Measures 39-40: *dim*, *dim*, *for all*, *pp*
- Measure 41: *pp*
- Measure 42: *Horns (con sord.) pp be sord.*
- Measure 43: *Moderato* $\text{♩} = 42$
- Measure 44: *VI 4*
- Measure 45: *pp*
- Measure 46: *pp*
- Measure 47: *morendo ten.*, *senza sord.*

Viola

Musical staff 1: Measures 67-68. *mf* (67) 6 (68) *p* *cresc*

Musical staff 2: Measures 68-69. *f* *dim* (69) *f*

Musical staff 3: Measures 69-70. *f* (70) 8

Musical staff 4: Measures 70-71. *arco* (71) *pp*

Musical staff 5: Measures 71-72. *cresc* (72) *f* 6

Musical staff 6: Measures 72-73. (73) *pp* *bigg*

Musical staff 7: Measures 73-74. (74) *arco*

Musical staff 8: Measures 74-75. *Largo* $\text{♩} = 50$ *vibrate* (75) *pp* *divisi*

Musical staff 9: Measures 75-76. (76) *pp* *dim*

Musical staff 10: Measures 76-77. (77) *cresc* *mf* *dim*

Musical staff 11: Measures 77-78. (78) *mf* *dim*

Musical staff 12: Measures 78-79. (79) 4 (80) 7

Viola

81 *atempo*

rit 1 *fp* *cresc* *espress*

82 *Largamente*

tenuto *ff* *Largamente*

83 *Poco più mosso. 72*

Poco più mosso. 72

7 10 2 1 10

86 *mp* *espr. cresc*

mp *espr. cresc* *poco calando* *cresc*

cresc *ff*

89

ff *ff*

8

Allegro non troppo $\text{♩} = 88$ *Viola*

IV 5 *ff* *accel poco a poco*

98 $\text{♩} = 104$ *sim.*

99 *divisi* $\text{♩} = 108$

100 *div* *unis*

101 *unis* $\text{♩} = 120$

102 $\text{♩} = 126$ *div*

36 103 *div* *unis*

104 *Allegro* $\text{♩} = 132$ *non div.*

105 *accelerando*

106 *accelerando*

107 *accelerando*

Viola

106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '106' is present. A fermata is placed over the final measure.

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '107' is present.

Musical staff 108 (top): Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '108' is present.

108 Più mosso $\text{♩} = 72$

Musical staff 108 (middle): Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '108' is present. The tempo marking 'Più mosso' and metronome marking ' $\text{♩} = 72$ ' are written above the staff.

Musical staff 108 (bottom): Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '108' is present.

109

Musical staff 109: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '109' is present.

Musical staff 109 (middle): Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '109' is present.

110

Musical staff 110 (top): Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '110' is present.

Musical staff 110 (bottom): Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '110' is present.

111 $\text{♩} = 92$

Musical staff 111: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '111' is present. The tempo marking ' $\text{♩} = 92$ ' is written above the staff. The instruction 'doit rush' is written below the staff. A circled measure number '111' is present.

112 $\text{♩} = 80$ in 2/20

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. A circled measure number '112' is present. The tempo marking ' $\text{♩} = 80$ in 2/20' is written above the staff. The instruction 'doit rush' is written below the staff. A circled measure number '112' is present.

+ 57-20 →
10 17

Viola

113 Poco animato

Handwritten musical score for Viola, measures 113-114. The score is in G major (one sharp) and 4/4 time. Measure 113 starts with a forte dynamic (div f) and a half note G. Measure 114 continues with half notes A, B, C, D, E, F, G, and ends with a half note G. Dynamics include *dim*, *p*, and *cresc*. There are also some handwritten notes above the staff, possibly indicating fingerings or articulation.

Handwritten musical score for Viola, measures 114-115. Measure 114 continues from the previous system with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *f cresc*, *ff*, *dim*, and *p espr*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 115-116. Measure 115 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 117-118. Measure 117 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 119-120. Measure 119 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 121-122. Measure 121 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 123-124. Measure 123 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 125-126. Measure 125 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 127-128. Measure 127 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Handwritten musical score for Viola, measures 129-130. Measure 129 starts with a half note G, followed by half notes A, B, C, D, E, F, G. Dynamics include *p* and *V*. There are some handwritten notes above the staff, including a slanted line and the number '2'.

Viola

11

molto rit *cresc*

$\text{♩} = 188$

555

136 137

NOT FOR PERFORMANCE

SYMPHONY No.5

CELLO

D. Schostakowitsch Op. 47

Moderato $\text{♩} = 76$

① *dim* *pp* *fort*

② 1

pizz *arco* ③ 6 ④ 7 ⑤ 3

⑥ *p cresc* *f* *dim* *pp* ⑦ 2

⑧ *p cresc* *dim* *pp*

rit $\text{♩} = 84$ ⑨ *p*

⑩

⑪ *div* *unis* *pizz*

⑫ *arco* *pp* *f* *dim*

molto dim ⑬ 2 *div* *pp* *dim* *div in 3* *pp*

⑭ 2 *unis* *p* *cresc* *f* *dim* *ppp* 5

2

Cello

(15) *div*

(16)

div in 3

unis

(17) $\text{♩} = 92$

pizz

f

(18)

poco animando

(19) $\text{♩} = 104$

(20)

(21)

arco

(22) *Allegro non troppo* $\text{♩} = 126$

(23)

(24)

(25)

$\text{♩} = 132$

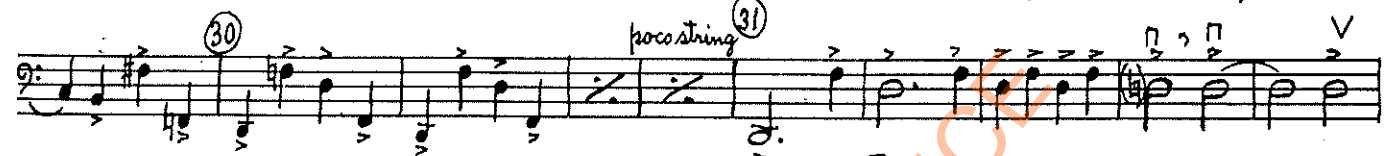
26 Cello poco stringendo cresc



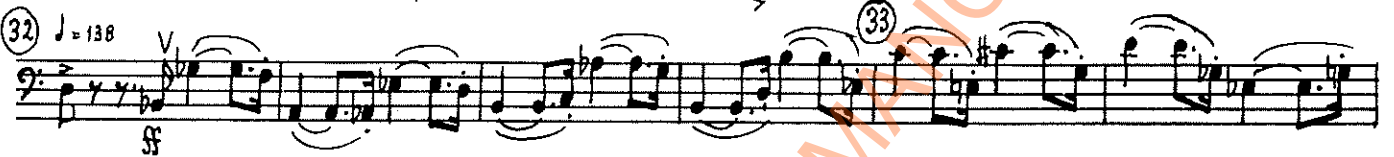
27 Poco sostenuto $\text{♩} = 126$ 5 28 8 29 ff *espr.* cresc



30 poco string 31



32 $\text{♩} = 138$ ff 33



34



35



36 *rit* cresc



36 Largamente $\text{♩} = 66$ ff



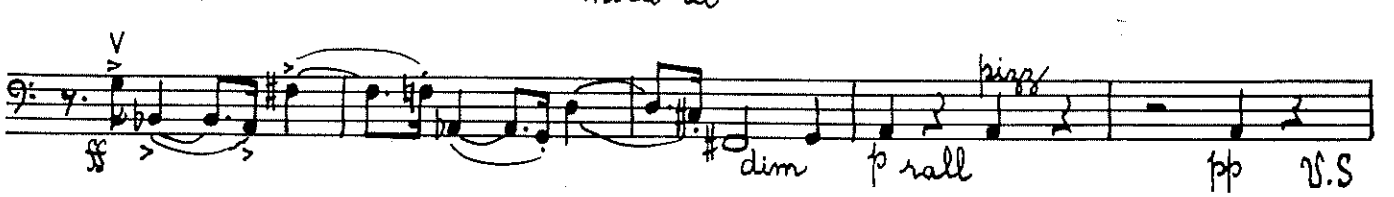
37 ff



38 *molto rit* *a tempo con tutta forza*



ff *dim* *p rall* *pp* *U.S.*



Cello

4
39 Più mosso $\text{♩} = 84$
arco

in 4

Handwritten musical notation for measures 39-40. Measure 39 starts with a *pp* dynamic. Measure 40 is circled with the number 40. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values.

Handwritten musical notation for measures 41-42. Measure 41 is circled with the number 41. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation for measures 42-43. Measure 42 is circled with the number 42. Measure 43 is circled with the number 43. The notation includes a treble clef and various rhythmic values.

in Moderato $\text{♩} = 42$

Handwritten musical notation for measures 44-45. Measure 44 is circled with the number 44. The notation includes a treble clef, a *con sord* marking, and a *dim* dynamic marking.

Handwritten musical notation for measures 45-46. Measure 45 is circled with the number 45. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation for measures 46-47. Measure 46 is circled with the number 46. Measure 47 is circled with the number 47. The notation includes a treble clef, a *dim* dynamic marking, and a *senza sord* marking.

II 48 Allegretto $\text{♩} = 138$

Handwritten musical notation for measures 48-49. Measure 48 is circled with the number 48. Measure 49 is circled with the number 49. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values.

Handwritten musical notation for measures 49-50. Measure 49 is circled with the number 49. Measure 50 is circled with the number 50. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation for measures 50-51. Measure 50 is circled with the number 50. Measure 51 is circled with the number 51. The notation includes a treble clef, a *dim* dynamic marking, and a *cresc* dynamic marking.

Handwritten musical notation for measures 51-52. Measure 51 is circled with the number 51. Measure 52 is circled with the number 52. The notation includes a treble clef, a *cresc* dynamic marking, and a *ff* dynamic marking.

Handwritten musical notation for measures 52-53. Measure 52 is circled with the number 52. Measure 53 is circled with the number 53. The notation includes a treble clef, an *arco* marking, and a *f marc.* dynamic marking.

Handwritten musical notation for measures 53-54. Measure 53 is circled with the number 53. Measure 54 is circled with the number 54. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation for measures 54-55. Measure 54 is circled with the number 54. Measure 55 is circled with the number 55. The notation includes a treble clef and various rhythmic values.

Cello

Handwritten musical score for Cello, measures 55-68. The score is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *f marc*. Performance instructions include *arco*, *pizz*, *rit*, *a tempo*, *gliss*, *dim*, and *tr*. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, and 68 are circled. The score concludes with a double bar line and the number 12.

Cello

(69) *pizz* *arco*
f *f marc*

(70) *p*

cresc

(72)

(73) *2 pizz* *p*

arco *sf*

III (75) *Largo* *1.50* *2nd part*
Divisi II p espress

(76) *cresc* *mf* *dim p* *cresc*

(77) *I* *mf dim* *p* *mf dim* *p*

(78) *mf espr.*

79 80 Tutti

81 a tempo

82

83 Poco più mosso $\text{♩} = 72$

84 85

86 $\text{♩} = 50$ $\text{♩} = 71$

8-4

Cello

Poco calando

87 $\text{♩} = 50$

88

arco

mf

espress
cresc

Musical staff 1: Cello part, measures 87-88. Includes notes, rests, and dynamic markings.

Musical staff 2: Cello part, measures 89-90. Includes notes, rests, and dynamic markings.

Musical staff 3: Cello part, measures 91-92. Includes notes, rests, and dynamic markings.

Musical staff 4: Cello part, measures 93-94. Includes notes, rests, and dynamic markings.

Musical staff 5: Cello part, measures 95-96. Includes notes, rests, and dynamic markings.

Musical staff 6: Cello part, measures 97-98. Includes notes, rests, and dynamic markings.

Musical staff 7: Cello part, measures 99-100. Includes notes, rests, and dynamic markings.

Musical staff 8: Cello part, measures 101-102. Includes notes, rests, and dynamic markings.

Cello

M (V) (M) V M (94)

com sord. morendo

(95)

p dim

(96)

pp ancor morendo senza sord.

IV (97) Allegro non troppo $\text{♩} = 88$

accelerando poco a poco

(98) $\text{♩} = 104$

pp

(99)

pp

10

Cello

100 ff V $\text{J} = 108$

101

102 mf $\text{J} = 110$

$\text{J} = 126$

103 mf ff

104 *Allegro* $\text{J} = 132$ ff

105 p *accelerando* cresc

106 f AD

f

107 f

108 *Piu mosso* $\text{d} = 72$

109 *piu* f arco V 110 f

1/3 # | 3/2 |

Cello

12

(123) 7 (124) 4 (125) 5 (126) *violin V* \square

(127) (128) $\text{♩} = 116$

div \square

(129) *div* \square (130) 11

(131) $\text{♩} = 188$

(132) *molto rit* ff 6 7 8 9 10 11 12 13 14 (133) 15 16 17 18

(134) 19 20 21 22 23 24 25 26 27 28 29 30 31

ff \square ff

M. P.
S559
G
Op. 47/3

187

Master
7/02

Симфония № 5 Symphonie

Contrabasso.

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 78$

1

2

3

4

5

6

7

8

9

10

11

12

13

34 (34)

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

BAYLOR UNIVERSITY
Orchestra Library

1-10-2-

Contrabasso.

2 *div. arco* *pp* *pp*

14 11 15 *div.* *pp*

16 2 17 *unis. pizz.* $\text{♩} = 92$ *f*

18 *poco animando*

19 5 20 3 *(pizz)* *f*

21 1 22 *arco* *ff* *Allegro non troppo* $\text{♩} = 126$

ff

23 2

Contrabasso.

24

25

26

poco stringendo
f cresc.

27 *Poco sostenuto.* $\text{♩} = 126$
pizz. 1-16 2 3 4 5 6

28 7 8 9 10 11 12

29 13 14 15 16 *arco*

30 1-6 2 3 *poco stringendo* 4 *ff* 31

32 $\text{♩} = 138$ 2 *div.*

33 *unis.* 34

35 *ritenuto* 5 2

Detailed description: This is a musical score for the Contrabasso (Double Bass) part of a piece. The score is written in bass clef and consists of 12 staves of music. Measures 24-26 are marked with measure numbers in boxes and contain various rhythmic patterns with accents and slurs. Measure 27 is marked 'Poco sostenuto' with a tempo of 126 and 'pizz.' (pizzicato). Measures 28-31 continue the pizzicato section with numbered measures (7-16) and dynamic markings like 'ff' and 'poco stringendo'. Measure 32 is marked with a tempo of 138 and '2 div.' (second division). Measures 33-34 feature long notes with slurs and 'unis.' (unison) markings. Measure 35 is marked 'ritenuto' (ritardando) and contains a final measure with a '2' below it. The score includes various performance instructions such as accents, slurs, and dynamic markings.

Contrabasso.

Allegretto. $\text{♩} = 138$

48

senza sord.

First staff of music, measures 48-49. Includes dynamic marking *sf* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Second staff of music, measures 49-50. Includes dynamic marking *dim.* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Third staff of music, measures 50-51. Includes dynamic marking *sf* and *dim.* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Fourth staff of music, measures 51-52. Includes dynamic markings *p*, *cresc.*, and *f marc.* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Fifth staff of music, measures 52-53. Includes dynamic markings *cresc.* and *sf* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Sixth staff of music, measures 53-54. Includes dynamic marking *f* and *arco* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Seventh staff of music, measures 54-55. Includes dynamic marking *f marc.* and *arco* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Eighth staff of music, measures 55-56. Includes dynamic marking *sf* and *arco* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Ninth staff of music, measures 56-57. Includes dynamic marking *p* and *arco* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Tenth staff of music, measures 57-58. Includes dynamic marking *cresc.* and *arco* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Eleventh staff of music, measures 58-59. Includes dynamic marking *sf* and *arco* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Twelfth staff of music, measures 59-60. Includes dynamic marking *sf* and *arco* and fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

282

Contrabasso.

rit. 1 a tempo 1 4 [59] 8 [60] 2 rit. 1 a tempo 1 4

61 *ff* *pizz.* *arco* *sf* *p*

62 *pp* *sf*

63 6 *sf* *p*

64 *pp* *arco* *sf* *dim.*

65 11 [66] 12 [67] 7 [68] 13 [69] *p dim.* *pp* *f* *arco*

70 *pp* *sf* *arco* *f marc.*

71 *pizz.* *p*

72 *arco* *sf* *cresc.* *sim.*

73 *sf* *sim.*

74 5 1 *sf*

Contrabasso.

III

75 Largo. $\text{♩} = 50$

Musical staff 75: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with slurs and dynamic markings.

pespress.

76

Musical staff 76: Continuation of the musical line with dynamic markings *cresc.*, *mf*, *dim.*, and *p*.

77

Musical staff 77: Continuation of the musical line with dynamic markings *cresc.*, *mf*, *dim.*, *p=mf*, *dim.*, and *p*.

78

Musical staff 78: Continuation of the musical line with dynamic markings *pp* and *ritenno*.

79

80

Musical staff 79-80: Continuation of the musical line with dynamic markings *p* and *dim.*.

81 a tempo

Musical staff 81: Continuation of the musical line with dynamic markings *pp* and *cresc.*.

82 div.

Largamente

Musical staff 82: Continuation of the musical line with dynamic markings *pp* and *cresc.*.

83

Poco più inosso. $\text{♩} = 72$

Musical staff 83: Continuation of the musical line with dynamic markings *f* and *unis.*.

84

10

85

Musical staff 84-85: Continuation of the musical line with dynamic markings *morendo* and *pp*.

86

div.

$\text{♩} = 72$

poco calando

$\text{♩} = 50$

Musical staff 86-88: Continuation of the musical line with dynamic markings *pp* and *unis.*.

unis.

Musical staff 87-88: Continuation of the musical line with dynamic markings *p* and *cresc.*.

89

Musical staff 89: Continuation of the musical line with dynamic markings *cresc.*.

Contrabasso.

5 **90** *div.*

fff *fff* *fff* *fff* *fff* *fff*

91

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

92 **93** **2** *unis. con sord.*

fff *fff* *pp*

morendo

94 **95** **1** **1**

p *dim.*

96 **6**

pp *pp* *morendo*

IV

97 *Allegro non troppo.* $\text{♩} = 98$ *senza sord.* *acceler.*

fff

poco a poco

98 $\text{♩} = 104$ **3** **99** **4**

Contrabasso.

100 $\text{♩} = 108$

101

102 $\text{♩} = 120$

$\text{♩} = 128$

103

104 Allegro $\text{♩} = 132$

105 acceler. p *cresc.*

106 2 1 3



Contrabasso.

f

107

108 Più mosso. $\text{♩} = 72$ **109**

110 *f*

111 $\text{♩} = 92$ **3** *ff*

112 $\text{♩} = 60$ *div.* *p* *dim.*

Contrabasso.

OPEN

Poco animato

113

10

114

11

115

11

dim. ppp

116

9 unls.

117

pp

118

CLOSE M

5

pp

119

120

p espress.

p

121

♩ = 100-108

10

Contrabasso.

LOW

HMS

OUT OF TUNE

122 3 1 123 7 124 4 125 5 126 V

127 4

128 *ff* V

129 7

130 11 *molto ritenuto* 4 V *ff* 131 *fff* *ff*

132 2

133 2

134