

I
VII

3-5'11

SYMPHONY No. 5

op. 67
in C minor

VIOLINO I.

L. van Beethoven

Allegro con brio. $\text{♩} = 108.$

The musical score for Violino I consists of ten staves of music. The first staff (measures 1-11) begins with a fortissimo (ff) dynamic and includes a 'V' annotation. The second staff (measures 12-27) features a crescendo (cresc.) and a fortissimo (ff) dynamic. The third staff (measures 28-40) continues with a crescendo (cresc.) and fortissimo (sf) dynamics. The fourth staff (measures 41-49) maintains the fortissimo (sf) dynamic. The fifth staff (measures 50-57) includes a crescendo (cresc.) and fortissimo (ff) dynamic. The sixth staff (measures 58-75) is marked 'Corni' and includes dynamics from fortissimo (ff) to piano (p dolce). The seventh staff (measures 76-89) is marked 'pp' and 'cre'. The eighth staff (measures 90-100) includes a 'scen.' marking and fortissimo (ff) dynamics. The ninth staff (measures 101-109) features fortissimo (ff) dynamics. The tenth staff (measures 110) ends with fortissimo (fp) dynamics. Handwritten annotations throughout the score include 'V', 'V II.', 'Viola', and 'cresc.'.

Handwritten signature

Edwin F. Kalmus

209 West 57th Street
New York City

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Repeat

ml

VIOLINO I.

3 V

2

125 *HRN*
 Musical staff with notes, rests, and dynamic markings *ff* and *p*. Includes instrument abbreviations *V. II.* and *Cl.*

139 Musical staff with notes and rests.

151 Musical staff with notes, rests, and dynamic markings *p* and *cresc.*. Includes handwritten numbers 1-5 above notes.

165 Musical staff with notes, rests, and dynamic markings *p* and *no cresc.*. Includes handwritten letter *B*.

177 Musical staff with notes, rests, and dynamic markings *ff* and *più f*.

193 Musical staff with notes, rests, and dynamic markings *ff* and *dimin.*. Includes instrument abbreviations *Fl.*

212 Musical staff with notes, rests, and dynamic markings *pp* and *ff*. Includes handwritten *sempre più piano*.

230 Musical staff with notes, rests, and dynamic markings *pp* and *ff*. Includes handwritten *slower*.

248 Musical staff with notes, rests, and dynamic markings *pp* and *ff*. Includes handwritten *slower*.

259 Musical staff with notes, rests, and dynamic markings *cresc.* and *Tempo I.*. Includes handwritten *don't rush* and *Ob. Solo.*

274 Musical staff with notes, rests, and dynamic markings *f* and *sf*. Includes handwritten *Tempo I.*

285 Musical staff with notes, rests, and dynamic markings *sf*.

285 Musical staff with notes, rests, and dynamic markings *ff*. Includes handwritten *D* above notes.

285 Musical staff with notes, rests, and dynamic markings *ff*. Includes handwritten *Fag.*



N. T. S. T. C.
OSTRA 3

VIOLINO I.

307 *V* 3 4 0 *Fl.* *V* 3 4 0 *Fl.*

323 *Fl.* *Cl.* *pp cre - - - - - scen -*

340 *do* *ff*

353 *ff*

366 *Fl.*

382 *ff* *Boo!* *ff* *Fl.* *Page Vol.*

400 *ff*

411

422

439 *F* *Fl.* *Fl.* *Fl.* *Fl.* *Fl.*

458 *Fl.* *Fl.* *Fl.* *Fl.* *Fl.* *Fl.*

475 *ff* *ff* *mp* *v. II.* *ppp* *SLOWER* *Foot*

490 *ff*



N. T. T. C.
ORCHESTRA

VIOLINO I.

138
146
158
164
168
172
177
184
192
201
209
217
227
239

Annotations: *Cor.*, *mp*, *pp*, *ppp*, *pppp*, *p cresc.*, *mf*, *ff*, *molto.*, *Tempo I.*, *Fl.*, *Cl.*, *Viola*, *vel.*, *soft*, *short*, *ON-TIP*, *3*, *4*, *2*, *1 2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*

Motti
is
AD frenking
good

on

BOO

soft
+ TIP

VIOLINO I.

161 Bassi

170 Viola Bassi Vp II.

179 *f* *mp* *f*

188 *f* *f*

193 B Vp II. Bassi *dimin.* *p*

202 Viola Bassi

211 Vp II. *pp* *pp* Fl.

219 *sempre pp* Ob. Cl.

231 Bassi *pizz.* *p* Jenny solo arco *pp* Cl.

243 *poco ritard. a tempo* *p* *short* *pizz.* *p* *poco ritard.*

255 *pp* *a tempo* arco *pizz.* arco *pp*

264 *sempre pp* *pizz.* *sempre pp*

274 Vol.

4-

8

VIOLINO I.

285 *pizz.* *veloce*
sempre pp

298

311 *Hard ON Bow*

324 *arco* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
ppp *sempre pp*

342

357 *Allegro. ♩ = 84.*
sempre p *cresc.* *attacca* *ff*

376

384

390

396 *Ob. BR. Oboe*

404

414 *ff* *p*

421 *cresc.* *f* *p*

VIOLENO I.

0-577

678 4 0

683 *ff* *H* *Fac.* *VASS* *dolce*

69 *Before beat* *p cresc. poco a poco*

702 *fp* *fp* *fp* *p* *ob.* *p cresc. poco a*

718 *poco* *H1*

721 *sempre più allegro.*

731 *cresc. poco a poco* *Presto.*

744 *p* *sp* *sp* *sp*

751 *cresc.*

761 *ff* *Allegro* *ff* *MOVE*

770 *sempre ff*

781

782 *V* *V* *NV* *NV* *NV*

803 *1* *1* *1* *1* *1* *NV*

II

N. T. S. T. C.
ORCHESTRA
0-571

SYMPHONY No. 5

op. 67
in C minor

94

VIOLINO I.

L. van Beethoven

Allegro con Brio. $\text{♩} = 108$.

The musical score for Violino I consists of ten staves of music, numbered 12, 28, 41, 60, 69, 76, 90, 101, and 110. The notation includes various dynamics such as *ff*, *f*, *sf*, *p*, and *p dolce*. There are numerous performance markings, including slurs, accents, and dynamic hairpins. Specific instructions include *V*, *VV*, and *VV sim*. The score also features some handwritten annotations like "94" at the top left and "less" at the bottom left.

Edwin F. Kalmus

209 West 57th Street
New York City

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VIOLINO

Allegro. $\text{♩} = 96$.

Bassi Soli *pp* *poco ritard.* *a tempo* Bassi *sf*
 15 *pp* *poco ritard.* *a tempo* Corai 1 2 3 4 5
 27 *f* *f* *f* *f*
 42 Bassi *f* *f* *dimin. pp* *pp* *poco ritard.* *a tempo* Bassi *pp*
 58 *pp* *cresc.*
 68 *f*
 81 *ff* *f* *f* *f* *f*
 96 *dimin. pp* *p* *Fl.* *Fl.*
 109 *sempre p*
 121 *cre* *scen*
 129 *f* *ff* *p*
 141 Bassi Viola
 152 *V. II.* 1. 2.

N. T. S. T. C. 7
ORCHESTRA

VIOLINO I.

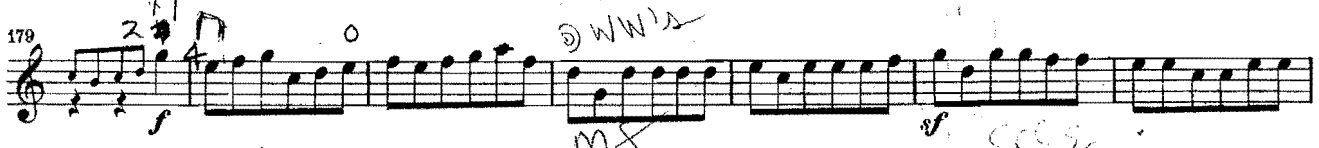
161 Bassi



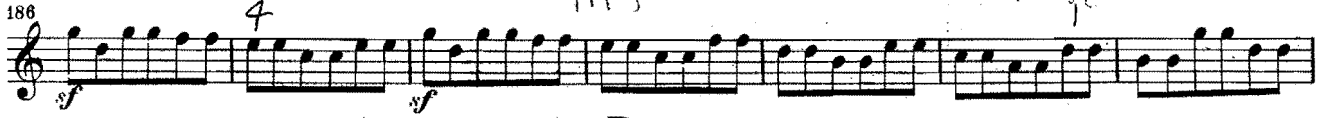
170 Viola Bassi vo II.



179 *f* *ms* *vo II.*



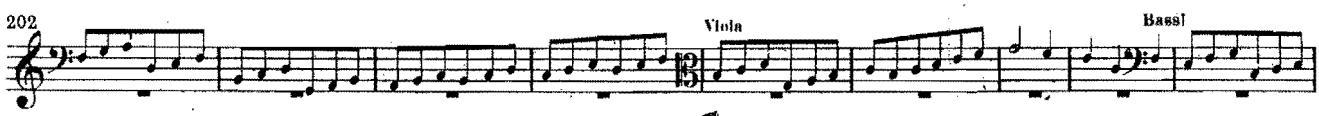
186 *f* *ms*



193 *f* *B* *vo II.* *Bassi* *dimin.* *p*



202 *f* *Viola* *Bassi*



211 *pp* *vo II.* *pp* *Fl.*



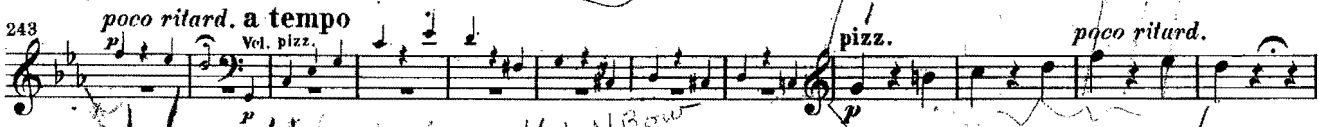
219 *sempre pp* *Ob.* *Cl.*



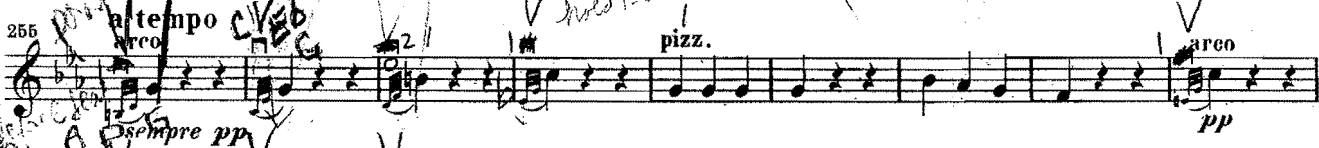
231 *Bassi* *pizz.* *p* *arco* *pp* *Cl.*



243 *poco ritard.* *a tempo* *Vol. pizz.* *pizz.* *p* *poco ritard.*



255 *a tempo* *arco* *sempre pp* *pizz.* *arco* *pp*



264 *sempre pp* *pizz.* *4*



274 *Vol.*



8

VIOLINO I.

285 *pizz.* *sempre pp*

Musical staff 285-287: Treble clef, key signature of two flats. Measure 285 starts with a *pizz.* marking. The staff contains a series of eighth notes. Above the staff, there are handwritten numbers 3 and 4. The dynamic marking *sempre pp* is written below the staff.

288

Musical staff 288-290: Continuation of the eighth-note pattern. Handwritten numbers 3, 2, 3, 2, 3, 4 are written above the staff, likely indicating fingerings or accents.

311

Musical staff 311-313: Continuation of the eighth-note pattern. Handwritten numbers 1 and 2 are written above the staff.

324 *arco* *ppp* *sempre pp* *And*

Musical staff 324-341: Measure 324 begins with a *Count!* and a *arco* marking. The staff contains a series of dotted eighth notes. Handwritten numbers 1 through 15 are written above the staff. The dynamic marking *ppp* is below the staff, and *sempre pp* is written later. A *And* marking is also present.

342 *2v* *v* *3m* *2v* *17* *17*

Musical staff 342-354: Continuation of the dotted eighth-note pattern. Handwritten markings *2v*, *v*, *3m*, *2v*, and *17* are written above the staff.

357 *cres* *cen* *do* *attaca* *Allegro* *♩ = 84*

Musical staff 357-374: Continuation of the dotted eighth-note pattern. The dynamic marking *cres* is written below the staff. The tempo marking *Allegro* and the tempo number *♩ = 84* are written to the right. The word *attaca* is written below the staff.

375

Musical staff 375-383: Continuation of the dotted eighth-note pattern. Handwritten numbers 1 through 7 are written above the staff.

384

Musical staff 384-389: Continuation of the dotted eighth-note pattern. Handwritten numbers 1 through 6 are written above the staff.

390

Musical staff 390-394: Continuation of the dotted eighth-note pattern. Handwritten numbers 1 through 6 are written above the staff.

395 *1st Pos* *A* *Ob.*

Musical staff 395-403: Continuation of the dotted eighth-note pattern. Handwritten markings *1st Pos*, *A*, and *Ob.* are written above the staff.

404

Musical staff 404-412: Continuation of the dotted eighth-note pattern. Handwritten numbers 1 through 4 are written above the staff.

414

Musical staff 414-420: Continuation of the dotted eighth-note pattern. Handwritten numbers 1 through 4 are written above the staff.

421 *cresc.* *f* *p*

Musical staff 421-427: Continuation of the dotted eighth-note pattern. The dynamic marking *cresc.* is written below the staff, followed by *f* and *p*.

VIOLINO I.

Handwritten musical score for Violino I, measures 678-803. The score includes various musical notations, dynamics, and performance instructions.

Measures 678-682: *4 4* (fingerings), *sf* (sforzando), *ff* (fortissimo).

Measures 683-694: *2 4* (fingerings), *sf*, *ff*, *Fag.* (Fagotto), *Cor.* (Corni), *dolce* (softly).

Measures 695-701: *p cresc. poco a poco* (piano, crescendo poco a poco).

Measures 702-712: *pp* (pianissimo), *3v* (triplets), *cresc. poco a* (crescendo poco a poco).

Measures 713-720: *poco* (poco), *off.* (ritardando), *piu Allegro.* (piu Allegro).

Measures 721-730: *cresc. poco a poco* (crescendo poco a poco), *En accel.* (in acceleration), *Presto. 112* (Presto, 112).

Measures 731-740: *sp* (sforzando), *4* (fingerings).

Measures 741-750: *sp* (sforzando), *2* (fingerings).

Measures 751-760: *p cresc.* (piano, crescendo), *f* (forte).

Measures 761-770: *ff* (fortissimo), *3* (fingerings), *sempre ff* (sempre fortissimo).

Measures 771-780: *ff* (fortissimo), *1* (fingerings), *more!* (more!).

Measures 781-790: *4* (fingerings), *2* (fingerings), *3* (fingerings).

Measures 791-800: *v2* (fingerings), *v* (fingerings), *2* (fingerings), *nv* (fingerings).

Measures 801-803: *4* (fingerings), *1* (fingerings), *1* (fingerings), *1* (fingerings), *1* (fingerings), *1* (fingerings), *nv* (fingerings).

Fura A

SYMPHONY No. 5

op. 67
in C minor

VIOLINO II.

Allegro con brio. $\text{♩} = 108$.

L. van Beethoven

N. T. S. T. C.
ORCHESTRA

Handwritten annotations include:
 - "Wait" above measures 13-29.
 - "Horn" above measure 117.
 - "A" above measure 43.
 - "B" above measure 161.
 - "1", "2", "3", "4" above various notes.
 - "pp", "cresc.", "sf", "mf", "f", "fp" dynamics.
 - "cre", "scen", "do" above measures 95-105.

Edwin F. Kalmus

209 West 57th Street
New York City

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N. T. S. T. C.
ORCHESTRATION 3

smoother
VIOLINO II.

447
469
487

ff - - - *pp* CALM
short

Andante con moto. ♩ = 92.

19
31
38
55
70
79
84
97
109
122

p < *f* > *p*
p dolce
pp *ff*
ff sempre
pp *fp sempre* *cresc. f* *pizz.*
f *p* *cresc. f* *p* *cresc.* *f*
p *dolce* *pp off* *ff*
f *pp* *pp sempre* *sol* *cresc.*
pizz. *f* *pp* *pp sempre*
pp *pp sempre*
pp *sempre pp*

TIP

VIOLINO II.

86 *sf sf sf sf dimin. pp* **A** *3* VI. I. *pp* *5*

104 *V* *2* *VVV* *V* *1* *sempre p*

119 *cre - - - scen - - - do* *V* *V*

131 *V* *VVV* *V* *V* *5* Vla. Fag. *f*

148 *ff* *10* *f*

159 *1.* *2.* *11* *12* *13* *14* *15* *17* *ff* *Cl.* *f*

180 *sf sf sf*

189 *B* *10* *ff*

208 *13* *14* *15* *19* *7* *1* *poco* *Cl.* *pp* *Rit.*

244 *rit.* *a tempo* *pizz.* *poco ritard.* *a tempo* *Fag. Vel. pizz.* *p* *pizz* *pp* *ms*

259 *sempre pp*

274 *Fag. Vel.* *2* *17*

290 *sempre pp*

306 *sempre pp*

320 *C* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *Timp.*

12

6

VIOLINO II.

396 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

arco

sempre pp

356 21 22 23 24 25 26 27 28

Viol. I

scen

do

rit. battacca

trém

no 374

Allegro $\text{♩} = 84$.

Stark

wist

ff

383

Fior

incl V

391

frog

397

A

407

incl V

ff

415

p

421

cresc.

f

p

f

p

426

f

pp

cresc.

B

ff

432

ff

438

sp

sp

f

f

f

VIOLINO II.

450 *p* *ff*

458 *mf*

463 *mf*

468 *sempre p* *cresc.*

479 *p* *C*

486 *più f*

498 *ff*

507

511 *sempre ff* *RIT.*

517 *E on*

523 *Tempo 1º d. 98.* *5* *vi. I.* *pizz.* *pp* *pizz*

542 *Fl. u. Ob.* 17 18 19 20 21

21

8

VIOLINO II.

578 arco *Allegro. ♩ = 84*
cresc. *ff*

588

597

603 *V* *F* 1 2 3 4

618 *V* *mf* *5* *V*

624 *V* *F* *p* *cresc. f*

631 *V* *p* *f* *p*

636 *f* *pp* *cresc.* *ff*

643 *ff* *fp* *fp*

652 *V* *f* *sf* *sf* *più sf*

662 *ff* *G* *f* *V* *V* *V*

672 *f* *più f*

VIOLA.

Andante con moto. (♩ = 92.)

9 *p dolce*

25 *p cresc. f* *V9 II.* *A. e.* *ff* *pp* *ff sempre*

34 *f* *pp* *p sempre*

46 *cresc. f* *p dolce* *f*

67 *p cresc. f* *p* *p cresc. f* *p* *dolce*

73 *pp* *ff* *staccato*

79 *f* *on viola*

85 *f* *pp* *pp sempre* *cresc. f* *ff* *p dolce*

99

104 *pp* *pizz.*

111 *C arco*

121 *sul D* *pp* *pp sempre* *f* *10*

VIOLA.

143 *F.I.* *p* **2 D** *ff* *p*

158 *V* *1* *2* *3* *3* *3* *2* *pizz.* *P.O.M.F.* *più p* *pp*

169 *E* *4* *arco* *1 b* *cresc.* *f* *cresc.* *ff*

186 *ff*

194 *3* *V* *1* *3* *9* *Più moto (♩=116)* *p* *pp*

206 *cresc.*

214 *sf* *Tempo I.* *4* *p cresc. f* *p cresc. ff* *p dolce cresc.* *f* *sf*

226 *f sf* *p* *pp* *cresc.*

239 *3* *3* *3* *ff* *ff* *p* *ff*

Allegro (♩=96)

Bassi *pp* *pp* *poco ritard. a tempo* *V* *pp* *poco ritard.*

19 *a tempo* *Corni* *f* *f*

30 *f* *f* *f*

VIOLA.

N. T. S. T. C. 5
ORCHESTRA

43 *sf* *dimin. pp* *pp* *poco ritard.* *a tempo* *Bassi* *pp*

58 *cresc.*

71 *f* *ff*

85 *sf* *sf* *sf* *sf* *dimin. pp* *V. I.*

110 *p* *p sempre*

121 *cre* *scen* *do* *f*

132 *ff* *p* *f*

148 *ff*

158 *ff*

173

184 *f* *ff* *f* *f*

192 *ff* *B* *pizz.*

208 *sempre più piano* *poco rit. a tempo* *pizz.* *poco ritard.* *Vol. Fig.* *p*

VIOLA.

255 *a tempo*
pp arco *pp sempre* pizz.

265 arco *pp sempre*

275 *pp*

288 *pp sempre*

297

306 pizz.

315 arco

324 *ppp* *pp sempre*

341

358 *cre* *scen* *do* *attacca*

Allegro. (♩ = 84.)

374 *sf*

386

393

399 *A*

breved

0-571

VIOLA.

411 *ff*

418 *p* *cresc.* *f* *p*

424 *f* *p* *pp* *cresc.* *ff* **B**

432 *fp* *fp*

440 *fp* *f* *piu f*

451 *ff* *no repeat*

458 *p*

465 *p sempre*

478 *cresc.* *f* **C**

487 *piu f*

499 *ff* **D**

508

512 *f* *f* *ff sempre* **E**

519 *Tempo I. (♩. = 96)* **6**

VIOLA.

534 pizz.

Musical staff 534-544: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *pp* is present.

Musical staff 545-555: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *pp* is present. The word *arco* is written above the staff.

Musical staff 556-566: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *pp* is present.

Musical staff 567-576: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *pp* is present. Fingering numbers 1-7 are written above the staff.

Musical staff 578-588: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *pp* is present. A tempo change to **Allegro** (♩ = 84) is indicated. A *TREMOLO* marking is present above the staff. A *cresc.* marking is present below the staff. A *ff* marking is present below the staff.

Musical staff 590-598: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *ff* is present.

Musical staff 599-603: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *ff* is present.

Musical staff 604-616: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *ff* is present.

Musical staff 617-624: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *ff* is present.

Musical staff 625-630: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *F* is present. A *p* marking is present. A *cresc.* marking is present. A *f* marking is present. A *V* marking is present.

Musical staff 631-639: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic markings *p*, *f*, *p*, *f*, *pp* are present. A *cresc.* marking is present. A *V* marking is present.

Musical staff 640-645: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic marking *ff* is present.

Musical staff 646-657: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic markings *fp*, *fp*, *fp* are present. A *f* marking is present. A *V* marking is present.

Musical staff 658-665: Treble clef, 2/4 time signature. Notes are mostly eighth notes. Dynamic markings *ff*, *ff*, *ff* are present. A *piu f* marking is present. A *G* marking is present. A *f* marking is present.

SYMPHONY No. 5

op. 67
in C minor

43
N. T. S. T. C.
ORCHESTRA

VIOLONCELLO and BASSO.

L. van Beethoven

Allegro con brio. $\text{♩} = 108.$

Measures 1-12. Dynamics: *ff*, *p*.

Measures 13-21. Dynamics: *cresc.*, *f*, *ff*, *p*.

Measures 32-44. Dynamics: *p*, *cresc.*, *ff*.

Measures 45-54. Dynamics: *ff*.

Measures 65-74. Dynamics: *p*.

Measures 82-93. Dynamics: *ff*, *p*.

Measures 94-108. Dynamics: *ff*, *p*.

Measures 109-118. Dynamics: *ff*, *p*.

Edwin F. Kalmus

309 West 57th Street
New York City

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VOLONCELLO and BASSO.

Handwritten signature or initials in the top right corner.

125 Cl. Cor. *ff* *p* *cresc.* 1 2 3 4 5 6

143 *pizz.* *p* *cresc.* *p*

158 *arco* *cresc.* *f* B

172 unis. *più f.* *Vi.* 2

190 *dimin.* *pp*

218 *sempre più piano* *pp* *ff* *pp*

238 *p ff*

253 unis. *pizz.* *cresc.* *ff* *Ob. arco Solo* *Tempo I.* *vi. 1.*

270 *p* *cresc.* *f* *f* *f* *f*

286 *f* *f* *f* *ff* *3* *D* *4* *41*

VIOLONCELLO and BASSO.

300 1 4 *v^ol.* 6 6 2
p

331 *pp* *cre* - - - - - *scen* - - - - - *do*
cre - - - - - *scen* - - - - - *do*

346 *unis.* *ff*

362 *ff* *ff*

377 *ff* 3 *ff*

Qu Prep^o

395 *B.* *B.*

411 *unis.*

428 *F* 2 2 2 2

448 *unis.* 2 4 1 *v* 1

469 *ff* *pp* *Vel.* 1 2 3 4 5 6 7

491 *ff*

VIOLONCELLO and BASSO.

255 a tempo
pp

269
pp sempre

288
pp sempre

297

311 unis. Carco
 pizz. *ppp*

326 3 4 5 6 7 8 9 10 11 12 13 14 15
sempre pp

344 V 1 2 3 4 5 6 7

358 8 9 10 11 12 13 14 15 1 2 3 4 5 6 7 8

374 Allegro. $\text{♩} = 84$. cre - scen - do attacca.

386 unis.

395 Vel. unis. V A

403

411 unis. *ff*

VIOLONCELLO and BASSO.

682 H 4 2 V
Vcl. p cresc. poco a a

698 poco V f p f
cresc. f p f

708 2 2 p cresc. poco a poco

717 unis. f cresc. sempre più Allegro
cresc. poco a poco

729 Presto. o. 4/2 fp fp fp

741 fp cresc.

753 f

763 ff

777 1 2 3 4 5 6 ff sempre

793 1 2 3 4 14

803 1 1 1 1 1

10
Bass #1

SYMPHONY No. 5

R. T. S. U.
ORCHESTRA

op. 67
in C minor

043

1

~~VIOLETTA~~ and BASSO.

L. van Beethoven

Allegro con brio. $\text{♩} = 108.$

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N.Y.

125 *Cl. Cor.* *V^o II* 1 2 3 4 5 6 *cresc.*

143 *pizz.* *cresc.* *p* *cresc.* *p*

158 *arco* *cresc.* *f* *B* *cresc. Really big*

172 *unis.* *più f* *Vi.* *B.* *dimin.* *p*

218 *sempre più piano* *pp* *ff* *pp* *C*

238 *R ff* *R ff*

253 *unis.* *pizz.* *cresc.* *ff* *Ob. Solo* *Tempo I.* *V^o I.*

270 *p* *cresc.* *f* *f* *f* *f*

286 *f* *f* *f* *ff* *D*

VIOLONCELLO and BASSO.

Andante con moto. ♩ = 92.

92. *p dolce pizz.* *f* *p* arco

9 unis. 4 *Vol.* *p cresc. f > p* *f* *p* *pizz.* *ff* *arco*

30 *ff sempre* *sf* *sf* 1 *Vol.* *V* *pp sempre*

47 *V* *cresc.* *f* *f* *p dolce pizz.* *f* *p cresc. arco*

58 unis. 5 *f* *p* *p cresc. f > p* *f* *p* *pizz.* *p cresc.*

75 **B** arco. *ff* *arco.* *sf* *sf* 1

88 *Vcl.* *pp*

96 *cresc.* *f ff* *p dolce pizz.* *p* 3

102 *pp* *pp*

VIOLONCELLO and BASSO.

107 *pizz.*
arco
pp

114 *C unis.* *arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *pp sempre* *f* *p* *ff*

148 *pizz.* *dimin.* *p*

163 *Vcl. arco* *pp* *1 unis.* *pizz.* *cresc.*

175 *E* *3* *arco* *pp* *cre-* *scen-* *do*

186

191 *f* *p*

205 *Più moto.* $\text{♩} = 116.$ *pp* *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff* *ff* *Tempo!*

224

cresc. f sf p pp cresc.

239

f sf p sf

Allegro. $\text{♩} = 96.$

poco rit. a tempo

17

pp a tempo f

32

sf dimin. pp

48

pp

65

cresc. f

80

sf dimin. A

97

pp pizz. f>p pizz.

111

Vel. p sempre cre.

VOLONCELLO and BASSO.

125

scen do

arco

cresc.

f

ff

p

140

unis.

f

mf

V

151

f

1.

160

2.

169

v

v

b

b

181

1 2 3 4 5 6

192

B

dimin.

dimin.

201

unis.

p

f

pizz.

sempre più piano

211

p

pizz.

poco rit.

238

pp

arco

poco rit.

a tempo

246

poco rit.

VIOLONCELLO and BASSO.

418

p *cresc.* *f* *pp*

428 unis. **B**

cresc. *ff* *p* *Vel.* 1

440 unis.

p *fp* *f* *f più*

453

1. *Vel.*

459

2. *p*

467

1

476 **C**

cresc. *f* *f*

488

più f

501

D *ff*

511 **E**

f *ff* *ff sempre*

519

Tempo I. 96

VIOLONCELLO and BASSO.

682 **H** 4 2 V

Vo I Vla. *p cresc. poco a*

698

poco *f* *cresc.* *f* *p* *f* *p* *f*

708

p cresc. poco a poco *cresc.* *V*

717 *unis.* *f* *p* *cresc. poco a poco* *sempre più Allegro.*

729 *Presto. o-112.* *fp* *fp* *fp*

741 *fp* *fp* *fp* *fp* *fp* *cresc.*

753 *f*

763 *ff*

777 *ff sempre* 1 2 3 4 5 6

793 1 2 3 4

803 1 1 1 1 1 1