

Symphony No. 5

[Reformation]

VIOLINO I

N. T. S. C.
ORCHESTRA

F. Mendelssohn, Op. 107.

Andante.

Viola

2 3 4 5 14 A 9 Fl. 10

pp *f* *pp* *pp* *pp* *pp*

cut up

Allegro con fuoco.

f *ff* *pp* *pp* *pp* *pp*

f *f* *ff* *f* *pp* *pp*

f non legato

ff *ff* *pp* *pp*

B V

ff

VIOLINO I

Violino I musical score. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *f*, *ff*, *più f*, *al ff*, *p*, *dim.*, *cresc.*, *sf*, *pp*, and *ppp*. There are also performance markings such as *tr* (trills) and *ON* (ornaments). The lyrics "cre - scen - do" are written under the first six staves, and "dolce" is written under the seventh staff. The score includes first and second endings, indicated by "1" and "2" above the staves.

VIOLINO I

stringendo poco a poco

pp cre - - - scen - - - do

f *sempre string.* cre - - - scen - - - do *pp agitato*

ff *p* *ff* *mf*

f cre - - - scen *sf* - - - *sf* do *f*

cresc. - - - *ff*

Andante come I. *Meno Allegro come I.*

p *pp* *ff* *pp* *p*

M 3 *pp* *p*

1 *2* *agitato*

cresc. - - - *f* *dim.* *f* *dim.*

p *sf* *sf* *N* *cresc.* - - - *al f*

VIOLINO I

Allegro vivace.

Clar. I.

Yes

Clar. I.

VIOLINO I

Handwritten annotations: *RV*, *slowly*, *Allegro maestoso*, *piuf*, *f marcato*, *cresc.*, *pp*, *3*, *7*, *8*, *9*, *Clar. I.*

Printed markings: *cresc.*, *piuf*, *slowly*, *Allegro maestoso*, *sf*, *ff*, *f marcato*, *cresc.*, *pp*, *3*, *7*, *8*, *9*, *Clar. I.*

VIOLINO I

Violino I musical score page 10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The notation includes various dynamics such as *pdol.*, *f*, *ff*, *pp*, *p*, *mf*, *al f*, *stacc.*, and *cresc.*. There are also performance markings like *poco a poco*, *mf*, *f*, and *stacc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations in the top staff, possibly indicating bowing or phrasing. The score ends with a double bar line and repeat dots.

VIOLINO I

f

f

piu f *cresc.* *al ff*

ff *cresc.*

f ff *pp* *cresc.*

p *p*

cresc. *f* *cresc. sempre*

Piu animato poco a poco. *M 4*

f *cresc.* *f*

piu f *cresc.* *al ff*

[Reformation]

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VIOLINO II

Andante.

Musical notation for the first system of the Violino II part, starting with 'Andante.' The staff shows measures 1 through 14. Dynamics include *pp* and *f*. There are markings for 'Viola' and 'Fl.' (Flute). Measure numbers 1, 2, 3, 4, 5, 14, 9, 10, 11 are visible. A handwritten 'A' is above measure 14.

Allegro con fuoco.

Musical notation for the second system of the Violino II part, starting with 'Allegro con fuoco.' The staff shows measures 15 through 24. Dynamics include *f*, *sf*, and *ff*. There are markings for 'V' (Violin). Measure numbers 12, 13, 1, 2, 3, 4, 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 are visible. A handwritten 'B' is above measure 15. A handwritten note 'Term please!!!' is written across the bottom of the system.

VIOLINO II

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *dim.*, and *cresc. sf*. There are also articulation marks like accents, slurs, and breath marks. The lyrics "cre - - scen - - do - - al" are written below the first three staves. The score includes several measures with complex rhythmic patterns and slurs, as well as some measures with multiple slurs. The piece concludes with a double bar line and the number 12.

VIOLINO II

p *sf* *dim.* *p* *dim.* *pp* *poco* *ri -*
V- *tar - dan - do* *a tempo* *7* *arco* *pp* *p*
pizz.
cresc. *scen* *do*
poco *a* *poco*
f *cre - scen - do - - al ff*
ff non legato
con fuoco
più f *non legato*
ff

VIOLINO II

The musical score for Violino II consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *Andante*, *sempreppp*, *simili*, *ten. 1 A*, and *dolce*. The score is marked with numerous dynamics such as *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ppp*. There are also handwritten annotations, including a large 'W' on the left side and a star on the right side. The piece concludes with a double bar line and a key signature change to one sharp.

1.5.

VIOLINO II

CHORAL: Ein' veste Burg ist unser Gott.

Andante con moto.

FL. I.

Allegro vivace.

B

Allegro maestoso.

C

V

D

VIOLINO II

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *ff*, *f*, *sf*, *cresc.*, *pp*, *p dolce*, *f*, *ff*, *p*, *pp*, *poco*, *cresc.*, *mf*, *cresc.*, *p*, *cresc. poco*, *a*, *poco*, *al*, *f*, and *sf*. There are also articulation marks like *v* and *acc.* throughout the piece. The score is divided into sections marked with letters E, F, G, and H. The first staff has a *sf* dynamic and a *cresc.* marking. The second staff has a *ff* dynamic. The third staff has a *pp* dynamic and a *p dolce* marking. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *poco* dynamic. The eighth staff has a *cresc.* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *cresc.* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *cresc. poco* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *sf* dynamic.

VIOLINO II

Musical score for Violino II, page 10. The score consists of 14 staves of music in G major. It features various dynamics including *f*, *ff*, *sf*, *ff*, *pp*, *p*, and *cresc.* (crescendo). Performance markings include *più f*, *cresc.*, *al*, *Piu animato poco a poco.*, and *cresc. sempre*. There are also first and second endings marked with '1' and '2'.

VIOLA

D
 ff
 p
 f
 p
 dim.
 p
 f
 p
 cresc.
 sf
 f
 sf dim.
 p
 cre
 scen
 do
 cre
 scen
 do
 al
 f
 f
 tr
 tr
 2
 f
 ff
 1
 2
 1
 pp
 17
 Ob. I.
 18 19 20
 pp
 G

VIOLA

The musical score for Viola consists of 13 staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings: *cresc. poco a poco* and *p*. The second staff continues the melodic line with *cresc.* and *p*. The third staff has the lyrics "cre", "scen", and "do" under it. The fourth staff continues the melodic line with first fingerings (1) and a *ff* marking. The fifth staff has the instruction *sempre più f* above it and *molto cresc.* below it, with *ff* markings. The sixth staff continues with *ff* markings and first fingerings. The seventh staff has *ff* markings and first fingerings. The eighth staff has *f* and *ff* markings. The ninth staff has *f* and *ff* markings. The tenth staff has *f* and *ff* markings. The eleventh staff has *f* and *ff* markings. The twelfth staff has *f* and *ff* markings. The thirteenth staff begins with *stringendo poco a poco* and *pp*, followed by *f* and *ff* markings, and ends with the lyrics "cre", "scen", and "do".

VIOLA

mf cresc. *f sempre stringendo* *cre*

scen *do* *ppagitato* *string.*

ff *p* *ff* *mf*

sf cresc. *f*

cresc. *ff*

ff *ff*

Andante come I.

Meno Allegro come I.

p *divisi* *pp* *p*

pizz. *arco* *p*

pp *M 3* *pp* *5*

sf *agitato* *cresc.* *f* *dim.* *sf*

dim. *p* *sf* *N* *cresc. al f* *p*

VIOLA

p sf dim. p dim. pp poco ritard.

pizz. a tempo. 7 arco ppp p cre

scen do poco a poco

f cresc.

sin - - al ff

ff con fuoco

f

più f

non legato ff

ff

ff f Vassi

6

VIOLA

Allegro vivace.

The musical score for Viola is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *pp*, *ppp*, *ff*, *f*, *dim.*, *cresc.*, *arco*, *pizz.*, and *dolce*. There are also performance instructions like *arco* and *pizz.* with a bow hair icon. The score is divided into sections labeled **A**, **B**, **C**, and **D**. Section **A** spans the first six staves, **B** the next two, **C** the next three, and **D** the final three. The piece concludes with a *cresc.* marking on the final staff.

VIOLA

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *cresc.*, *al ff*, *dim.*, *pp*, *f*, *p*, *arco*, *Andante.*, *pizz.*, *simili*, *rit.*, *ff*, and *pp*. The score is marked with numerous accents and slurs, indicating phrasing and articulation. There are also some handwritten annotations, such as "Rit" at the bottom left and "10. Rit" above the sixth staff.

4

Rit

VIOLA

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

The first system of the musical score is for the Viola part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The music features a melodic line with various ornaments and a bass line with rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *mf*. There are also markings for *5* and *3* fingerings.

2 Allegro vivace.

The second system of the musical score is marked 'Allegro vivace'. It continues the melodic and rhythmic themes from the first system. The music is more active, with many sixteenth and thirty-second notes. Dynamics include *f*, *cresc.*, *piuf*, and *sempre cresc.*. There are also markings for *al-* and *No rit*.

Allegro maestoso.

The third system of the musical score is marked 'Allegro maestoso'. The tempo is slower and more dignified than the previous sections. The music features a prominent bass line with a 'pesante' (heavy) character. Dynamics include *f*, *f marcato*, and *ff*. There are also markings for *And* and *ff*.

VIOLA

Symphony No. 5

[Reformation]

N. T. S. C.
ORCHESTRA

VIOLONCELLO e BASSO

F. Mendelssohn, Op. 107.

Violoncello
&
Bass

Andante. *v*

2 Allegro con fuoco.

VIOLONCELLO e BASSO

pizz.
pp

arco
pp stacc.

G

cresc. poco a poco

cresc. *p* *cresc.*

sempre più f

molto cresc. *ff* *ff* *f*

ff *ff* *ff* *f*

ff

p *p* *f* *f*

p *fff* *p* *fff* *fff* *pp*

f *f* *p* *fff* *pp*

stringendo poco a poco

pp *cresc.* *p* *cresc.*

f *sempre stringendo* *cresc.*

pp string.

pp string.

ff *p* *ff*

ff *p* *ff*

mf *cresc.* *f* *f* *f*

mf *cresc.* *f* *f* *f*

cresc. *ff*

ff *ff* *p* *pp*

Meno Allegro come I.

pizz.

Andante come I.

p

VIOLONCELLO e BASSO

arco *pp* pizz. **M** arco *pp*

p *f* *dim.* *pp* *agitato* *cresc.*

f *dim.* *sf* *dim.* *p* *cresc.* **N** *cresc.*

f *poco ritard.* *a tempo* *sf* *dim. p*

espress. *poco ritard.* *f* *dim.* *pp* *pizz.* *a tempo* 1 *pp* *arco*

dim. *pp* *pp* *cresc.*

pp *p* *cresc.*

poco a poco

cresc.

al *ff* *ff*

con fuoco

f *più f* *non legato* *ff*

ff *ff* *ff*

VIOLONCELLO e BASSO

Allegro vivace.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of several systems of staves:

- System 1:** Features a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a piano (*pp*) dynamic. There are accents and slurs over the notes.
- System 2:** Labeled 'Bassi.' with a 7-measure rest. It includes dynamics *p*, *cresc.*, and *al*. There are slurs and accents.
- System 3:** Labeled 'A' with dynamics *ff*, *sf ff*, and *f*. It features slurs and accents.
- System 4:** Labeled 'Vel.' with dynamics *dim.*, *p*, *dim.*, and *pp*. It includes a 'pizz.' (pizzicato) instruction and first/second endings.
- System 5:** Labeled 'Bassi.' with dynamics *pp* and *pp*. It includes 'pizz.' and 'arco' (arco) instructions.
- System 6:** Labeled 'B' with dynamics *pp*, *arco*, *dolce*, *f*, and *pp*. It includes 'pizz.' and 'arco' instructions.
- System 7:** Labeled 'C' with dynamics *p* and *p*. It includes 'arco' and 'pizz.' instructions.
- System 8:** Labeled 'D' with dynamics *dim.*, *p*, and *cresc.*. It includes 'pizz.' and 'arco' instructions.
- System 9:** Labeled 'D' with dynamics *pp* and *pp*. It includes 'pizz.' and 'arco' instructions.

VIOLONCELLO e BASSO

dim. pp 1

dim. pp

arco p 7

Bassi. arco p cresc. ff f

dim. p dim. pp pp pp

pp p cresc. mf cresc.

p F cresc. mf cresc.

pizz. sf dim. p 4

pizz. arco pp stacc. pizz. pp

pp 3 1 3 pizz. pp

1N4

BRUSH NO staccato VIOLONCELLO e BASSO

Andante.

This section consists of six systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes a *simili* instruction. The second system features a *ppdim.* instruction. The third system includes *mp*, *dim. p*, *p*, *cresc. sf*, *f*, *cresc.*, and *ten.* markings. The fourth system has *p*, *pp*, *cresc.*, *f*, *dim.*, and *p* dynamics. The fifth system includes *cresc.*, *pp*, *ff dim.*, and *pp*. The sixth system continues with *cresc.*, *pp*, *ff dim.*, and *pp*.

Choral: Ein veste Burg ist unser Gott.

Andante con moto.

Fl. I.

This section contains the choral and piano accompaniment for the hymn. It features a vocal line and a piano accompaniment. The piano part includes dynamics such as *p*, *cresc.*, *f*, and *più f*. Performance instructions include measures 1, 5, 6, 7, 8, and 3. The tempo is marked *Andante con moto.*

VIOLONCELLO e BASSO

N2 Allegro vivace.

B

N2 Allegro maestoso.

2 4x1 2

ff *f marcato*

f

f *sf* *f* *sf*

f *sf* *ff*

p dolce

11 4

Bassi. *f* *sf* *ff* *p dolce*

f *ff* *p* *dolce*

VIOLONCELLO e BASSO

V

pizz. cresc.

G

arco pp cresc.

p

cresc. poco a poco

cresc. poco a poco

f

H

ff

f

Viola's

f

I

f

K

ff

f piu f cresc. al

sf cresc. sf ff

pp cresc. cresc.

p

p cresc. cresc.

sf cresc. sempre cresc. sempre

Più animato poco a poco.

f cresc. f f f

cresc. sempre più f

cresc. al ff sf sf