

VIOLINO 1

SYMPHONY NO.5

JEAN SIBELIUS OP 82

Tempo molto moderato

1 6 7 2

*poco flautato* *p* *poco cresc.*

*mp*

*mf* *f*

*meno f*

*poco f* *p cresc. molto* *ff* *f* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *dim.* *poco a poco* *fz* *fz* *fz*

1 5

2 1

pp *div.*

*p*

*div.* *dim.* *p*

[G] *cresc. un pochett. al*

*p*

[H] *mf*

*poco(f)*

[I] *f(mf)* *meno* *poco f* *p cresc. molto*

*ff*

*fz*

*fz* *2*

**J**

*fp* *poco f*

*dim.* *molto* *al* *ppp sempre*

**K**

NOT FOR PERFORMANCE

un pochett. al

L un pochett. allarg. al largamente

f e patetico

M mf cresc.

cresc. molto

poco a poco meno ff segue

moderato al N short meno f

dim.

Allegro moderato (ma poco a poco stretta)

*mf* *mp* *mf*

*mp* *p* **A** *p* sul A

*pp*

*un pochettino cresc.*

**B** *pp*

*p marc.*  
*div.*  
*p marc.*

C

Musical notation for section C, measures 1-8. The music is in a minor key with a common time signature. It features a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical notation for section C, measures 9-16. The melodic line continues with various rhythmic patterns, while the bass line provides harmonic support.

D

Musical notation for section D, measures 17-24. The music concludes with a *dim.* (diminuendo) and *p* (piano) dynamic marking. A rehearsal mark '11' is present at the end of the section.

E

Musical notation for section E, measures 25-32. The key signature changes to a major key. The music begins with a rehearsal mark '12' and a *mf* (mezzo-forte) dynamic marking.

F

Musical notation for section F, measures 33-35. The music features a rhythmic pattern of eighth notes. A rehearsal mark '3' is present at the end of the section.

157

Musical staff with notes and dynamics: *mf marc.*, *poco f*, *dim.*

Musical staff with notes and dynamics: *p*, *dim.*, *pp*. Includes a boxed letter **G** and the number 11.

Piano accompaniment section with three staves. Dynamics include *p*, *dim.*, and *ppp*. Includes a boxed letter **H**.

Musical staff with notes and dynamics: *p*. Includes a measure rest of 8 and a measure rest of 13.

Musical staff with notes and dynamics: *mf*, *mp*. Includes a boxed letter **I** and a measure rest of 8.

Musical staff with notes and dynamics: *dim.*, *molto*.

Musical staff with notes and dynamics: *p marc.*. Includes a boxed letter **J** and a measure rest of 4.

Musical staff with notes and dynamics: *(vivace molto)*. Includes a boxed letter **K** and a measure rest of 11.



This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance markings such as dynamics (p, mf, f), articulation (accents, slurs), and fingering (1, 2, 3, 4). Specific performance instructions include "poco a poco meno piano" and "div.". A large, diagonal watermark "NOT FOR PERFORMANCE" is overlaid across the center of the page. The staves are numbered 1 through 10, and some contain boxed letters (L, M, N) and other symbols (V, C, P).



Handwritten: V, 1, 2, 2, 1

meno *f*

Handwritten: 1, 2, 1, 3, 2

*f*

Handwritten: V, 3, V

div. V

*poco f cresc.*

*poco f cresc.*

Handwritten: 1, 1, 3, 2, 1, 3

*ff*

Handwritten: 3, P, 2, 2, 2, 2

*f cresc.*

Handwritten: 3, on, sul G, on, V, n

*ff cresc. fff f comminciando, ma poco*

Handwritten: Q/2

*a poco cresc.*

Handwritten: 3 Presto, n, 4

*3 Presto*

Handwritten: 5, 1

(7) 7 8

9

10 **R** (11)

13

14 **Piu Presto** **ff**

**più ff**

**fffz**

W3

Andante mosso, quasi allegretto  
11 pizz.

*bow down*  
cant!

*Don't bow*  
(hold)



Musical staff with notes, dynamics *mp marc.* and *mf*, and a boxed letter **A** at the end.

Musical staff with notes and a boxed letter **A** at the end.

Musical staff with a triplet of notes, dynamics *p marc.*, and a measure with a '4' above it.

Musical staff with dynamics *pp* and *ppp*, and a large arrow pointing left above the staff.

Musical staff with notes and a double bar line.

Musical staff with dynamics *mf*, a boxed letter **B**, and the instruction *TAKE BOW*.

Musical staff with dynamics *mp*, the instruction *arco*, and various bowing marks.

Musical staff with notes and various bowing marks.

Musical staff with notes and various bowing marks.

Musical staff with notes and various bowing marks.

Musical staff with notes and various bowing marks.

*pizz.*  
*mf marc.*

1

*arco*  
*rallent. al*

1

**C**  
*Poco tranquillo*  
*a tempo*  
*pocof mp*  
*mf*  
*mp*

1

*pizz.*  
**D**  
*Poco a poco stretto*  
*poco p*  
*mp*  
*arco*

1

*cresc.*  
*div.*  
*pocof*

1

*cresc.*  
*pocof*

1

*f*

1

*rit*  
*f*

1

*allargando al tempo tranquillo*  
**E**  
*p*  
*1*  
*1*  
*time*

1

Tranquillo *pizz.* *poco a poco a tempo*

*f assai* *poco f*

*f assai* *poco f*

*ff* *dim.* *mp* *cresc.* *f*

*ff* *dim.* *mp* *cresc.* *f*

*unis.* *mf*

*cresc.* *mf* *poco a poco stretto* *arco* *un pochett.*

*mf* *dolce*

*mp* *pizz.* *poco cresc.*

*off arco* *stacc.* *poco f*

*poco f*

*pizz.*

06

arco  
f  
liv.  
arco  
f

Guitar al tempo I  
forte  
dolce  
pizz. arco  
dim.  
PPP

marcatissimo  
cresc. molto  
mf  
cresc. molto

rffz  
div.  
mp marc.

arco tastiera  
mf  
PPP

1  
2  
3  
4  
5  
6  
7

I  
pizz.  
mf  
poco largamente  
arco  
poco f

Tempo I  
meno  
p



Violino 1

*Allegro molto*  
22

A

*p* *mf grazioso*

1 2 B 1 2

1 2 div. 1 2 3

div. 2

*fz* *dim.* *p*

*fz* *dim.* *p*

*unis.*  
*mf*

*cresc.*

*cresc.*

C

*cresc.*

*p* *cresc.*



This page of a musical score for Violino 1, page 17, features ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, slurs, and dynamic markings. A large, semi-transparent watermark reading "VIOLINO 1" is oriented vertically across the center of the page. Handwritten annotations include a large "1" at the top right, a box containing the letter "D" above the second staff, a box containing "E" above the fifth staff, and a box containing "F" above the eighth staff. The dynamic marking "poco f" is written below the third staff, and "poco a poco meno" is written below the ninth staff. The piece concludes with the marking "poco rall." and a double bar line with first and second endings indicated by the numbers "6" and "2" respectively.

*in 1*

**G** *a tempo*

Handwritten notes: *vnv*, *Mvnv*, *v*, *paque*, *v*, *n*

Dynamic markings: *mp*, *pp*, *p*, *nv*

**H**

Dynamic markings: *pp*, *mf*

Handwritten notes: *vnv*, *Mvnv*, *v*, *paque*, *v*, *n*

Dynamic markings: *p*

Dynamic marking: *unis.*

Handwritten numbers: 1, 2, 3, 4, 5, 12

Dynamic markings: *dim.*, *pp*

Text: *con sordino*

**I** *Misterioso*

Dynamic markings: *ppp ma marc.*, *sord.*, *ppp*

*ppp*

v.  
2

*07.*



**J**

*pp* *marc.*

*pp* *marc.*

1 2 4 5

38

K

mp

pp

2

3

4

5

6

7

pp

marc

mf

1

4

1

4

5

diminuendo

rall

U.S.

~~U.S.~~

diminuendo

rall

U.S.

RAL

Violino 1

*Ricordati*

Handwritten annotations: *Ricordati*, segue, segue, V, C, P, M, L



Un pochettino largamente

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It features a melodic line with slurs and accents. A circled letter 'N' is present at the beginning.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It continues the melodic line with slurs and accents. A circled letter 'V' is present.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It includes slurs, accents, and a circled letter 'O'. Dynamic markings include *f* and *meno*.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It features slurs, accents, and a circled letter 'P'. Dynamic markings include *ff*, *dim.*, *p*, and *ff*. The instruction *Largamente assai* is written above the staff.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It includes slurs, accents, and a circled letter 'P'. Dynamic markings include *mf*.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It features slurs, accents, and a circled letter 'Q'. Dynamic markings include *senza sordino*, *8*, *poco f*, and *mf*.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It includes slurs, accents, and a circled letter 'R'. Dynamic markings include *mf* and *cresc.*

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It features slurs, accents, and a circled letter 'R'. Dynamic markings include *ff* and *cresc.*

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It includes slurs, accents, and a circled letter 'R'. Dynamic markings include *f* and *cresc.*

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It features slurs, accents, and a circled letter 'R'. Dynamic markings include *f cresc. molto* and *fff*. The instruction *Un pochettino stretto* is written above the staff.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It includes slurs, accents, and a circled letter 'R'. Dynamic markings include *f* and *fff*.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 2/2 time signature. It features slurs, accents, and a circled letter 'R'. Dynamic markings include *fffz*.



VIOLINO 2

SYMPHONY NO.5

JEAN SIBELIUS OP.82

Tempo molto moderato.

1 6 [A] 7 [B] 2

*poco flautato*  
*sf* → *p*

*poco cresc.*

[C] *f*

*meno f*

[D] *poco f* → *p cresc. molto* *ff*

*dim. poco a poco*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

[E] 1 5 2 *p*

[F] *mp* *poco cresc.*

*pp* *p*

div.

**G**  
*pp*

*cresc. un pochett. al*

**H**

*poco f(mf)*  
merlo

**I**  
*poco f* *P cresc. molto* *ff*

*fz fz fz fz fz fz fz*

*fz poco dim. fz fz fz* *P* **2**

2<sup>4.</sup>

Violino 2

**J** 2  
*fp* — *pocof* *dim.* *molto* *al*

*ppp sempre*

**K**

*un pochett. al*

Violino 4

pp

*p*

un pochett. allarg. al

1

*largamente*

*f e patetico*

**L**

*cresc.*

*cresc. molto*

*ff*

*poco a poco meno*

*segue*

*moderato al*

**N**

*menof*

*dim.*

Detailed description: This is a page of a musical score for Violino 4. It consists of ten staves of music. The first two staves are in a key with two flats and a 4/4 time signature. The first staff starts with a piano piano (pp) dynamic. The second staff ends with a piano (p) dynamic. The third staff begins with a first ending bracket labeled 'L' and includes the instruction 'un pochett. allarg. al' (a little bit, ad libitum). It features a fermata over a measure, followed by a '1' marking and the instruction 'largamente' (largely). The dynamic is marked 'f e patetico' (forte and pathetic). The fourth and fifth staves continue with melodic lines, including slurs and accents. The sixth staff starts with a second ending bracket labeled 'M' and includes the instruction 'cresc.' (crescendo). The seventh staff continues with 'cresc. molto' (crescendo molto). The eighth staff features a fortissimo (ff) dynamic and the instruction 'poco a poco meno' (poco a poco meno). It includes a 'segue' marking. The ninth staff is marked 'moderato al' and includes a section bracket labeled 'N' with the instruction 'menof' (meno forte). The tenth and final staff ends with a 'dim.' (diminuendo) instruction.

(♩ = ♩)

Allegro moderato (ma poco a poco stretto)

C 1

2

3

Measures 1-3 of the first system. The music consists of eighth-note chords in both hands. Measure numbers 1, 2, and 3 are written above the treble clef staff.

Measures 4-6 of the second system. The music continues with eighth-note chords. Measure numbers 4, 5, and 6 are written above the treble clef staff.

Measures 7-10 of the third system. The music continues with eighth-note chords. Measure numbers 7, 8, 9, and 10 are written above the treble clef staff.

Measures 11-14 of the fourth system. Measures 11 and 12 feature a triplet of eighth notes in the treble clef. Measures 13 and 14 feature a descending eighth-note scale in the bass clef. Measure numbers 11, 12, 13, and 14 are written above the treble clef staff.

D

Measures 15-18 of the fifth system. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *p* (piano) is present in measure 15. Measure numbers 15, 16, 17, and 18 are written above the treble clef staff.

Measures 19-22 of the sixth system. The music continues with a melodic line in the treble clef and a bass line in the bass clef. Measure numbers 19, 20, 21, and 22 are written above the treble clef staff.

NOT FOR PERFORMANCE



**E**

mf

mf

1 2 3 4 5

**F**

mf marc.

poco f

2 3 4

dim.

**G**

5 6 7 8 9 10 6

p dim. pp

p dim.

p dim.

p dim.



**[H]**

*ppp*

*div.*

*ppp*

*p*

*p*

8

3 ✓

11

13

2 ✓

**[I]**

8

*mp*

**[J]**

*dim.*

*molto*

3

2 ✓

*marc.*

*p*

2

**[K]** (*vivace molto*)

13

*p*

1

2

**[L]**

*marcato*

1

*poco a poco meno piano*

*div.*

The image shows a handwritten musical score for 'MOTIVO 4'. It consists of ten staves of music. The first two staves are for a grand piano, with the right hand starting with a fortissimo (ppp) dynamic and a 'div.' (divisi) marking. The left hand also starts with ppp. The score includes various dynamics such as p, mp, dim., molto, marcato, and poco a poco meno piano. There are several performance markings, including accents (v), slurs, and fingerings (1, 2, 3). Boxed letters H, I, J, K, and L are placed above specific measures. A large 'MP3 PERFORMING' watermark is visible across the middle of the page. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

V.S.

Musical score for Violino 2, page 10. The score consists of ten staves of music. The first nine staves are for the violin, and the tenth is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *meno f*, *ff*, and *fff*, as well as performance instructions like *cresc.*, *poco f cresc.*, and *f comminciando, ma poco a poco cresc.*. There are also markings for *div.* (divisi) and *sul G* (sul G string). The score is marked with letters M, N, O, P, and Q in boxes, likely indicating specific performance points or measures. A large diagonal watermark "NOT FOR PERFORMANCE" is overlaid on the score.

Presto



Più Presto



Time

Andante mosso, quasi allegretto

*Bow down*

11 *pizz.*

*mp marc.* *mf*

A

3 *p marc.* 4

*pp* *ppp*

*mf* *Bows up* 3 B 1

*arco* *mp*

*pizz.* *marc.*

1

arco *rallent. al*

Poco tranquillo *poco f* *mf*

[C]

*dim.* *mp* *pizz.* [D]

Poco a poco stretto *arco* *cresc.*

*poco f*

*div.* *f*

*allargando al tempo tranquillo* *p*

[E] *Tranquillo sul G* *f assai*

Poco a poco atempo

*pizz.* *poco f* *ff* *dim.*

*div.* *mp* *cresc.* *f*

*mf*

*cresc.* *mf* *dolce* *un pochett.*

**F** *Poco a poco strett.* *arco*

*mp* *poco cresc.*

*arco stacc.* *poco f*

*pizz.*

*f* *div.* *f*

**G** riten. al tempo I  
forte  $\rightarrow$  mp dolce  $\rightarrow$  dim. molto

pizz. arco pizz. arco pizz. arco  
ppp ppp p cresc. molto

ff mf cresc. molto

pizz. **H**  
rffz mp marc.

div. mf

arco tastiera  
tip ppp

1

2 3 4 5

6 7 **I** pizz. mf

Poco largamente  
arco pocof  $\rightarrow$

V

Tempo I 4  
meno  $\rightarrow$  p



Allegro molto

grazioso

2 3 4 A 5 6

7 8 B

dim. p

dim. p

fz

fz

First system of musical notation, consisting of two staves. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes quarter and eighth notes. The word "cresc." is written above the right staff in the final measure.

Second system of musical notation, consisting of two staves. The notation continues with quarter and eighth notes. The word "cresc." is written below the right staff in the final measure.

Third system of musical notation, consisting of two staves. A square box containing the letter "C" is placed above the right staff in the third measure. The dynamic marking "f" (forte) is written below the right staff in the third measure.

Fourth system of musical notation, consisting of two staves. The notation continues with quarter and eighth notes. A key signature change to one flat (B-flat) is indicated by a double bar line and a flat sign in the fourth measure.

Fifth system of musical notation, consisting of two staves. The dynamic marking "p" (piano) is written above the right staff in the third measure, followed by "cresc." below the right staff in the fourth measure.

Sixth system of musical notation, consisting of two staves. The dynamic marking "p" is written below the right staff in the third measure, followed by "cresc." below the right staff in the fourth measure. A key signature change to one flat (B-flat) is indicated by a double bar line and a flat sign in the sixth measure.

**D**

*poco f*

**E**

**F**

*poco a poco meno*

*poco rall.*

**G** *a tempo*

First system of musical notation, featuring treble and bass staves with a key signature of two flats and a common time signature. The system concludes with a measure containing the number 2.

Second system of musical notation, including a boxed letter 'H' above the staff. The system ends with two measures marked with the dynamic *pp* and the numbers 1 and 2.

Third system of musical notation, primarily consisting of chords. The system includes dynamic markings *mf* and *mf*, and is numbered 3.

Fourth system of musical notation, featuring treble and bass staves with a key signature of two flats and a common time signature. The system concludes with a measure containing the number 2.

Fifth system of musical notation, featuring treble and bass staves with a key signature of two flats and a common time signature. The system concludes with a measure containing the number 2.

Sixth system of musical notation, including dynamic markings *dim. molto* and *ppp*. It features a boxed letter 'I' and the instruction *Misterioso con sord.*. The system concludes with measures numbered 8 and 15, with *con sord.* written below the final measure.

pp

pp

pp

pp

J

dim.

Turn

dim.

1

1

1

V.C. →



*p marc.*

**K**

*marc.*

*poco marc.*

- 2 3 4 1 4

4 2 1

*diminuendo*

*diminuendo*

VIOLINO 2

segue

V.S. →

Un pochettino largente (d=d)

mf

meno

Poco più larg.

ff

dim.

p

sul G

p

ff

allarg.

Largamente assai

mf

senza sord.

8

poco f

mf

cresc.

ff

f

cresc.

Un pochettino stretto

f cresc. molto

fff

fffz

fffz

fffz

fffz

fffz

dark inner quality

VIOLA

SYMPHONY NO.5

JEAN SIBELIUS OP.82

my

Tempo molto moderato

1 6 **A** 7 **B** 2

poco flautato

ff

f

poco a poco

ff

meno f

poco f

p cresc. molto

dim. z

**A**

**B**

**C**

**D**

to - on - ->

200 101

Viola

**E**

div.

poco cresc.

**F**

*pp*

*pp*

Viola

*p* *(mf) psub*

*div.*

**G** *cresc. un pochett. al*

*mp*

**H**

*ff* *poco f (mf)*

*mp* *sub p meno*

**I** *poco f* *p cresc. molto*

*ff* *> f* *poco dim.* *p*

**J** *fp* *poco f* *dim.* *p*



different

Viola

musical staff with notes, slurs, and dynamic markings: *molto*, *al*, *ppp sempre*

musical staff with notes and slurs

musical staff with notes and slurs

[K]

tip jazz

musical staff with notes, slurs, and dynamic markings: *ppp*

musical staff with notes, slurs, and dynamic markings: *ppp*

musical staff with notes, slurs, and dynamic markings: *ppp*

musical staff with notes, slurs, and dynamic markings: *ppp*

musical staff with notes, slurs, and dynamic markings: *ppp*

musical staff with notes, slurs, and dynamic markings: *ppp*

musical staff with notes, slurs, and dynamic markings: *ppp*

un pochett. al

musical staff with notes, slurs, and dynamic markings: *ppp*

musical staff with notes, slurs, and dynamic markings: *ppp*

[L]

un pochett. allarg. al

*p*

NOT FOR PERFORMANCE

6.

Viola

*largamente*

*f e patetico*

*poco a poco meno moderato al*

*segue*

**N** *off* *Lighter*

*meno f*

*dim.*

*(d.=d.) Allegro moderato (ma poco a poco stretto)*

TIP

*mp*

*mf*

*mp*

*div.*

*dim.*

*p marc.*

**A**

8

pp

16 1

un pochettino

8

cresc.

B

pp

8

8

8

C

Handwritten musical notation for the first system of section C, measures 1 through 8. The notation is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music consists of a steady eighth-note accompaniment in both hands.

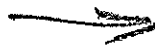
Handwritten musical notation for the second system of section C, measures 9 through 16. The notation continues the eighth-note accompaniment from the previous system.

Handwritten musical notation for the third system of section C, measures 17 through 24. The notation continues the eighth-note accompaniment. Handwritten numbers '16', '20', and '1' are present in the first, third, and fourth measures of the upper staff respectively.

Handwritten musical notation for the fourth system of section C, measures 25 through 32. The notation continues the eighth-note accompaniment. Handwritten annotations include 'move' in the first measure, 'dim' in the third measure, and a slur with an '8' in the fourth measure.

D

*adff* *Piu mosso*



Handwritten musical notation for section D, measures 1 through 8. The notation is in 2/4 time with a key signature of two flats. The music features a more active eighth-note accompaniment. Handwritten annotations include 'mp' in the first measure of the lower staff and 'off' and 'Piu mosso' in the first measure of the upper staff.

E

o

8

12

2 3 2 2 1/6

F

me out to show down

G

2

3

*p*  
*div.* *moves*  
*poco cresc.*  
*mp*

*hp.* *hp.* *hp.* *hp.* *hp.* *hp.* *hp.* *hp.*  
*dim.* *ppp*  
**H**  
*dim.* *ppp*

*pp*  
*off*

**I**



Viola

1 8 1

dim. molto

[J] Tip 8 1

PPP

8 9 3

PPP

[K] (vivace molto) 12 1 2

p

1 1

p

[L] 2 poco a poco meno piano

pp marcato

pp

pp

[M] 1 1

mf

1 1

mf

2 1

mf

1 2 3 4 5 6 7 8 9 10 11 12

NS



Viola

Presto

2

3

4

5

6

7

8

R 9

10

11

12

f Più Presto

ff

1 3 2 4

S off

più ff

M V 7

fffz

14. *Bow down*

Viola

Andante mosso, quasi allegretto

4 *pizz.* 0 2 0 2 0 2 0 2 0  
*p marc.*

7  
*p marc.*

A 5 6

0 0  
*ppp*

*mf*

*Bows up* B 3 2

arco V *mp*

V

V *mp marc.*

*mf*

*pizz.*  
*mf*  
*rallent. al*

**C**  
*Poco tranquillo*  
*arco*  
*poco f*  
*div.*

*f*  
*a tempo*  
*pizz.*  
*mf*

*div.*  
*p*  
*Poco a poco stretto*

**D**  
*dim.*  
*arco*  
*div.*  
*on*

*on*

*on*  
*poco f*

*f*

*allargando al tempo tranquillo*  
*p*  
*slow*  
*div.*  
*mf*

**E**  
*Tranquillo*

Poco a poco a tempo

*pizz.*

*poco f* *ff* *dim.*

*div.* *mp* *cresc.*

*f* *mf*

*p* *un pochett. cresc.*

[F] *Poco a poco stretto* *arco* *dolce*

*pizz.* *mp* *poco cresc.*

1 [F] *off* *arco stacc.* *poco f*

*pizz.* *f*

*arco* *on*

(f)



**G** riten. al tempo I

Handwritten notes: *V*, *N*, *N*

forte mp dolce dim. molto

Handwritten note: *1*

ppp ppp p cresc. molto

Handwritten note: *2*

ff mf cresc. molto

**H**

rffz mp marcato

mf

div. arco tastiera

mf ppp

div.

mf

mf

mf

**I** pizz. poco largamente arco poco f

mf poco f

mf

Tempo I 4

meno p

Allegro molto

Viola

2 *p* *mf con grazia*

The first staff is for the Viola. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf con grazia* (mezzo-forte with grace). The tempo is marked *Allegro molto*. There are some handwritten annotations above the staff, including a greater-than sign (>) and some letters.

A single staff of music for the Viola, continuing the melodic line from the first staff.

div.

The piano accompaniment for the first section, consisting of two staves. The left hand plays a steady eighth-note accompaniment, and the right hand plays a more active melodic line. The tempo is marked *div.* (diviso).

A

*mppp*

Section A of the Viola part, marked with a dynamic of *mppp* (pianissimo). The tempo remains *Allegro molto*.

The piano accompaniment for section A, continuing the eighth-note accompaniment and melodic lines.

B

div.

Section B of the piano accompaniment, marked *div.*. The right hand features a series of chords, while the left hand continues with eighth notes.

*mf*

The final part of the piano accompaniment for section B, ending with a dynamic marking of *mf* (mezzo-forte).

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various notes and rests, and the lower staff contains a piano accompaniment. A dynamic marking 'p' is present in the upper staff.

Second system of musical notation, consisting of a single staff. It features a melodic line with a 'cresc.' (crescendo) marking below it.

Third system of musical notation, consisting of a single staff. It includes a 'C' time signature change, a 'SOLI' marking, and a circled 'ff' (fortissimo) dynamic marking.

Fourth system of musical notation, consisting of two staves. The upper staff has handwritten numbers 1, 2, 3, 4, and 5 above it, and a 'p' dynamic marking below it. The lower staff contains piano accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff has handwritten numbers 6 through 13 above it, and a 'cresc.' marking below it. The lower staff contains piano accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has handwritten numbers 14 through 21 above it, and a boxed 'D' dynamic marking below it. The lower staff contains piano accompaniment.

Viola

Handwritten annotations: 2 2, 2 3, *poco f*, *poco a poco meno*, *in 2*, *4*

The musical score consists of ten staves. The first two staves are grand staff notation (treble and bass clefs). The remaining eight staves are single-line notation. The music is primarily chordal, with some melodic fragments. Dynamics include *poco f* and *poco a poco meno*. Performance markings include accents and slurs. A large diagonal watermark 'NOT FOR PERFORMANCE' is present across the page. Handwritten annotations include '2 2', '2 3', 'in 2', and '4'.

NOT FOR PERFORMANCE

Viola *W* 1

*poco rall.*

**G** *a tempo*

First system of musical notation. It consists of two staves. The left staff has a piano (*p*) dynamic marking at the beginning and a piano-piano (*pp*) dynamic marking at the end. The right staff has a piano-piano (*pp*) dynamic marking at the end. A measure rest with the number '2' is present in the middle of the system.

Second system of musical notation. It consists of two staves. The left staff has a piano (*p*) dynamic marking. The right staff has a piano (*p*) dynamic marking. Measure rests with the numbers '1' and '2' are present in the system.

Third system of musical notation. It consists of two staves. The left staff has a mezzo-forte (*mp marc.*) dynamic marking and a piano-piano (*pp*) dynamic marking. The right staff has a mezzo-forte (*mp marc.*) dynamic marking and a piano-piano (*pp*) dynamic marking. A measure rest with the number '1' is present. A box containing the letter 'H' is located at the end of the system.

Fourth system of musical notation. It consists of two staves. The left staff has a mezzo-forte (*mf*) dynamic marking. The right staff has a mezzo-forte (*mf*) dynamic marking. A piano (*p*) dynamic marking is present at the end of the system.

Fifth system of musical notation. It consists of two staves. A measure rest with the number '2' is present in the middle of the system.

Sixth system of musical notation. It consists of two staves. Measure rests with the numbers '2' and '1' are present in the system.

mp mf mf

3

I Misterioso

MTT

24

ppp

J con sord.

ff

b

mp mp pp

5 con sord.

p

K

pp



marc.

div.

marc.

RICHORRY

V segue

Seri

Vlass

M

dim.

Un pochettino largamente

mf

N

VS

Viola

First staff of music with dynamic marking *f*.

Second staff of music with dynamic marking *ff* and tempo marking *Poco più larg.*

Third staff of music with dynamic marking *p* and tempo marking *allarg.*

Fourth staff of music with tempo marking *Largamente / assai* and dynamic marking *p*.

Fifth staff of music with dynamic marking *mf* and instruction *senza sord.*

Sixth staff of music with dynamic marking *poco f* and *mf*.

Seventh staff of music with dynamic marking *cresc.* and *ff*.

Eighth staff of music with dynamic marking *f* and *cresc. mf*.

Ninth staff of music with dynamic marking *mf*.

Tenth staff of music with tempo marking *Un pochettino stretto* and dynamic marking *f cresc. molto* and *fff*.

Eleventh staff of music with dynamic marking *fffz*.

Twelfth staff of music with dynamic marking *fffz*.

# VIOLONCELLO

RENTAL MUSIC

DO NOT DEFACE THESE PARTS. USE OF INK OR COLORED PENCIL IS FORBIDDEN.

Master

## SYMPHONY NO.5

JEAN SIBELIUS OP 82

Tempo molto moderato

1 6 **A** 7 **B** 2 1

FLS. fz p

1 **C** 1 1 1

mp mf p poco f

**D** w/vln mf mp poco f pp cresc. molto

div. ff dim.

3 4

poco a poco mp dim poco a poco

5 **E** 6

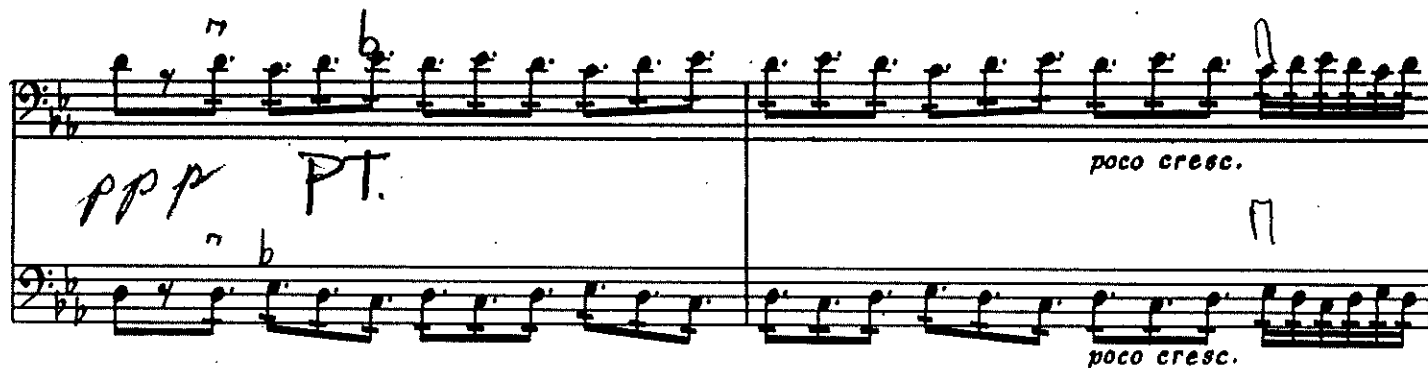
7 8

(dim) p f

pp

Violoncello

Handwritten notes: *ppp*, *PT.*, *poco cresc.*



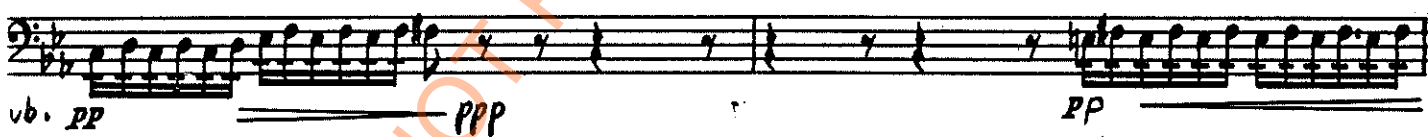
[F] *(poco cresc.)*




*mf* (*pp sub.*)



*vb. ppp*, *ppp*, *pp*



*div.*, *p*



*p*



*1*





4.

Violoncello

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *pp* is written below the staff. A box containing the letter 'G' and a flat symbol is placed above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *ppp* is written below the staff, followed by the instruction *cresc. un pochett. al*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *p* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A box containing the letter 'H' is placed above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *poco f (mf)* is written above the staff. A box containing the letter 'I' is placed above the staff. Below the staff, the instruction *meno* is written, followed by *poco f* and *p cresc. molto*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *ff* is written below the staff. Below the staff, the instruction *poco dim.* is written, followed by *p*. There are also some handwritten markings above the staff, including a 'V' and some numbers.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *f* is written below the staff. A box containing the letter 'J' is placed above the staff. Below the staff, the instruction *poco f* is written.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking *dim.* is written below the staff. Below the staff, the instruction *molto pp* is written, followed by *al*. A large handwritten *pp* is written at the bottom of the page.

Violoncello

*n* *tip*

*ppp sempre*

*ppp*

[K]

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

[L]

*un pochett. allarg. al.*



204

*largamente*  
*f e patetico*

*cresc.*

*cresc. molto*

*molto*

*poco a poco meno moderato al*  
*segue*

**[N]**  
*meno f*

II. SCHERZO *spiccato up*  
 Allegro moderato (ma poco a poco stretto)

*mp*

*mp* *pp*

**[A]** *pizz. div.*  
*P*

3 3 3 3 4 1 1 4

Violoncello

3 3 1 3 3 3 3 4 1 1 4 3 3

First staff of music with notes and a slur. Includes the word "arco" and a measure number "2".

III pp

Second staff of music with notes and slurs. Includes the instruction "un pochettino cresc." and measure numbers 3, 4, 5, and 6.

Third staff of music with notes and slurs. Includes a boxed letter "B", measure numbers 7 and 8, and dynamic markings "mp" and "pp".

Fourth staff of music with notes and slurs. Includes measure numbers 3, 4, 5, and 6.

Fifth staff of music with notes and slurs. Includes measure numbers 7, 8, and 14, and the dynamic marking "ppp".

C pizz.

Sixth staff of music with notes and slurs. Includes the dynamic marking "p".

Seventh staff of music with notes and slurs.

Eighth staff of music with notes and slurs.

D

Ninth staff of music with notes and slurs. Includes the word "arco" and dynamic marking "mp".

Tenth staff of music with notes and slurs. Includes measure numbers 5, 6, 7, 8, 9, 10, 11, and 12.

poco a poco off string

cont

8.

*off*

*peels* *mf*  
Violoncello

**E**

mf x

1 2 3 4 5 6

7 8 9 10 11 12

13 14

dim. div.

dim.

**G**

mp

crescendo poco a poco

mp

crescendo poco a poco

Violoncello

*1/8* *less* **H**

*1/8* *dim.* *ppp*

*dim.* *ppp*

*pp* *pp* *pp*

I

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a treble clef staff with eighth-note chords, a grand staff (treble and bass clefs) with a single eighth note per measure, and a bass clef staff with a single eighth note per measure. A fermata is placed over the grand staff in measure 3, with the letter 'G' written below it.

Musical notation for measures 7-12. The notation continues with eighth-note chords in the treble staff and single eighth notes in the grand and bass staves. Measure 10 features a first ending bracket with a '1' above it, and measure 11 features a second ending bracket with a '2' above it.

Musical notation for measures 13-18. The notation continues with eighth-note chords and single eighth notes. Measures 13, 14, 15, and 16 are marked with first ending brackets and numbers 3, 4, 5, and 6 respectively above them.

Musical notation for measures 19-24. The notation continues with eighth-note chords and single eighth notes. Measures 19, 20, 21, and 22 are marked with first ending brackets and numbers 7, 8, 9, and 10 respectively above them. Dynamic markings 'dim.' and 'molto' are placed below the treble staff in measures 20 and 21, and below the bass staff in measures 21 and 22.

Violoncello

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats. The music includes dynamic markings *f*, *ff*, *3p*, and *fi*. There are also performance instructions such as *v* (vibrato) and *ff* (fortissimo) with a handwritten arrow pointing to the right.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of two flats. The music includes dynamic markings *meno f* and *div.* (divisi). There are also performance instructions such as *v* (vibrato) and *ff* (fortissimo).

Handwritten musical notation for the third system, featuring a bass clef and a key signature of two flats. The music includes dynamic markings *poco f*, *ff*, and *f*. There are also performance instructions such as *v* (vibrato) and *ff* (fortissimo).

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of two flats. The music includes dynamic markings *piu f* and *ff*. There are also performance instructions such as *v* (vibrato) and *ff* (fortissimo).

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two flats. The music includes dynamic markings *ff* and *cresc.* (crescendo). There are also performance instructions such as *v* (vibrato) and *ff* (fortissimo).

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of two flats. The music includes dynamic markings *fff* and *f*. There are also performance instructions such as *v* (vibrato) and *ff* (fortissimo).

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of two flats. The music includes dynamic markings *fff* and *Præsto*. There are also performance instructions such as *v* (vibrato) and *ff* (fortissimo).

*ff string*



Violoncello

Handwritten musical notation for the first system, featuring a single staff with various notes and rests. Includes dynamic markings *f* and *ff*, and a circled letter **N**. A handwritten arrow points to the right above the staff.

Handwritten musical notation for the second system, consisting of two staves. Includes dynamic markings *meno f* and *f*, and a circled letter **N**.

Handwritten musical notation for the third system, consisting of two staves. Includes dynamic markings *poco f*, *ff*, and *f*, and a circled letter **O**.

Handwritten musical notation for the fourth system, consisting of two staves. Includes dynamic markings *piu f* and *ff*.

Handwritten musical notation for the fifth system, consisting of two staves. Includes dynamic markings *ff*, *ff*, and *cresc.*, and a circled letter **P**.

Handwritten musical notation for the sixth system, consisting of two staves. Includes dynamic markings *fff* and *f cominciando, ma poco a poco cresc.*

Handwritten musical notation for the seventh system, consisting of two staves. Includes dynamic markings *fff* and *Prèsto*, and a circled letter **Q**.

*fff strings*

Handwritten musical score for Violoncello, page 13. The score consists of 15 staves. The first seven staves are in treble clef, and the last eight are in bass clef. The music features a continuous melodic line with various dynamics and articulations. A large diagonal watermark "NOT FOR PERFORMANCE" is overlaid across the score.

Measures 1-14 are marked with numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 above the staff. Measure 11 contains a boxed letter "R".

Measure 14 includes the instruction "Più Presto *off*".

Measures 15-16 are marked with numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 below the staff. Measure 15 contains a boxed letter "S" and the instruction "Tup".

Measures 17-18 are marked with numbers 1, 2, 3, 4 below the staff. Measure 17 contains the instruction "più ff".

Measures 19-24 are marked with numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 below the staff. Measure 19 contains the instruction "V".

Measures 25-30 are marked with numbers 11, 12, 13, 14, 15, and 16 below the staff. Measure 25 contains the instruction "V".

# III. Sinfonia

## Violoncello

dat 10 20 are melody notes (zinder)

Andante mosso, quasi allegretto  
pizz.

4 7  
p marc. -3- 4-

A 5  
p marc.

7-3 ④ V arco  
10  
-7- ③ Ppp mp

2 pizz. 2 B 4 p  
mp

7 ⑤ arco official  
mp marc. mf mp

pizz. mf rallent. al bp

C arco Poco tranquillo  
mf mf  
div. 6 arco

a tempo p pizz. mf dim.  
pizz. mf dim.

**D** *pizz sempre*

Poco a poco stretto

First staff of music, starting with a dynamic marking of *p*.

Second staff of music, including dynamic markings *cresc.* and *poco f*, and first, second, and third endings.

Third staff of music, including dynamic markings *f* and *p*, and the instruction *arco*.

*tranquillo*

**E**

*Tranquillo*

Fourth and fifth staves of music, including dynamic markings *mf* and *poco f*.

*Poco a poco a tempo*

Sixth and seventh staves of music, including dynamic markings *f*, *dim.*, *poco dim.*, and *mf*.

4

*pizz.*

Eighth staff of music, including dynamic marking *mf*.

Ninth staff of music.

Tenth staff of music, including dynamic marking *p* and the instruction *un pochett. cresc.*

**F** *Poco a poco stretto*

Eleventh staff of music, including dynamic marking *mf*.

Twelfth staff of music, including dynamic marking *dolce* and the instruction *arco*.

*pizz.*  
*mp* *poco cresc.* *#*

*arco* *stacc.* *poco f* *1 3*

*x4 3 3 x4 3 1 4 4 3 3 4 1 4 3 1 1 3 1 3 x4 4 3 4 4 2 1 0 4 3 4 3 1*

*meno* *f* *meno* *meno*

*riten. al tempo I* *forte* *mp dolce* *3 3*

*dim. molto* *pizz.* *marcatissimo* *pppp* *mp* *cresc. molto*

*ff* *mf* *cresc. molto* *arco* *tastiera* *ppp*

*2* *3* *4* *5* *6* *7* *8* *9*

Violoncello

10 11 12 I 1

pizz. poco largamente arco

mf pocof

2 DC Vlns.

16 4

tempo

dalce meno p

Allegro molto 25

VLA. Bb

12 1 2

mp pp

7 10 3

17

mf

Tutti!

mf II

1 4 7 C 7

f

II

f

cresc. II

dim.

D 1

poco f

15 16

3 5 12



Violoncello

Handwritten musical score for Violoncello, consisting of ten staves of music. The score includes various annotations, dynamics, and performance instructions:

- Staff 1:** Starts with a circled '6' and a 'V' marking above the first measure.
- Staff 2:** Features a circled '2' and a boxed 'E' above the second measure.
- Staff 3:** Includes a circled '3' and a circled '112' above the third measure.
- Staff 4:** Contains a circled '4' above the fourth measure.
- Staff 5:** Shows a circled '2' above the fifth measure.
- Staff 6:** Displays a circled '4' above the sixth measure.
- Staff 7:** Features a circled '2' and a boxed 'F' above the seventh measure.
- Staff 8:** Includes a circled '5' and a circled '3' above the eighth measure.
- Staff 9:** Contains the instruction "poco a poco meno" above the ninth measure, a circled '3' above the tenth measure, and "poco rall." above the eleventh measure.
- Staff 10:** Starts with a boxed 'G' and the instruction "a tempo" above the twelfth measure, followed by "mp" below the thirteenth measure, "pp" below the fourteenth measure, and "segue" above the fifteenth measure.

mp? ricc?

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *p*. Includes a circled measure number 9 and a bracketed section III.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *mp marc.*, *pp*. Includes a circled measure number 9 and a bracketed section H.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mf*, *p DIV.*. Includes a circled measure number 10 and a bracketed section H.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *mf*. Includes a circled measure number 10 and a bracketed section H.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *dim.*. Includes a circled measure number 11.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *mp*, *mf*. Includes the word *Norma* and a circled measure number 11.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *pp*, *poco a poco cresc.*. Includes a circled measure number 11.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *mf*, *ppp*. Includes the word *Misterioso*, a circled measure number 11, and the number 24.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *ppp*. Includes a circled measure number 11 and the number 24.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *p marc.*, *pp*. Includes the instruction *con sord.*, a circled measure number 13, and the number 13.

Violoncello

1 1 1 1

div. *mp* *poco marc.* **K**

*mp* *poco marc.* *mp*

*mp*

*marc.* *dim. molto* *fz*

*pp* 8 *Senza* **L** *div.* *fz*

1 (14) 7 *p* *div. pizz.* **M**

2 *div. arco* *p*

*p* *mf*

6 *rit.* **N** *Un pochettino largamente* *mf*

16 *f*

*meno* *Poco più larg.* **O** *ff* *dim.* *p*

Violoncello

3

17 *Largamente assai*

*p* *ff* *mf* *f* *ffz*

*senza sord.*

*poco a poco cresc.*

*f* *poco dim.*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc. molto* *fff*

*fffz* *fffz* *fffz* *fffz*

*cut* *one* *bam*

1 1

RENTAL MUSIC

DO NOT DEFACE THESE PARTS. USE OF INK OR COLORED PENCIL IS FORBIDDEN.

CONTRABASSO

SYMPHONY NO.5

JEAN SIBELIUS OP.82

Tempo molto moderato

Handwritten notes: *NK*, *Flute*, *BSNS. 2*, *Tutti!*, *(tip)*, *2*, *8*

1 6 [A] 7 [B] 1 1 [C] 1 [D] 1 4 5 [E] BSNS. 2 [F] 7 div. [G] [H] [I] [J] (1) (2) 8

*mp* *mf* *p* *poco f* *pp* *cresc. molto* *f* *pp* *sempre pp* *Tutti!* *mf* *p* *mf cresc.* *p* *f* *pp* *f* *poco dim.* *p* *mf* *p*

2.

Cellos stop diddling  
Contrabasso

[K] 9

[L] 1

un pochett. allarg. al largamente

mp — mf — p

3

[M] 2

mp — pp — mf

div.

cresc. molto

poco a poco meno

moderato al

segue

[N]

meno f

in Allegro moderato (ma poco a poco stretto)

dim.

mp

[A] 4

pizz.

poco a poco piu mosso

pp — dim.

[B] 24 Fl. 3/2 [C] div. pizz. 4

7

6

p — p — p

[D] arco

4

mp



Contrabasso

8 12 **E** 1 2 3 4

5 6 7 8 9 10 11 12 1

segue 2 3 4 5

6 7 8 9 10

11 12 13 14

15 **G** *pin mo 550* 2 3 4 5

6 **H** 4 div. pizz. 1 1

1 1 1 1 1 1

1 1 1 1 1

1 1 1 **I** 1 1

3 1 1 9 **J** 18

**K** (vivace molto) **L** Cello 9

*pin mo 550*

Andante mosso, quasi allegretto

3

6 10 [A] Fl. 6 Cello pizz. p marc.

Viol. 1 pizz pp

(M) mp pp p pizz. 1

[B] 5 3 arco p p

4 pizz. p rallent. al [C] 2 1 Poco tranquillo div. mp

a tempo

[D] p mp

Poco a poco stretto

cresc. poco f

allargando al tempo tranquillo [E] Pizz mf arco mp

Tranquillo

triple

Contrabasso

Spiccato

*f* *poco dim.* *mf* *mf*

pizz.

*mf*

*p* un pochett.

**F** Poco a poco stretto div.

*s cresc.* *mf*

*mp*

Sempre pizz div.

*poco cresc.* *poco f*

*mf*

(less) meno

*f*

**G** riten. al tempo I

*forte* *arco* *PPP*

*dim. possibile* *PPPP*

Contrabasso

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*, *dim.*, *p*, and *f*. There are also handwritten notes like  $\checkmark$ ,  $\square$ , and  $\nabla$ . A box labeled 'H' contains the number 13.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *mp*, *pp*, and *mp*. There are also handwritten notes like *pizz.* and  $\#$ . A box labeled 'I' contains the number 1.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *mf* and *pp*. There are also handwritten notes like *arco*, *Tempo I*, and  $\checkmark$ . A box labeled '2' is present.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*. There are also handwritten notes like *Allegro molto*, *Attacca!*, and a box labeled 'A' containing the number 25. Other boxes contain numbers 19, 32, 7, 8, 9, 10, 11, 12, and 10.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f* and *poco f*. There are also handwritten notes like  $\checkmark$  and a box labeled 'D' containing the number 2.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*. There are also handwritten notes like *etc.* and a box labeled '5' containing an asterisk.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*. There are also handwritten notes like *1* and *1*.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*. There are also handwritten notes like *1* and *1*. A box labeled 'E' is present.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*. There are also handwritten notes like *1* and *1*. A box labeled 'E' is present.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*, *ff*, and *f*. There are also handwritten notes like *ff* and *f*.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*, *ff*, and *f*. There are also handwritten notes like *simile* and *ff*.

Handwritten musical notation on a staff with a treble clef. It includes dynamic markings *f*, *ff*, and *f*. There are also handwritten notes like *ff* and *f*. A box labeled 'F' is present.

*f* *ff* *f* *ff* *f* *ff*

poco a poco meno

*ff* *ff* *ff* *f*

6 6 poco rall. **G** a tempo 18 div. **H**

18 *pp* *mp* *pp* *mp*

18 div. 1 2 3 4 5 *mp*

6 7 8 1 2 3 4 **I** Misterioso \* 24 *ppp*

**J** 3 *Vermin Calli Sond.* 4 5 6 7 8 9 16 16 **K** 10 *Calli* 11 12

*p marc.* *pp* *marc.*

13 14 15 16 17 18 19 20 21 8

*dim. molto* *pp*

**L** *div.* *fz* *mp* *pizz.* 2 3 4 6 *pizz.*

*p* *fz* *p*

2 *pizz.* *div.* 2 2 2 2 **M** 21

*p* *pizz.* *p*

**N** Un pochettino largamente (*d=d*) *Calli* *f* *meno*

*arco* *mf* *ff* *dim.* *p* *ONE!*

*arco* *mf* *ff* *dim.* *p* *5*

*mf* *ff* *dim.* *p*

\* STUART SANKEY MEMORIAL PASSAGE

10.

*Allarg.*

*in 3*

Contrabasso

*Largamente assai*

*p* *mf* *mp*

*poco a poco cresc.*

*f* *poco dim.* *mf*

*cresc.*

*ff* *f*

*cresc.* *ff*

*f* *cresc. molto* *fff*

*Un pochettino stretto*

*fffz* *fffz* *fffz* *fffz*



5-19-1

Contrabasso

arco

mp mf

M 4

mp

8 N 1 pizz. p

pizz. p

arco 2 mf

p mf

subito

pocof

0 piu mosso f mf

f mf

pocof

pocof

P f cresc. ff

f cresc. ff

cresc. fff f cominciando, ma poco a poco cresc.

cresc. fff f cominciando, ma poco a poco cresc.

3 Q 1 2 3 4 Presto 2 3

Presto

Contrabasso

Handwritten:  $\overbrace{\quad\quad\quad}^7$

Handwritten:  $\overbrace{\quad\quad\quad}^7$

Handwritten:  $\overbrace{\quad\quad\quad}^7$

Handwritten:  $\overbrace{\quad\quad\quad}^1$   $\overbrace{\quad\quad\quad}^2$

Handwritten:  $\overbrace{\quad\quad\quad}^2$   $\overbrace{\quad\quad\quad}^3$

Handwritten:  $\overbrace{\quad\quad\quad}^1$  *più Presto*

Handwritten:  $\overbrace{\quad\quad\quad}^1$  *più ff*

Handwritten:  $\overbrace{\quad\quad\quad}^{40}$

Handwritten:  $\overbrace{\quad\quad\quad}^{23}$  *fffz*