

Violino I.

111 *fi.*
pp *espress.*

119 *pp* *espress.*
 5 10 *fi.* 6

135

142 *morendo* 6 *Tromba I.*

155 *Plötzlich schneller. Leidenschaftlich. Wild.* *ppp*

159 *ff*

165 *ff* *leidenschaftlich.* *sf* *ff* *sf*

172 *ff*

177

181 *ff*

186 *sf* *sf*

190 *ff* *3* *1* *Pesante.*

4 - 7 -

Violino I.

322 *molto espr.* 15 *Immer dasselbe Tempo.*

329 *steigernd.*

336 *molto* *ff*

343 *sf dim.* *cresc.* *cresc. ff*

351 *f* *molto cresc.* *ff* *sf*

356 *sf* *ff* *ff*

362 *sf* *fff*

369 18 *Klagend.* *gef.* *fff* *poco meno mosso* *zurückhaltend.*

377 *mf* *dim.* *dim.* *Nicht zurückhalten, verloschend.*

385 *Griffbreth (streng im Tempo)* *unif.* *pp* *dim.* *ppp*

393 19 *schwer.* *4* *col legno* *10*

Tromba I.

pp

74 *5* *Beäutend langsamer* *21* *p* *Vol.* *6* *v*

102 *Griffbereit.* *pp* *pp* *pp* *zart.* *molto* *f > p*

110 *pp sf* *pp sf* *f* *3* *v* *3*

119 *sub pp* *p* *p* *pp espr.* *4* *8* *2*

131 *1* *G-Saite.* *1* *G-Saite.* *etwas zurückhaltend.* *pp* *p cresc.* *molto cresc.* *ff*

141 *9* *Tempo I subito.* *ff* *p* *mf dim.* *1* *Streng imtakt.* *2* *ff* *sf*

151 *5* *10* *5* *viol. II*

167 *ff* *ff viel Bogen* *ff*

175 *ff* *sf* *Drängend.* *5* *rit. 2* *staccato* *sf* *sf* *p*

187 *Langsam, aber immer* *2* *12* *Tempo moderato Solo.* *20* *Vcllo.*

216 *1* *breit gestrichen* *Tutti* *p* *n*

Violino I.

373 *pp* *cresc.* *poco*

Musical staff 373-384. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Handwritten notes include 'pp' at the beginning, 'cresc.' and 'poco' in the middle, and 'V' and 'N' above the notes. A fermata is present at the end of the staff.

385 *poco* *molto* *ff* *Nicht schleppen.* *noch stärker werden.*

Musical staff 385-398. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics ranging from 'poco' to 'molto' and 'ff'. Handwritten notes include 'Nicht schleppen.' and 'noch stärker werden.' with arrows pointing to specific notes.

399 *fff* *sempre ff*

Musical staff 399-404. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics 'fff' and 'sempre ff'. Handwritten notes include 'V' and 'N' above the notes.

395 *sf*

Musical staff 395-400. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics 'sf'. Handwritten notes include 'V' and 'N' above the notes.

400 *23* *breiter Strich.* *nicht teilen.* *grosser Tort.*

Musical staff 400-407. Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with dynamics 'ff' and 'sf'. Handwritten notes include '23', 'breiter Strich.', 'nicht teilen.', and 'grosser Tort.' with arrows pointing to specific notes.

407 *p espress.* *pp* *espress.* *etwas drängend* *gehalten* *cresc.*

Musical staff 407-416. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics 'p espress.', 'pp', 'espress.', 'etwas drängend', and 'gehalten'. Handwritten notes include 'V' and 'N' above the notes.

416 *noch stärker werden* *fff* *sf* *sf* *sf* *sf*

Musical staff 416-423. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics 'fff', 'sf', 'sf', 'sf', 'sf'. Handwritten notes include '24' and 'ganze Biegen.' with arrows pointing to specific notes.

423 *sf (nicht teilen)* *Nicht teilen!* *Wuchtig* *1* *ff* *fff*

Musical staff 423-431. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics 'sf (nicht teilen)', 'Nicht teilen!', 'Wuchtig', '1', 'ff', 'fff'. Handwritten notes include '2' and '1' above the notes.

431 *IV* *immer auf G.* *25* *etwas drängend.* *sempre ff* *sf* *sf* *sf*

Musical staff 431-440. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics 'sempre ff', 'sf', 'sf', 'sf'. Handwritten notes include 'IV', 'immer auf G.', '25', and 'etwas drängend.' with arrows pointing to specific notes.

440 *sf* *ff* *wild*

Musical staff 440-447. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics 'sf', 'ff'. Handwritten notes include '3', 'V', 'N', and 'wild' above the notes.

447 *unmerklich drängend* *G-Saite* *ff* *G-Saite* *ff*

Musical staff 447-454. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics 'ff', 'ff'. Handwritten notes include '26', 'unmerklich drängend', and 'G-Saite' with arrows pointing to specific notes.

455 **IV** G.-Saite
 Musical notation with dynamics: *fff*, *dim.*, *p*, *sf*, *fff*, *p*, *fff*, *p*, *rit.*

464 **27** Pesante. (Plötzlich etwas anhaltend)
 Musical notation with dynamics: *sf*

469 allmählich fließender
 Musical notation with dynamics: *sempre sf*

473 Musical notation with dynamics: *sf*

477 **28** Nicht schleppen. (Tempo I)
 Musical notation with dynamics: *sf*, *sf*, *sf*, *sf*

484 Vorwärtsmerklich)
 Musical notation with dynamics: *sf*, *sf*, *sf*, *sf*, *ff* *cresc.*, *accelerando*, *molto*

491 a tempo
 Musical notation with dynamics: *ff*, *sf*, *dim.*

498 **29**
 Musical notation with dynamics: *rit.*, *fff*

502 Musical notation with dynamics: *dim.*

506 Musical notation with dynamics: *dim.*, *f*, *dim.*

510 **1** ritenuto **30** Tempo I. Colla Scritta
 Musical notation with dynamics: *ritenuto*, *Tempo I.*, *Colla Scritta*

523 **6** Pesante G.-Saite
 Musical notation with dynamics: *ff*, *sf*, *sf*, *fff*, *sf*, *ff*

II.

3. Scherzo.

tacet

Kräftig, nicht zu schnell.

al tempo.

Nicht eilen.

1 *ff* pizz. 1 3 1

incort. *geç.* *ur. is. pizz.*

14 *arco* *f* *Heck* *sf* *f*

22 *p* *dim.* *p*

30 *sf* *sf* *cresc.* *f*

38 *dim.* *p* *f* *Despr.* *fp*

52 *fp* *p* *f*

59 *ff* *ff* *p*

Nicht eilen.

72 *arco* *ff* *ff* *simile* *ff* *staccato.* *pp* *arco* *staccato* *ff* *pizz.*

sempre ff *pp stacc.* *pizz.* *arco* *pp staccato* *ff* *arco*

82 *p* *ff* *dim.* 2 3

93 *f* *p* *espressivo* *sf* *p* *p* *p*

101 1 *ff* *dim.* *sf* *p* Nichtteilend.

113 *pp* *ff* *sf* *f*

120 *pp* Wiederfließend; *ff* *f* *p*

123 *cresc.* *ff* *f* *p*

127 *cresc.* *ff* *f* *p*

131 2 *D-Saite.* *pp* 6 *Etwas ruhiger.* *G-Saite* *ff* *p* *D-Saite.*

138 *ff* *pp* *arco* *pp* *arco*

145 *pp* *arco* *pp* *arco* *rit* *pp* *arco*

152 *Griffbrett.* *p* *rit* *pp* *arco*

160 1 *pp* *arco* *pizz.* *p*

168 *arco.* *p* *rit* *pp* *arco* *Tempo I.*

math. acc. 4

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by flowing, melodic lines with various dynamics and articulations. Handwritten annotations include 'Wiederfließend;' (flowing again), 'Griffbrett.' (fingerboard), and 'math. acc.' (mathematical acceleration). Performance instructions such as 'D-Saite.' (D string), 'G-Saite' (G string), and 'arco.' (arco) are present. The score concludes with a 'Tempo I.' marking and a '4' at the bottom right.

777 **1 Drängend. Go!**

783 **31**

789 **32**

795 **33**

801 **34**

809 **35**

Sehr drängend bis zum Schluß.

G-Saite.

Noch rascher.

4 IV

III

4. Adagietto

IN 4

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp seelenvoll.*

6 *Nicht schleppen. (etwas flüssiger als zu Anfang.)*

13 *Wieder äusserst langsam.*

26 *pp mit Empfindung. etwas drängend.*

30 *poco a poco fließend. zurückhaltend. poco cresc. molto.*

ff Viel Bogen wechselt.

dim.

3

Violino I.

275

286

293

297

303

309

313

318

334

339

345

355

Violino I.

363 *p* Strich für Strich. *sf* *Grazioso.*

375 *pp subito.*

382

389 16 *p subito*

397 *pp* *sf*

405 *cresc.* *sf* *sf viel Bogen*

413 *poco rit.* *a tempo* 17 18 18 8 II. 5 *dim. ppp* *Cello*

455 *sf* *sf* *p*

463 *cresc.* 19 *p cresc.* *f* *p* *ff*

472 *ff* *p* *poco sf a* *sf poco cresc.* *sf* *sf*

479 8

cresc.

483 20

ff

487

non legato.

491

495 21 *Tempo I*

Tempo I

501

p cresc. *p*

507

f cresc. *ff*

513

ff *cresc.* *p cresc.* *pp subito*

519

sf *p* *cresc.* *ff*

524 23

p *ff* *1*

531

ff *1*

turn

538 *24*

sf *pp* *poco*

Musical staff 538-541, treble clef, 2/4 time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamics include *sf*, *pp*, and *poco*. A fermata is present at the end of the staff.

542

poco *crest.*

Musical staff 542, treble clef. Consists of eighth notes. Dynamics include *poco* and *crest.*

546

Musical staff 546, treble clef. Consists of eighth notes. Dynamics include *pp*.

550

ff

Musical staff 550, treble clef. Consists of sixteenth notes. Dynamics include *ff*.

554

2 *25* *ff*

Musical staff 554, treble clef. Consists of eighth notes. Dynamics include *ff*. There are handwritten numbers 2 and 25 above the staff.

560

v n *b* *b* *2*

Musical staff 560, treble clef. Consists of eighth notes. Dynamics include *ff*. There are handwritten notes *v n* and *b* above the staff, and a circled *2*.

564

4 *dim.* *p*

Musical staff 564, treble clef. Consists of eighth notes. Dynamics include *dim.* and *p*. There is a handwritten number 4 above the staff.

571

fp *ff* *p* *ff*

Musical staff 571, treble clef. Consists of sixteenth notes. Dynamics include *fp*, *ff*, *p*, and *ff*.

575 *26*

sempre ff

Musical staff 575, treble clef. Consists of sixteenth notes. Dynamics include *sempre ff*. There is a handwritten number 26 above the staff.

579

3 *Unmerklich etwas einhaltend.* *27* *Hoarp* *28* *Ob.*

Musical staff 579, treble clef. Consists of eighth notes. Dynamics include *ff*. There are handwritten numbers 3, 27, and 28, and the text *Unmerklich etwas einhaltend.*, *Hoarp*, and *Ob.*

621 *Flauto*

28 *geteilt.* *pp*

Musical staff 621, treble clef. Consists of eighth notes. Dynamics include *pp*. There is a handwritten number 28 and the text *Flauto* and *geteilt.*

629

mf

Musical staff 629, treble clef. Consists of eighth notes. Dynamics include *mf*.

637 *cresc.* *pp subito*

645 *pp immer zart* *pp*

653 *p* *sf* *1 30* *1*

661 *sfz* *3* *6* *sfz* *subp*

674 *sfz* *pp* *cresc.* *8*

68 *31 Allmählich ru. stetig dringend.* *1*

695 *sfz* *pp* *cresc.* *poco a poco*

702 *sfz* *pp* *cresc.* *poco a poco* *sf*

706 *4* *1* *2* *1*

714 *32 non legato.*

716

720 *1* *sf*

turn

Violino I.

725 **33** *Sehr drängend.*
non legato.
Pesante (Etwas gehalten)
ff sempre.

729

733

737

741 *rit. - a - a - simile.*
molto rit. accel.
pp ff

749 **34** *Allegro molto, u. bis zum schluß beschleunigend.*

754 *mf*

759 *cresc.*
ff nicht eigen.

767

774 *divisi*
35
ff *RVIV*
cresc. *poco a poco*
vizz.

779 *ff*

785 *Presto.* *arco*
ff *secco*

2 - 11 -

Violino II.

132 **6** *p ppspr*

138 *(port)* *morendo* *ppp*

146 **6** *Tromba* *ffsf* *4 3* *ff* *4 3 2*

162 *-3 3* *sf* *dim.* *p*

173 **8** *ff*

179 *1-1 2-2* *p*

184 *ff*

189 *ff* *Bogen wechseln.* *viel Bogen* *sf* *ff* *2-3 sf* *1 Pesante.* **9** *a tempo* *6*

203 *molto espr. cresc.* *cresc.* *sf* *breit gestr.*

211 **10** *gef.* *ff* *viel Bogenwechsel* *sf* *sf* *sf* *fff*

219 *ff* *poco rit.* *fff*

Plötzlich schneller. Leidenschaftlich. Wild.

breiten Strich!

aterpo

4-6-4-

Violino II.

1133 *a3 pizz.* *etwas zurück*

139 *haltend* *ff* *Tempo I subito.* *arco* *mf dim.*

145 *Streng im Takt.* *In 2*

155 *ff* *p* *cresc.* *ff dim.* *ff*

169 *ff* *ff*

174 *ff* *sf* *Drängend.* *p* *ff*

183 *3 rit.* *Langsam, aber immer 2/2* *vcllo.*

214 *Tempo moderato.* *Viola* *15* *22* *7*

220 *1 breit gestrichen* *arco* *p* *p cresc.*

227 *13 molto espr.* *pp subito*

234 *von hier an nicht mehr schleppen* *pp subito* *p*

478 [28]

Nicht schleppen. (Tempo I.) geteilt

Musical staff 478-485: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *sfz*. There are markings for *pp* and *ppp* at the end of the staff.

486

unis.

Vorwärts. (unmerklich)

accelerando

a tempo

492

Musical staff 486-491: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sfz* and *sf*. There are markings for *pp* and *ppp* at the end of the staff.

499

Climax

[29]

Musical staff 492-498: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sfz* and *sf*. There are markings for *pp* and *ppp* at the end of the staff.

505

Musical staff 499-504: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sfz* and *sf*. There are markings for *pp* and *ppp* at the end of the staff.

510

3 ritenuto [30] Tempo I subito.

2fach get. arco

Musical staff 505-510: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *pp* and *ppp* at the end of the staff.

525

pizz. arco

Pesante. *arco*

[31] nicht eilen

Musical staff 510-525: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *pp* and *ppp* at the end of the staff.

531

Musical staff 525-531: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *pp* and *ppp* at the end of the staff.

536

[32]

Musical staff 531-536: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *pp* and *ppp* at the end of the staff.

542

Musical staff 536-542: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *pp* and *ppp* at the end of the staff.

547

nicht eilen

allmählich (aber unmerklich) etwas ruhiger

Musical staff 542-547: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *pp* and *ppp* at the end of the staff.

551

[33]

a tempo (molto moderato)

poco rit.

Musical staff 547-551: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. There are markings for *pp* and *ppp* at the end of the staff.

Violino II.

A

83 *ff* *mf* *dim.* *p*

Musical staff 83-87. Measures 83-87. Dynamics: *ff*, *mf*, *dim.*, *p*. Fingerings: 1, 4, 1, 4, 2, 4, 0, 0, 3. Accents: *v*, *v*, *v*, *v*. Slurs: *v*, *v*, *v*, *v*.

88 *pp sempre* *ff* *fp*

Musical staff 88-97. Measures 88-97. Dynamics: *pp sempre*, *ff*, *fp*. Performance instruction: *geteilt*. Fingerings: 1, 2, 4, *n*. Slurs: *v*, *v*, *v*, *v*.

98 *p* *p* *p* *ff* *dim.* *sf*

Musical staff 98-104. Measures 98-104. Dynamics: *p*, *p*, *p*, *ff*, *dim.*, *sf*. Slurs: *v*, *v*, *v*, *v*.

105 *p* *p* *pp* *ff* *f*

Musical staff 105-118. Measures 105-118. Dynamics: *p*, *p*, *pp*, *ff*, *f*. Performance instructions: *get.*, *Nicht eilen.*, *gliss.*, *pizz.*. Fingerings: 1, 1. Slurs: *v*, *v*, *v*, *v*.

119 *f* *f* *f*

Musical staff 119-123. Measures 119-123. Dynamics: *f*, *f*, *f*. Performance instruction: *Wieder fließend.* Fingerings: 5, *arco*, 5. Slurs: *v*, *v*, *v*.

124 *p* *f* *f* *dim.* *p* *cresc.*

Musical staff 124-127. Measures 124-127. Dynamics: *p*, *f*, *f*, *dim.*, *p*, *cresc.*. Slurs: *v*, *v*, *v*, *v*.

128 *f* *ff* *ff*

Musical staff 128-135. Measures 128-135. Dynamics: *f*, *ff*, *ff*. Slurs: *v*, *v*, *v*, *v*.

136 [6] *Etwas ruhiger.* *pizz.* *p* *mf*

Musical staff 136-149. Measures 136-149. Dynamics: *pizz.*, *p*, *mf*. Performance instruction: *Viol. I.*

150 *rit. Narco* *a tempo* *pp* *pp zart*

Musical staff 150-157. Measures 150-157. Dynamics: *pp*, *pp zart*. Performance instructions: *rit. Narco*, *a tempo*. Slurs: *v*, *v*, *v*, *v*.

158 *ppp* *Griffbrett (fingerboard)*

Musical staff 158-165. Measures 158-165. Dynamics: *ppp*. Performance instruction: *Griffbrett (fingerboard)*. Fingerings: 1, 3, 1. Slurs: *v*, *v*, *v*, *v*.

166 *p* [7] *Tempo I.*

Musical staff 166-173. Measures 166-173. Dynamics: *p*. Performance instruction: *Tempo I.* Fingerings: 5. Slurs: *v*, *v*, *v*, *v*.

179 *pizz. geteilt* 1 *unis. get.* 3 1 *tacet* *arco*

189 *simile* *sfp*

195 *p* *ff* *sfp* *cresc.*

201 [8] 5 *wild* *fff* *fff* *dim.* *mf* -4

211 2 3 2 1 4 2 1 1 4 1 3 *p* *dim.* *mf* 5

223 4 *v* *fff* *mf* 2 *Allmählich ruhiger.*

236 *G-Saite.* *Ruhig. 10*

251 1 [9] *Wieder allmählich belebend Viol. I.* *fff* 2

261 *Drängend.* *fff*

266 *G-Saite.* 1 [10] *etwas zurückhaltend* *ppp* *fff*

275 *zurückhaltend. quasi a tempo. zurückhaltend. a tempo rit. a tempo*
cello/vla Horn cello cello/double bass
In 3 3 2 4 3 4
fff *Tutti*

14
Horn / Violoncelli
4-1

Violino II.

305 *rit.* *Corno obl.* **11** *Molto moderato.* *pizz.*
Solo *mf* *p* 1 1

315 2 *poco rit.* 1 *a tempo, etwas stärker als vorher* 1
Lutti'sche. *p*

326 1 (Vn Ie) 1 *(Div) get.* 1
dim. *pp*

335 4 *fließender, aber immer gemäßigt.*
sempre pp

352 **12** 37 **13** *Nicht eilern.* *Viol. I.* *pizz.*
Vn I *pp*

398 17 *rit.* **14** *Violoncelli/Horn* *molto rit.* *Corno obl.* *a tempo moder.*
2 *a tempo* *2, geteilt* *pizz.* *pp*

432 *allmählich bewegter, ins Tempo I übergehend*

440 *arco geteilt* *keck* *cresc.* *ff*
mf *f* *sf* *sf*

446 *saite.* 1 **15** *Tempo I.* *Nicht absteigend.*
ff **14** *ff*

464 *pp* *cresc.* *molto* *ff* 3 *ff*

473 **16** 3 *ff*

481 4 *trem.* **17** 2 *poco rit.*
ff *p* *molto cresc.* *pp*

Violino II.

493 a tempo pizz.

ff arco ff f sf p zus. arco

Musical staff 493-503: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various articulations and dynamics. Above the staff, there are markings for 'pizz.' (pizzicato), 'arco' (arco), 'get.' (glissando), and 'pizz.' (pizzicato). Below the staff, dynamics include 'ff', 'ff', 'f', 'sf', 'p', and 'ff'. A '3' is written above a triplet of notes.

503? p cresc. f sf ff zus. pizz.

Musical staff 503-517: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there are markings for 'get.' (glissando) and 'pizz.' (pizzicato). Below the staff, dynamics include 'p cresc.', 'f', 'sf', 'ff', 'p', and 'ff'. A box containing '18' is present above the staff.

517 dik sempre ff

Musical staff 517-523: Treble clef, key signature of two sharps. The staff contains a series of notes with various articulations and dynamics. Below the staff, dynamics include 'dik' and 'sempre ff'.

523 unis. p cresc. ff arco 19 16

Musical staff 523-543: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there are markings for 'unis.' (unison), 'arco' (arco), and a box containing '19' and '16'. Below the staff, dynamics include 'p', 'cresc.', 'ff', and 'ff'. A 'Vla' marking is present below the staff.

543 Nicht eilern. geteilt p pp

Musical staff 543-549: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there are markings for 'Nicht eilern. geteilt' (do not hurry, divided) and 'p' (piano). Below the staff, dynamics include 'pp'.

549 20 pp ff sempre ff

Musical staff 549-556: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there is a box containing '20'. Below the staff, dynamics include 'pp', 'ff', and 'sempre ff'.

556 Unmerklich drängend. sf

Musical staff 556-569: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there is a marking for 'Unmerklich drängend.' (unnoticeably pushing). Below the staff, dynamics include 'sf'.

569 Nicht schleppen. p sf ff

Musical staff 569-576: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there is a marking for 'Nicht schleppen.' (do not drag). Below the staff, dynamics include 'p', 'sf', and 'ff'. A box containing '21' is present above the staff.

576 G-Saite. sf Drängend. sf

Musical staff 576-581: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there are markings for 'G-Saite.' (G-string) and 'Drängend.' (pushing). Below the staff, dynamics include 'sf' and 'sf'. A box containing '22' is present above the staff.

581 1 4 3 2 3 V sempre ff

Musical staff 581-588: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there are markings for '1 4 3 2 3 V' and 'sempre ff'. Below the staff, dynamics include 'sempre ff'.

588 0 1 4 V x 1 1-1 5

Musical staff 588-595: Treble clef, key signature of two sharps. The staff contains notes with various articulations and dynamics. Above the staff, there are markings for '0 1 4 V x 1 1-1 5'. Below the staff, dynamics include 'ff'.



Violino II.

590 *fff* 4 2 0

596 *mf* *sf*

601 *sf* *p* *cresc.* *mf* 23

606 *fff* *ff*

614 *f* *ff* 14 24 *Wieder zum Tempo I zurückkehrend.* *Kräftig. (Tempo I.)* *ohne Dämpfer*

636 *p* *cresc.* *ff* *p*

643 *ff* *ff* *fff* 25 *Vorwärts drängend*

649 *sf* *f*

654 *fff* 3 2 0

659 *molto* *fff* 26 11 *Viol. I.*

674 *p* *poco* *a* *poco* *cresc.* *f* *p*

26 *etwas drängend*
pp poco a poco cresc.

30 *fließend* *zurückhaltend* *Griffbrett.* *s.B.*
ff dim. p espress. pp

36 *2 fließender* *etwas drängend.*
pp sf sf cresc.

46 *ff* *p sf* *pp subito* *pp geteilt*

54 *unis.* *pp* *cresc.* *pp subito* *fließend*

59 *pp* *cresc.* *p*

63 *p cresc.* *pp* *zurückhaltend*
pp

69 *morendo* *molto rit.* *3* *molto espress.*
pp ppp

77 *Tempo I. (Molto adagio)*
pp

82 *4* *morendo rit.* *mit innigster Empfindung* *3*
ppp pp

94 *Drängend.* *viel Bogen wechselt* *sempre ff* *3* *attacca Rondo-Finale.*
f

Free bo.
 Ho
 Vi

Violino II

123 arco 1 23 1 2 3 0 1 2 1 pizz. 5 Solo. rit. 5 Tempo I subito.

138 Tutti. G-Saite.

149 (Ton!) molto cresc.

158 sf molto sf

166 Sempre l'istesso tempo 7 tacet 6

181 Grazioso.

196

207 3 tr V tr 4 3 tr 2 tr 1 4

208 n n n n n port.

218 8

228 poco rit. 1 a tempo 9 oboe 9 Viol. I. Fließend. 8 10 11 12

Violino II

355

4 1 2 2 3 4 3 1

359

poco a poco cresc.

363

ff

367

Strich für Strich

ff

pp

375

pp

pp

p

pp subito

383

16

p

396

5

cresc.

408

ff viel Bogern

poco rit.

a tempo

dim. ppp

423

17

18

Basse.

Vla

4

V2 0 1 0

450

ff

0 1 3

454

4 2 1 0

19

6

Violino II.

543

Musical staff with notes and *cresc.* marking.

548

Musical staff with notes, *ff* marking, and fingerings (2V, 3, 4, 2, 1, 2, 3, 1, 1, 0).

553

Musical staff with notes, *ff* marking, and *sempre ff* marking.

558 [25]

Musical staff with notes, *dim.* marking, and a circled section.

563

Musical staff with notes and *ff* marking.

566

Musical staff with notes, *ff* marking, and *sempre ff* marking.

571

Musical staff with notes, *ff* marking, and *sempre ff* marking.

576

Musical staff with notes and *ff* marking.

584

Musical staff with notes, *unmerklich et was einhaltend*, *Harp*, *Flauto.*, and *pp* markings.

625

Musical staff with notes and *sempre pp* marking.

631

Musical staff with notes, *pp*, *sf*, *ff*, and *dim.* markings.

641 [29]

Musical staff with notes, *pp subito*, *pp immer zart*, and *pp* markings.

Violino II.

654 *sf* **30**

666 *sfp* *f*

674 *ff*

680 *pp* *sfp cresc. molto* *sf* **31** *Allmählich und stetig drängend.*

693 *ff* *pp* *cresc. poco a*

701 *poco*

705 *ff*

711 **32** *non legato*

715

720 *ff*

725 **33** *Sehr drängend.* *geteilt* *non legato*

Violino II.

729

Pesante. (etwas gehalten)

734

739

744

751

756

761

768

775

780

786

MASTER '05

VIIOL
I.

University of Georgia
Symphony Orchestra

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

(nicht teilen)

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following annotations and performance instructions:

- Staff 1:** *Tromba* (written below the staff), *ff*, *p*, *ff*. A circled '3' is above the first measure.
- Staff 2:** Measure 15. A circled '1' is below the staff.
- Staff 3:** Measure 20. *ff*, *Pesante*, *Ern Ern Ern Ern*, *sempre ff*.
- Staff 4:** Measure 25. *Ern Ern*, *pizz.*, *dim.*
- Staff 5:** Measure 32. *2*, *2*, *Stwas gemaltener*, *arco*, *pp*.
- Staff 6:** Measure 42. *2*, *sempre pp*, *sf*.
- Staff 7:** Measure 51. *dim.*, *pizz.*, *2*, *arco*, *p*.
- Staff 8:** Measure 61. *3*, *Wie zu Anfang.*, *3*, *V geteilt.*, *3*, *3*, *3*, *3*, *3*, *3*, *cresc.*, *sf*, *p*, *cresc.*
- Staff 9:** Measure 67. *ff*, *ff*, *Nicht schleppen.*, *ff*.
- Staff 10:** Measure 72. *ff*, *Ern*, *ff*, *ff*, *BOW*.

Handwritten musical score for Viola, measures 211 to 307. The score includes various musical notations, dynamics, and performance instructions.

Measures 211-216: *ff* viel Bogen, *sf*, *atempo*, *sf*. Includes a circled measure 10.

Measures 217-226: *sf*, *fff*, *ff*, *fff*. Includes a circled measure 11.

Measures 227-232: *sf*, *sfp*, *ff*, *sf*, *dim.*. Includes a circled measure 11.

Measures 233-240: *Allmählich sich beruhigend.*, *ff*, *dim.*, *pp*. Includes a circled measure 11.

Measures 241-248: *Unmerklich zu Tempo I zurückkehren*, *cresc.*, *cresc. molto.*. Includes a circled measure 11.

Measures 249-261: *Tempo I.*, *ff*, *ff*, *ff*, *ff*, *p*, *f*, *pp*. Includes a circled measure 12.

Measures 262-278: *Schwer.*, *tutti*, *tutti con sordino*, *pp*, *pp*, *ff*, *cresc.*. Includes a circled measure 13.

Measures 279-300: *sord. ab*, *pp*, *pp*, *ff*, *cresc.*, *pp*, *pp*. Includes a circled measure 14.

Measures 301-306: *f*, *p*, *f*, *p*, *dim.*. Includes a circled measure 14.

Measures 307-312: *pp*, *ppp*, *ppp*. Includes a circled measure 14.

Other annotations: *Section 11 Fl. Ob. Cl.*, *Solo ohne Dämpfer*, *9 viol. I*.

Viola.

15 Immer dasselbe Tempo.

323

pp *steigernd*

331

cresc. f *dim.*

338

sf p *dim.* ff

345

p sf 1

352 Etwas drängend.

sf p 1

359 geteilt

sf p 1

365

p sf ff 2

372 ff unis. zurückhaltend

p sf ff 2

386 streng im Tempo

dim. pp 6

397

pp col legno 9

16

17

18

19

Klagend.

Poco meno mosso

Nicht zurückhalten.

Schwer.

pizz.

sf

Griffbrett
1 finge
bos

celli

Viola.

288 *Più mosso subito*

288 *pp* *f*

296

296 *ff*

302

302 *ff*

17 *Unmerklich drängend*

17 *sf* *cresc.*

Pesante *Plötzlich anhalten* *Tempo I subito*

18 *get.*

18 *ff* *sf*

327

327 *ff*

334

19

334 *ff*

344

20 *non legato*

344 *ff* *f* *non legato*

Etwas langsamer (ohne zu schleppen)

Etwas langsamer (ohne zu schleppen)

358 *tacet*

358 *tacet* *f* *p*

365

365 *ff*

370

21 *espressivo*

370 *p* *espressivo*

Handwritten signature or initials in a circle.

Viola.

147

Vrit.o arco *al tempo. pizz.*

mf pp arco pp pizz.

155

N arco *v* *arco* *pp* *pizz.* *sempre p pizz.*

pp sf arco pp pizz. sempre p pizz.

166

arco *v* *arco* *pp* *pizz.*

p f arco pp pizz.

174

Tempo I pizz. *1* *3* *1*

p f pizz.

188

arco *v* *arco* *p* *ff* *sf*

p ff sf arco

200

8 *2* *wild* *fff* *fff* *fff*

fff wild fff fff

207

dim. *mf* *fff* *3*

dim. mf fff 3

214

11

11

229

Allmächtig ruhiger *mf* *p* *f* *espr.* *sf* *mf* *sf* *p* *sf*

mf p f espr. sf mf sf p sf

238

Ruhig. 10 *1* *9* *Wieder allmächtig belebend.* *4* *vicino.*

p sf p sf cresc. f 10 1 9 Wieder allmächtig belebend. 4 vicino.

257

drängend. *2* *ff* *ff* *ff* *ff* *ff* *ff*

drängend. ff ff ff ff ff ff

265

1 *10* *2* *5* *Biswas zurückhaltend* *pppp* *fff*

1 10 2 5 Biswas zurückhaltend pppp fff

Viola.

14

628 Wieder zum Tempo I zurückkehrend con sord.

Kräftig (Tempo I) ohne Dämpfer

628 **21** *p* *ff* *ff* *p* **25** *sforzato dringend*

641 *p* *ff* *ff*

649 *sf* *sf*

656 *fff* **26** *Tempo I. subito.* *pp subito* *poco* *a*

676 *poco* *cresc.* *p* *cresc.*

682 *ff* *ff* *ff* *strich für strich* **27** *unis.*

688 *ff*

695 *sempre ff*

700 *molto rit. langsam lang* *Tempo I* **28** *(subito)* *fff sempre*

713 *2 rit. a tempo (schnell)* *ppp* *a tempo*

720 *langsam* *a tempo* *rit.* **29** *a tempo* *rit.*

non trem

731 *atempo*
ff *p* *dim.* *pp* *molto rit.* *rit. 2*
Max pizz $\frac{1}{2}$ *pizz* *pizz* *tacet*

737 *get.*
p *dim.* *pp* *morendo p*
1 *2 rit.* *3* *4* *5*

746 *moderato*
rit. 2

756 *tempo (massig) rit. 5*
arco 4 *ppp stacc.*
2 STANDS geteilt
Tempo sub. arco (2. Pulte)

771 *Piu mosso* *sehr wild.*
ff *rit. 4*
Drängend

780 *sf* *sf* *sf* *ff* *sf*
3 *2* *3* *31*

785 *p* *cresc.* *ff* *sf* *p* *cresc.* *ff*
4

795 *fff* *sf* *ff*
Nach rascher:

801 *32*

806 *Sehr drängend bis zum Schluss.*
2 *fff*

812 *fff*

5. Rondo-Finale.

Allegro *Allegro. Etwas langsamer* 3 *Allegro giocoso. Frisch* 1 *39 cello on 5*

56 *sempre l'istesso tempo* *cello solo* 10 *cello* 15

72 *mf* *sf* *p* *sf*

77 *p* *sf* *f* *3*

89 *sf* *sf* *sf*

94 *Grazioso nicht eilen* 5 3 *pp* *mf solo* *2 Solo*

107 *p* *4* *sempre p* *ff* *mf solo* *2 Solo*

114 *ff* *ff* *mf solo* *2 Solo*

122 *1* *ff* *p* *mf solo* *2 Solo*

130 *3* *rit. 2* *5* *Tempo l. subito Tutti* *ff* *ff* *sf* *ff* *f*

145 *ff* *p* *sf* *sempre l'istesso tempo*

154 *sf* *p* *sf* *p* *molto f* *6* *sempre l'istesso tempo* *cello 10*

177

nicht eilen
Violinern

Musical staff 177-187. Includes dynamic markings *p*, *sf*, *sf*, *sf*, *dim.*, and *Gracioso geteilt*. Features a 2-measure rest.

Musical staff 187-192. Includes dynamic markings *dim.*, *p*, and *pp*.

Musical staff 192-199. Includes dynamic marking *sempre pp*.

Musical staff 199-208. Includes dynamic marking *pp*.

Musical staff 208-222. Includes dynamic marking *pp* and a circled *pp*.

Musical staff 222-234. Includes dynamic markings *poco rit.*, *cresc.*, *sf*, and *p*. Features a 1-measure rest.

Musical staff 234-253. Includes dynamic markings *mf*, *staccatissimo marcato*, *dim.*, *simile*, and *pp*. Features a 9-measure rest.

Musical staff 253-261. Includes dynamic marking *ppp* and *S.b.*.

Musical staff 261-273. Includes dynamic marking *tutti p* and a 6-measure rest.

Musical staff 273-278. Includes dynamic markings *p*, *sf*, *cresc.*, and *sf*.

Musical staff 278-286. Includes dynamic markings *sf*, *f*, and *ff*.

Musical staff 286-291. Includes dynamic marking *sempre ff*.

Musical staff 291-311. Includes dynamic marking *non legato* and a 3-measure rest.

302 *ff*

307 *Sempre l'istesso Tempo*

312 **12** *ff martellato*

325

332 **13** *Nicht eilen*

dim. *ff*

348 **14**

355 *sempre p*

362 *poco cresc.* **15** *sf*

368 *sf* *strich für sich grazioso.*

376 *pp*

384 *pp* *p subito* **16** *pizz.*

394 *arco* *sf*

Viola.

584 *ummerklich etwas einhaltend* **27** *2* *cello.* *1* *p, aber sehr ausdrucksvoll*

602 *8* *Grazioso* *16* **28** *pp*

624 *sempre pp*

629 *p cresc.*

636 *sf* *Div.* *ff* *dim.* *pp* **29** *geteilt.*

642 *pp* *espress.* *p*

649 *1* *6* **30** *f* *sf*

661 *sf* *ff* *p* *ff*

673 *pp subito* *1* *p* *cresc.* *f* *ff*

680 *sf* *cresc. molto* *f*

686 *cresc.* **31** *Allmählich u. heftig drängend.* *sf* *2* *1* *1*

69 *nicht teils* *sf* *sim.* *cresc.* *f* *cresc.* *ff* *5* *ff*

pp *poco a poco*

711

32

non legato

716

721

33 sehr drängend

ff sempre

726

Pesante (etwas gehalten)

731

ff sempre

736

741

rit. simile rit. molto acceler.

Allegro molto. bis zum schluss beschleunigend.

749

34

p cresc. ff

761

p ff p ff p

770

35 out-stur

cresc. poco a poco ff in-detaché

778

785

Presto.

1 ff secco

MASTER '09

Symphonie No. 5. - - 5 5 9 - (III)

Violoncello.

I.

University of Georgia
Symphony Orchestra
Gustav Mahler.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score is written for Violoncello I and consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, pp, f, ff, sf, dim., cresc., piz.), articulation (accents, slurs, staccato), and performance instructions (e.g., 'Wie zu Anfang', 'Nicht schleppen', 'Wie im Anfang').

- Measures 1-15:** Starts with a *Tronbaz* marking. Dynamics range from *ff* to *p*. Includes a first ending bracket labeled '1'.
- Measures 16-23:** Dynamics include *ff* and *pizz.* (pizzicato).
- Measures 24-32:** Features a *sempre ff* marking and a *dim.* (diminuendo) instruction. Includes a circled 'P'.
- Measures 33-42:** Includes *sempre ff*, *pizz.*, and *pp* markings. A circled 'P' is present.
- Measures 43-51:** Dynamics include *ppp* and *dim.*. Includes a *pidngendo* marking.
- Measures 52-59:** Dynamics range from *pp* to *f*. Includes a *geteilt* marking.
- Measures 60-66:** Starts with *arco* and a second ending bracket labeled '2'. Includes *Wie zu Anfang.*, *cresc.*, and *pp* markings.
- Measures 67-70:** Includes *unis.*, *ff*, *Nicht schleppen.*, *pizz.*, and *arco* markings.

V. S.

Violoncello.

2

73 *sf* *veloce*

79 *sf* *pizz.*

84 *sempre sf* *f* *pizz.* *arco* *pp* *arco* *pp*

91 *espr.*

99 *espr.*

107

115 *pp* *sempre pp*

123 *sf* *arco*

131 *pizz.* *p* *pp*

141 *pp* *f* *p* *f* *pp dim.*

151 *ppp morendo* *sf* *mf* *sf* *sf*

Wieder etwas gehalten.

Plötzlich schneller, beiderischäftlich Wild.

Violoncello.

291 **13** (Via solo) **12** *Fl.* *geteilt arco* **14**

297 *pp* *f*

304 *dim.* **16** **15** Immer dasselbe Tempo. *Viol. I*

320 *steigernd* *pp espi.* *pp* *pp espi. cresc.* *molto*

331 **16** *tracet* *Pizz* *tracet* *pet.* *f* *dim.* *p*

345 *4* *asf* *cresc.* *3 fach geteilt* *f* *f* *ff*

356 **17** *ff* *klagend* *p* *ff*

364 *sf* *sf* *sf* *fff* *dim.* *zurückhaltend* *p*

377 *poco meno mosso* *dim.* *p* *dim.* *pp* *fingerboard* *dim.* *streng*

387 *im Tempo* *verlöschend* *3* **19** *Schwer.* *pp*

399 *col legno* *pp* *pp* *9* *pia.*

Violoncello.

6

146

Streng im Takt.

146-152: Musical staff with notes, dynamics *fff* and *ff*, and accents.

152

152-158: Musical staff with notes, dynamics *ff*, and accents.

158

158-166: Musical staff with notes, dynamics *ff*, and accents. Includes a circled measure number **10**.

166

166-180: Musical staff with notes, dynamics *ff*, and accents. Includes a circled measure number **11**.

180

180-193: Musical staff with notes, dynamics *dim.*, *p*, *morendo*, *ppp*, and accents. Includes a circled measure number **3** and the instruction *rit. 1*. A handwritten note says "Langsam, aber immer 2/4 am Griffbrett." and another says "zögernd dim.".

193

193-201: Musical staff with notes, dynamics *sempre pp ma espressivo*, and accents.

201

201-209: Musical staff with notes, dynamics *sempre pp*, and accents. Includes the instruction *allmählich fließender*.

209

209-215: Musical staff with notes, dynamics *etwas drängend*, *poco cresc.*, and accents. Includes a circled measure number **12** and the instruction *Tempo moderato*. A handwritten note says "die Hälfte".

215

215-222: Musical staff with notes, dynamics *rato*, *sempre pp*, and accents. Includes the instruction *Halb*.

222

222-230: Musical staff with notes, dynamics *Tutti breit gestrichen*, *p*, and accents. Includes a circled measure number **13**.

lti

230-237: Musical staff with notes, dynamics *pp subito*, and accents. Includes a circled measure number **13** and the instruction *230*. A handwritten note says "Von hier an nicht mehr schleppen."

237

237-245: Musical staff with notes, dynamics *psubito sf*, *p*, and accents. Includes a circled measure number **1**.

Violoncello.

243 *poco rit.*
 Musical notation with dynamics: *f*, *f*, *p*, *molto cresc.*, *ff*, *dim.*
 Performance instruction: *Unmerklich belebend.*

14 254 *Tempo*
 Musical notation with dynamics: *fff*, *ff*
 Performance instruction: *Unmerklich drängend*

260
 Musical notation with dynamics: *p*, *ff*, *ff*
 Performance instruction: *Plötzlich wieder bedeutend langsamer*

15 266 *pizz.* *arco*
 Musical notation with dynamics: *p*, *pp*, *sf*

274
 Musical notation with dynamics: *p*, *dim.*, *sf*, *pp*

282 16 *Pizz. mosso subito*
 Musical notation with dynamics: *f*, *p*, *sf*, *p*

291
 Musical notation with dynamics: *sf*, *mf*

298
 Musical notation with dynamics: *ff*, *p*

302 17 *Unmerklich drängend*
 Musical notation with dynamics: *sf*, *p*, *sf*, *f*, *p*, *sf*

310
 Musical notation with dynamics: *sf*, *poco a poco cresc.*, *ff*
 Performance instruction: *Pesante* (Plötzlich anhaltend)

18 *Tempo I subito*
 Musical notation with dynamics: *pp*, *molto cresc.*, *ff*, *ff*, *ff*, *ff*
 Performance instruction: *geteilt*

328 19
 Musical notation with dynamics: *ff*, *ff*, *ff*, *ff*

2 1 0 1

431 *wild* [25] *Et was drängend.*

439 *sempré ff* *wild* *fff*

446 *unmerklich drängend.* *fff wild.* *p* *fff*

453 *dim.* *1*

460 *rit.* [27] *Pesante (Plötzlich et was anhaltend)* *2* *fff*

467 *Allmächtig fließender* *sempré ff*

474 [28]

479 *Nicht schleppen (Tempo I)* *5* *v v*

485 *Vorwärts unmerklich* *accelerando* *atempo* *1*

493 *1* *3* *rit.* *fff* [29]

502 *ff sempre*

509 *ritenuto* *get.* *3* *3* *dim.* *f* *mf* *dim.*

516 *geteilt arco* *dim.* *3* *morendo* [30] *Tempo I* *stubbilo* *Et was langsamer als zu Anfang* *1* *pp* *sf*

p pizz.

524 *nicht eilen wild* *Descante* *31 nicht eilen*

531

537 *32*

543 *nicht eilen* *sf allmählich etwas ruhiger* *33* *crmpolmollmod.*

559 *dim. mf dim. p* *CR 1/3 halt pp die Hälfte*

565 *sempre pp* *Rit.* *gliss.* *poco rit.* *Tutti pizz. 1*

II. Solo NY *pp* *morendo* *Langsam.*

3. Scherzo.

Kräftig, nicht zu schnell. Nicht eilen.
2 poco rit. a tempo pizz.

18 *arco* *1 2 p* *geteilt* *wichtig*

27 *ffp* *ffp* *get.* *crese.*

35 *ffp* *f* *unis.* *dim.* *p* *2* *pp*

49 *sp* *sp* *sf* *pp* *f* *arco* *3* *pizz.* *pp* *f* *arco* *9* *f* *arco*

67 *1 pizz. 1* *arco* *3* *pizz.* *pp* *f*

poco rit. a tempo I.

492 *pp* *molto sf* *1* *geteilt* *p* *2*

503 *pizz.* *arco* *sf non legato* *sfz* *sfz*

511 *f* *sf* *f* *p* *sf* *sf* *sf* **18**

519 *sf* *p* *f* *p* *cresc.*

525 *ff* *p* **19** *5*

535 *ff* *pp* *sfz* *8*

555 *ff* *pp* *sfz* *Unmerklich drängend* **20**

558 *ff* *sf* *sfz* *ff* *Nicht schleppen* **21**

566 *sf* *sf* *sfz* *sfz* *ff* *sempre ff* **22**

574 *fff* *ff* **22** *2*

583 *fff* *mf* *6*

595 *mf* *sf*

601 23 *sf* *p* *cresc.* *mf* *V* *V*

607

613 *Das Tempo weniger kräftig et was einhaltend mit Dämpfer* *fff* *p* *V* *V*

626 *Wieder zum Tempo I. zurückkehrend kräftig (Tempo I)* 24 *ohne 5 Dämpfer* *fff* *wichtig* *V* *V* *V* *V*

631 *p* *fff* *fff* *p* *fff*

645 25 *Vorwärts drängend.* *sf* *V* *N*

653

661 26 *Tempo I. subito* *die Hälfte* *pp* *Halb* *pp* *half* *p* *molto*

669 *poco a poco* *cresc.*

684 27 *cresc.* *fff* *strich für strich* *fff* *f* *p* *V* *N* *V* *N* *V*

692

700 *molto rit. Langsam Tempo* 28 *subito* *sempre fff* *4 mit 2* *fff* *sempre*

Violoncello.

3
langsam.

715 *atempo (schnell)*

Musical staff 715: *ff*, *atempo*, *ppp*, *rit.*, *atempo*

Musical staff 722: *f*, *geteilt*, *p*, *ff*, *atempo*

Musical staff 732: *p*, *dim.*, *molto rit.*, *pp*, *atempo moderato*, *rit.*, *tutti*, *rit.*, *dim.*

Musical staff 741: *pp*, *morendo*, *8*, *2*, *atempo*, *rit.*, *dim.*

Musical staff 760: *p*, *dim.*, *ppp*, *morendo (scelf)*, *pp-stacc.*, *Tempo I subito. 3 soli*, *arco*

Musical staff 772: *ff*, *Più mosso*, *Tutti*, *sehr wild.*, *ff*

Musical staff 778: *ff*, *drängend*, *sf*, *sf*, *sf*

Musical staff 783: *ff*, *sf*, *1*, *p*, *ff*, *sf*

Musical staff 789: *1*, *4*, *p*, *cresc.*, *ff*, *fff*, *sf*

Musical staff 798: *ff*, *Noch rascher*, *ff*, *32*

Musical staff 804: *ff*, *Sehr drängend*, *bis zum schluß*, *2*

Musical staff 811: *fff*, *3*, *fff*

III. 4. Adagietto.

Sehr langsam. *molto rit. a tempo (molto Adagio)*

The musical score is written for Violoncello and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Sehr langsam' (Very slow) and 'molto rit. a tempo (molto Adagio)'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando), along with performance markings like *arco*, *pizz.*, *rit.*, *dim.*, *cresc.*, and *pp subito*. There are also handwritten annotations in German, such as 'seelenvoll', 'Wieder äußerst langsam', 'etwas drängend', 'zurückhalten', 'etwas drängend', 'geteilt', 'fließend', 'zurückhalten', and 'Tempo I (Molto Adagio)'. The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a *pp* marking and a *Tempo I (Molto Adagio)* instruction.

347 *mf* *dim.* *pp* *f* *p* *1* *2* *IV* *3*

Musical staff 347-352. Measures 347-352. Includes dynamic markings *mf*, *dim.*, *pp*, *f*, *p*. Rehearsal mark 14 in a box. Fingerings 1, 2, IV, 3 are indicated above the staff.

352

Musical staff 352. Measures 352-356. Includes dynamic markings *pp*, *f*, *p*. Fingerings 4, 5, 6, 7 are indicated below the staff.

357 *ff* *p* *f* *cresc.*

Musical staff 357-363. Measures 357-363. Includes dynamic markings *ff*, *p*, *f*, *cresc.*. A *ff* marking is also present below the staff.

364 *ff* *15* *streich für streich.*

Musical staff 364-369. Measures 364-369. Includes dynamic markings *ff*. Rehearsal mark 15 in a box. The instruction *streich für streich.* is written above the staff.

370 *ff sempre* *Grazioso.* *p* *espress.*

Musical staff 370-388. Measures 370-388. Includes dynamic markings *ff sempre*, *p*, *espress.*. The instruction *Grazioso.* is written above the staff.

389 *pp* *pp* *p subito*

Musical staff 389-391. Measures 389-391. Includes dynamic markings *pp*, *p subito*.

392 *p*

Musical staff 392-404. Measures 392-404. Includes dynamic marking *p*. Some notes are heavily scribbled over.

405 *sf* *sf* *sf* *sf* *ff* *gesteilt* *poco rit.* *atemp.* *dim.* *ppp*

Musical staff 405-422. Measures 405-422. Includes dynamic markings *sf*, *sf*, *sf*, *sf*, *ff*, *ppp*. Instructions *gesteilt*, *poco rit.*, *atemp.* are written above the staff.

423 *17* *SI DIV* *pp* *dim.* *unis Tutti* *spiccato* *viel Bogen*

Musical staff 423-428. Measures 423-428. Includes dynamic markings *pp*, *dim.*, *ppp*. Rehearsal mark 17 in a box. Instructions *SI DIV*, *spiccato*, *viel Bogen* are written above the staff.

429

Musical staff 429-433. Measures 429-433. Includes dynamic marking *pp*.

434 *dim.*

Musical staff 434-440. Measures 434-440. Includes dynamic marking *dim.*

441 *18* *ff*

Musical staff 441-445. Measures 441-445. Includes dynamic marking *ff*. Rehearsal mark 18 in a box.

446 *p*

Musical staff 446-450. Measures 446-450. Includes dynamic marking *p*.

455 *ff*

461 *p* *p* *cresc.* *sf* *f* *p* *f* **19**

469 *p* *f* *ff*

475 *p* *poco a poco* *cresc.* *ff*

481 *ff* *non legato* **20**

487 *ff* *f* *ff* *sempre ff* *Tempo L. subito* **21**

501 *ff* *p* *ff* *f* *p* *cresc.*

509 *ff* *p* *ff* *f* *p* *cresc.* *ff* *p* *ff* **22** *Nicht teilen!*

522 *p* *ff* *geteilt.* *ff* *p* *ff* **23**

531 *ff* *ff* *mf* *pp* **24**

539 *sfpp* *sfpp* *poco a poco cresc.* *sf* *sf*

545 *cresc.* *ff*

551 *dim.* **25**

dim.
ff viel Bogen
tacet

710 **32**
ff non legato

715

720 **33**
sehr dringend

726
geteilt

730
Pesante (Etwas gehalten)
ff sempre

735

740
rit.
molto rit. acceler.

749 **34** *Allegro molto* bis zum Schluss beschleunigend.
ff

758
sempre ff

768 **35** *out - slur in - det.*
ff

776

780 **1** *Presto*

786
ff
secco

MASTER '09

Symphonie No 5.

Basso.

I.

University of Georgia
Symphony Orchestra

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

16 *Tromba.* *ff* *p* *ff* *Desante.*

24 *sempre ff* *dim.* *pp* *pp*

32 *2. Etwas gehaltener* *pizz.* *mf* *mf*

41

50 *arco* *sfz* *pp*

58 *arco* *3 3* *Wiezu Anfang.* *cresc.* *pp* *pizz.* *pp* *ff* *arco 3*

V. S.

279 13 15 *Volh.* $1\frac{1}{4}$ pizz. 1 1
 (Vla Solo) *p*

301 1 1 15 *Pauken.*
f p

323 15 *Timmer dasselbe Tempo.* *steigend.*
pp

331 1 16 *f dim. p*

340 *arco* *n* 1 *pizz.* 1
fp fp f p

349 *arco.* *v* *Etwas drängend.* 17 *geteilt.* 3 *v*
p cresc. f f sf p

362 1 1 1 18 *Klagend.* *zurückhaltend.*
sf f sf dim.

375 *poco meno mosso.*
mf dim. p

383 *v. fingerboard*
dim. Griffbrett. Streng im Tempo. pp dim. verlöschend. 2
dim. schwer Griffbrett pp dim. verlöschend.

393 19 *pp*

401 *col legno* 9 *pizz.*
pp pp sf

Basso.

2.

Stürmisch bewegt. Mit größter Vehemenz.

rit. a tempo

rit. a tempo

a tempo

2

First staff of music with notes and dynamics.

Second staff of music with notes and dynamics.

Third staff of music with notes and dynamics.

Fourth staff of music with notes and dynamics.

Fifth staff of music with notes and dynamics.

Sixth staff of music with notes and dynamics.

Seventh staff of music with notes and dynamics.

Eighth staff of music with notes and dynamics.

Ninth staff of music with notes and dynamics.

Tenth staff of music with notes and dynamics.

Eleventh staff of music with notes and dynamics.

Twelfth staff of music with notes and dynamics.

Basso.

141 9 *Tempo I subito.* *Streng im Takt.*

4 *fff* *ff* *ff*

151

ff *ff*

157 *arco*

ff *ff* *10* *10* *pizz.* *3* *arco*

171 11 *drängend.*

p *f* *dim. p* *morendo PPP* *1 rit.* *Langsam, aber immer $\frac{3}{2}$.* *21*

212

12 *Tempo moderato* *pizz.* *1* *1*

222

1 *breit gestrichen.* *arg. cresc.* *1* *unis. pizz.* *13* *arco* *v* *f* *pp subito.*

231

von hier an nicht mehr schleppen. *sf*

238

sf. *1* *>* *8* *arco* *2* *p subito.* *p* *sf*

254 14 *Tempo.*

fff *p* *1* *ff* *immer noch drängend.* *ff* *unmerklich belebend.*

260

p *1* *ff* *immer noch drängend.* *ff* *1*

266 15 *Plötzlich wieder bedeutend langsamer.*

pizz. *1* *geteilt* *1* *arco* *p* *1*

278

pizz. *1* *2* *16* *1* *pp*

368 *unis.* *p* *sfp* *1* *21* *pizz.* *p* *geleitet.*

377 *arco* *pp* *poco a poco* *cresc.* *mf* *f*

388 *22* *1* *1* *Nicht schleppend.* *ff* *f* *ff sempre.* *ff* *ff* *tacet*

400 *23* *nicht eilen* *sfp* *f* *f* *geleitet.* *pizz.* *p*

411 *Gehalten arco.* *cresc.* *ff* *24* *Etwas drängend.* *fp* *cresc.*

423 *(nicht eilen)* *Wuchtig* *3* *ff* *p* *ff* *ff* *ff* *etwas drängend* *ff* *ff*

433 *wild.* *25* *ff* *ff* *ff* *ff* *sempre ff*

442 *wild.* *ff* *ff* *ff* *ff* *unmerklich drängend* *ff* *ff* *wild.*

449 *p* *fff* *p* *1* *ff* *rit.*

457 *dim.* *1* *ff* *sf* *sf* *p* *allmählich fließender*

467 *Pesante.* *(Plötzlich etwas anhaltend.)* *2* *ff* *sempre ff*

472 *ff*

477 28 *VV* *> > >* nicht schleppen (Tempo I.)

483 *5 VV* *> > >* vorwärts (unmerklich) *accel.* *a tempo.* 1

493 1 3 *rit.* *sf* *fff* *NV* 29

503 *ff sempre* *dim. - - -*

512 *get. ritenuto* *3* *pizz* *dim.* *morendo.*

520 *f* *30* *Tempo I subito* *dim.* *mf* *dim.* *3* *wild* *fff* *ff* *fff* *ff* *pp* *Pesante.* *zus.*

529 *31* *ff* *fff* *ff*

537 *32* *sf*

542 *n n n n* *nicht eilen.* *dim. - -*

551 *allmählich (aber unmerklich) was ruhiger* *dim.* *33* *geteilt* *Die Hälfte.* *fff* *dim.* *mf*

561 *sempre pp* *2* *half pp* *a tempo (molto mod.)* *poco rit.*

566 *NV* *immer die Hälfte* *tutti* *Langsam.* *tutti* *pp* *gliss.* *morendo.* *NV* *1*

II.

3. Scherzo.

Kräftig, nicht zu schnell. Nicht eilen.
può 1. a tempo

2 1 2 p

16 1 2 p sempre pizz. dim. fruchtig. arco

29 sfz cresc. sfz

37 dim. p pp f

51 f p sf f Nicht eilen.

66 f ff p pizz. arco 3

75 pizz. arco pizz. arco v

81 p p p p

97 sf

105 p pp ff f mp Wiederholend arco

122 p cresc. sfz cresc. - - sf ff

130 4 6 Etwas ruhiger. pizz. p

Basso.

308 11 *Molto moderato.* 1 *Tag.* *fließender, aber immer gemässigt.*
 29 *pp*

Musical staff 308-347. Bass clef, 3/4 time signature. Starts with a whole rest for 29 measures. Then a melodic line begins with a first finger fingering (1). The tempo is *Molto moderato*. Performance instructions include *fließender, aber immer gemässigt.* and dynamics *pp*. There are some handwritten annotations: *arco* and *pp* above the staff, and *1* and *2* below it.

347 1 12 2 2

Musical staff 347-359. Continuation of the melodic line from the previous staff. Fingering includes 1, 12, 2, and 2. Dynamics are *pp*.

359 2 *arco* 1 2 3 4 5 6 1 *pp*

Musical staff 359-372. Continuation of the melodic line. Fingering includes 2, 1, 2, 3, 4, 5, 6, and 1. Dynamics are *pp*. There is a handwritten *arco* above the staff.

372 1 2 3 4 5 6 7 9 13 nicht eilen *pizz.* 22

Musical staff 372-413. Continuation of the melodic line. Fingering includes 1, 2, 3, 4, 5, 6, 7, 9, 13, and 22. Dynamics are *pp*. Performance instruction: *nicht eilen*. There is a handwritten *pizz.* above the staff.

413 2 *pizz.* *rit. 2/4* *arco* *molto rit.* *pp* 2

Musical staff 413-429. Continuation of the melodic line. Fingering includes 2. Dynamics are *pp*. Performance instructions include *rit. 2/4*, *arco*, and *molto rit.*

429 *a tempo molto moderato* *pizz.* *allmählich bewegter, ins Tempo I übergehend.* *pp* *cresc.* *f*

Musical staff 429-439. Continuation of the melodic line. Dynamics are *pp*, *cresc.*, and *f*. Performance instruction: *allmählich bewegter, ins Tempo I übergehend.*

439 *arco* *mf* *cresc.* *ff* 1

Musical staff 439-448. Continuation of the melodic line. Dynamics are *mf*, *cresc.*, and *ff*. There is a handwritten *arco* above the staff.

448 15 *Tempo I* 2 2 *ff* *sf* *sf*

Musical staff 448-456. Continuation of the melodic line. Dynamics are *ff*, *sf*, and *sf*. Performance instruction: *Tempo I*.

456 *ff* *sf* *v* *v*

Musical staff 456-461. Continuation of the melodic line. Dynamics are *ff* and *sf*. There are handwritten *v* above the staff.

461 1 *Nicht schleppen.* *sf* *ff* *fp* *f*

Musical staff 461-468. Continuation of the melodic line. Fingering includes 1. Dynamics are *sf*, *ff*, *fp*, and *f*. Performance instruction: *Nicht schleppen.*

468 *ff* *fff*

Musical staff 468-474. Continuation of the melodic line. Dynamics are *ff* and *fff*.

474 16 *v* 1 *v* *v*

Musical staff 474-484. Continuation of the melodic line. Fingering includes 16 and 1. Dynamics are *ff*. There are handwritten *v* above the staff.

483 *Heftig drängend.*

488 **17** poco rit. a tempo pizz. arco pizz.

498 *arco* **2** *pizz.* *arco* *ff non legato.*

505 *sfz* *sfz*

511 **2 18** *f* *ff* *sf*

518 *sf* *sf* *p*

523 **19 11** *p cresc.* *ff* *pp*

539 **8 20** *sfz* *f*

553 *Unmerklich drängend.*

559 *ff Nicht schleppend.* **21** *sf* *sf*

566 *sf* *sf* *sf* *ff* *sempre ff*

574 *drängend.* **22** **16** *ff*

III. 4. Adagietto.

Sehr langsam. *a tempo (molto Adagio)* *pizz.* 2 Nicht schleppert.

11 1

19 1 arco *Wieder äusserst langsam.* *pizz.* *pp* *poco*

28 *etwas drängend.* *arco* *pp* *gef. fließend* *zurückhaltend.* 1 *pizz.* 1 1

39 2 *Fliessender.* *arco* *f* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *pp*

56 *pizz.* *Fliessend* *arco* *pp* *sub.* *pp* *sf* *p* *pp* *pizz.*

65 1 *gef. zurückhaltend.* *molto rit.* 3 2 *arco* *p* *dim.* *pp* *morendo.* *pp*

78 *Tempo I (Molto Adagio).* *arco* *pizz.* *4 rit.* *pizz.*

88 *Noch langsamer* *arco* *p poco* *a poco* *cresc.* *molto* *ff* *viel ton.*

96 *drängend* *sempre ff* *ff* *mf dim.* *p > al pppp* *morendo lang*

sempre ff
Force bowing

attacca Rondo - Finale.

5. Rondo-Finale.

Allegro, zögernd *Allegro.* *Allegro* *Etwas langsamer.* *rit.* **3**

241 *Allegro giocoso. Frisch.* *Celli* **8** *f* *f* *p*

40 *sp* *f* *p* *f* *sp* *sempre l'istesso Tempo* **2 Nicht eilen** **6**

48 *f* *p* *marcato* **3** *Staccet.*

63 *p leggiero.* **11**

79 *dim.* *p* **3** *f*

85 *p* *cresc.* *f* **3** **7**

97 **2** *Grazioso.* *pizz* *pp* *arco* *pp*

107 **4** **1** *getolto* *v* *f* *p* *f* *p* *f* *pizz*

116 *arco* *ff* *f* *pizz* *rit. 2*

136 **5** *a tempo I subito* *Viol. I.* *ff* *p* *f* *p* *ff* *f* *p* *arco*

152 *f* *p* *sp* *f* *sf* *p* *sf* *p*

166 *Sempre l'istesso tempo.*
ff *mf non legato*

171 *sempre mf*

176 *sf non legato.*

181 *non legato*

185 *Grazioso. pizz. pp*

196

205

217 *Narco* *gejeit poco rit.*

229 *a tempo* *Fließend*

247 *pp* *dim*

252 *16 10 5 cello* *ff*

281 *ff*

292

297 11 *FARE BOMBA* 6

309

315 2 2 12

324

332 V 13 4 *Nickteilen.*

341

348 14 3 *geteilt.* 1 2 3 *arco*

357

364 15 2

374

381 3

359 16 *pizz.* 4 1 3

404 *arco* *poco rit.* *a tempo*

416 7 17 1 *pizz.* 1 *pizz.* 4 10

441 18 *vcllo.* *arco*

448 4 1

459 19

467 4 *poco a*

477 *poco cresc.* *ff* *fff sempre.* 20

484 2 3 4 1 2 3 4 4 2 *sempre ff*

497 21 *Plötzlich wieder wie zu Anfang (Tempo I)*

502 *ff* *p* *f* *p* *cresc.* *ff*

511 22 *Nicht eilert.* *p* *ff* *p* *ff* *p* *cresc.*

517 *ff* *p* *bis.*

530 *ff* *ff* *ff* *ff* *ff* *ff*

535 *dim.* *pp* 24 1 *pizz.* *p*

540 *p* *arco* *poco a poco* *cresc.*

544 *ff*

549 1 *f* *dim* *p* 3 25

560 3 *p* *ff*

568 *p* *ff* *ff* *ff* *ff* *ff*

575 26 *sempre ff* *trem.* *ff*

582 *dimin.* *p* *espress.* *morendo pp*

592 27

Handwritten musical notation for measures 592-27. The staff is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and accents. Performance markings include *pp* and *ma espressivo*.

602

Handwritten musical notation for measures 602. It includes a triplet of eighth notes. Performance markings include *dim.*, *Grazioso.*, and *pp*.

625

Handwritten musical notation for measures 625. It features a triplet of eighth notes. Performance markings include *pp* and *ff*.

635

Handwritten musical notation for measures 635. It features a melodic line with slurs. Performance markings include *pp*, *non legato.*, and *ff*.

639

Handwritten musical notation for measures 639. It features a melodic line with slurs. Performance markings include *pp* and *sempre pp*.

molto cresc.

645

Handwritten musical notation for measures 645. It features a melodic line with slurs and accents. Performance markings include *sf*, *f*, *p*, and *pp*.

652

Handwritten musical notation for measures 652. It features a melodic line with slurs and accents. Performance markings include *f* and *p*.

660

Handwritten musical notation for measures 660. It features a melodic line with slurs and accents. Performance markings include *p* and *f*.

673

Handwritten musical notation for measures 673. It includes the instruction *arco*. Performance markings include *p*, *sf*, and *pp*.

681

Handwritten musical notation for measures 681. It includes the instruction *pizz.* and *arco*. Performance markings include *p*, *cresc. molto*, and *sf*.

690

Handwritten musical notation for measures 690. It features a melodic line with slurs and accents. Performance markings include *ff* and *pp*.

700

Handwritten musical notation for measures 700. It features a melodic line with slurs and accents. Performance markings include *ff*, *pp*, and *martellato*.

a poco

cresc.

31 *Allmählich u. stetig 1 drängend.*

711 32 *non legato*

715

719 *trem.* 33 *Sehr drängend.*

727 *Pesante (Etwas gehalten).* *ff sempre.*

734 *rit.*

743 *molto rit.* *acceler.* 34 *Allegro molto u. bis zum Schluß be-*
Schleunig.

752 *sim.*

759 1 *ff* *sempre ff*

768

775 35

779

784 *Presto.* *ff* *secco.*