

Sinfonie Nr. 6 C-Dur

Franz Schubert

Violino I

Adagio

11 *sfz p* *f* *sfz p* *f* *p* *pp*

15 *rinf.* *fz* *fz* *fz* *fz* *cresc.*

22 *f* *p* *pp* *fz* *fz* *fz*

Allegro

29 *pp dim.* *p* *ff* *ff*

39 *ff* *p* *ff*

46 *p* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

54 *ff* *ff* *fz* *fz* *fz*

66 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

73 *fz* *fz* *fz* *fz* *rinf.* *pp*

Oroh. B
F. S. 6.

Violino I

81 *fp* *ppp*

89 *ff*

96 *ff* *ff* *D*

106 *fz* *mp* *pp*

112

117 *f* *p*

124 *f* *p* *f* *E*

134 *p* *f*

143 *f* *f* *NO* *2* *V*

158 *fz* *f* *Fl. I.* *4* *3* *p* *smooth change*

170 *pp*

178 *pp* *5*

Violino I

191 *pp*

200 *mp* *pp* *dim.*

209 *p* *ff* *mp* Clar. I

222 *ff* *p*

230 *f* *ff*

240 *ff* *fz fz fz fz fz fz fz*

250 *fz fz fz fz fz fz fz fz fz fz*

256 *p* *pp*

265

273 *ff* *ff*

281 *fz*

289 *mp* *pp*

Violino I

294

299

307

317

324

333

341 *Più moto*

347

356

364

372

384

f *ff* *p* *pp* *fz* *L* *II*

G. P.

Violino I

Andante

6
7
15
21
28
35
41
45
49
54
59
63

pp
p
cresc.
dim.
pp
ff
fz
ff
fp
pp
decresc.
dim.

N 6

Violino I

67 *f* *p* *fz* *p*

71 *fp* *fp* *p*

75 *p* *pp* *ff* *fz* *fz*

81 *pp*

87

93

100

107 *Q* *ff* *fz* *fz* *fz* *ff* *sp* *f* *ff* *fz*

112 *fz* *fz* *ff* *sp* *pp*

117 *decresc.*

121 *pp*

125 *pp* *ppp* *pp*

Violino I

SCHERZO

Presto

p *pp* *ff*

9 *fz* *fz* *fz* *fz* *p*

19 *fp* *fp* *fp*

29 *cresc.* *fp* *fz* *fz* *fz* *fz* *p*

39 *f* *f* *f*

49 *pp* *simile*

59 *pizz.*

69 *arco*

80 *4 S* *ff* *fz*

94 *p*

106 *fz* *p*

117 *pp* *pp*

Violino I

129 *ff fz fz fz fz p*

Musical staff 129-139. Includes a triplet of eighth notes marked 'T' and various dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*.

140 *fp fp fp*

Musical staff 140-150. Dynamics: *fp*, *fp*, *fp*. Includes first fingerings (1).

151 *cresc. fp ff fz fz fz p*

Musical staff 151-160. Dynamics: *cresc.*, *fp*, *ff*, *fz*, *fz*, *fz*, *p*. Includes a triplet of eighth notes.

161 *ff ff ff ff*

Musical staff 161-170. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes various articulations and slurs.

171 *Più lento* *fp fp fp fp fp fp*

Musical staff 171-182. Tempo marking: *Più lento*. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Includes first fingerings (1).

183 *fp fp fp fp fp fp*

Musical staff 183-194. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Includes first fingerings (1).

195 *fp fp fp fp fp fp*

Musical staff 195-205. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Includes first fingerings (1).

206 *fp fp fp*

Musical staff 206-211. Dynamics: *fp*, *fp*, *fp*. Includes first fingerings (1).

212 *pp*

Musical staff 212-217. Dynamics: *pp*. Includes first fingerings (1).

218 *pp dim.*

Musical staff 218-223. Dynamics: *pp*, *dim.*. Includes first fingerings (1).

224 *fp fp fp fp fp*

Musical staff 224-234. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*. Includes first fingerings (1).

235 *fp fp fp fp f* *Presto.*

Musical staff 235-240. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*. Tempo marking: *Presto.* Includes first and third fingerings (1, 3).

G. P. Scherzo da capo

Violino I

Allegro moderato

Musical score for Violino I, measures 10-76. The score is in 2/4 time and features various dynamics (pp, ff, f, p), articulations (accents, slurs), and fingerings. It includes a 'cresc.' marking and a 'NO' annotation.

Violino I.

81 *f*

86 *sp*

95

108

113

118

124 *pp* *divisi* *simile*

133 *ff* *p* *ff*

140 *pp* *divisi* *simile*

148 *p* *ff*

156 *p* *ff* *p* *cresc.* *fz* *p*

169 *cresc.* *fz* *ff*

196 *p* *ff* *p*

207 *smile* *ff* *p* *divisi*

217 *cresc.* *non div.* *ff* *pizz.* *pp*

225 *pp* *arco*

240 *pp*

250

258

269 *cresc.*

275 *f* *p* *pp* *4*

282

290 *ff* *f*

298 *pp*

304 *ff*

Detailed description: This is a page of a musical score for a string instrument, likely a violin or viola, spanning measures 196 to 304. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *smile*, *divisi*, *pizz.* (pizzicato), and *arco* (arco). Measure numbers are placed at the beginning of each line. The page concludes with the instruction *ff* at the end of measure 304.

Violino I.

309 *pp* **1**

Musical staff 309-315: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A first ending bracket labeled '1' spans measures 314-315. Dynamics include *pp*.

316

Musical staff 316-320: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *pp*.

321 *ff* *gua*

Musical staff 321-325: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *ff*. The word 'gua' is written above the staff. A first ending bracket labeled '1' spans measures 324-325.

326 *fp* *p* *Loco*

Musical staff 326-332: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *fp* and *p*. The word 'Loco' is written above the staff. A first ending bracket labeled '1' spans measures 326-332.

333 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Musical staff 333-347: Treble clef, key signature of one sharp. The staff contains a series of chords, each marked with a number from 4 to 18. Dynamics include *fp*.

348 *pp* 1 2 3 4 5

Musical staff 348-354: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *pp*. First ending brackets labeled 1 through 5 are placed above the staff.

353 6 1 2

Musical staff 353-357: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *pp*. First ending brackets labeled 6, 1, and 2 are placed above the staff.

358 3 4 5 6 7

Musical staff 358-362: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. First ending brackets labeled 3, 4, 5, 6, and 7 are placed above the staff.

363 *ff* *pp* *divisi*

Musical staff 363-371: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *ff* and *pp*. The word 'divisi' is written above the staff. A first ending bracket labeled '1' spans measures 363-371.

372 *simile* *ff* *p*

Musical staff 372-379: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *simile*, *ff*, and *p*.

380 *ff* *pp* *divisi*

Musical staff 380-387: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. Dynamics include *ff* and *pp*. The word 'divisi' is written above the staff.

388 1.

Musical staff 388-394: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A first ending bracket labeled '1.' spans measures 388-394.

395 *Bb* 1 2 3 4 5 6 7 8 1

Musical staff 395-408: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth notes. Dynamics include *ff*, *p*, *ff*, *mf*, and *cresc.*. First ending brackets labeled 1 through 8 and a final '1' are placed above the staff.

409 2 3 *ff* 4 5 6 7 *fz* *fz* *ff* 1

Musical staff 409-415: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Dynamics include *ff*, *fz*, and *ff*. First ending brackets labeled 2, 3, 4, 5, 6, 7, and a final '1' are placed above the staff.

Violino I

425 *p* *ff* *p*

436 *simile*

446 *f* *p* *divisi*

456 *cresc.*

464 *non div.* *ff* *fz* *fz* *3*

476 *ff* *fz* *fz* *fz*

487 *p* *fz*

498 *fz* *fz* *p* *fz* *ff*

511 *fz* *fz*

524 *ff* *fz* *fz* *2*

541 *ff* *ff*

551 *3* *G. P.*

Sinfonie Nr. 6 C-Dur

Violino II

Franz Schubert

Adagio

Measures 1-10: *fz p > f*, *fz p > f*, *p*, *fz*, *p*, *fz*, *pp*

Measures 11-14: *p*, *rinf.*, *p*

Measures 15-21: *rinf.*, *fz*, *fz*, *b*, *fp*, *b*, *3*, *3*, *cresc.*

Measures 22-30: *f*, *p*, *pp*, *pp*, *2*, *pp*

Allegro
Fl. I

Measures 31-36: *p*, *ff*, *p*

Measures 43-50: *ff*, *p*

Measures 51-63: *f*, *ff*, *ff*

Measures 64-72: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Measures 73-83: *fz*, *fz*, *fz*, *fz*, *pp*, *pp*, *fp*

Measures 84-91: *ppp*, *ppp*, *ff*, *ff*

turn

Violino II

103 **D** *ff* *fz* *p*

109 *pp*

113

117 *f* *p*

123 **E** *f* *p*

131 *f* *p*

142 *f* *f*

157 *fz* **F** *f* Viol. I

170 *p* *pp*

182 *pp* 5 1 2 3 4 5

196 6 7 8 *pp* *va*

205 *dim.* **G** 7 Clar. I *p*

Violino II

Musical score for Violino II, measures 220-320. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *fz*, *ppp*, *mp*, and *f*. The notation includes slurs, accents, and fingering numbers (1, 2, 3). Specific markings include 'H' at measure 254, 'K' at measure 309, and 'I' at measure 280. A double bar line is present at measure 246, where the key signature changes to two flats (Bb). The score concludes with a final measure at 320.

VIOLETTA II

330 1 2 3 4 5 6 7 8

pp

339 **Piu moto**

ff *fz* *fz*

347

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

357

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

366

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

379 **Play**

ff Viol. I G.P.

Andante

pp

9

17

25 **M**

pp *cresc.* *p* *pp* *dim* *pp*

36

fp

42

fp *fp*

46

fp

Violino II.

49 *ff* *fz* *fz* *ff* *fp* *ff* *fz*

54 *fz* *fz* *ff* *fp* *pp* *N* *6* *6*

62 *decesc.* *dim.* *f* *p* *0*

69 *fz* *p* *fp* *fp*

73 *p* *pp* *2*

79 *P* *div. 2* *ff* *fz* *fz* *ppp*

86 *mf* *3*

93 *pp* *3* *Straw* *p* *ff*

99 *pp* *Q*

103 *ff* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *fp*

108 *fz* *fz* *ff* *fp* *ff* *fz* *fz* *ff* *fp*

115 *pp* *decesc.* *pp*

124 *pp* *2* *3*

SCHERZO

Presto

Musical score for Violino II, Scherzo, Presto. The score consists of 13 staves of music. Dynamics include *p*, *pp*, *ff*, *fz*, *fp*, *f*, *pp*, *pizz.*, *arco*, *ff*, *p*, *pp*, and *ff fz*. Performance instructions include *V*, *R.*, *S*, and *T*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes various articulations such as slurs, accents, and staccato marks. A double bar line with repeat dots is present at measure 41.

Violino II

132 *fz* *p*

144 *fp* *cresc.* *fp*

154 *ff* *fz* *p*

163 *ff*

171 *Più lento* *fp* *ff* *fp* *ff* *fp* *fp*

183 *fp* *fp* *fp* *fp* *fp* *fp*

194 *fp* *fp* *fp* *fp* *fp*

205 *U* *fp* *fp* *fp*

211 *fp* *pp* *dim.*

218 *dim.* *pp* *dim.*

224 *fp* *fp* *fp* *fp* *fp*

235 *fp* *fp* *fp* *fp* *Presto* *1* *3*

Allegro moderato

Musical score for Violino II, page 8, featuring various musical notations such as dynamics (*pp*, *cresc.*, *f*, *ff*, *fp*), articulation (accents, slurs), and performance instructions (V.I., W). The score is written in 2/4 time and includes measures 9 through 86.

Violino II

93 4 5 6 7 8 9 10 11 12 13 14 15 16 17 1

108 2 3 4 5 6

113 1 2 3

118 4 5 6 7

123 *divisi* *pp* *simile*

132 1. 2. *ff* *p* *ff* *pp*

141 *divisi*

150 X *p* *ff* *p* *ff* *p*

159 1 2 3 4 5 6 7 1 2 3 4 5 6 7 *cresc.* *fz* *p* *cresc.* *fz*

178 *ff* *p* *ff*

192 *p* *simile* 1

204 *ff* *p* *divisi*

215 Y *ff*

224 *cresc.* *non div.* 1 *pizz.* 3 3 *pp*

Violino II

326 *fp* *Aa* 0

332 *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

348 *pp* 1 2 3 4

352 5 6 1 2

357 2 3 4 5 6

362 7 8 *ff* *pp* *divisi*

371 *simile* *ff* *p*

380 *ff* *pp* *div.*

388 1.

395 2. *non div.* *Bb* 1 2 3 4 5 6 7 8 1 *ff* *p* *ff* *mf* *cresc.*

409 2 3 4 5 6 7 *fz* *fz* *ff* *V* 1

Violino II

425 *p* *ff* *p*

436 *sim.*

446 *f* *div.*

456 *cresc.*

464 *non div.* *ff* *fz* *fz* *3*

476 *ff* *Da* *fz* *fz* *fz*

487 *p* *f*

496 *fz* *fz* *fz* *p* *fz* *ff*

511 *fz* *fz*

524 *ff* *fz* *fz* *2*

541 *ff* *2*

551 *3* *G. P.*

Sechste Symphonie.

Schubert's Werke.

Serie 1. N°6.

Viola;

Adagio.

10 *ff* *f* *ff* *f* *p* *ff* *p* *ff*

16 *pp* *pp* *rinf.* *rinf.* *cresc. f > p* *p*

26 *pp* *ff* *p*

43 *ff* *ff* *f* *ff*

59 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

69 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

75 *pp* *fp*

86 *pp*

93 *ff* *ff*

103 *ff* *ff* *p*

111 *pp*

Viola

123 *p* *f* *p* *f* **E** **1** *p* *f*

133 *p* *f* *p* *f*

144 *f* *f* *fz* **5** **2** *f* *fz*

159 *fz* *p* **F** **5** **Viol. I.**

172 *pp*

183 *pp* **5**

196 *pp*

205 *dim.* **G** **7** **Viol. I.**

220 *ff* *p* *ff* *f* **4**

234 *ff* *ff* *fz*

246 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

254 *fz* *fz* *fz* *fz* **H** **3** *pp*

264 *ppp*

ppp

Viola.

272 *ff* **2**

280 *ff* **2 I** *fz*

288 **1** *fz* *p* *pp*

295

300 **1** *f* *p* *f*

310 **K.** **1** *p* *ff* *p* *p*

322 *f* **3**

330 *pp*

338 **Più moto.**

350 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

357 *fz*

366 **2** *p* **2**

380 *ff* **1**

Viola.

Andante.

pp

17

Ab

24

Foro creso. mp

29

M

dim. pp mp

36

No fp

44

fp ff yes

50

fz ff 6

54

N

fz ff fp 6

58

61

decresc.

64

dim.

Viola

67 *f* *p* *fz* *p*

73 *p* *fz* *ff* *fz* *fz* *pp*

82 *p*

87 *p*

92 *p*

97 *fz* *pp* *fz*

106 *ff* *fz* *fz* *fz* *fz* *ff*

110 *fp* *ff* *fz* *fz* *fz* *ff*

114 *fp* *pp*

117 *pp*

120 *pp*

123 *pp*

decrease.

Clar. I.

SCHERZO.

Presto.

4
p
pp
ff

9
fz fz fz fz p

19
fp fp fp

29
fp cresc. fz fz fz fz P

40
p f f f f

49
pp

62
pizz.

71
arco p pp

85
ff fz

94
1 1

104
p fz p

113
pp

Viola.

124 *pp* *ff fz fz*

133 *fz fz p*

142 *fp fp fp*

151 *fp cresc. fp ff fz fz fz p*

162 *ff ff ff ff*

171 *Piu lento. fp fp fp fp fp fp*

183 *fp fp fp fp*

193 *fp fp fp fp fp fp*

205 *U fp fp fp fp pp*

217 *dim. fp*

227 *fp fp fp fp fp*

237 *fp fp No f Presto. 1 3*

Viola

Allegro moderato.

Musical staff 1 (measures 1-7): *pp*

Musical staff 2 (measures 8-14): *pp*

Musical staff 3 (measures 15-22): *pp*

Musical staff 4 (measures 23-30): *cresc.*

Musical staff 5 (measures 31-38): *f*, *p*, *pp*

Musical staff 6 (measures 39-46): *pp*

Musical staff 7 (measures 47-54): *ff*, *p*

Musical staff 8 (measures 55-62): *f*

Musical staff 9 (measures 63-70): *f*, *ff*, *f*

Musical staff 10 (measures 71-78): *p*

Musical staff 11 (measures 79-87): *fx*

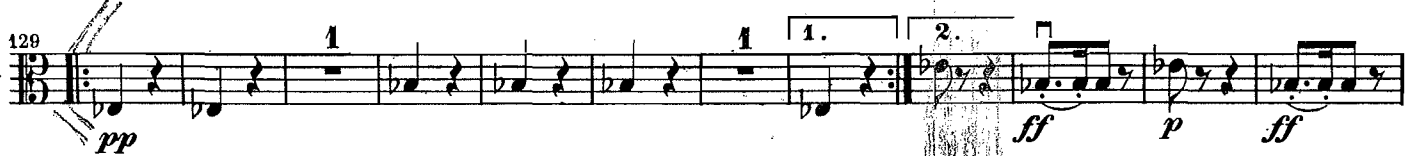
Musical staff 12 (measures 88-95): *fp*, *p*, *simile*

Viola

98 

108 

118 

129 

140 

150 

162 

174 

184 

196 

211 

223 

Viola

3

240 *arco*
pp

251

260

269 *cresc.* - - - - *f* *p*

277 *pp*

286 *ff*

294 *f* *pp*

304 *ff*

312 *pp*

322 *ff* *Aa* *fp* *p*

333 *simile*

345 *pp*

357 *ff*

369 *pp* *ff* *p* *ff* *pp*

Viola

382

395

Bb 2 DU →

407

420

433

449

Cc

461

471

Dd

488

496

510

524

541

551

STAND 1

Sechste Symphonie.

Violoncello e Basso.

Adagio.

Musical staff 1: Adagio section, measures 1-9. Includes dynamics like *fz p*, *f*, and *p*. Features a sixteenth-note triplet in measure 1 and various phrasing slurs.

Musical staff 2: Adagio section, measures 10-16. Includes dynamics like *pp* and *fz*. Features a first ending bracket labeled '1' and a section marked 'A'.

Musical staff 3: Adagio section, measures 17-26. Includes dynamics like *fz*, *fp*, and *cresc. f > p*. Features a first ending bracket labeled '1' and a section marked 'A'.

Allegro.

Musical staff 4: Allegro section, measures 27-44. Includes dynamics like *pp*, *ff*, and *p*. Features a section marked 'B' and a first ending bracket labeled '2'.

Musical staff 5: Allegro section, measures 45-61. Includes dynamics like *f* and *ff*. Features a section marked 'B' and a first ending bracket labeled '3'.

Musical staff 6: Allegro section, measures 62-68. Includes dynamics like *ff* and *fz*. Features a section marked 'B' and a first ending bracket labeled '3'.

Musical staff 7: Allegro section, measures 69-73. Includes dynamics like *fz*. Features a section marked 'B' and a first ending bracket labeled '3'.

Musical staff 8: Allegro section, measures 74-82. Includes dynamics like *fz* and *pp*. Features a section marked 'C' and a first ending bracket labeled '3'.

Musical staff 9: Allegro section, measures 83-88. Includes dynamics like *fp* and *p*. Features a section marked 'C' and a first ending bracket labeled '3'.

Musical staff 10: Allegro section, measures 89-93. Includes dynamics like *fz*. Features a section marked 'C' and a first ending bracket labeled '3'.

Musical staff 11: Allegro section, measures 94-100. Includes dynamics like *ff*. Features a section marked 'C' and a first ending bracket labeled '3'.

Violoncello e Basso.

103 **D**
ff *fz* *p* *pp*
 1 1

Musical staff 103-112: Bass clef, key signature of two flats. Starts with a dynamic of *ff* and a **D** chord. The music features eighth and sixteenth notes with slurs and accents. Dynamics change to *fz*, *p*, and *pp*. Fingering numbers 1 and 1 are indicated above the notes.

112 2 3 4 5 6 7 8 *f* *p*

Musical staff 112-125: Bass clef. Features a sequence of eighth notes with slurs and fingering numbers 2, 3, 4, 5, 6, 7, 8. Dynamics are *f* and *p*.

125 **E** *p* *f*

Musical staff 125-134: Bass clef. Starts with a **E** chord. Dynamics are *p* and *f*. Includes slurs and accents.

134 *p* *f*

Musical staff 134-145: Bass clef. Dynamics are *p* and *f*. Includes slurs and accents.

145 5 2 *f* *fz*

Musical staff 145-159: Bass clef. Includes fingering numbers 5 and 2. Dynamics are *f* and *fz*. Includes slurs and accents.

159 *fz* *p* Viol. I.

Musical staff 159-172: Bass clef. Dynamics are *fz* and *p*. Includes a **F** chord and a section labeled "Viol. I." with a treble clef.

172 *pp*

Musical staff 172-183: Bass clef. Dynamics are *pp*. Includes slurs and accents.

183 *pp* pizz. 1 1

Musical staff 183-197: Bass clef. Dynamics are *pp*. Includes a section labeled "pizz." and fingering numbers 1 and 1.

197 *pp* arco

Musical staff 197-205: Bass clef. Dynamics are *pp*. Includes a section labeled "arco".

205 *dim.* **G** 7 Viol. I.

Musical staff 205-220: Bass clef. Dynamics are *dim.*. Includes a **G** chord and a section labeled "Viol. I." with a treble clef.

220 *ff* *p* *ff* *f*

Musical staff 220-229: Bass clef. Dynamics are *ff*, *p*, *ff*, and *f*. Includes slurs and accents.

Violoncello e Basso.

233 *ff* *ff*

245 *fz fz fz fz fz fz fz fz fz*

251 *fz fz fz fz fz fz fz*

256 **H** *pp*

265

270

275 *ff* *ff* *fz*

285 *fz* *p* *pp*

294 *f* *p*

306 *f* *p* *ff* *p*

316 *p* *f*

Violoncello e Basso.

330 *pp*

341 *Più moto.* *ff*

351 *fz*

357 *fz*

362 *fz*

268 *p*

380 *ff* *G. P.*

Andante. *pp*

9

17 *4*

29 *M* *pp* *dim.* *pp*

39 *fp* *fp* *fp*

Violoncello e Basso.

16 *fp* *ff* *fz* *fz* *fz*

51 *ff* *fp* *ff* *fz* *fz* *fz*

55 *N* *ff* *fp* *pizz.* *WRP* *Cher Boy an Dee*

61 *decresc.* *dim.* *O arco* *fp* *p*

69 *fz* *p* *fp* *fp* *p* *3*

79 *P* *ff* *fz* *fz* *pp* *1* *3*

86 *3* *7*

92 *pp* *fp* *pp*

100 *Q* *3* *3* *ff* *fz*

108 *fz* *fz* *ff* *sp* *ff* *fz* *fz* *fz*

113 *ff* *sp* *pizz.* *pp* *decresc.*

120 *pp* *6* *Clar. I.* *pp*

Violoncello e Basso.

SCHERZO.

Presto.

The musical score is written for Violoncello and Bass in 3/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *pizz.* (pizzicato), *arco* (arco), and various fingerings and slurs. The score includes a repeat sign at the end of the first system.

Staff 1 (Measures 1-8): *p*, *pp*, *ff*. Includes a *V* marking above the staff.

Staff 2 (Measures 9-18): *fz*, *fz*, *fz*, *fz*, *p*. Includes a *V* marking above the staff.

Staff 3 (Measures 19-28): *fp*, *fp*, *fp*. Includes a *V* marking above the staff and a handwritten "50" above the staff.

Staff 4 (Measures 29-38): *fp cresc.*, *fp*, *fz*, *fz*, *fz*, *fz*, *f*. Includes a *V* marking above the staff, an *R* marking above the staff, and a "2" above the staff.

Staff 5 (Measures 39-48): *p*, *f*, *f*, *f*, *f*. Includes a repeat sign at the end of the staff.

Staff 6 (Measures 49-58): *pp*. Includes a "1" above the staff, a "5" above the staff, and a "4" above the staff.

Staff 7 (Measures 59-68): *pizz.*.

Staff 8 (Measures 69-78): *arco*, *fz*, *ff*. Includes an *arco* marking above the staff, a "1" above the staff, and a "4 S" above the staff.

Staff 9 (Measures 79-88): *fz*.

Staff 10 (Measures 89-98): *p*. Includes a "1" above the staff.

Staff 11 (Measures 99-108): *fz*, *p*.

Violoncello e Basso.

116 *pp* *pp*

128 *ff fz fz fz fz*

138 *p fp fp*

149 *fp cresc. fp ff fz fz*

159 *p ff ff ff ff*

171 *Più lento. 1 fp ff fp fp fz fp*

183 *1 1 1 1 1 1 1 1 fp fp fp fp fp fp*

197 *1 1 1 1 1 1 1 1 fp fp fp fp fp fp*

209 *1 1 1 1 1 1 1 1 fp fp pp dim.*

221 *1 1 1 1 1 1 1 1 fp fp fp fp*

233 *1 1 1 1 1 1 1 1 3 Presto. 1 3 f G. P. Scherzo da Capo.*

Violoncello e Basso.

102 *pizz.*

112 *arco*
ff

124 *pp*

136 *ff* *p* *ff* *pp*

144 *p*

155 *ff* *p* *ff* *fz* *fz* *ff*

166 *fz* *fz* *fz* *fz* *fz*

177 *ff* *p*

186 *ff* *p*

198 *ff*

212 *p* *cresc.* *ff*

224 *pizz.* *pp*

Violoncello e Basso.

240 *1* *1* *1* arco *pp*

253

264 *cresc.* *f* *p*

277 *pp*

288 *ff*

297 *f* *pp*

306 *ff* *pp* *1*

315 *ff*

324 *fp* *p* *simile* *Aa* *1*

335

346 *pizz.* *p*

360 *arco* *ff* *pp* *1*

374 *ff* *p* *ff* *pp*

Violoncello e Basso.

103 *D*
ff *fz* *p* *pp*
 Musical notation for measures 103-111. Includes dynamic markings *ff*, *fz*, *p*, and *pp*. A first ending bracket is shown above measures 109-111.

112 2 3 4 5 6 7 8 *f* *p*
 Musical notation for measures 112-124. Includes dynamic markings *f* and *p*. Fingering numbers 2-8 are written above the notes.

125 *E*
f *p* *f*
 Musical notation for measures 125-133. Includes dynamic markings *f*, *p*, and *f*. A first ending bracket is shown above measures 131-133.

134 *p* *f*
 Musical notation for measures 134-144. Includes dynamic markings *p* and *f*.

145 5 *NO 2* *f* *fz*
 Musical notation for measures 145-158. Includes dynamic markings *f* and *fz*. Handwritten annotations "NO 2" and "V D" are present.

159 *fz* *p* *Viol. I.*
 Musical notation for measures 159-171. Includes dynamic markings *fz* and *p*. A first ending bracket is shown above measures 167-171. A "Viol. I." section begins in measure 172.

172 *p*
 Musical notation for measures 172-182. Includes dynamic marking *p*.

183 5 *pizz.* *pp* 1 1
 Musical notation for measures 183-196. Includes dynamic markings *pp* and *pizz.*. Fingering numbers 5 and 1 are written above the notes.

197 *arco* *pp*
 Musical notation for measures 197-204. Includes dynamic marking *pp* and the instruction *arco*.

205 *dim.* *G 7* *Viol. I.*
 Musical notation for measures 205-219. Includes dynamic marking *dim.* and a first ending bracket above measures 217-219. A "Viol. I." section begins in measure 220.

220 *ff* *p* *ff* *f* > 4
 Musical notation for measures 220-229. Includes dynamic markings *ff*, *p*, *ff*, and *f*. A first ending bracket is shown above measures 227-229.

Violoncello e Basso.

233 *ff* *ff*

245 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

256 *pp*

265 *SUF*

270

275 *ff* *ff* *fz*

285 *fz* *p* *pp*

294 3 4 5 6 7 8 *f* *p*

306 *f* *p* *ff* *p*

316 *p* *f*

Violoncello e Basso.

330 *pp*

341 *Più moto.* *ff* *fz* *fz* *fz* *fz*

351 *fz* *fz* *fz* *fz* *fz*

357 *fz*

362 *fz*

268 *p* *Più mosso* *TUTTI*

380 *ff* *G. P.*

Andante. *pp*

9

17

29 *M* *pp* *dim.*

39 *sp* *sp* *sp*

STRINGS

Violoncello e Basso.

Handwritten annotations: *mp*, *YES*, *NO*, *Q*, *ARCO*, *Clar. I.*

46 *fp* *ff* *fz* *fz* *fz*

51 *ff* *fp* *ff* *fz* *fz* *fz*

55 *N* *ff* *fp* *pp* *pizz.*

61 *decresc.* *dim.* *arco* *f* *p*

69 *fz* *p* *fp* *fp* *p* *NO* *3*

79 *P* *ff* *fz* *fz* *pp* *1* *3* *3*

86 *3*

92 *pp* *fp* *pp*

100 *Q* *ff* *fz* *3* *3*

108 *fz* *fz* *ff* *fp* *ff* *fz* *fz* *fz*

113 *ff* *fp* *pp* *pizz.* *deoresc.*

120 *pp* *Clar. I.* *ARCO* *pp*

Violoncello e Basso.

116 *pp* *pp*

128 *ff fz fz fz fz*

138 *p fp fp*

149 *fp fp cresc. fp ff fz fz fz*

159 *p ff ff ff ff* *NO*

171 *Più lento.* *1 1 1 1 1 1* *fp fp fp fz fp*

183 *1 1 1 YES 1 1 1* *fp fp fp fp fp fp*

197 *1 1 1 1 U 1 1* *fp fp fp fp fp fp*

209 *1 1 1 1 1* *fp fp pp dim.*

221 *1 1 1 1 1* *fp fp fp fp*

233 *1 1 1 1 1 1 3* *NO RPT Presto.* *fp fp fp fp f*

Violoncello e Basso.

Allegro moderato.

pp

9 YES

18

29 cresc. f p pp

38 NO

47 V ff p 1

54

61 f f> ff

68 f p

76 fz fz fz

84 W fp p 1

93 simile

Violoncello e Basso.

102 pizz.

112 arco ff

124 *Via Lento* pp

136 ff p ff pp

144 1 X p

155 ff p ff fz fz ff

166 fz fz fz fz fz

177 *V* ff p

186 *V* p ff

198 ff

212 *Y* p cresc. ff

224 1 pizz. 3 3 pp

STRAUSS

V

Y

Violoncello e Basso.

240 *arco*
pp

253

264 *cresc.* *f p*

277 *pp*

288 *ff*

297 *f* *pp*

306 *ff* *pp*

315

324 *ff* *fp* *p* *simile*

335

346 *pizz.* *p*

360 *arco* *STR* *SLON* *pp*

374 *ff* *p* *ff* *pp*

Violoncello e Basso.

YES 11

384

1 1 1. 2.

396

Bb 2

ff p ff fz fz

409

fz fz fz

421

ff p (p) ff p

434

1 1 1 1 1 1 1 1 Cc f

452

p

464

cresc. ff fz fz ff

480

fz fz fz p

493

fz fz p

506

fz

520

fz fz ff fz

536

ff ff

550

ff