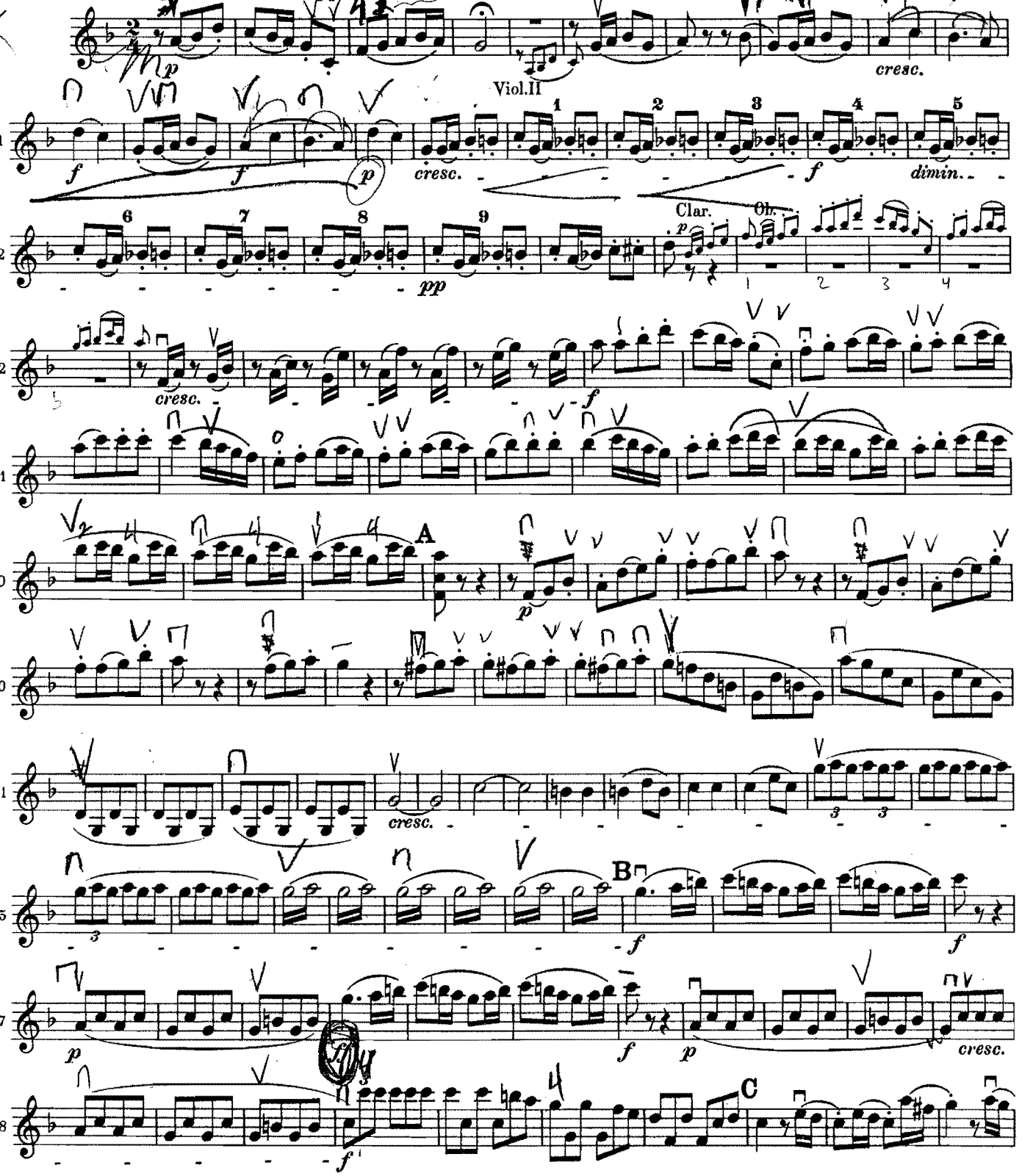
Symphony No. 6
[Pastorale]

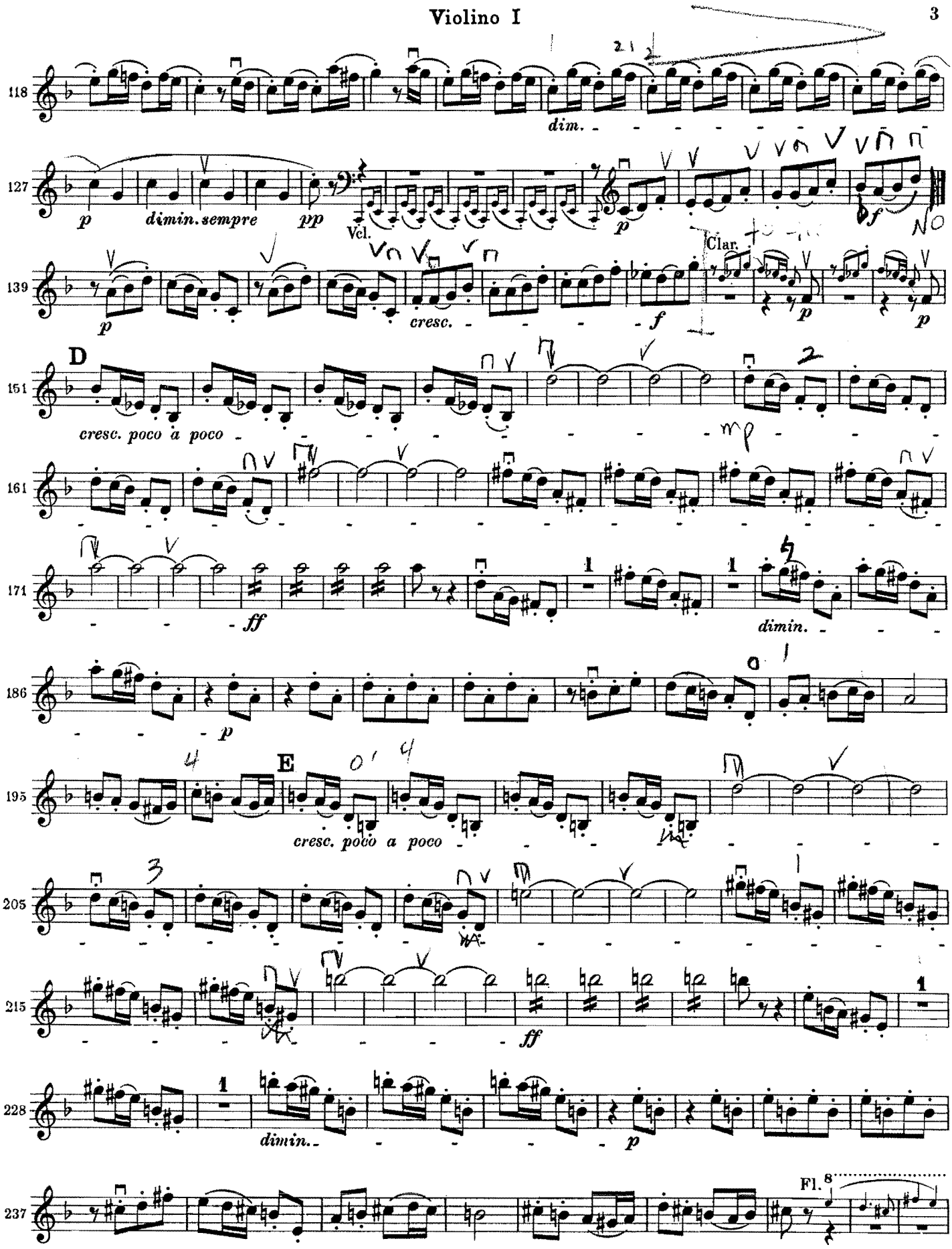
Violino I

L. v. Beethoven, Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

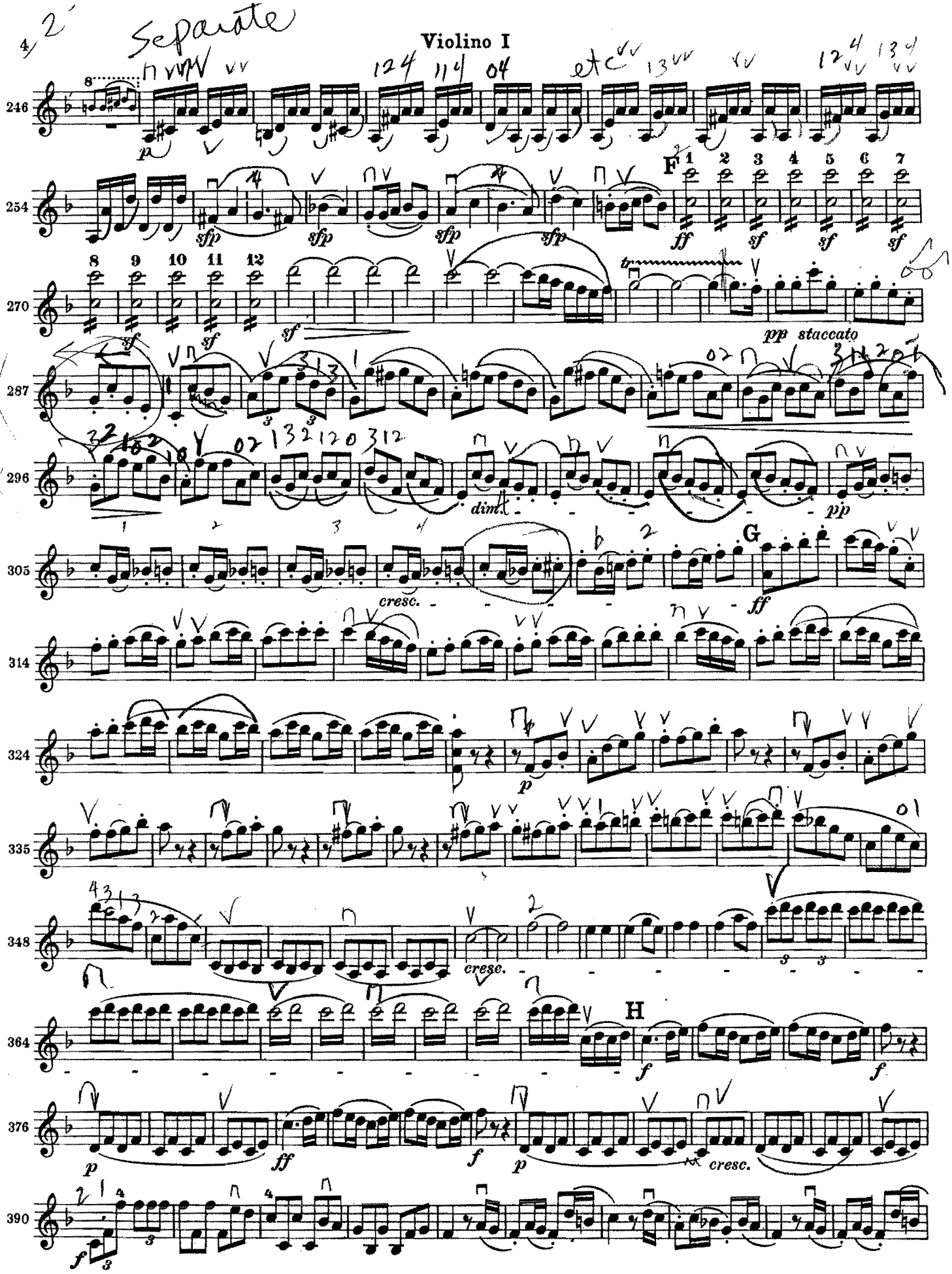
Allegro ma non troppo ♩= 66.

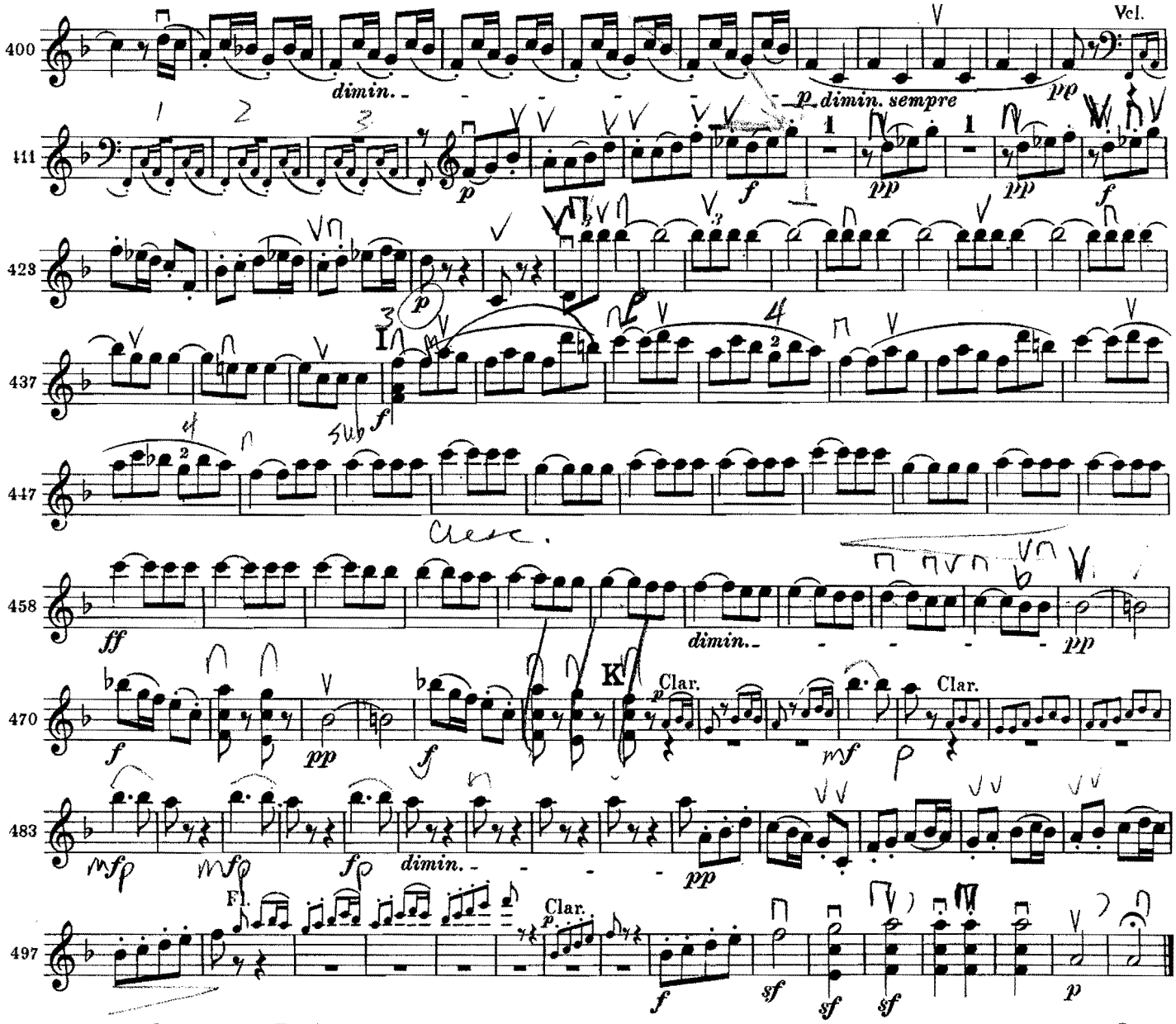



118
dim.
127
p
dimin. sempre
pp
Vcl.
p
f
139
Clar.
p
cresc.
f
p
D
151
cresc. poco a poco
mp
161
171
ff
dimin.
186
p
E
195
cresc. poco a poco
205
215
ff
228
dimin.
p
237
Fl.

Separate

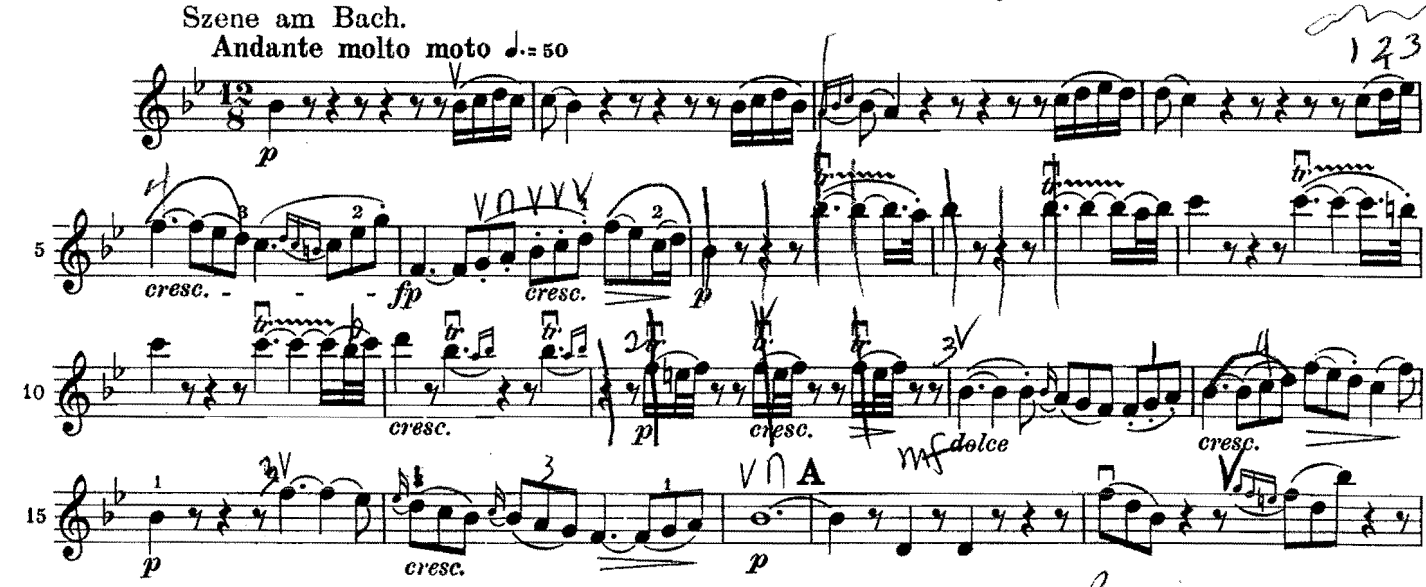
Violino I

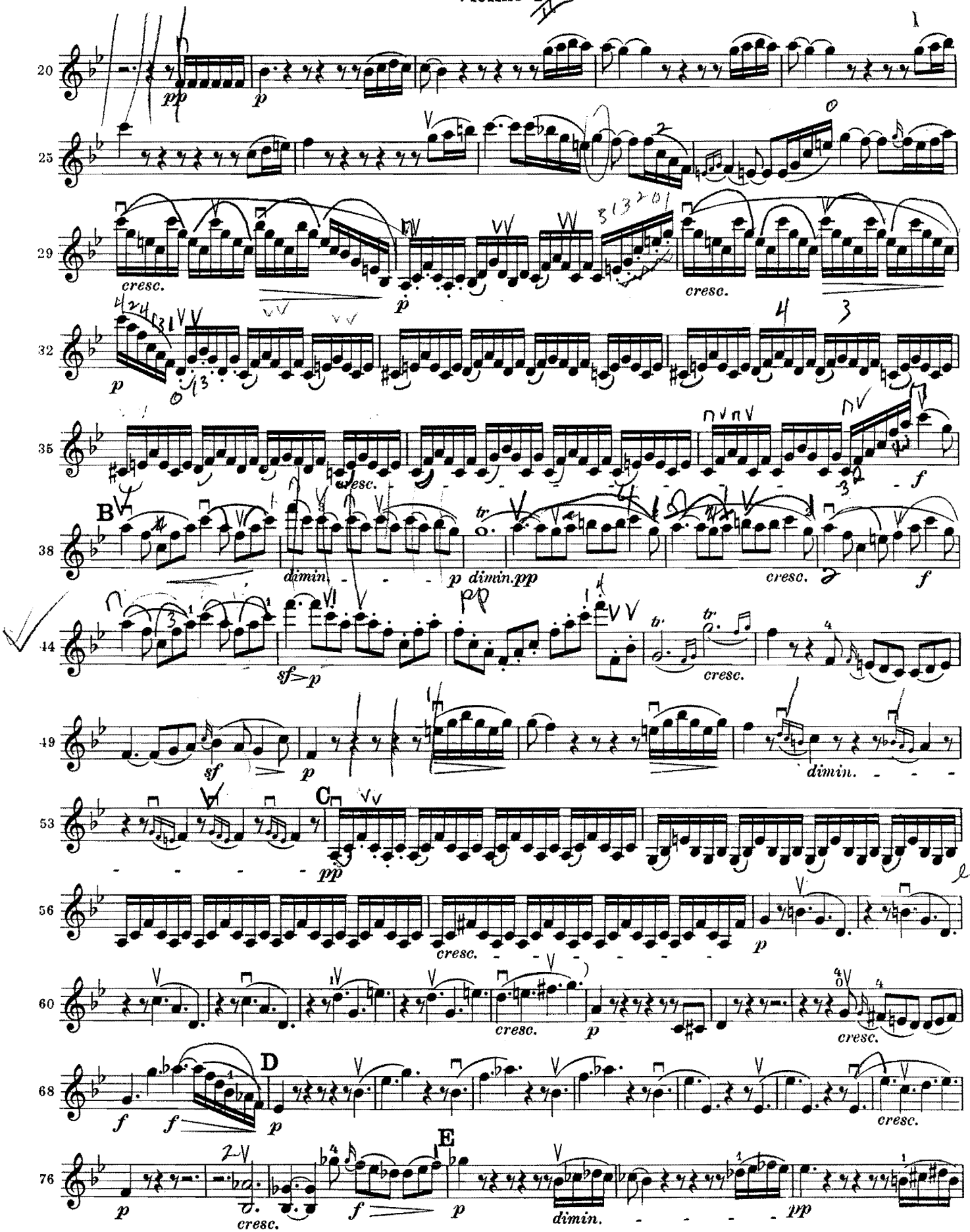


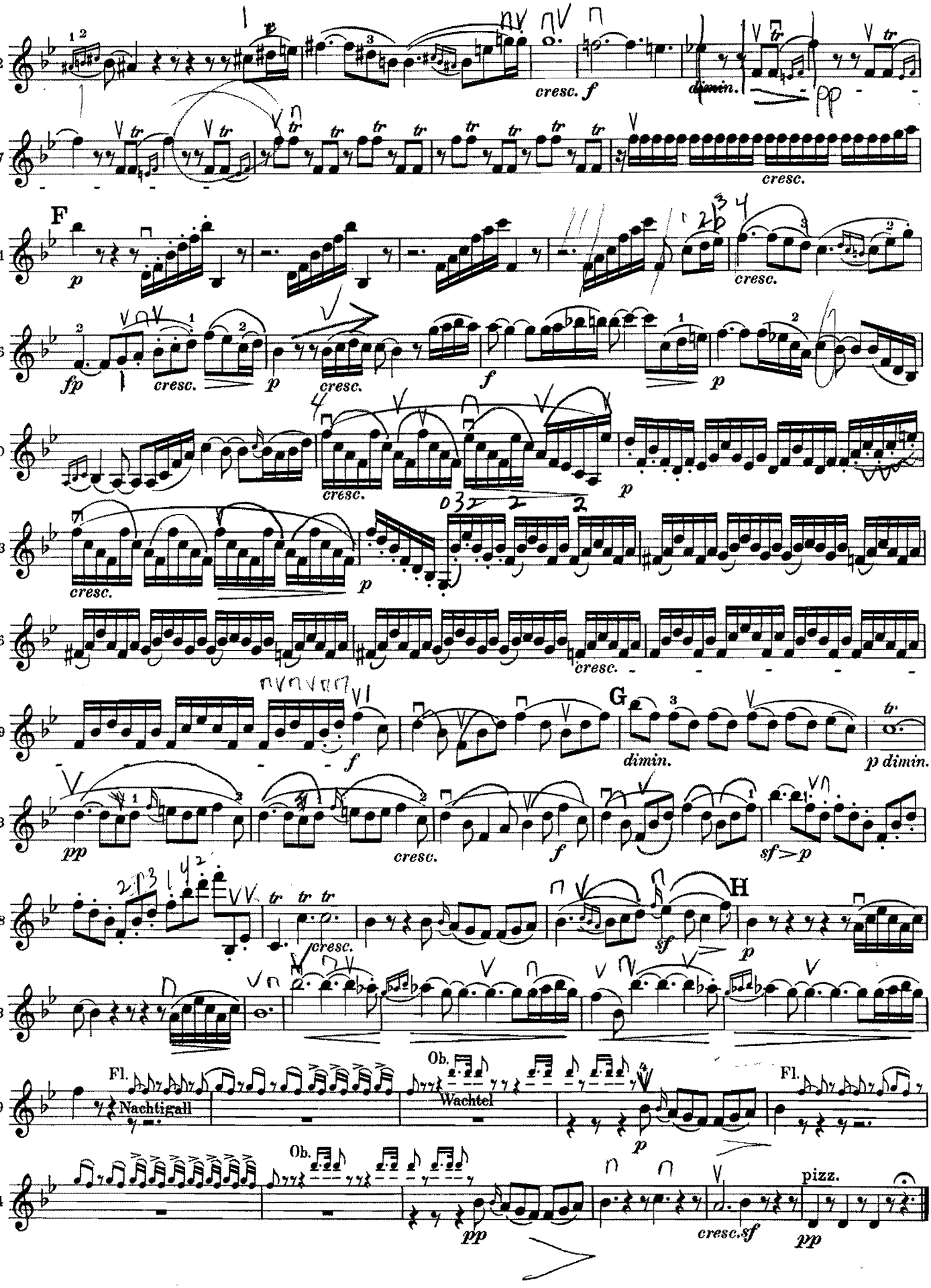


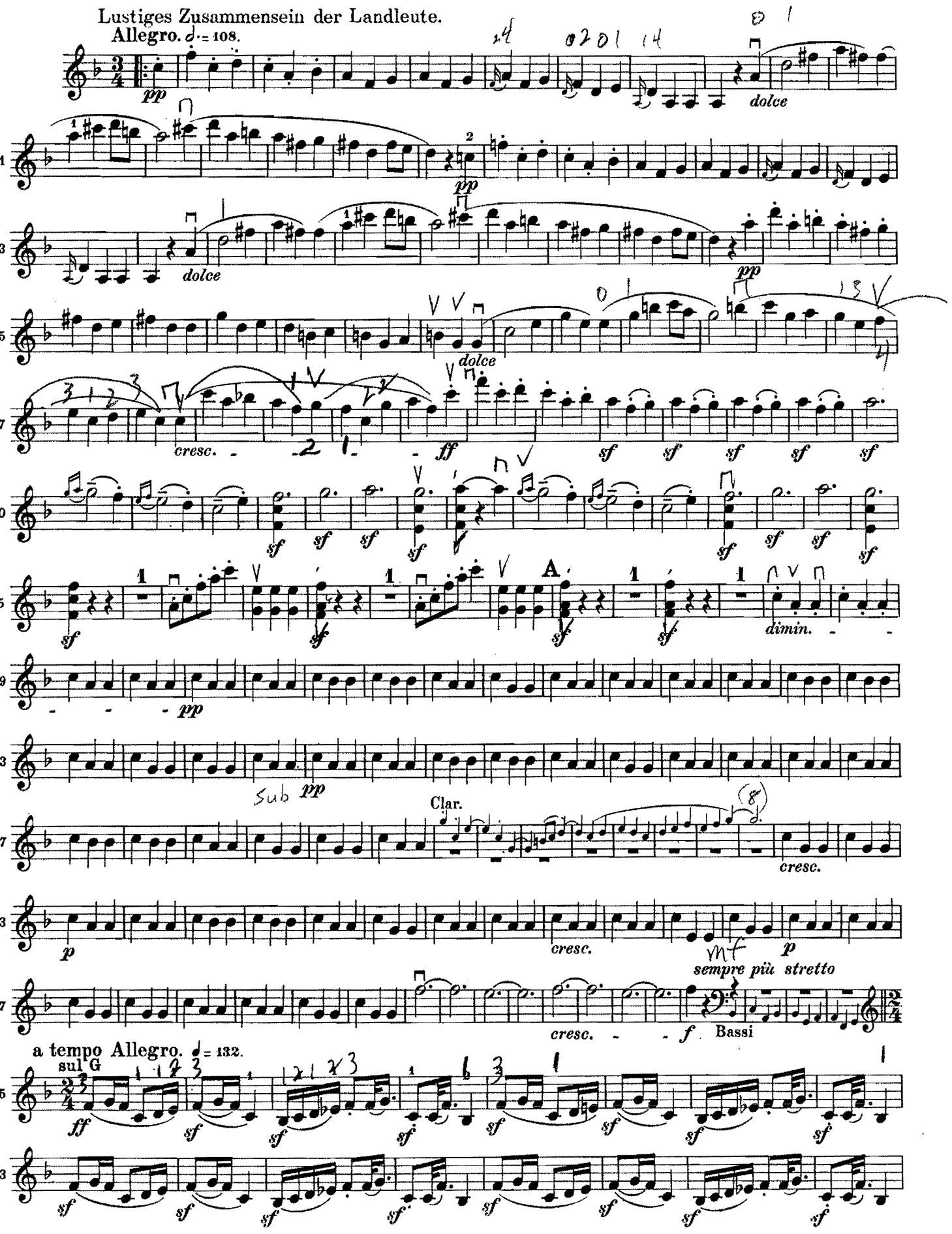
Szene am Bach.

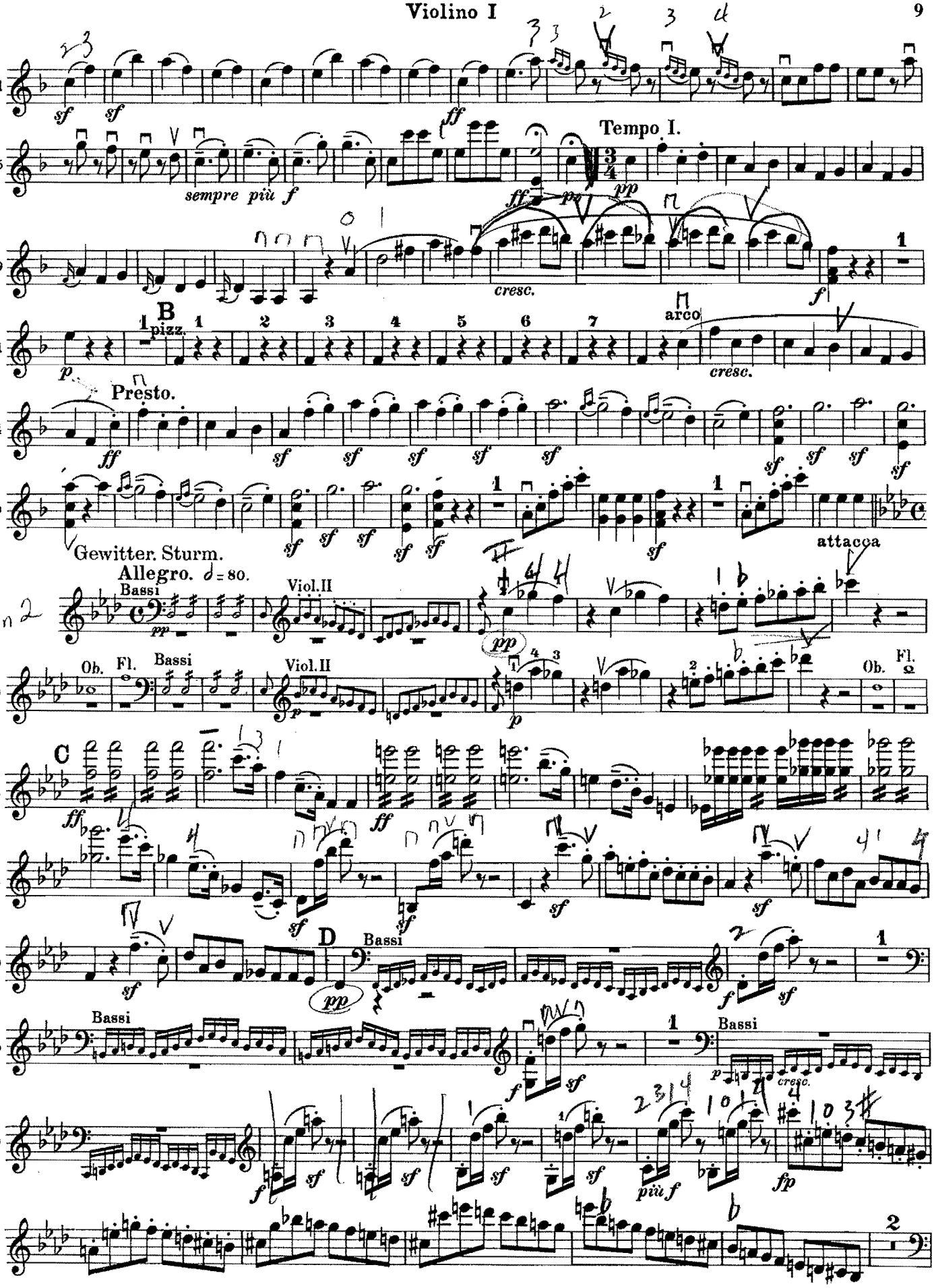
Andante molto moto ♩.= 50




20
pp
p
25
29
cresc.
p
cresc.
32
p
35
cresc.
f
B
38
dimin.
p dimin.pp
cresc.
f
44
sf>p
tr
cresc.
49
sf
p
dimin.
53
C
pp
56
cresc.
p
etc
60
cresc.
p
cresc.
68
D
f
f
p
cresc.
76
E
p
cresc.
f
p
dimin.
pp


82
cresc. f
dimin.
pp
87
cresc.
F
91
p
cresc.
96
fp
cresc.
p
cresc.
f
p
100
cresc.
p
103
cresc.
p
106
cresc.
109
f
G
dimin.
p dimin.
113
pp
cresc.
f
sf>p
118
cresc.
sf
H
p
123
129
Fl.
Nachtigall
Ob.
Wachtel
p
Fl.
134
Ob.
pp
cresc.sf
pizz.
pp

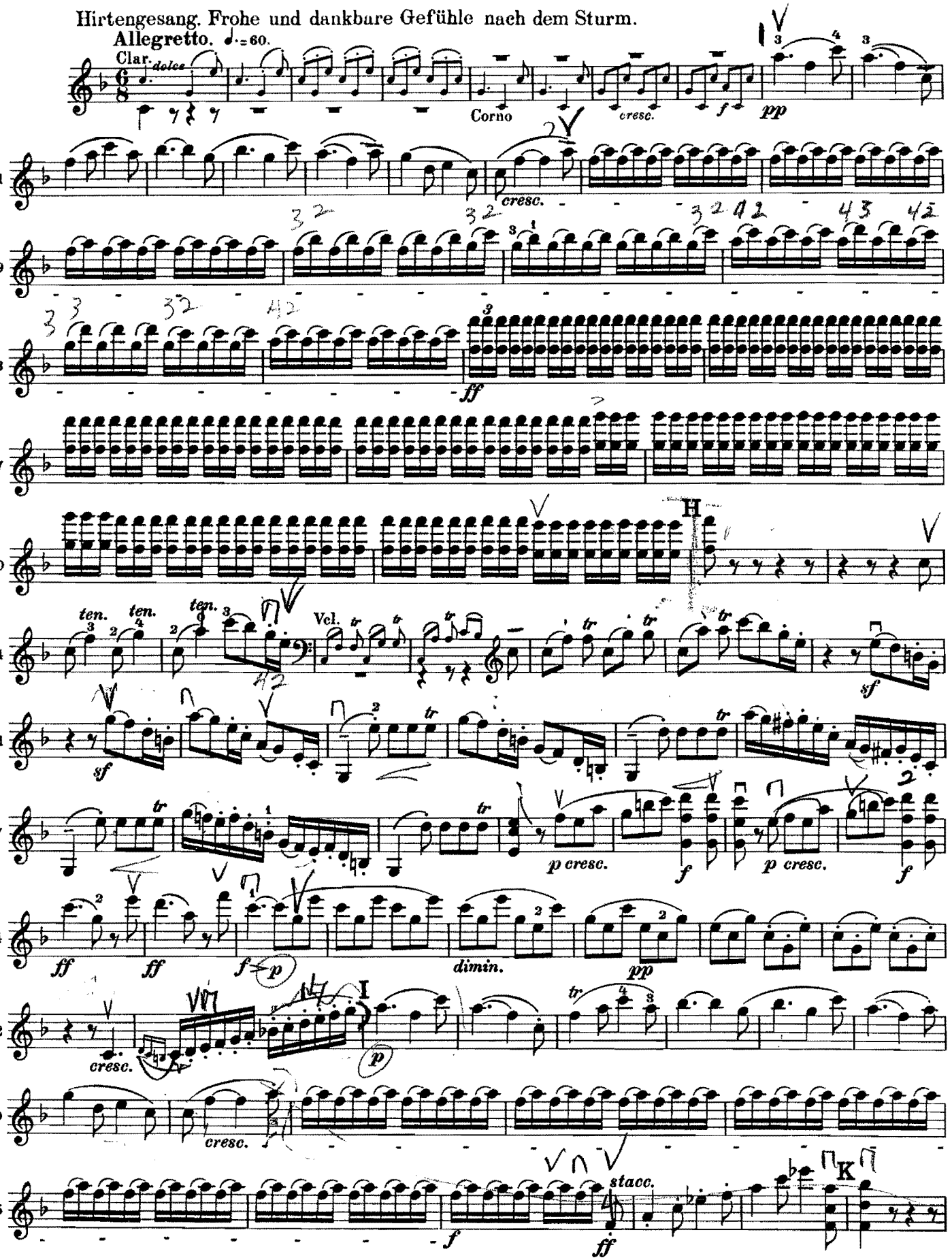

Lustiges Zusammensein der Landleute.
Allegro. ♩= 108.
pp
dolce
pp
dolce
pp
dolce
cresc.
ff
sf
A
dimin.
pp
Sub pp
Clar.
cresc.
p
cresc.
mf
p
sempre più stretto
cresc.
f
Bassi
a tempo Allegro. ♩= 132.
sul G
ff
sf

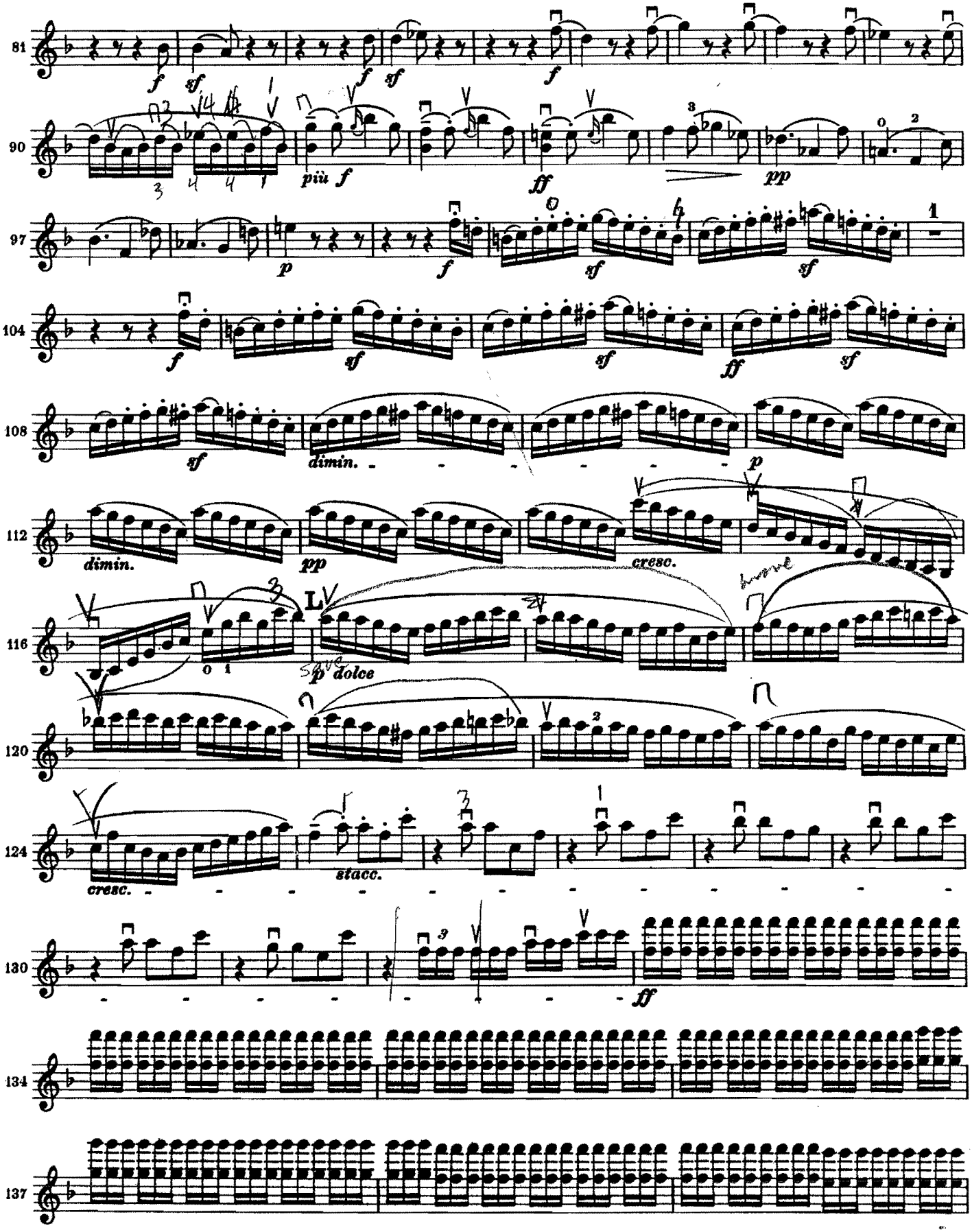

181
195
Tempo I.
sempre più f
209
cresc.
221
B
pizz.
arco
cresc.
234
Presto.
219
attacca
Gewitter. Sturm.
Allegro. ♩ = 80.
Bassi
Viol.II
9
Ob.
Fl.
21
C
31
39
D
45
cresc.
50
più f
fp
57

Basso
64
pp
pp
68
1
cresc.
75
E
ff
sf
sf
80
sf
sf
sf
sf
sf
85
sf
sf
sf
sf
sf
91
sf
sf
ff
fp
cresc.
97
f
sfp
cresc.
102
F
sempre più f
ff
110
sf
sf
sf
G
sf
sempre dimin.
120
125
130
p
più dimin.
pp
f
p
f
p
141
dimin.
pp
dolce
attacca

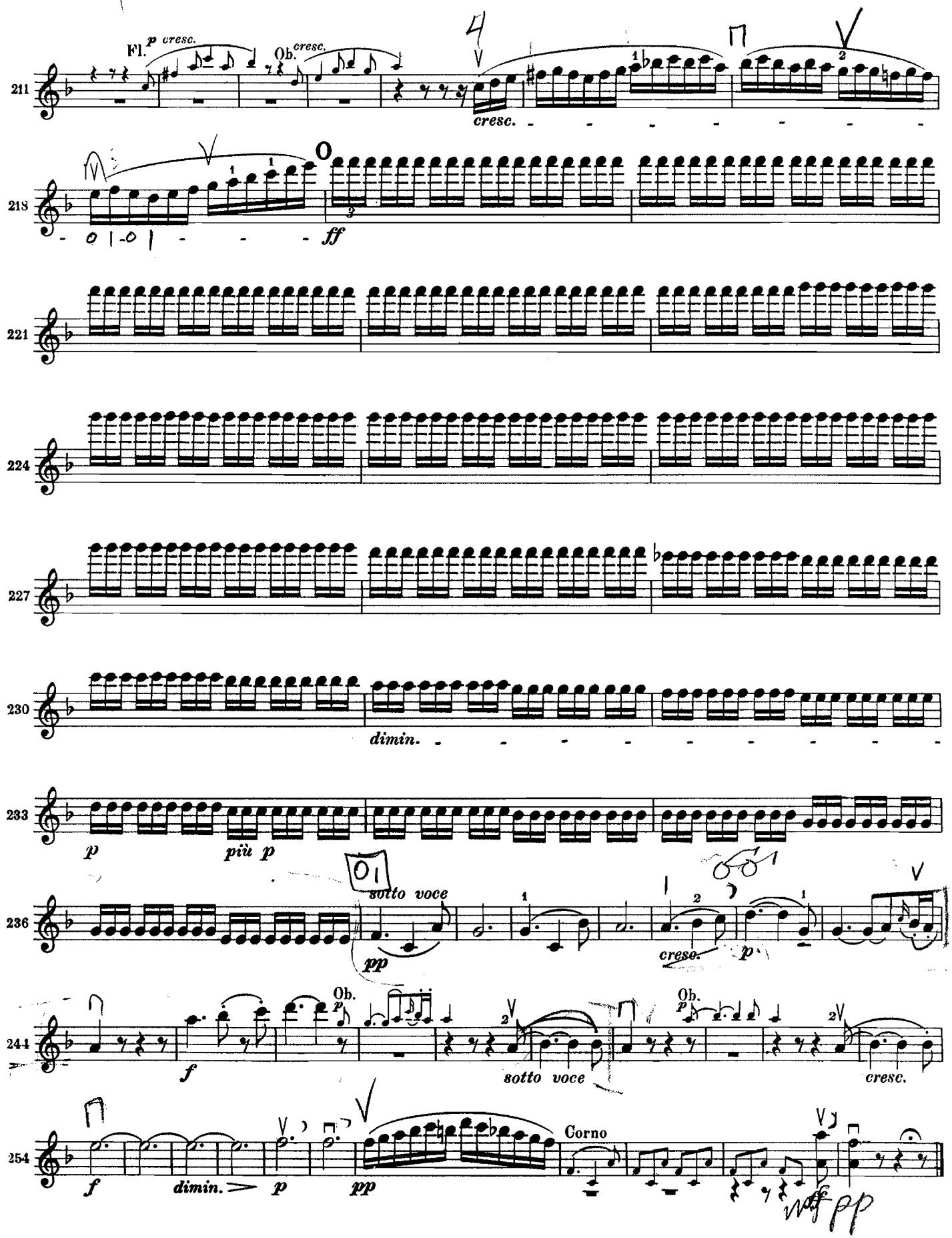
Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.

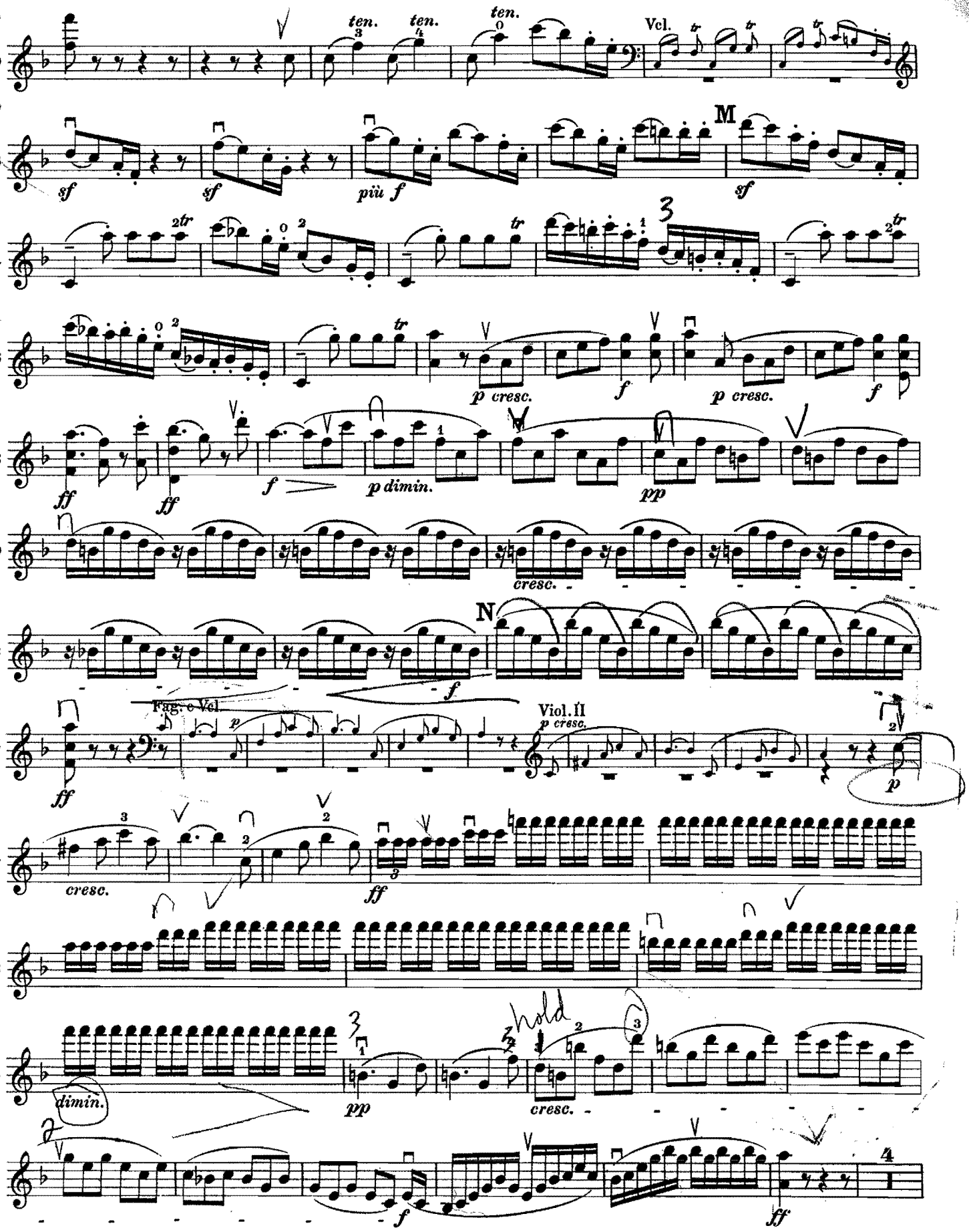
Allegretto. ♩.=60.




81
f
sf
f
sf
f
90
più f
ff
pp
97
p
f
sf
sf
1
104
f
sf
sf
ff
sf
108
sf
dimin.
p
112
dimin.
pp
cresc.
116
sp
dolce
120
124
cresc.
stacc.
130
ff
134
137

Violino I


211
Fl.
p cresc.
Ob.
cresc.
cresc.
218
ff
221
224
227
230
dimin.
233
p
più p
236
sotto voce
pp
cresc.
p
241
Ob.
f
Ob.
sotto voce
cresc.
254
Corno
f
dimin.
p
pp
ff
pp


140
ten.
ten.
ten.
Vcl.
146
M
sf
sf
più f
sf
151
156
p cresc.
f
p cresc.
f
162
ff
ff
f
p dimin.
pp
169
cresc.
173
N
f
177
Fag. e Vcl.
p
Viol. II
p cresc.
ff
p
187
cresc.
ff
192
195
dimin.
pp
cresc.
hold
201
f
ff
4

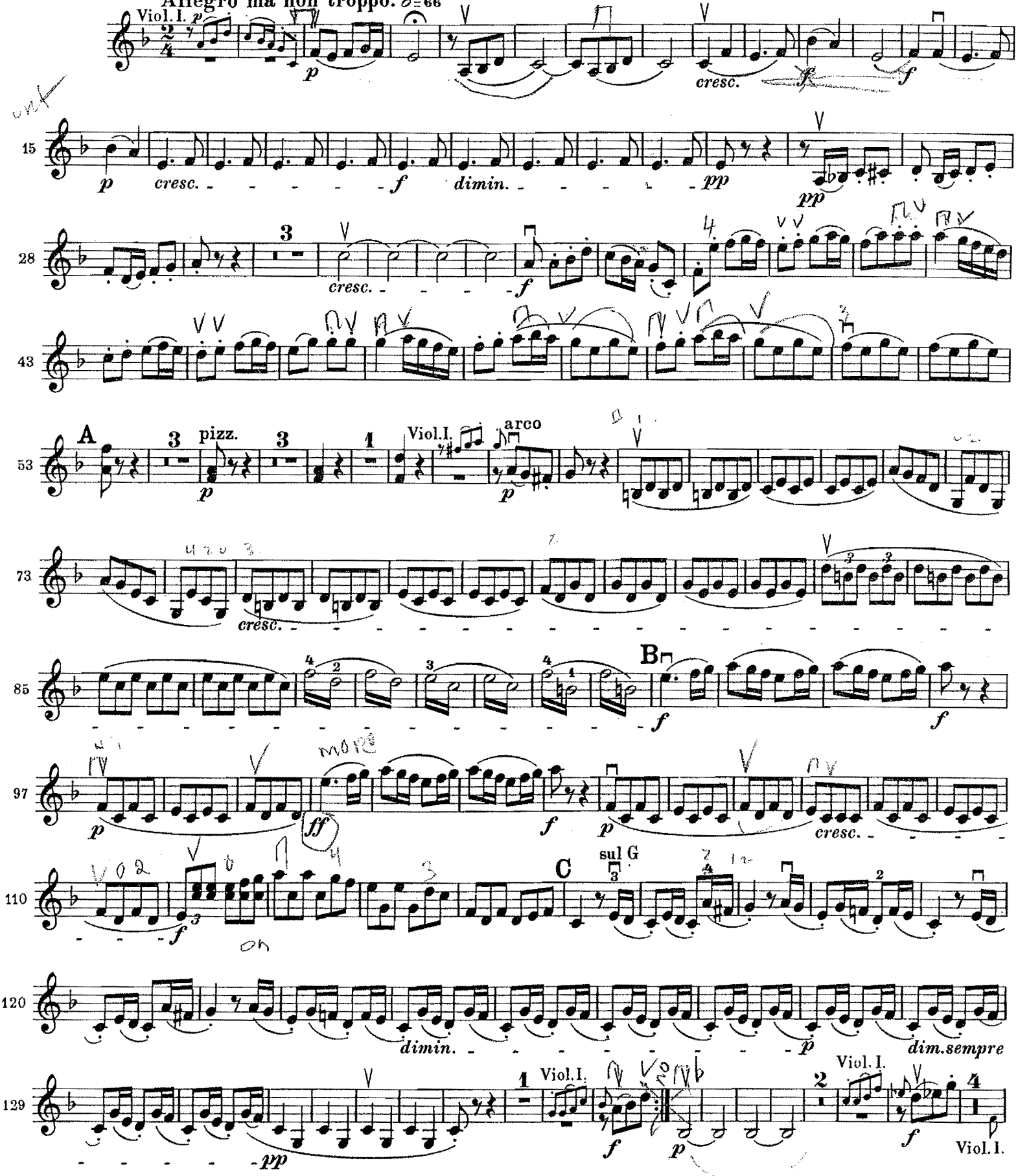
VIOLINO II

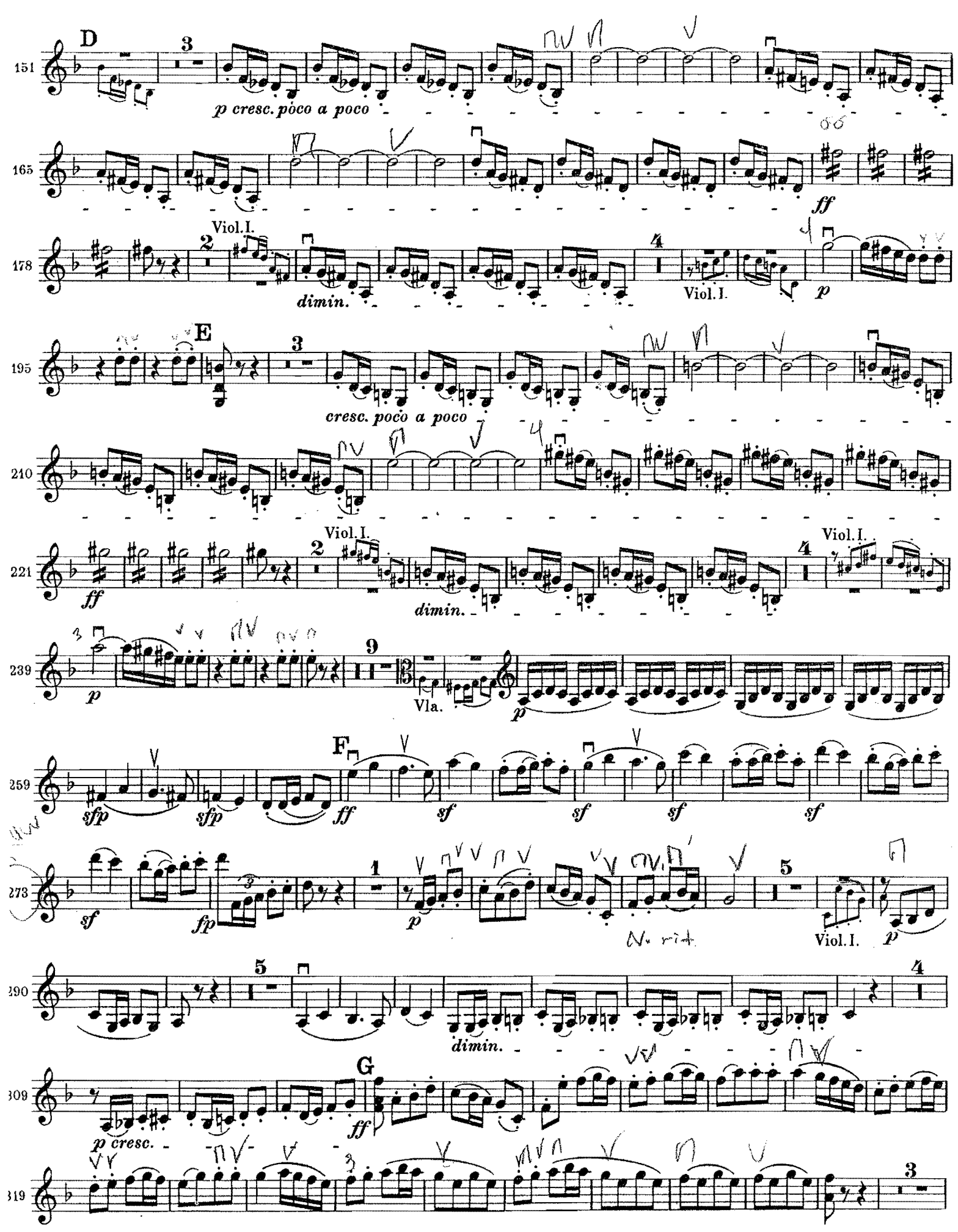
Symphony No. 6
[Pastorale]

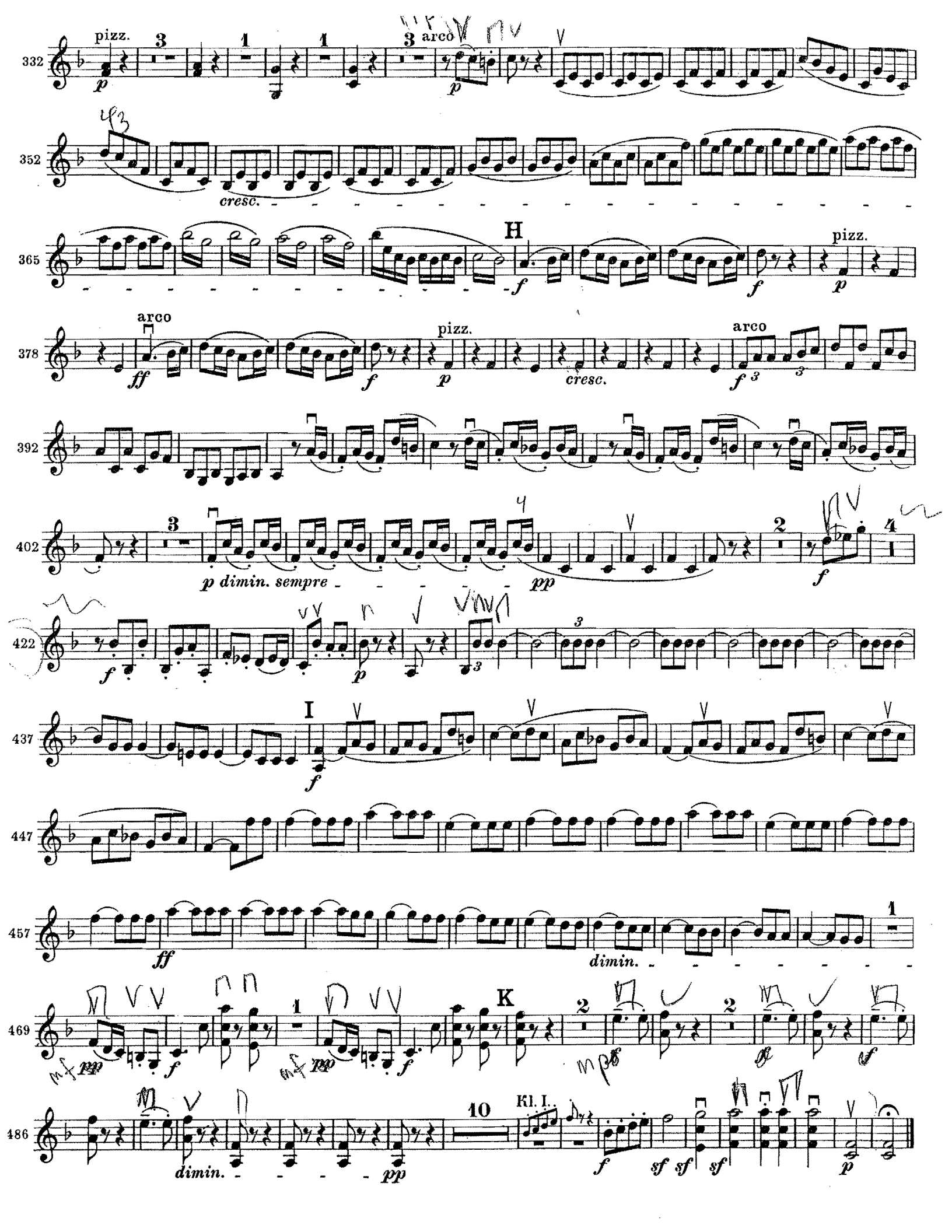
L. v. Beethoven, Op. 68

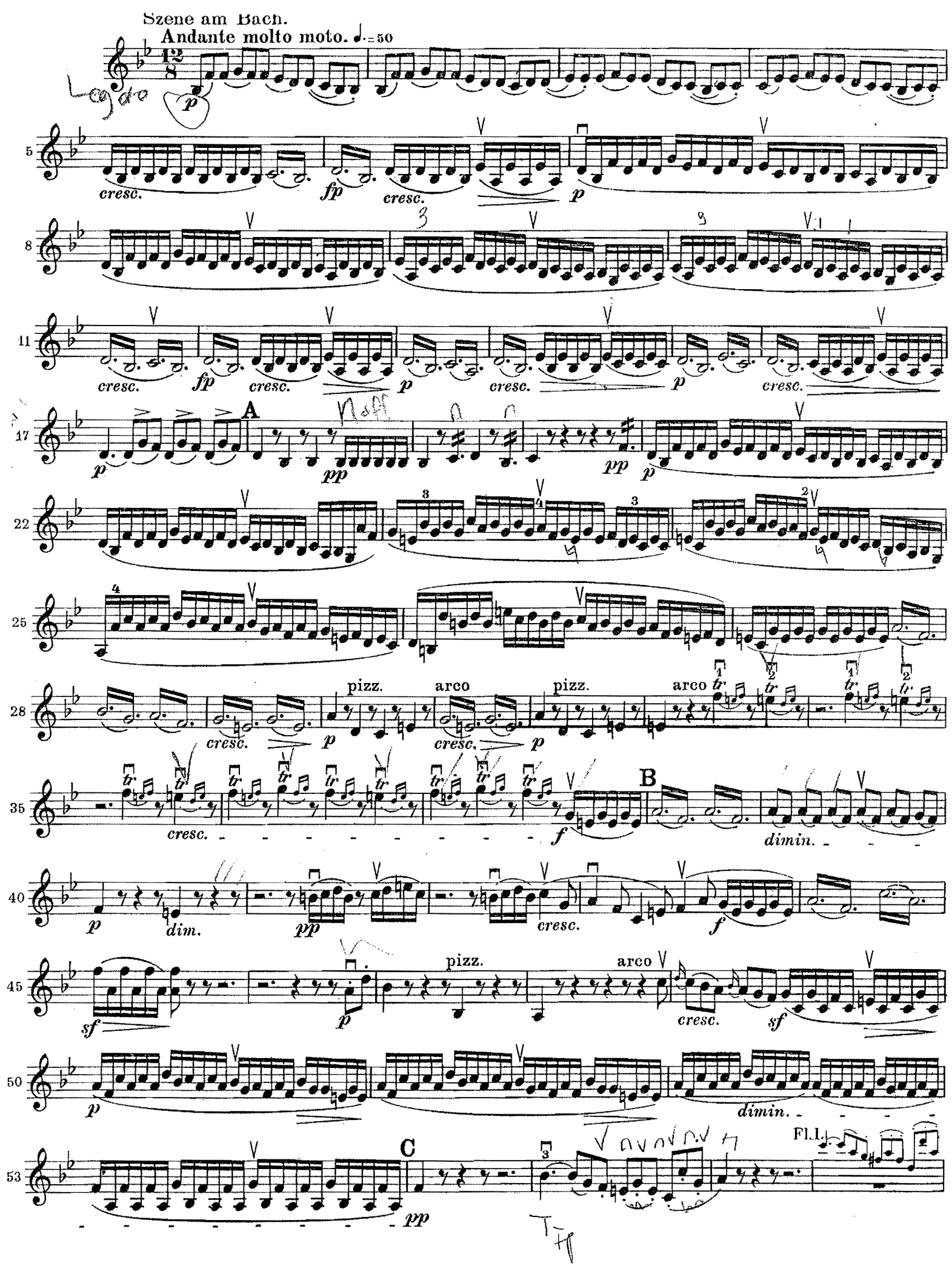
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

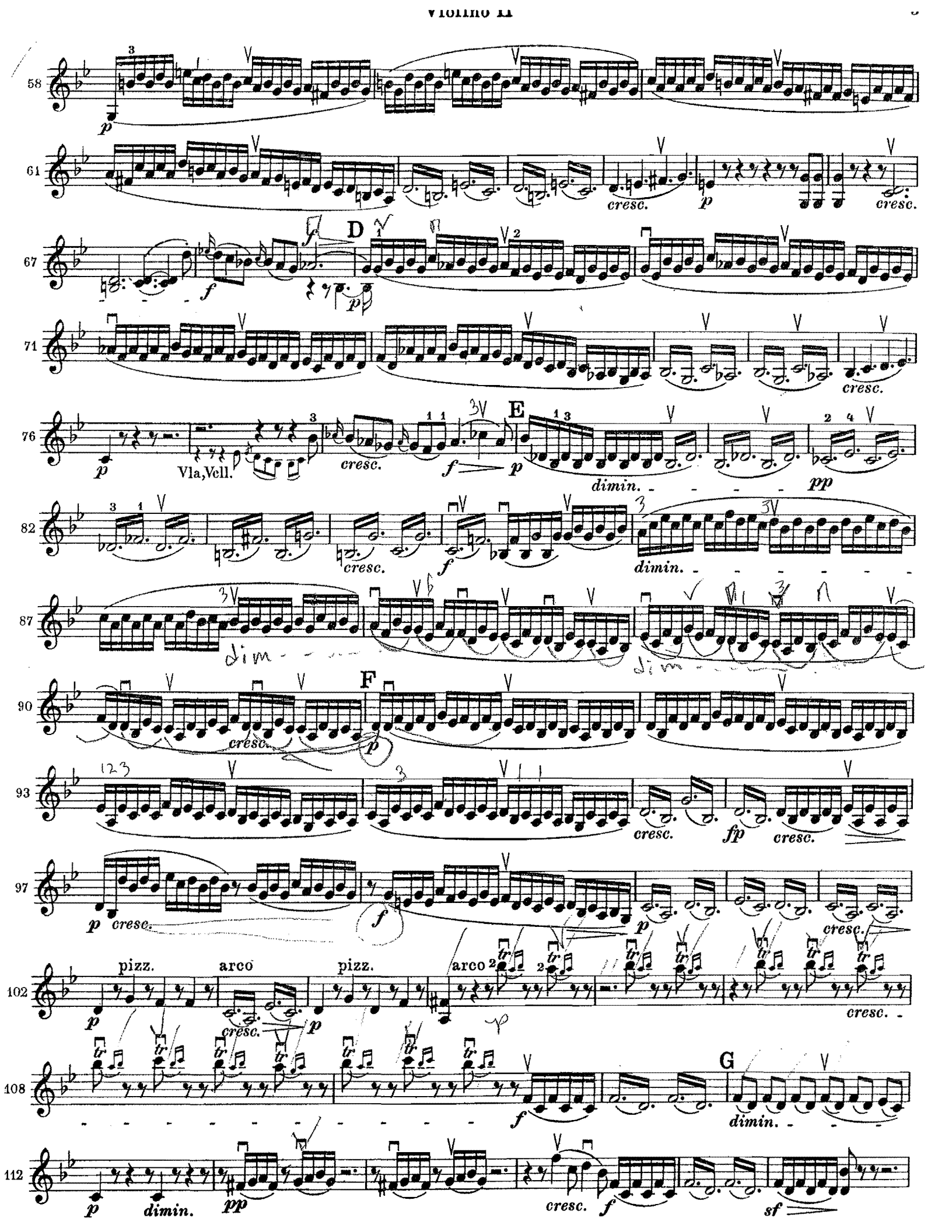
Allegro ma non troppo. ♩= 66

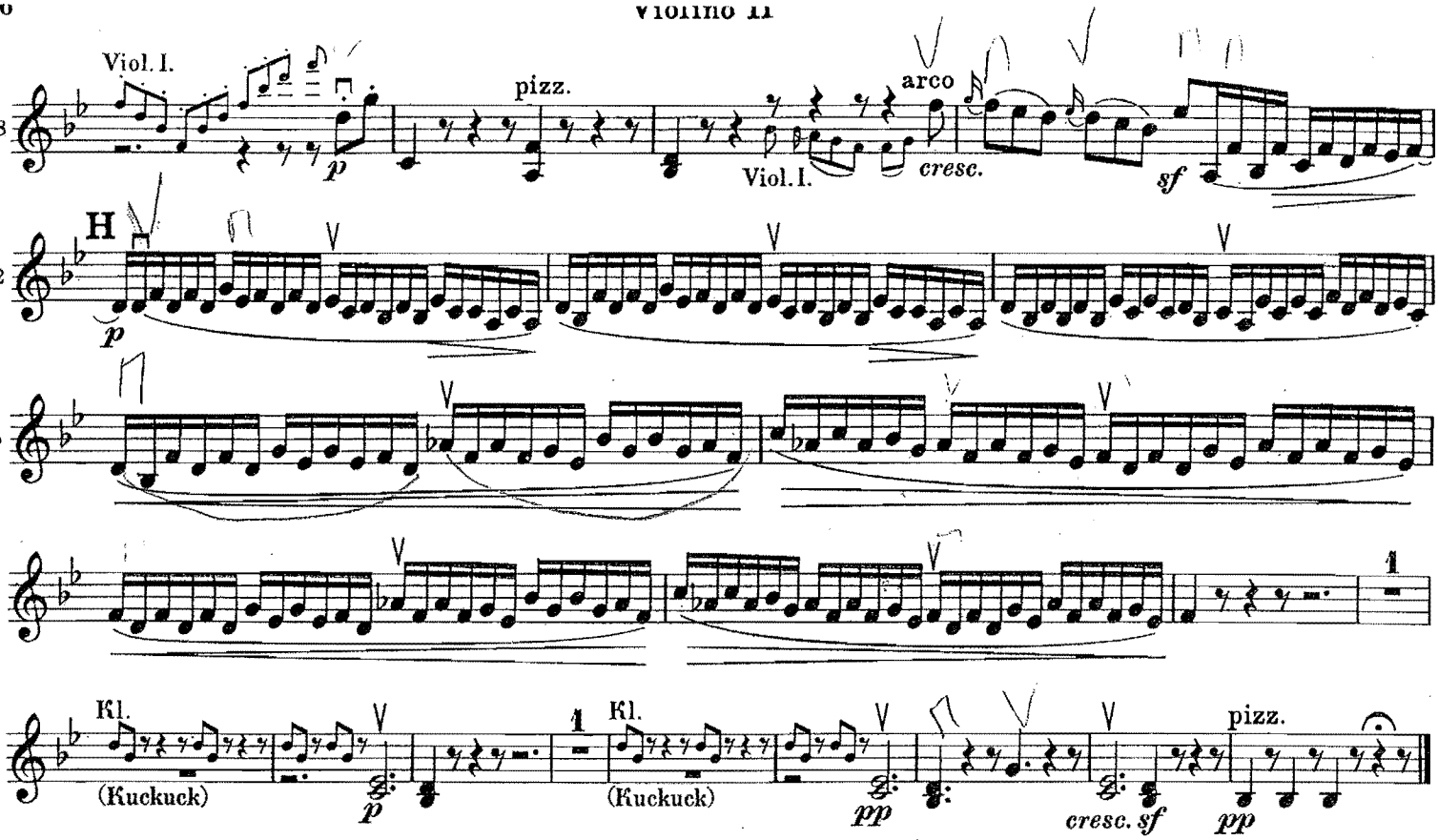



D
3
p cresc. poco a poco
ff
Viol. I.
2
dimin.
4
Viol. I.
p
E
3
cresc. poco a poco
Viol. I.
2
dimin.
Viol. I.
4
ff
9
Vla.
p
F
sfp
sfp
ff
sf
sf
sf
sf
sf
1
p
5
Viol. I.
p
5
4
dimin.
G
p cresc.
ff
3

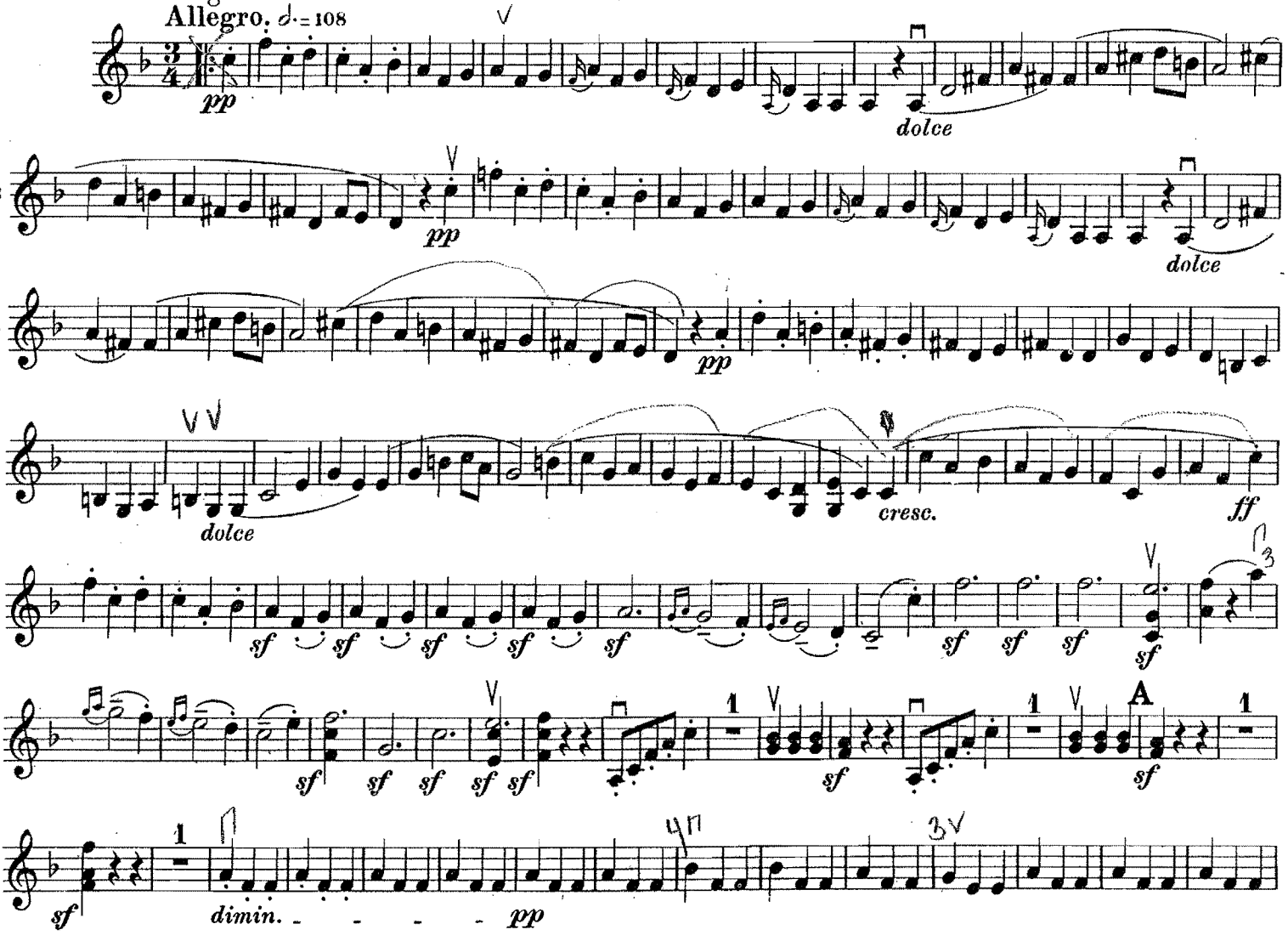

pizz.
arco
cresc.
H
pizz.
arco
pizz.
cresc.
arco
p dimin. sempre
pp
I
K
Kl. I.
dimin.
dimin.

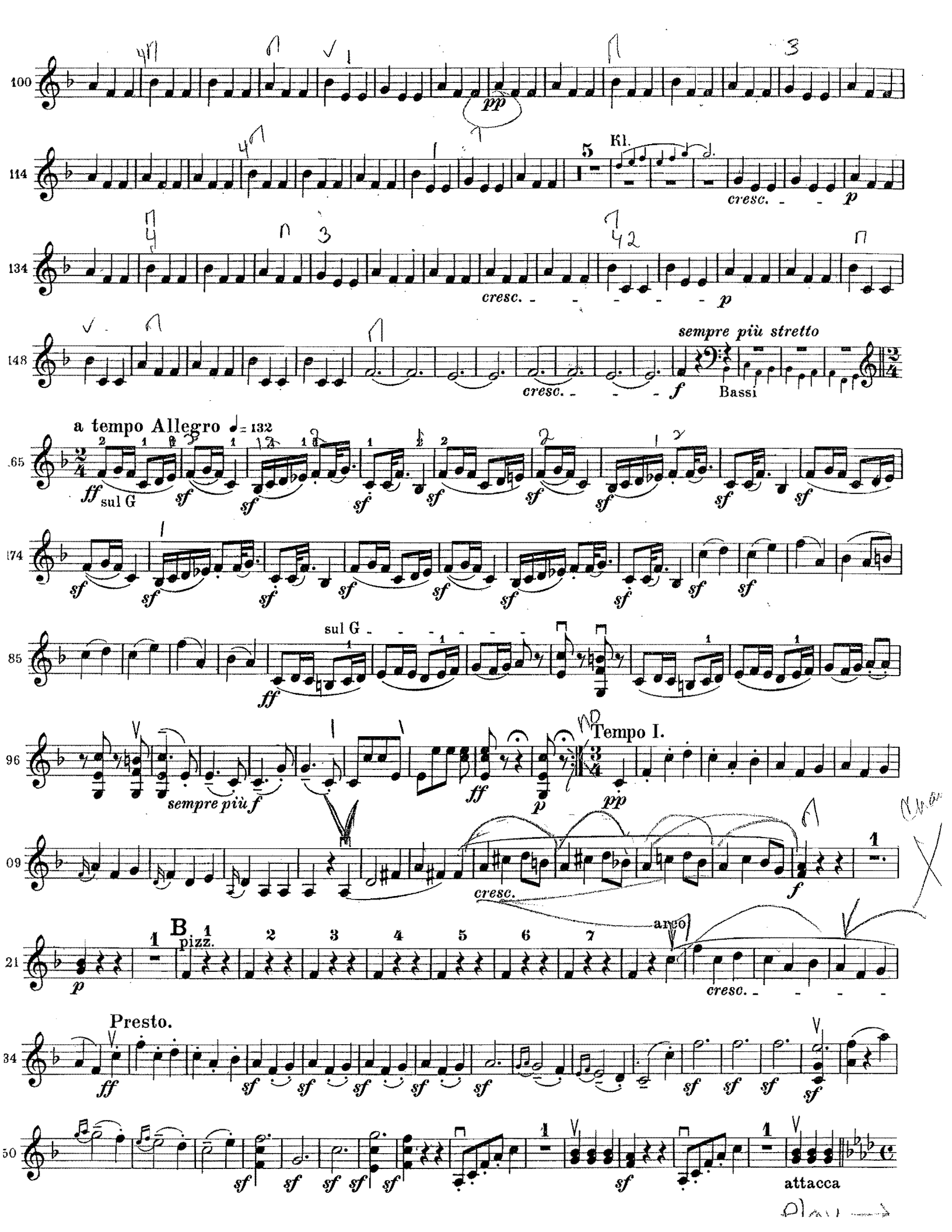

Szene am Bach.
Andante molto moto. ♩.=50
12/8
p
5
cresc.
fp
cresc.
p
8
11
cresc.
fp
cresc.
p
cresc.
p
cresc.
17
A
p
pp
pp
p
22
25
28
pizz.
arco
pizz.
arco
cresc.
p
cresc.
p
35
B
cresc.
f
dimin.
40
p
dim.
pp
cresc.
f
45
pizz.
arco
sf
p
cresc.
sf
50
p
dimin.
53
C
pp
Fl.1.


58
61
cresc.
67
D
71
cresc.
76
Vla, Vcll.
cresc.
E
dimin.
82
cresc.
dimin.
87
90
F
cresc.
93
cresc.
97
cresc.
102
pizz.
arco
pizz.
arco
cresc.
108
G
dimin.
112
dimin.
cresc.



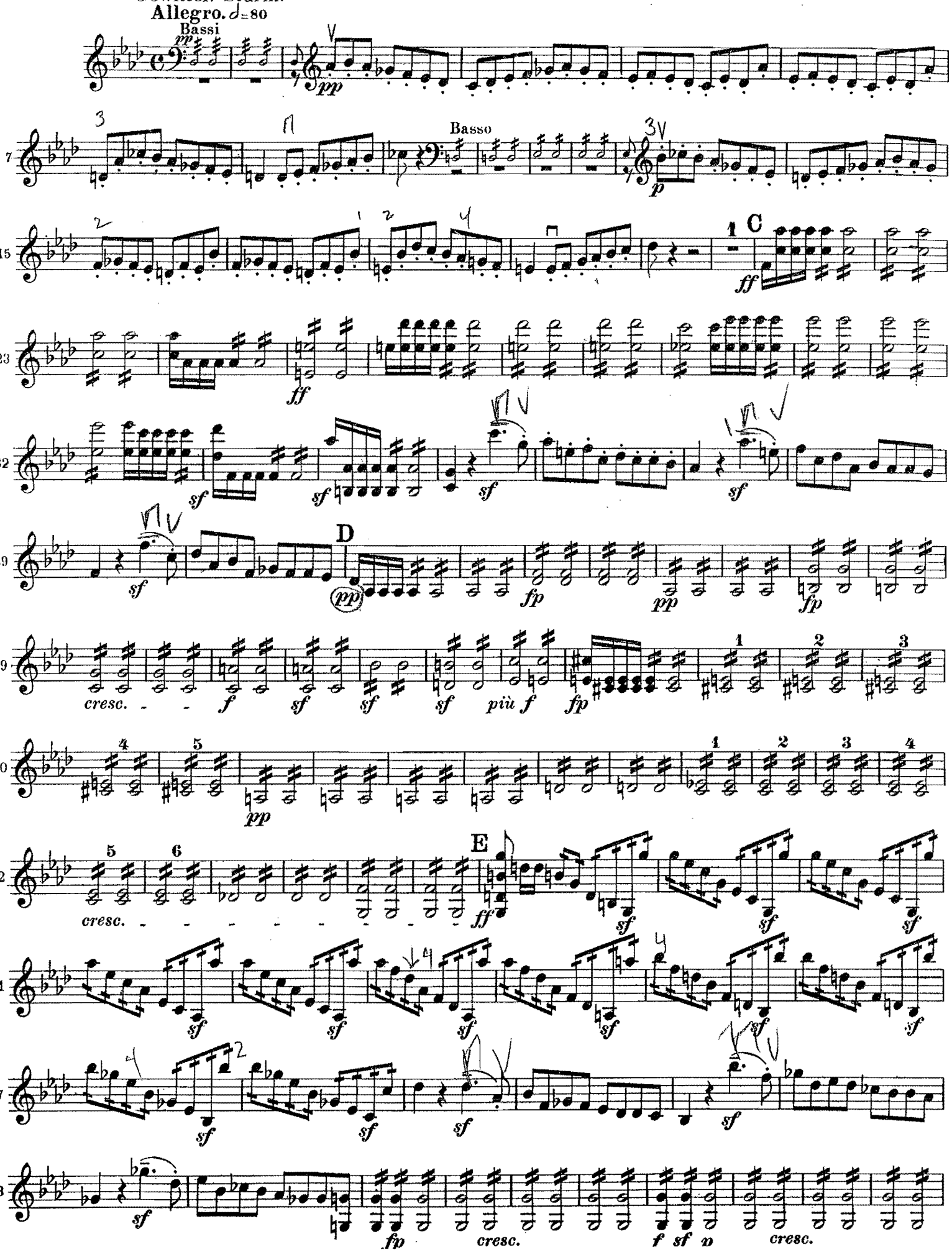
Lustiges Zusammensein der Landleute.

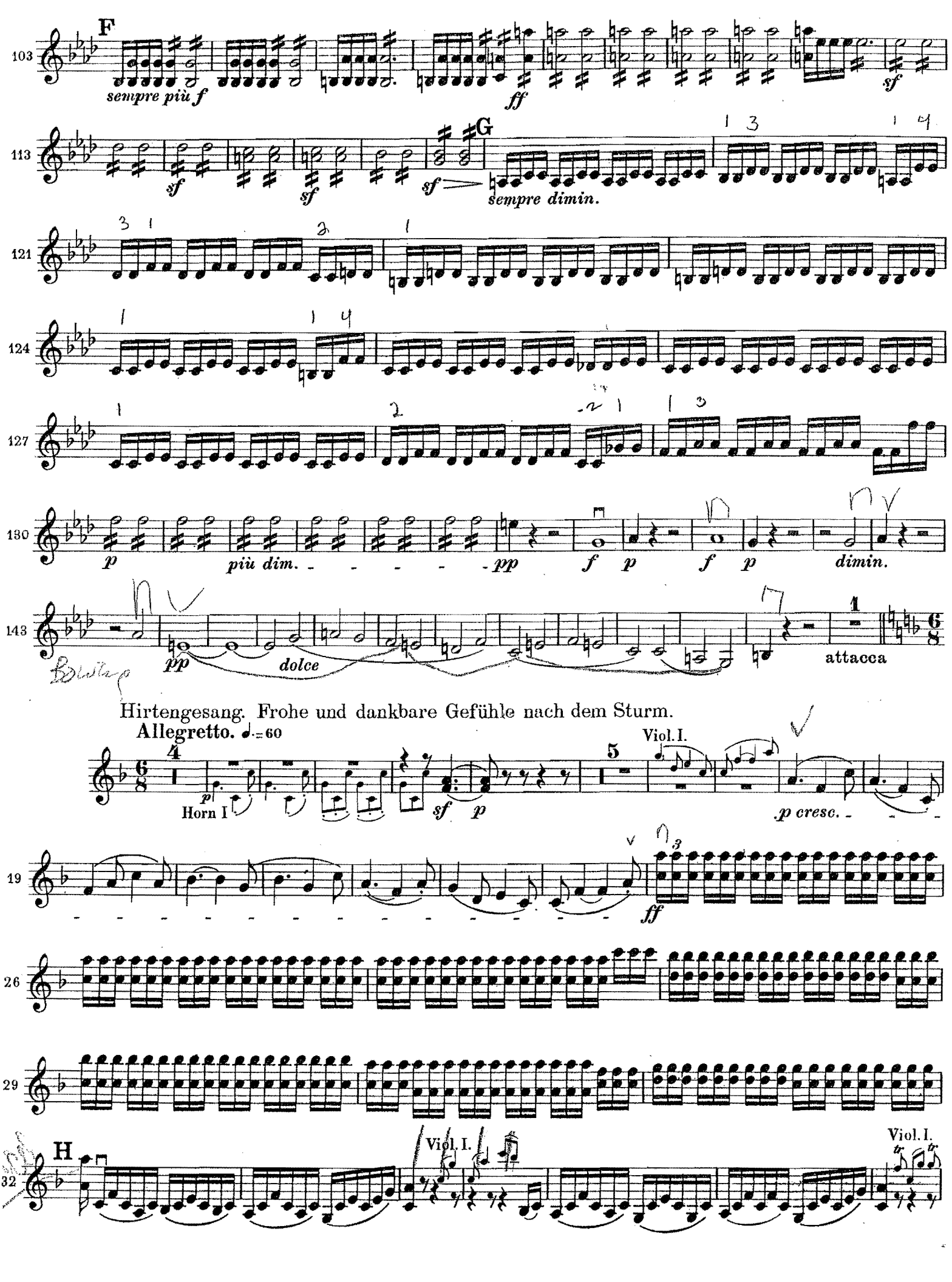


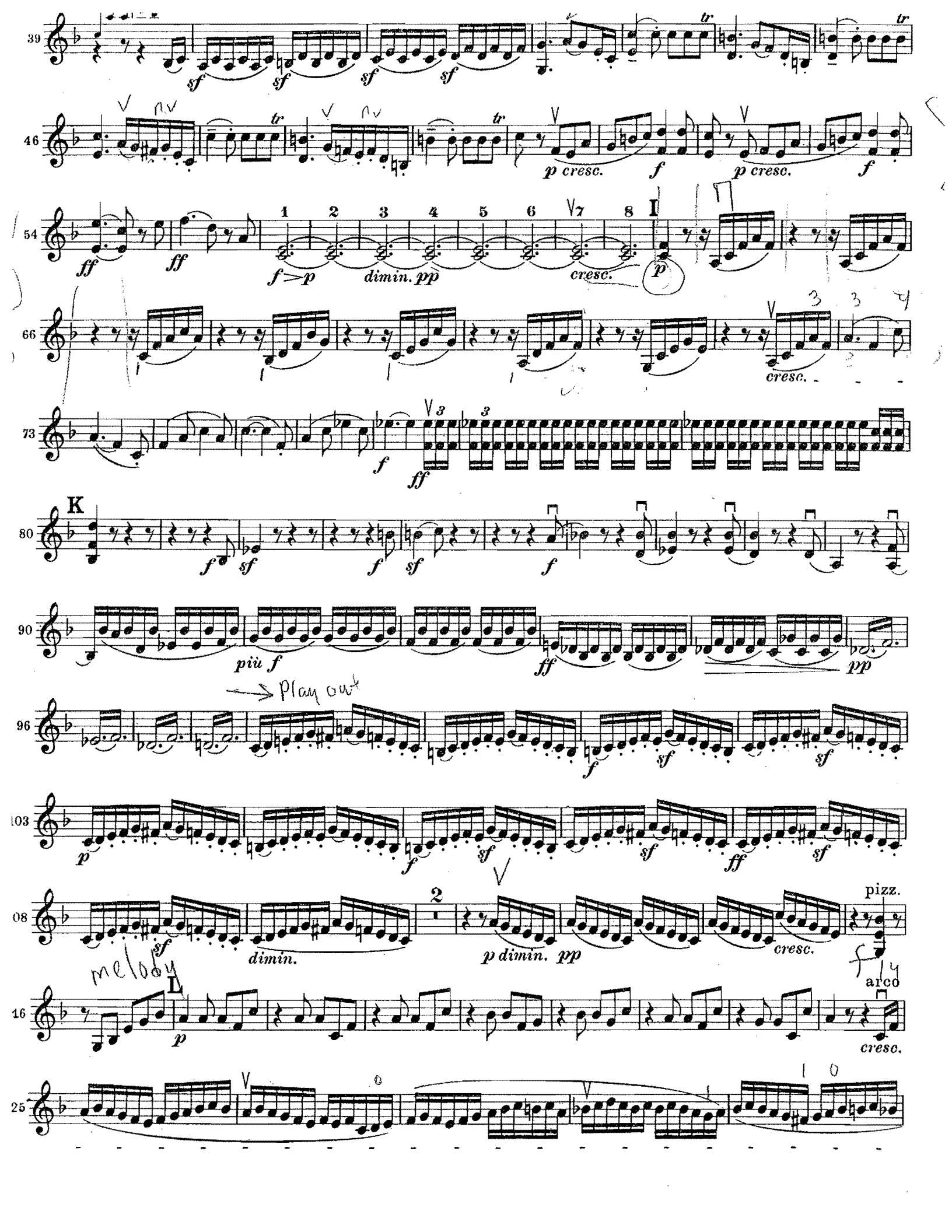

100
pp
114
5
Kl.
cresc.
p
134
cresc.
p
148
sempre più stretto
cresc.
f
Bassi
a tempo Allegro ♩= 132
165
ff sul G
sf
174
sf
185
sul G
ff
196
sempre più f
ff
p
Tempo I.
pp
209
cresc.
f
B
pizz.
arco
cresc.
234
Presto.
ff
sf
250
attacca

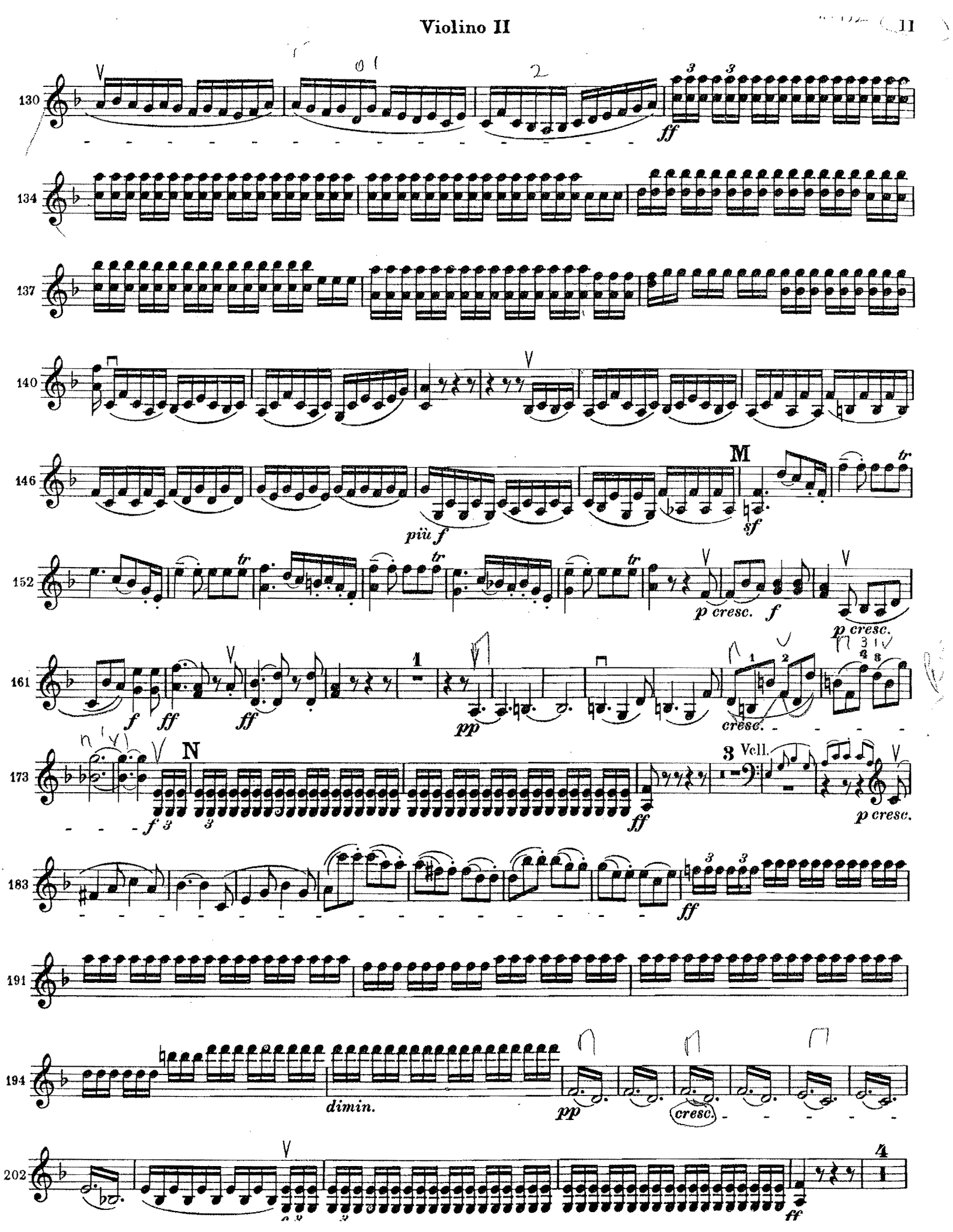
Gewitter. Sturm.

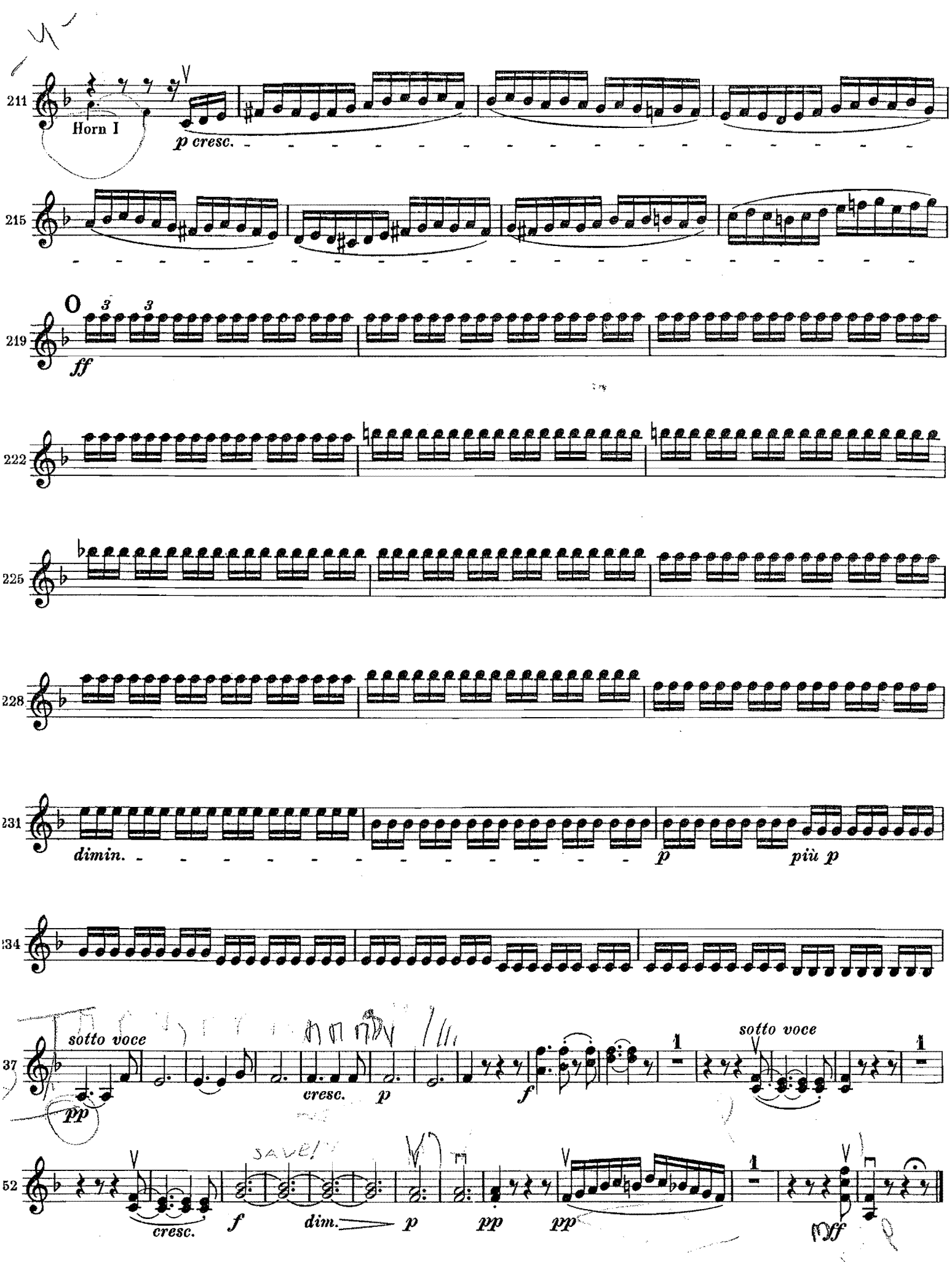
Allegro. ♩=80




F
sempre più f
ff
sf
G
sempre dimin.
p
più dim.
pp
f
dimin.
attacca
Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.
Allegretto. ♩.=60
Horn I
Viol. I.
p cresc.
H
Viol. I.


39
46
54
66
73
80
90
96
103
08
16
25
sf
p cresc.
f
ff
f>p
dimin. pp
cresc.
p
più f
pp
Play out
dimin.
p dimin. pp
pizz.
arco
melody
K
L


130
134
137
140
146
152
161
173
183
191
194
202
ff
M
sf
più f
p cresc.
f
pp
cresc.
N
3 Vcll.
dimin.
(cresc.)


211
Horn I
p cresc.
215
219
ff
222
225
228
231
dimin.
p
più p
234
37
sotto voce
pp
cresc.
p
f
sotto voce
52
cresc.
f
dim.
p
pp
pp
mf

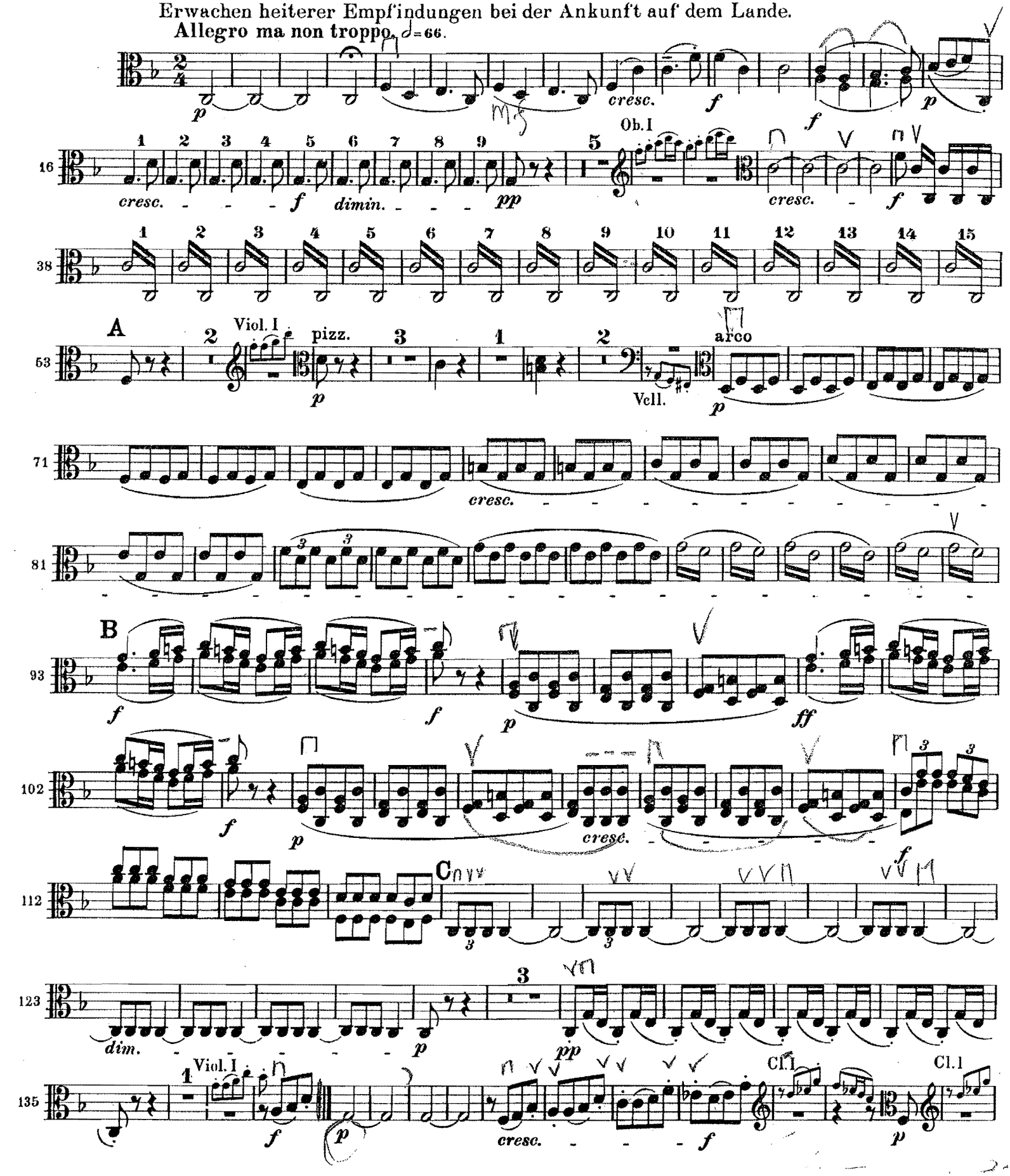
VIOLA

Symphony No. 6
[Pastorale]

L. v. Beethoven, Op. 68

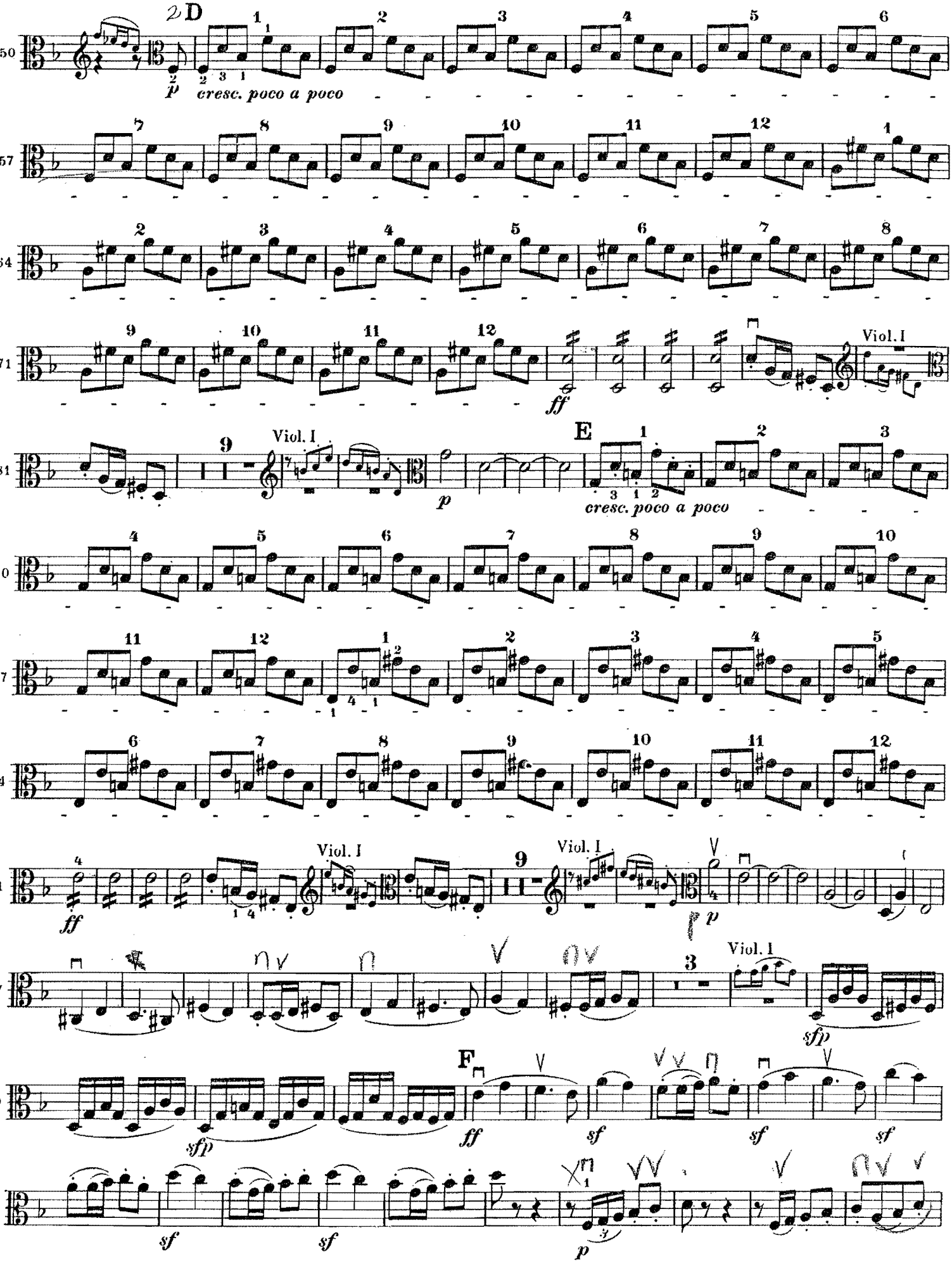
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

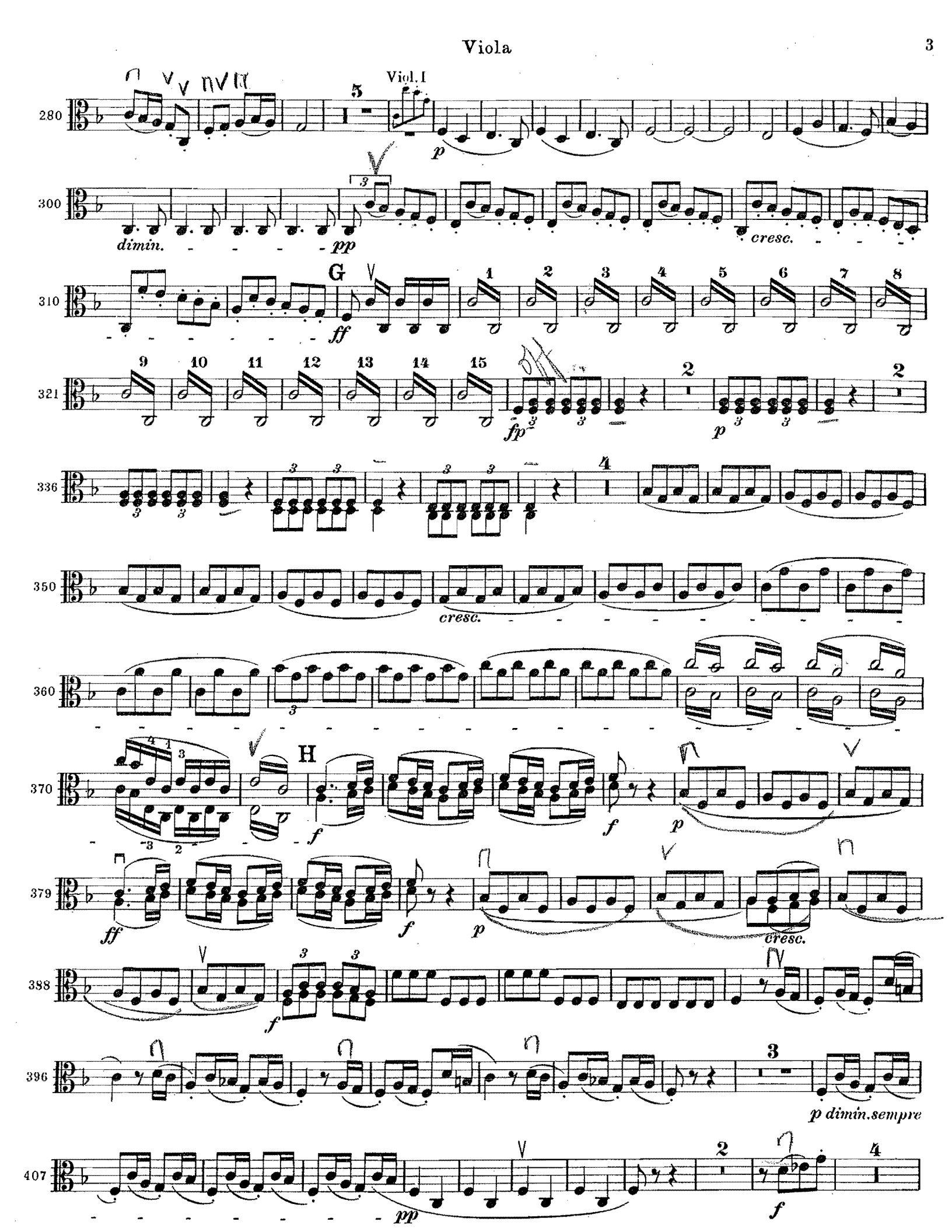
Allegro ma non troppo. ♩=66.

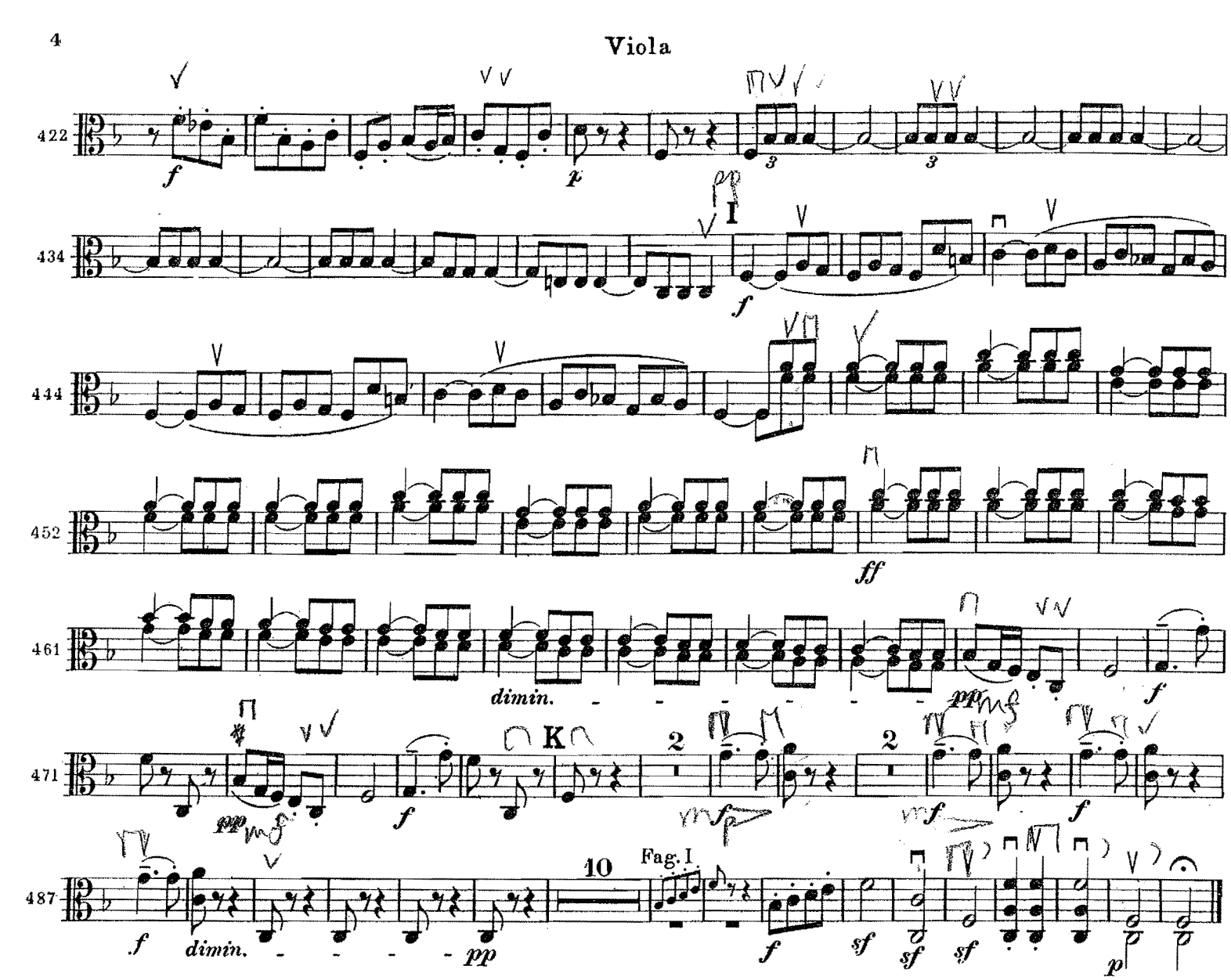


Printed in U.S.A.

Viola

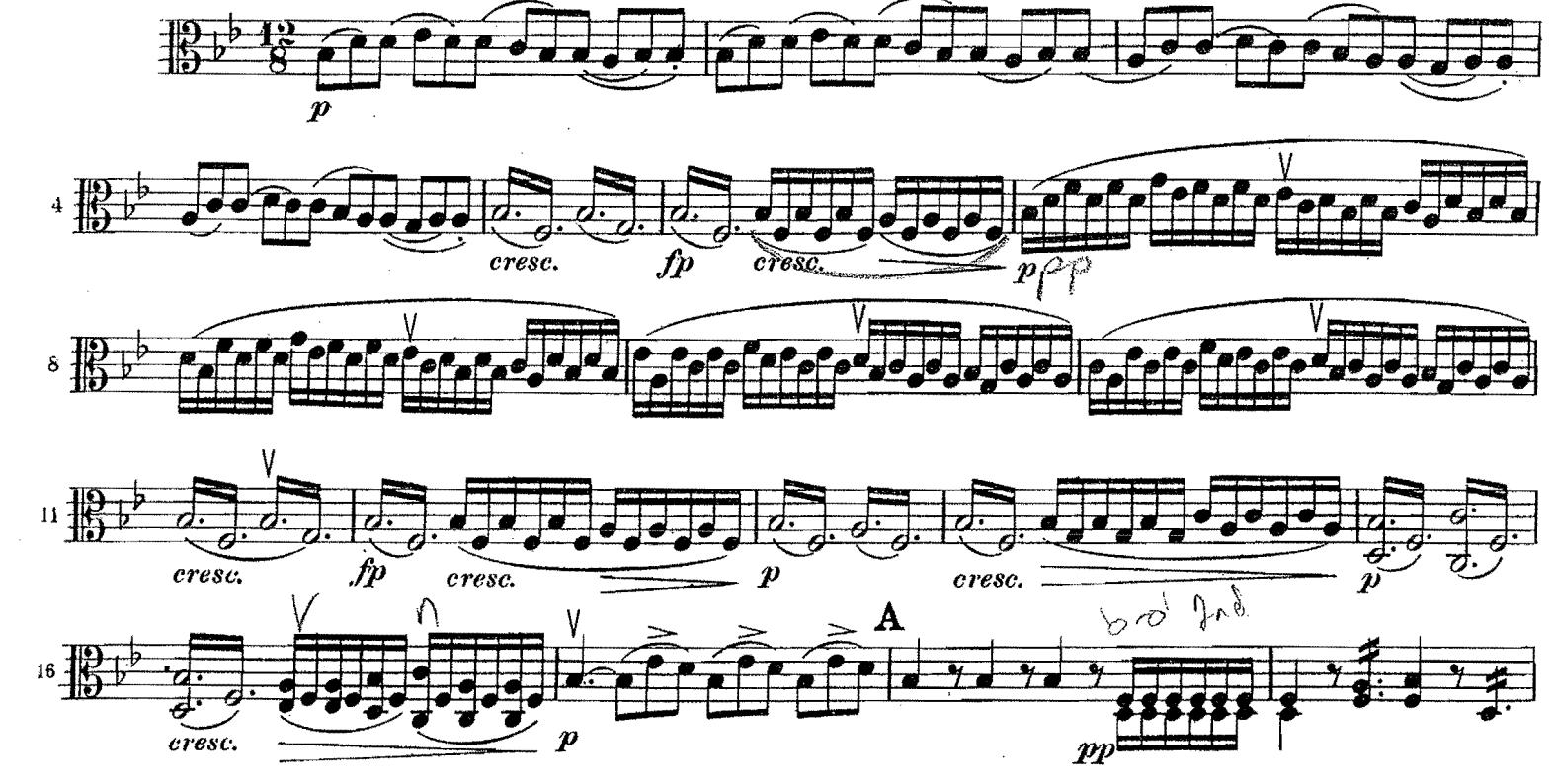

D
p
cresc. poco a poco
ff
Viol. I
E
p
cresc. poco a poco
Viol. I
Viol. I
Viol. I
ff
p
Viol. I
sfp
F
ff
sf
sf
sf
sfp
sf
sf
p

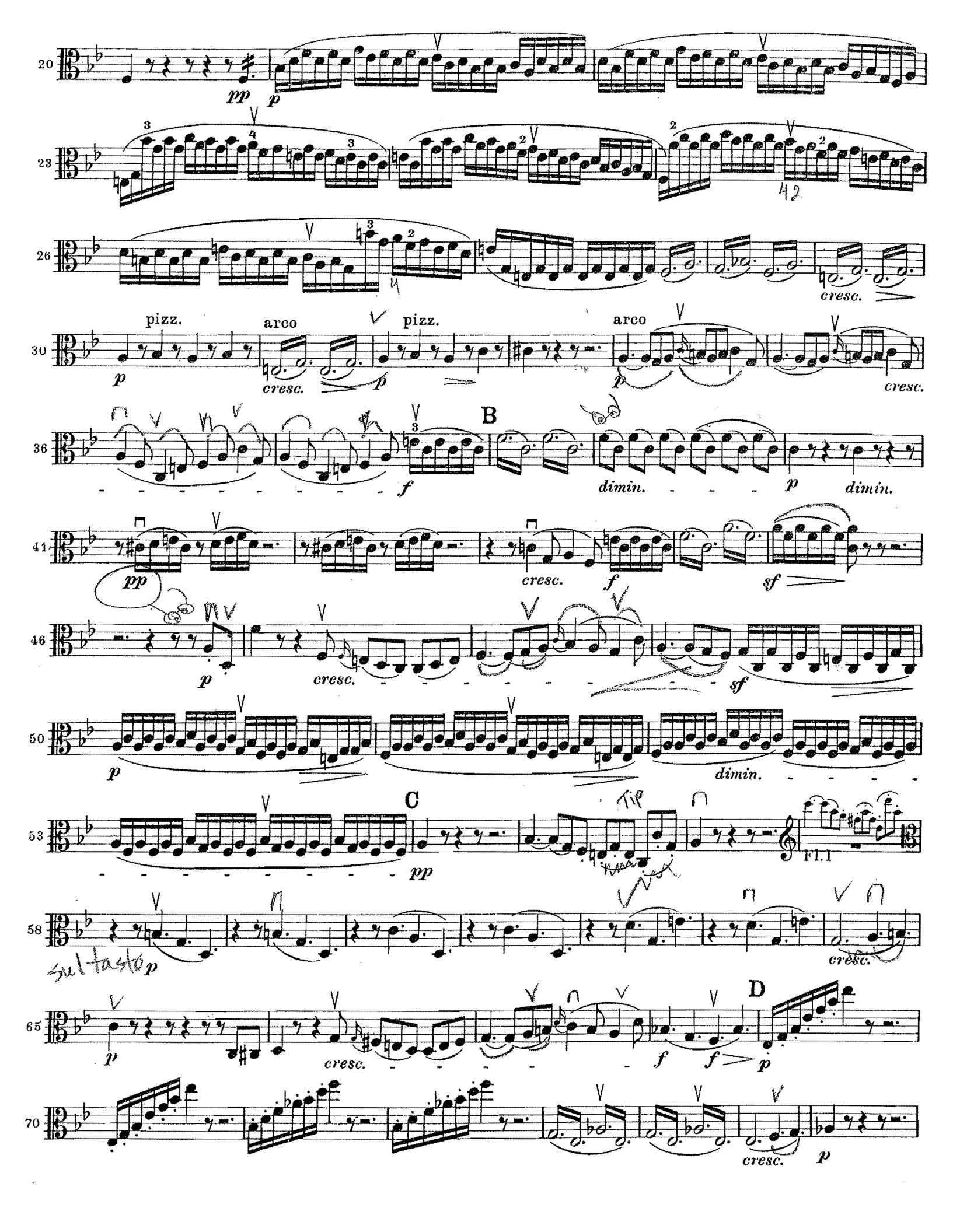

Viol. I
dimin.
cresc.
cresc.
cresc.
p dimin. sempre

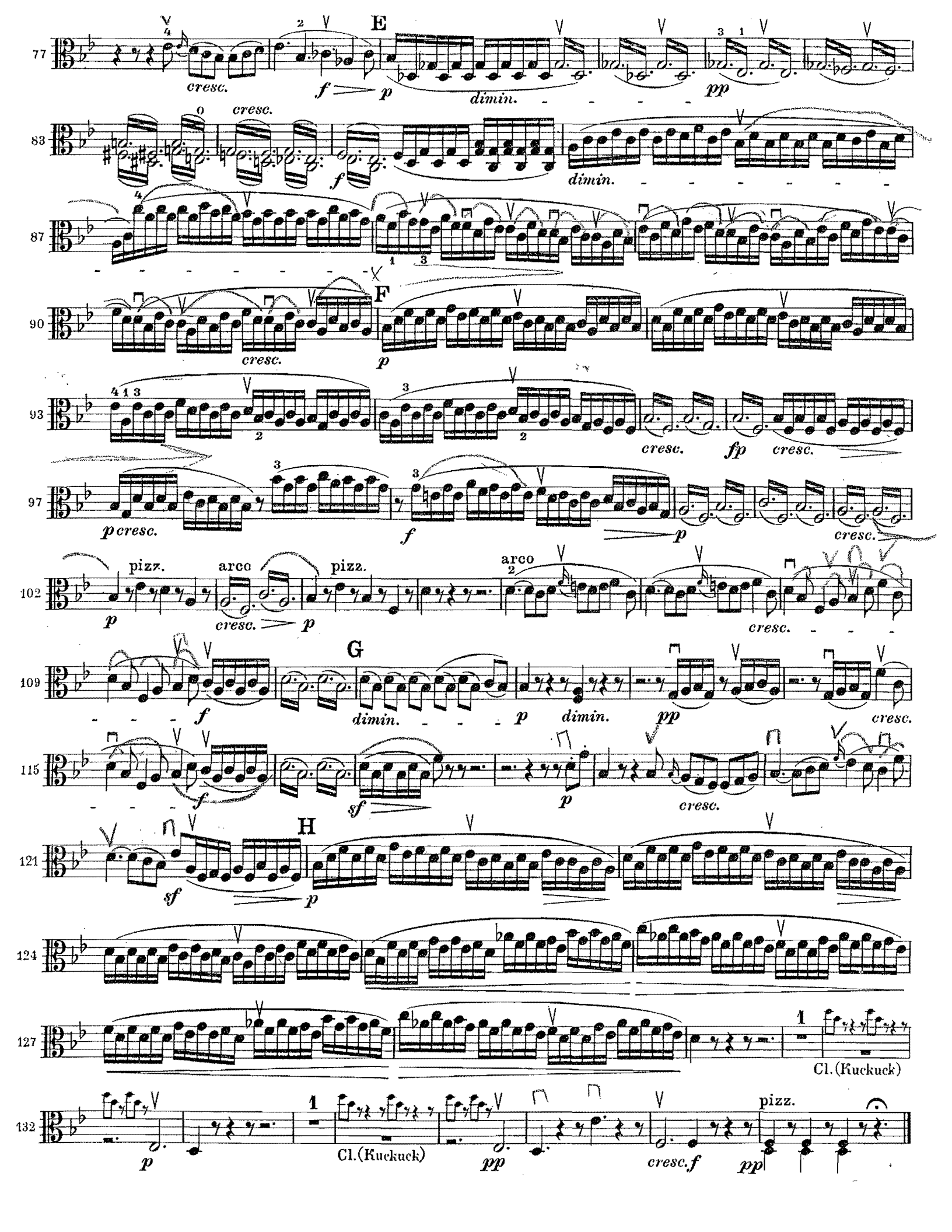


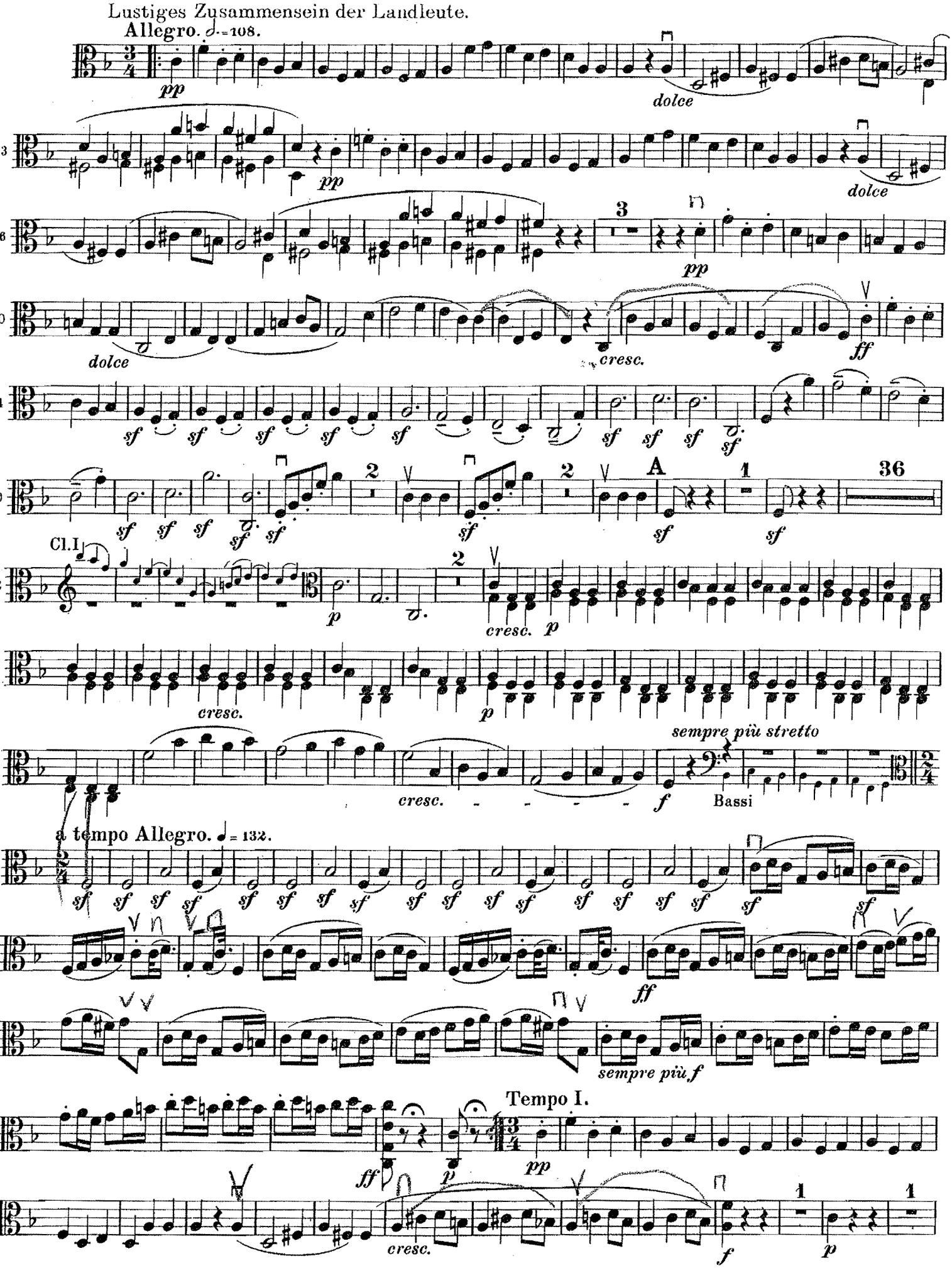
Szene am Bach.

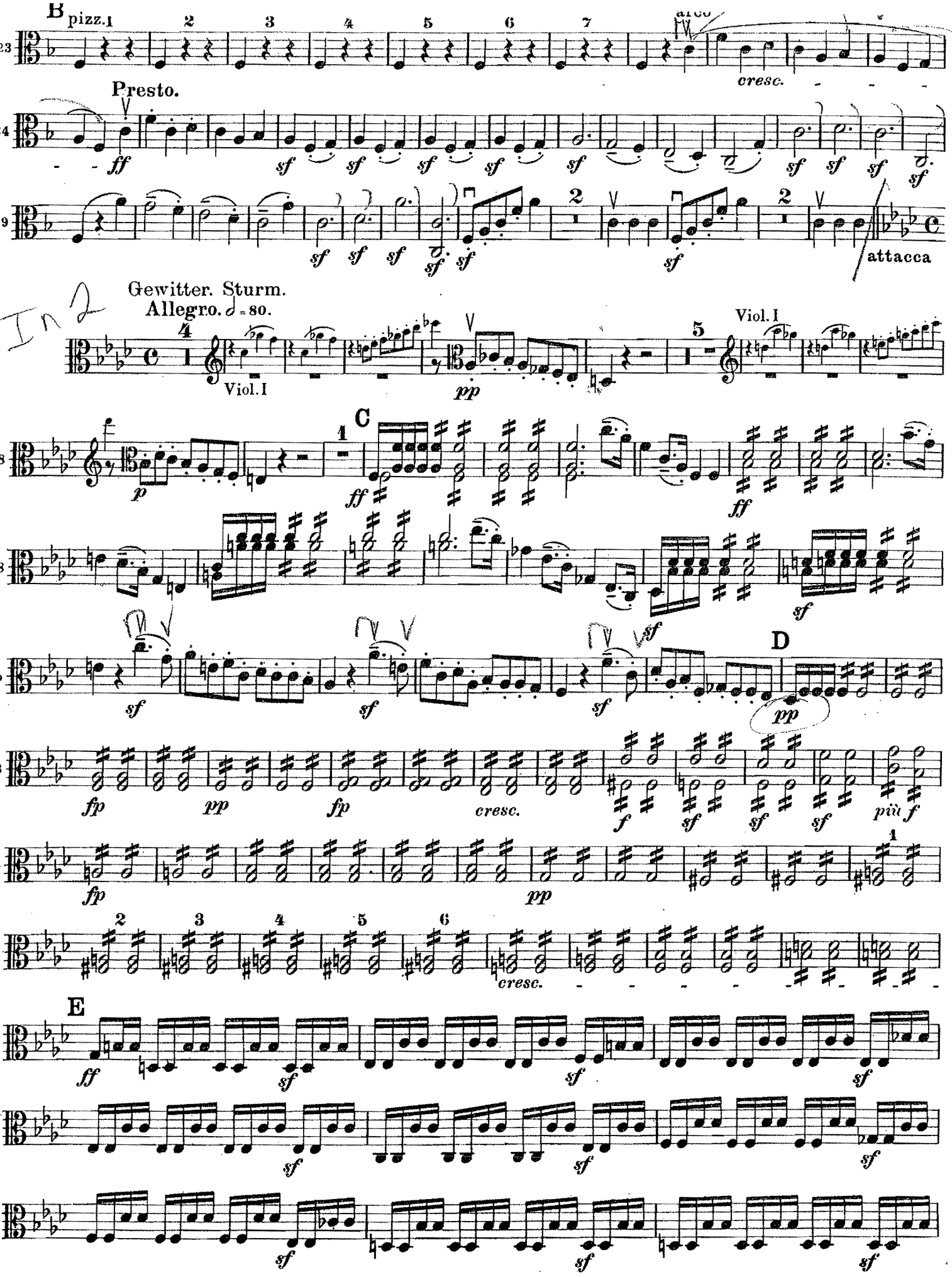
Andante molto moto. ♩.= 50.

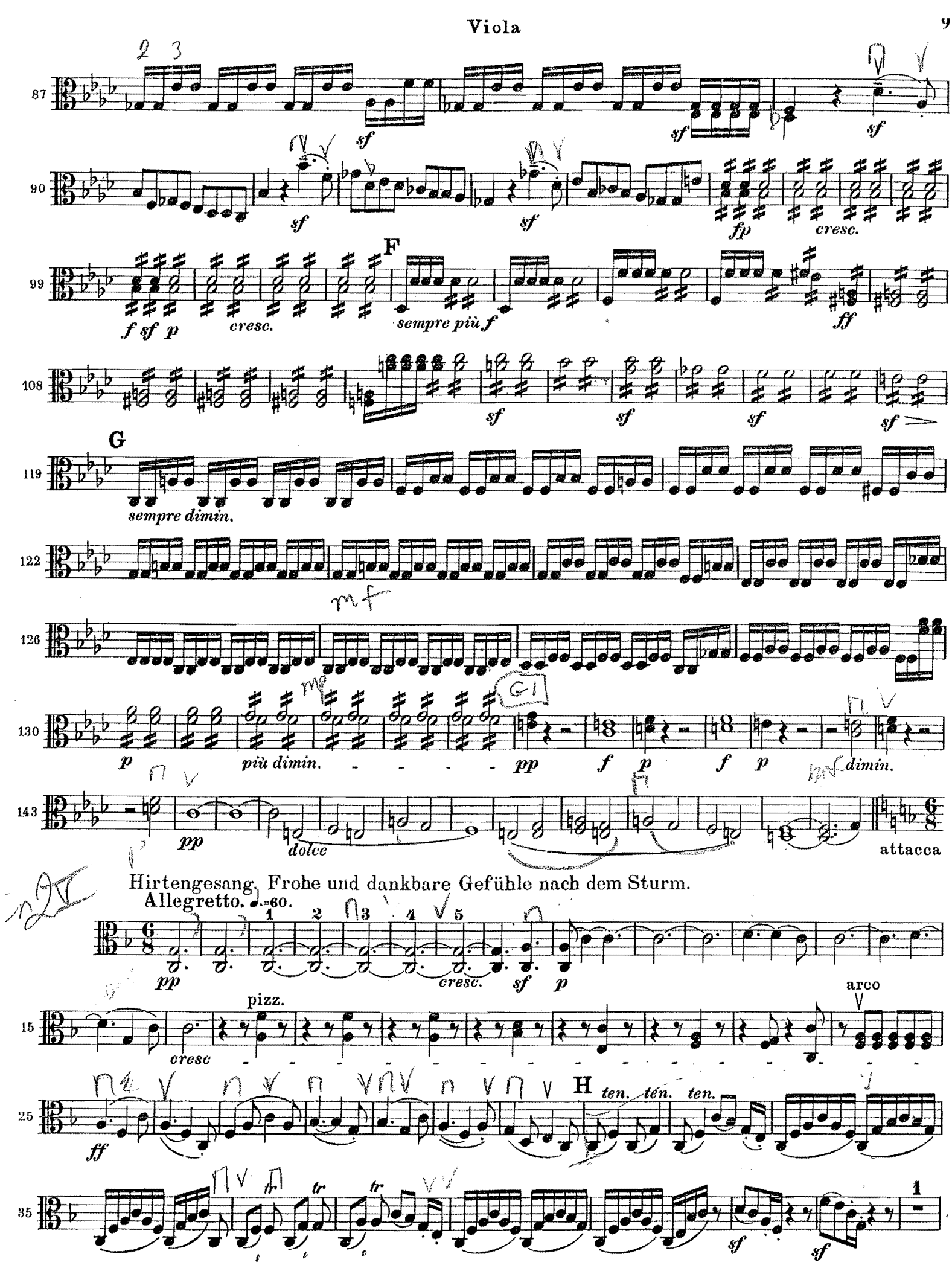


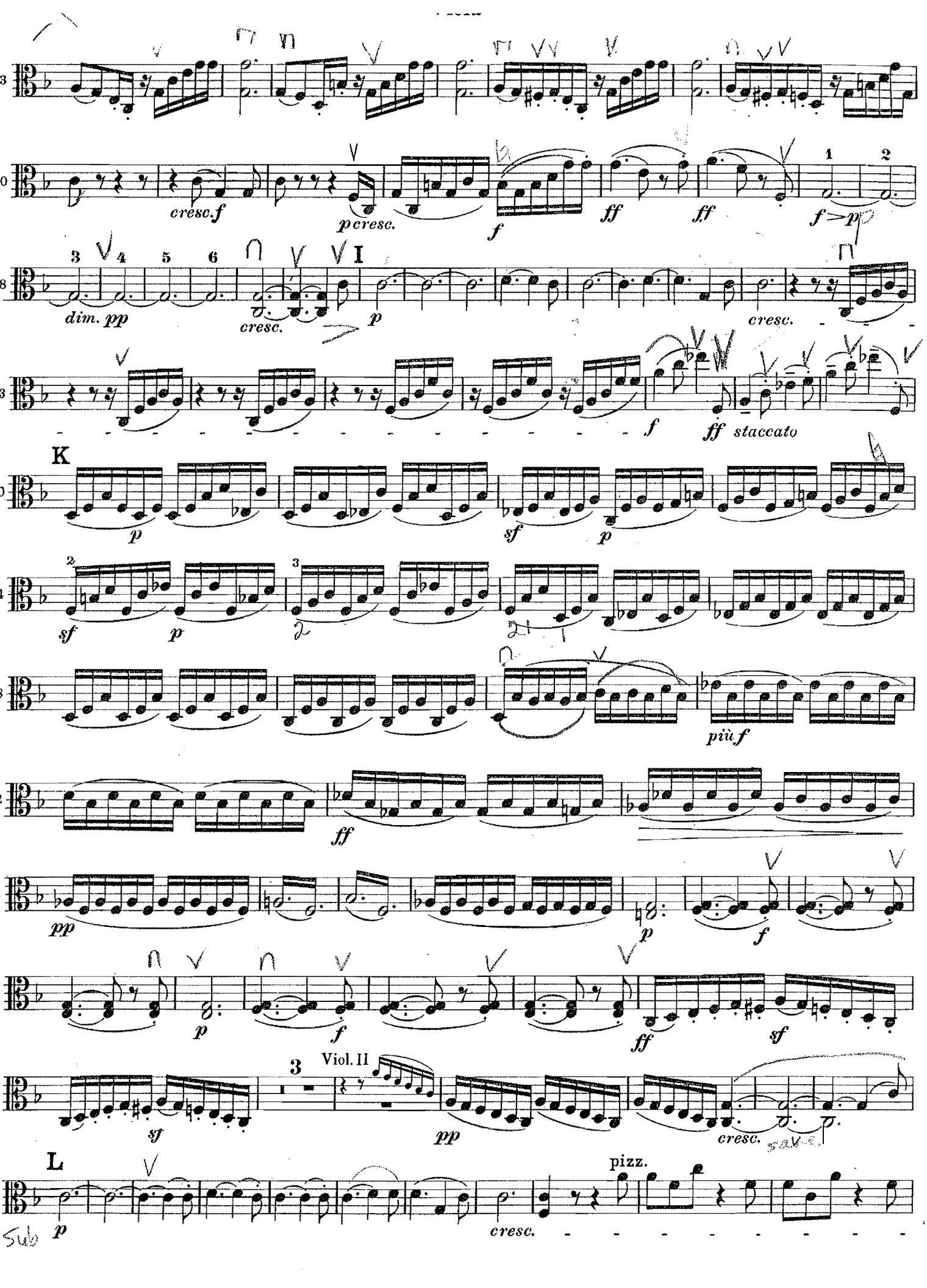

20
pp
p
23
26
cresc.
30
pizz.
arco
pizz.
arco
p
cresc.
p
p
cresc.
36
B
f
dimin.
p
dimin.
41
pp
cresc.
f
sf
46
p
cresc.
sf
50
p
dimin.
53
C
pp
Fl.1
58
sul tasto p
cresc.
65
D
p
cresc.
f
f
p
70
cresc.
p

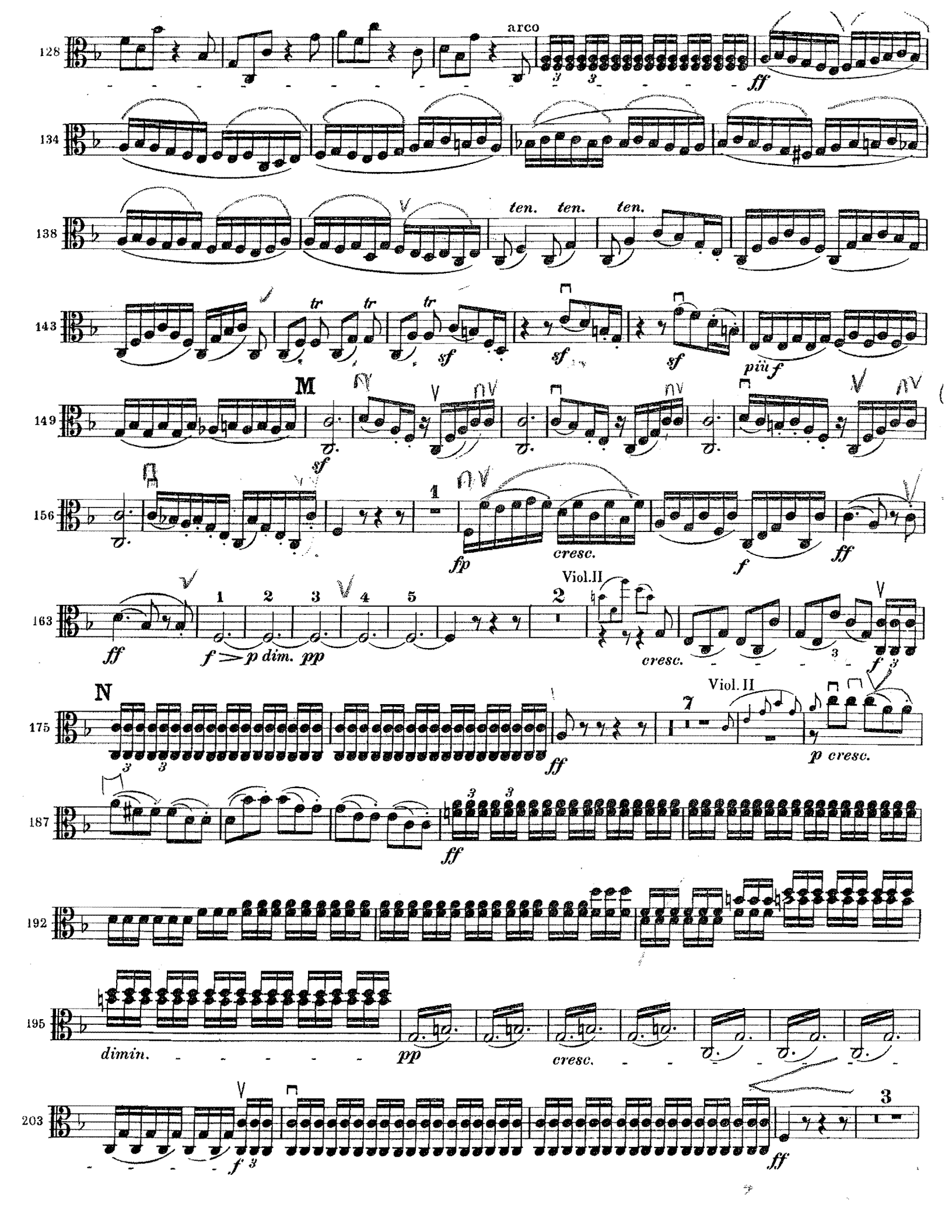

77
E
cresc.
f
p
dimin.
pp
83
cresc.
f
dimin.
87
90
F
cresc.
p
93
cresc.
fp
cresc.
97
p cresc.
f
p
cresc.
102
pizz.
arco
pizz.
arco
p
cresc.
p
cresc.
109
G
f
dimin.
p
dimin.
pp
cresc.
115
f
sf
p
cresc.
121
H
sf
p
124
127
1
Cl. (Kuckuck)
132
p
1
Cl. (Kuckuck)
pp
cresc. f
pp
pizz.

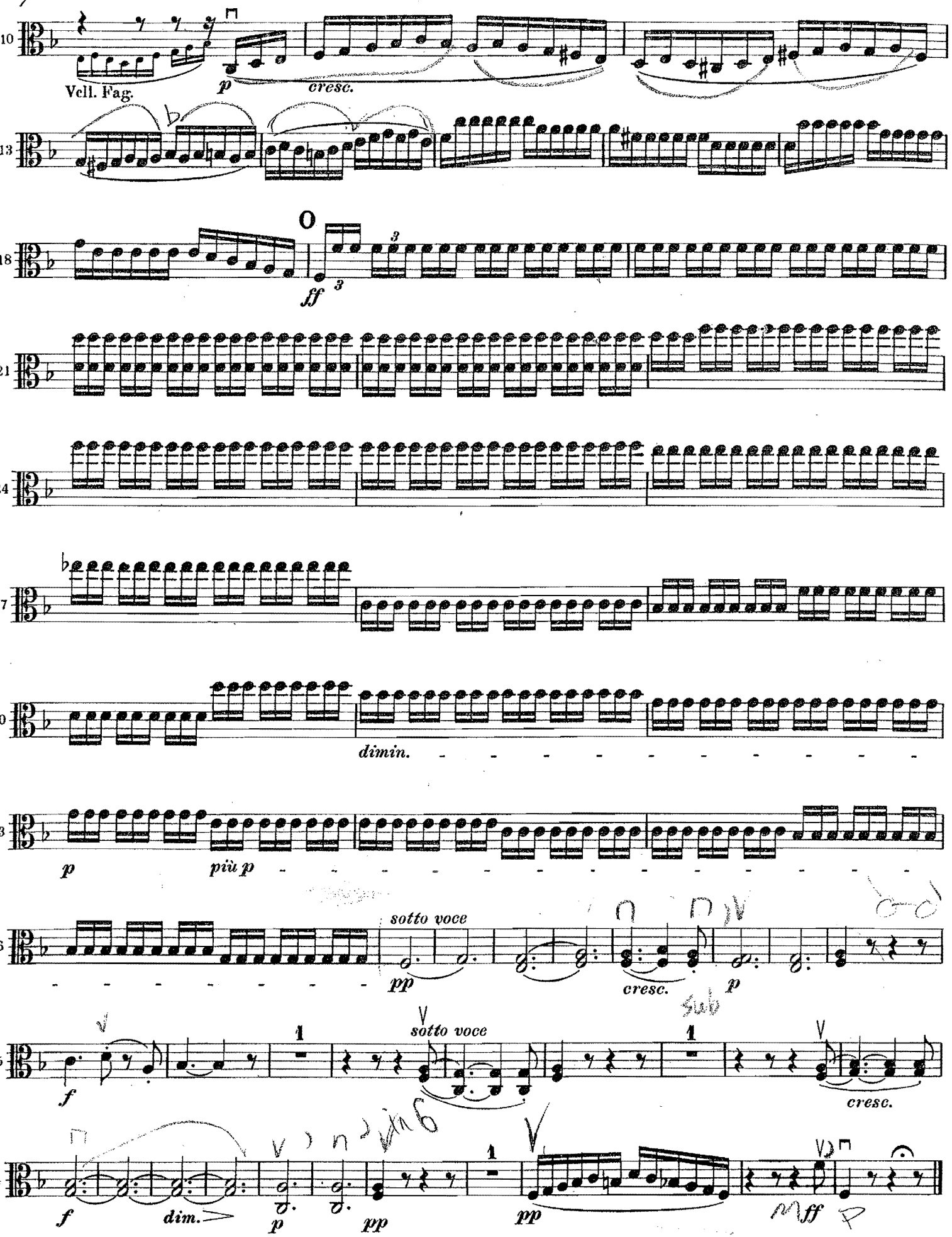

Lustiges Zusammensein der Landleute.
Allegro. ♩.=108.
pp
dolce
13
pp
dolce
26
3
pp
40
dolce
cresc.
ff
54
sf
70
2
2
A
1
36
Cl.I
122
p
2
cresc.
p
139
cresc.
p
sempre più stretto
152
cresc.
f
Bassi
a tempo Allegro. ♩ = 132.
165
183
ff
192
sempre più f
Tempo I.
200
ff
p
pp
210
cresc.
f
1
p
1


B
pizz.
arco
cresc.
Presto.
attacca
In 2
Gewitter. Sturm.
Allegro. ♩ = 80.
Viol. I
Viol. I
C
D
E
più f


87
sf
sf
sf
90
sf
sf
fp
cresc.
99
F
f sf p
cresc.
sempre più f
ff
108
sf
sf
sf
sf
G
119
sempre dimin.
122
mf
126
130
p
più dimin.
pp
f
p
f
p
dimin.
143
pp
dolce
attacca
Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.
Allegretto. ♩.=60.
pp
cresc.
sf
p
15
pizz.
cresc
arco
25
H
ten.
ten.
ten.
ff
35
tr
tr
sf
sf


43
50
cresc. f
p cresc.
f
ff
ff
f > p
1
2
3
4
5
6
58
dim. pp
cresc.
p
I
cresc.
73
f
ff staccato
K
80
p
sf
p
84
sf
p
88
più f
92
ff
95
pp
p
f
102
p
f
ff
sf
108
3
Viol. II
sf
pp
cresc.
L
117
pizz.
p
cresc.


128
arco
ff
134
138
ten. ten. ten.
143
tr tr tr
sf sf sf
più f
149
M
sf
156
1
fp
cresc.
f
ff
163
ff
1 2 3 4 5
f > p dim. pp
2
Viol.II
cresc.
f
175
N
ff
7
Viol. II
p cresc.
187
ff
192
195
dimin.
pp
cresc.
203
f
ff
3


210
Vcll. Fag.
p
cresc.
213
218
ff
221
224
227
230
dimin.
233
p
più p
236
sotto voce
pp
cresc.
p
245
f
sotto voce
cresc.
254
f
dim.
p
pp
pp
mff

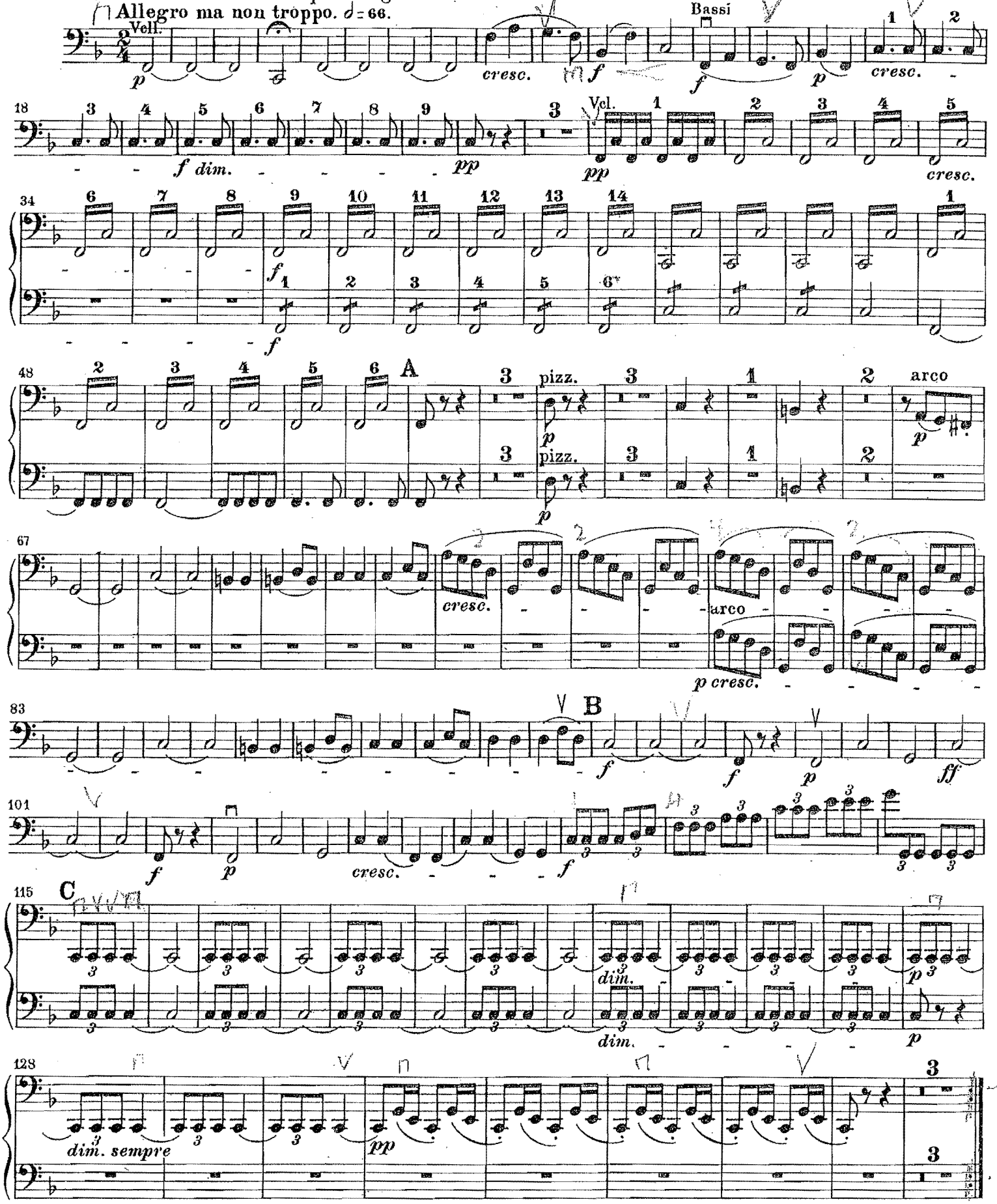
Symphony No. 6
[Pastorale]

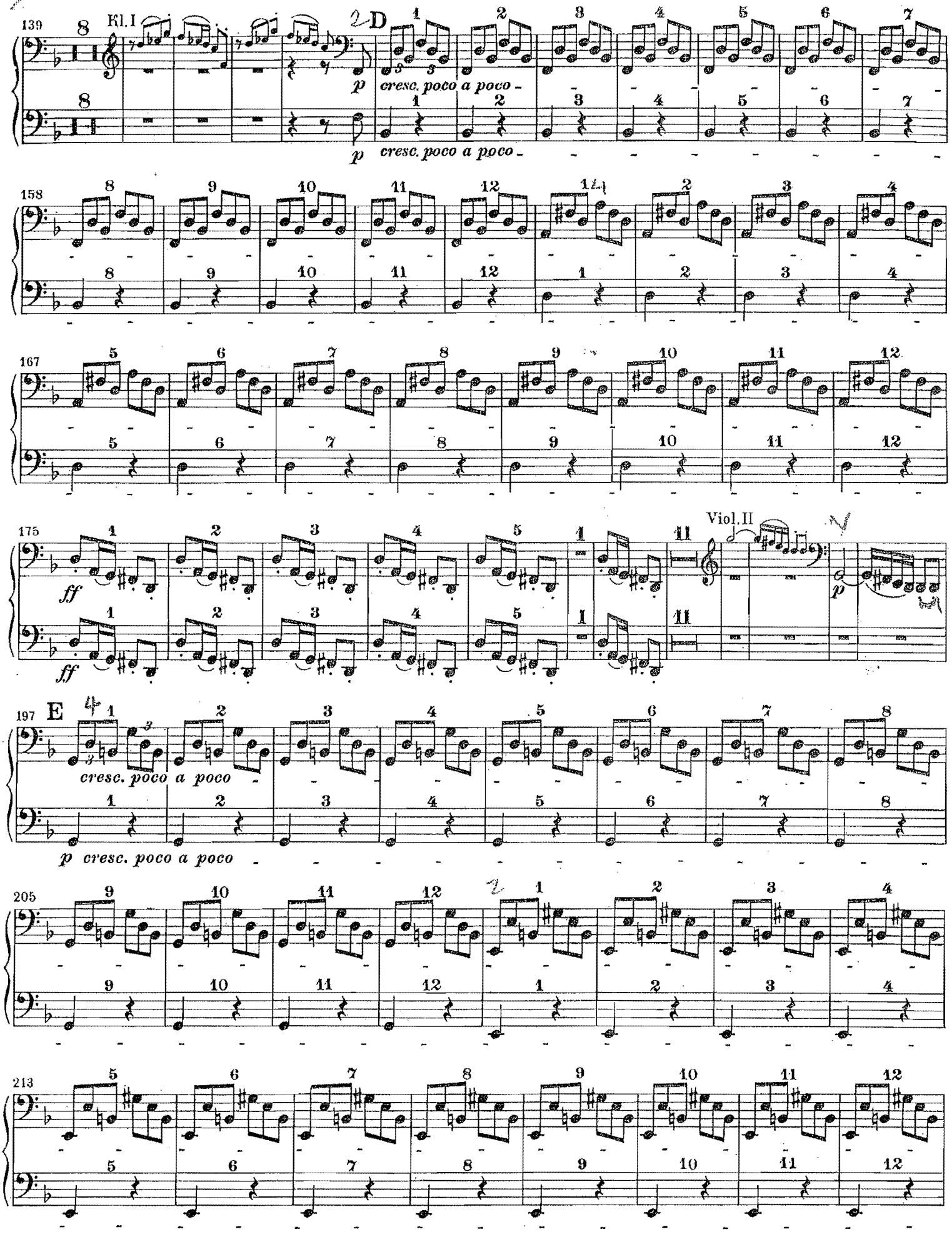
VIOLONCELLO e BASSO

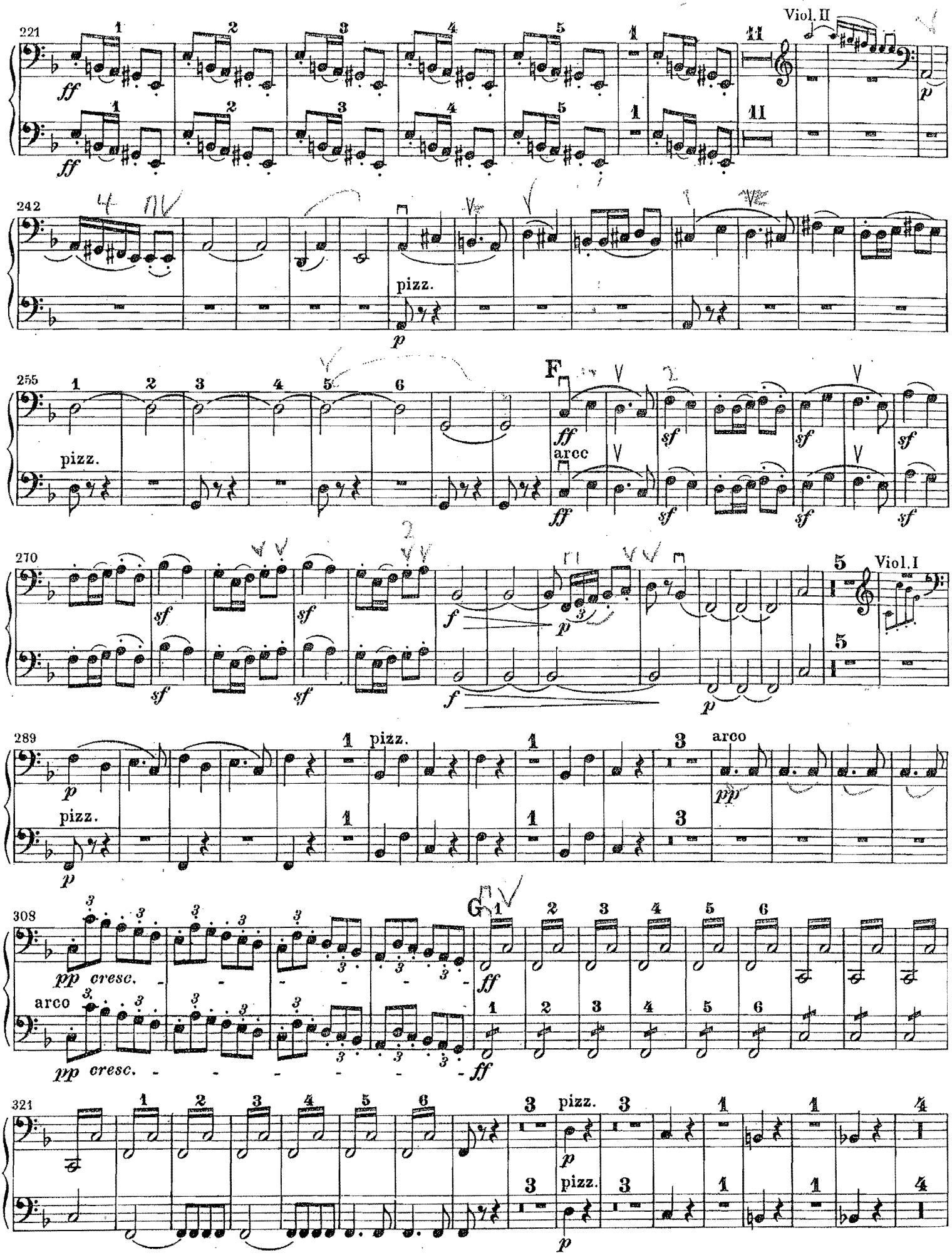
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

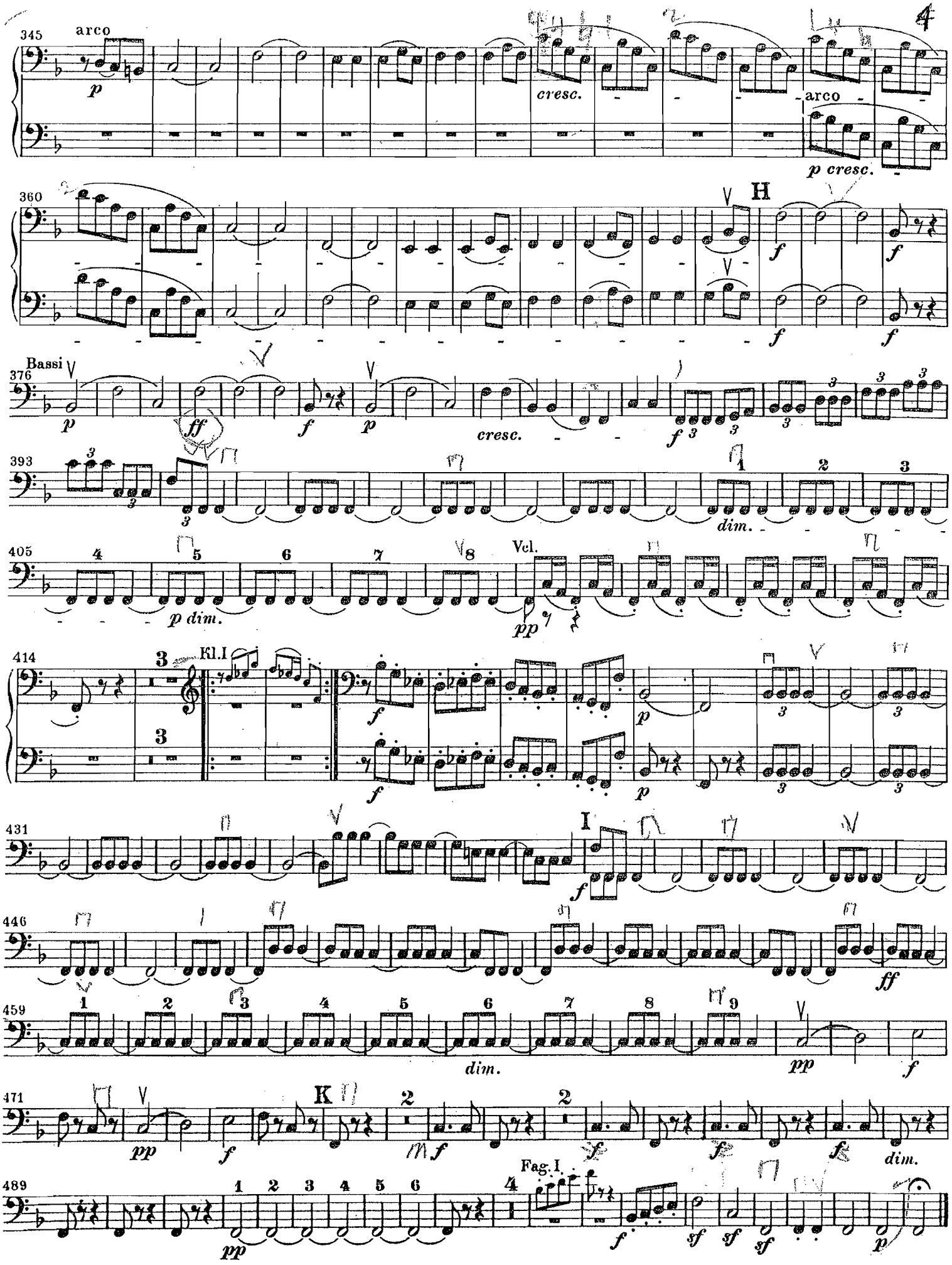
L. v. Beethoven, Op. 68

Allegro ma non troppo. ♩ = 66.



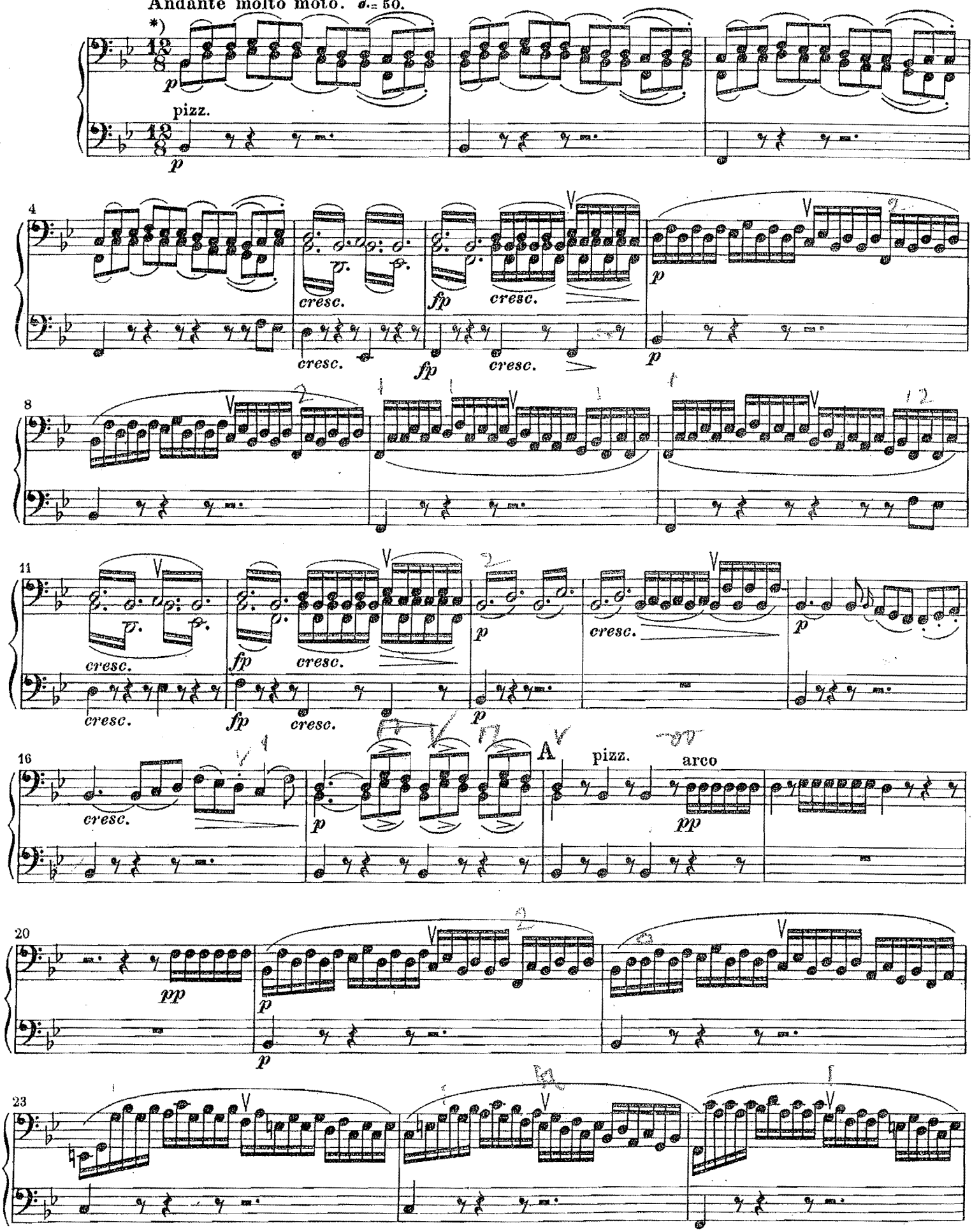

139
Kl. I
D
p
cresc. poco a poco
158
167
175
ff
Viol. II
197
E
cresc. poco a poco
205
213


221
Viol. II
ff
ff
p
242
pizz.
p
255
pizz.
F
ff
arcc
ff
sf
270
Viol. I
sf
f
p
289
pizz.
p
pizz.
p
arco
pp
308
G
pp cresc.
arco
pp cresc.
ff
ff
321
pizz.
p
pizz.
p

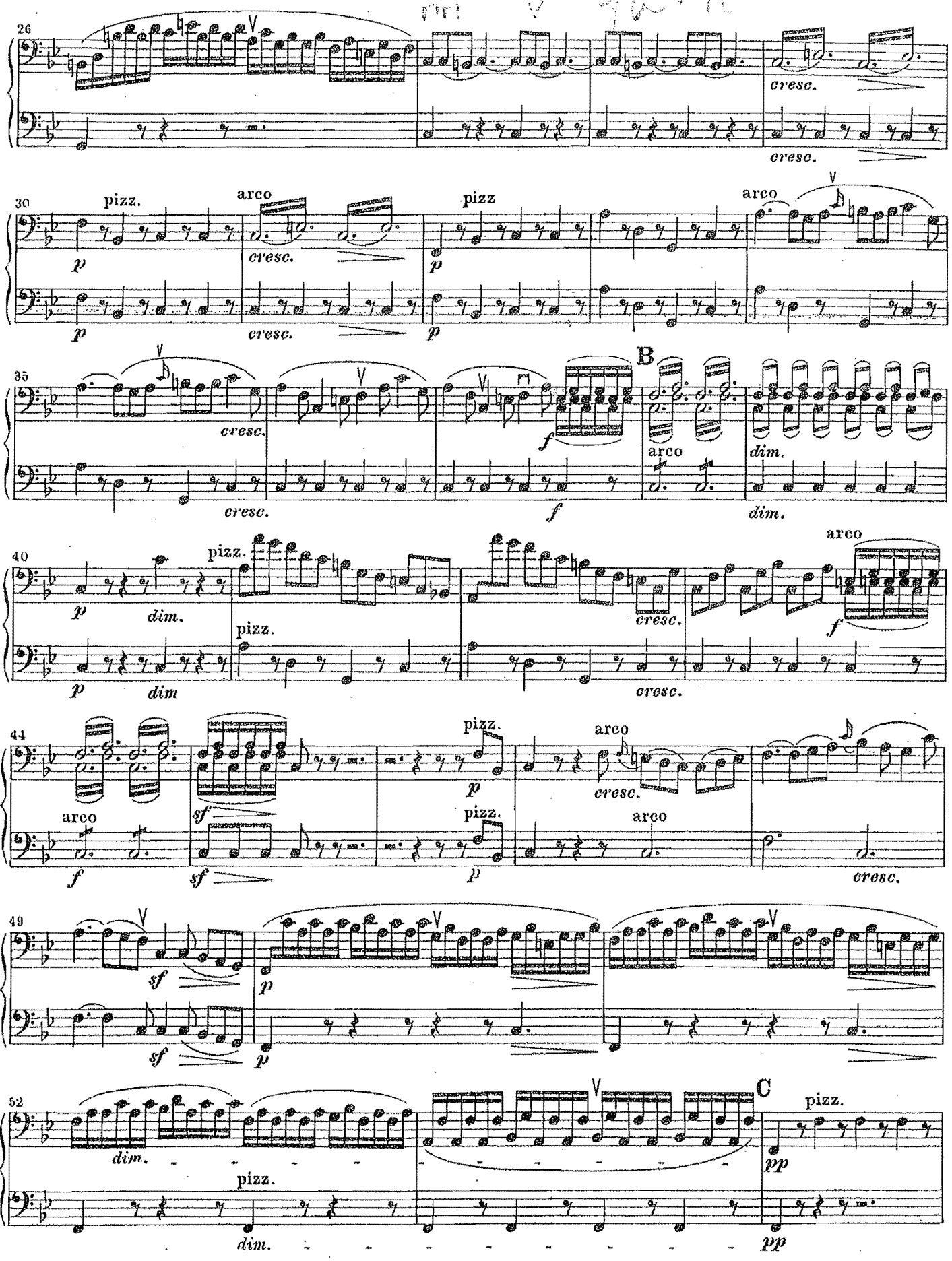

345
arco
p
cresc.
arco
p cresc.
360
H
f
376
Bassi
p
ff
f
p
cresc.
f
393
dim.
405
p dim.
Vcl.
pp
414
Kl.I
f
p
431
I
f
446
ff
459
dim.
pp
f
471
K
pp
f
mf
fz
dim.
489
Fag.I.
pp
f
sf
p

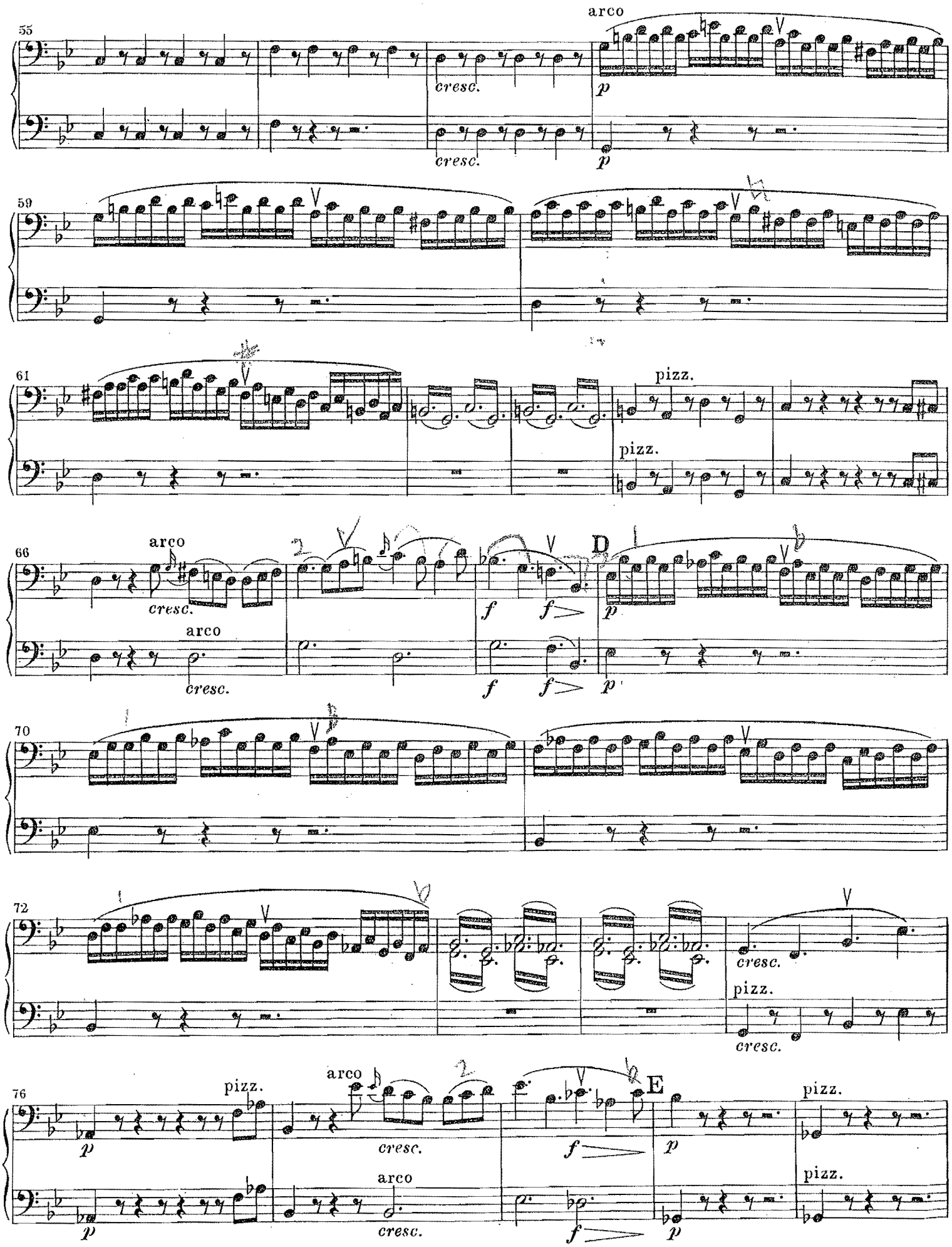
Szene am Bach.

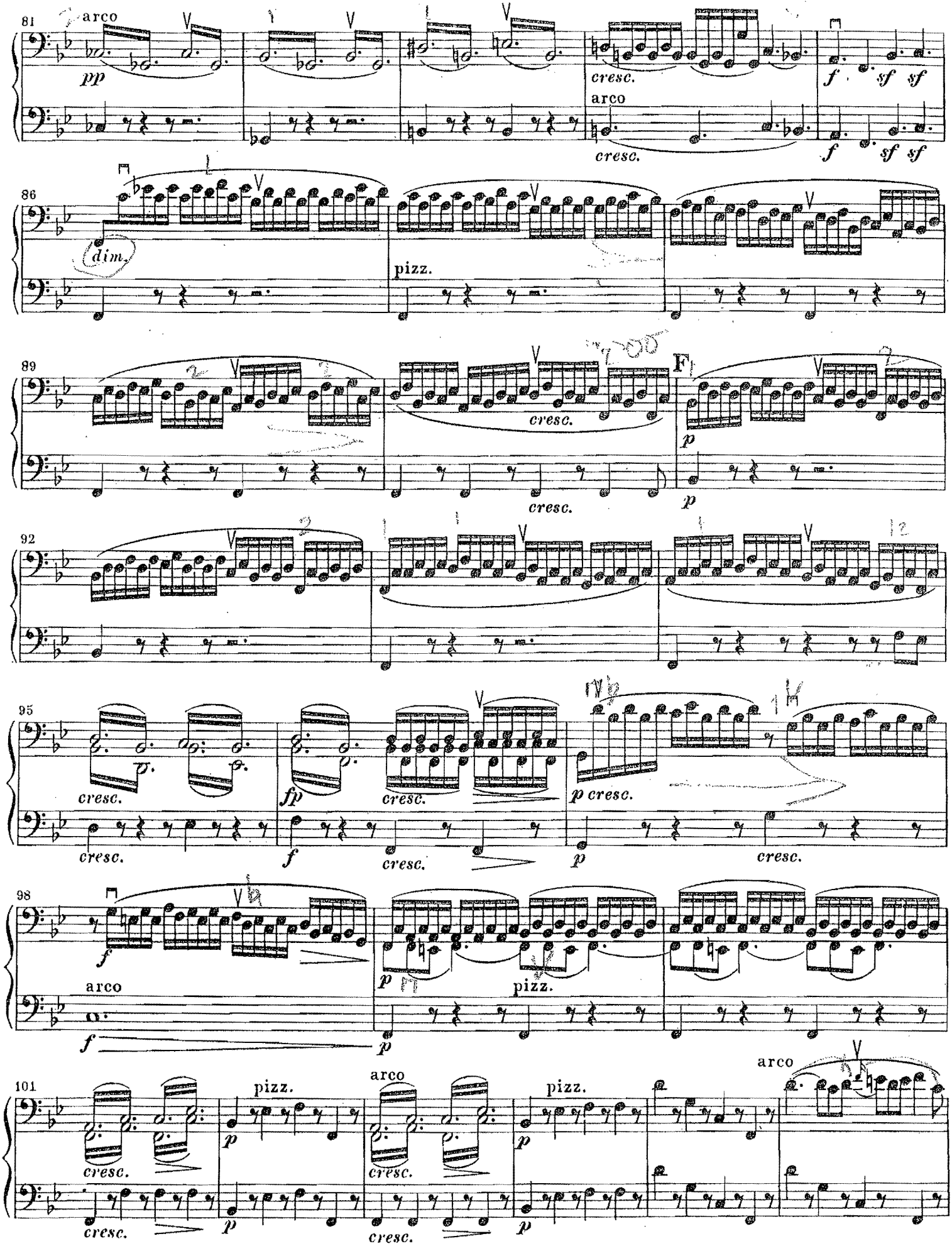
Andante molto moto. ♩.= 50.

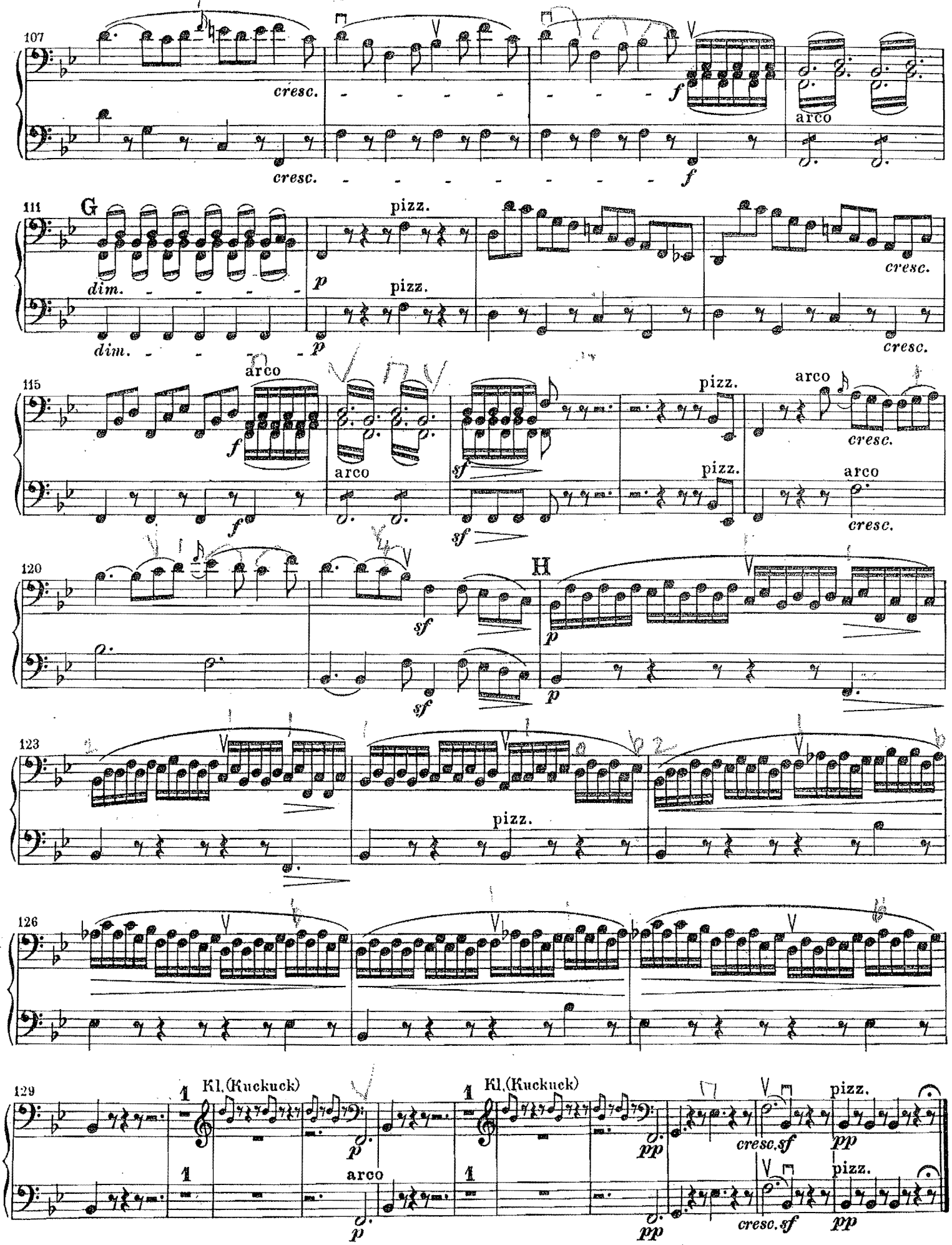


*) Due Violoncelli Solo Iº e IIº con Sordino, gli Violoncelli Tutti coi Bassi.

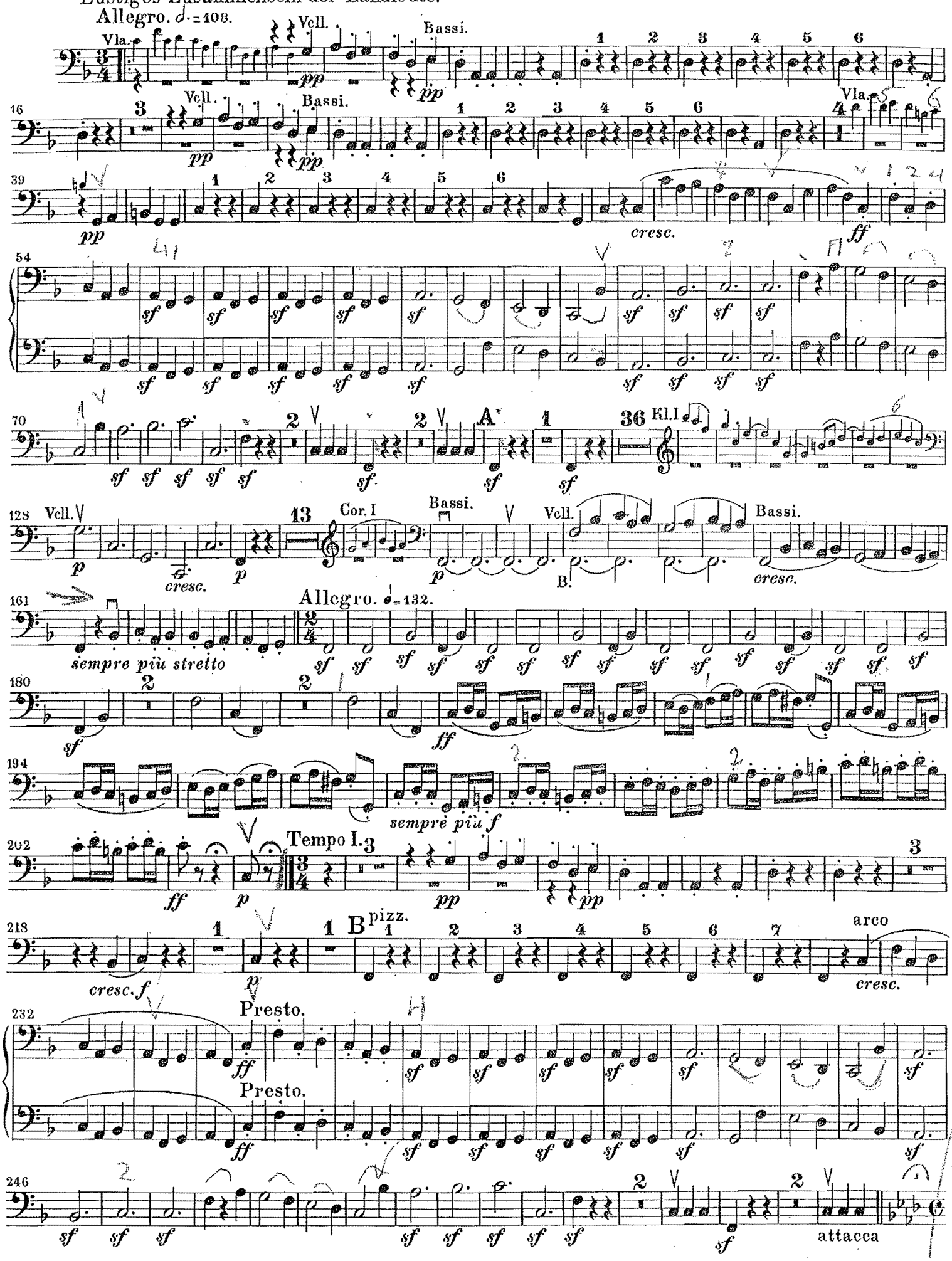

26
cresc.
cresc.
30
pizz.
arco
p
cresc.
pizz
p
arco
p
cresc.
p
35
cresc.
cresc.
f
f
B
arco
dim.
dim.
40
p
dim.
pizz.
p
dim
pizz.
cresc.
cresc.
arco
f
44
arco
f
sf
sf
pizz.
p
pizz.
p
arco
cresc.
arco
cresc.
49
sf
sf
p
p
52
dim.
pizz.
dim.
C
pizz.
pp
pp


55
arco
cresc.
p
cresc.
p
59
61
pizz.
pizz.
66
arco
cresc.
arco
cresc.
D
f
f
p
f
f
p
70
72
cresc.
pizz.
cresc.
76
pizz.
p
arco
cresc.
arco
cresc.
E
f
p
pizz.
pizz.
p
f
p


81
arco
pp
cresc.
arco
cresc.
f sf sf
f sf sf
86
dim.
pizz.
89
cresc.
F
p
cresc.
p
92
95
cresc.
fp
cresc.
p cresc.
cresc.
f
cresc.
p
cresc.
98
f
arco
f
p
pizz.
p
101
pizz.
arco
pizz.
arco
cresc.
p
cresc.
p
cresc.
p


107
cresc.
f
arco
111
G
pizz.
dim.
p
cresc.
115
arco
pizz.
sf
120
H
123
126
129
Kl.(Kuckuck)
pp
cresc.sf

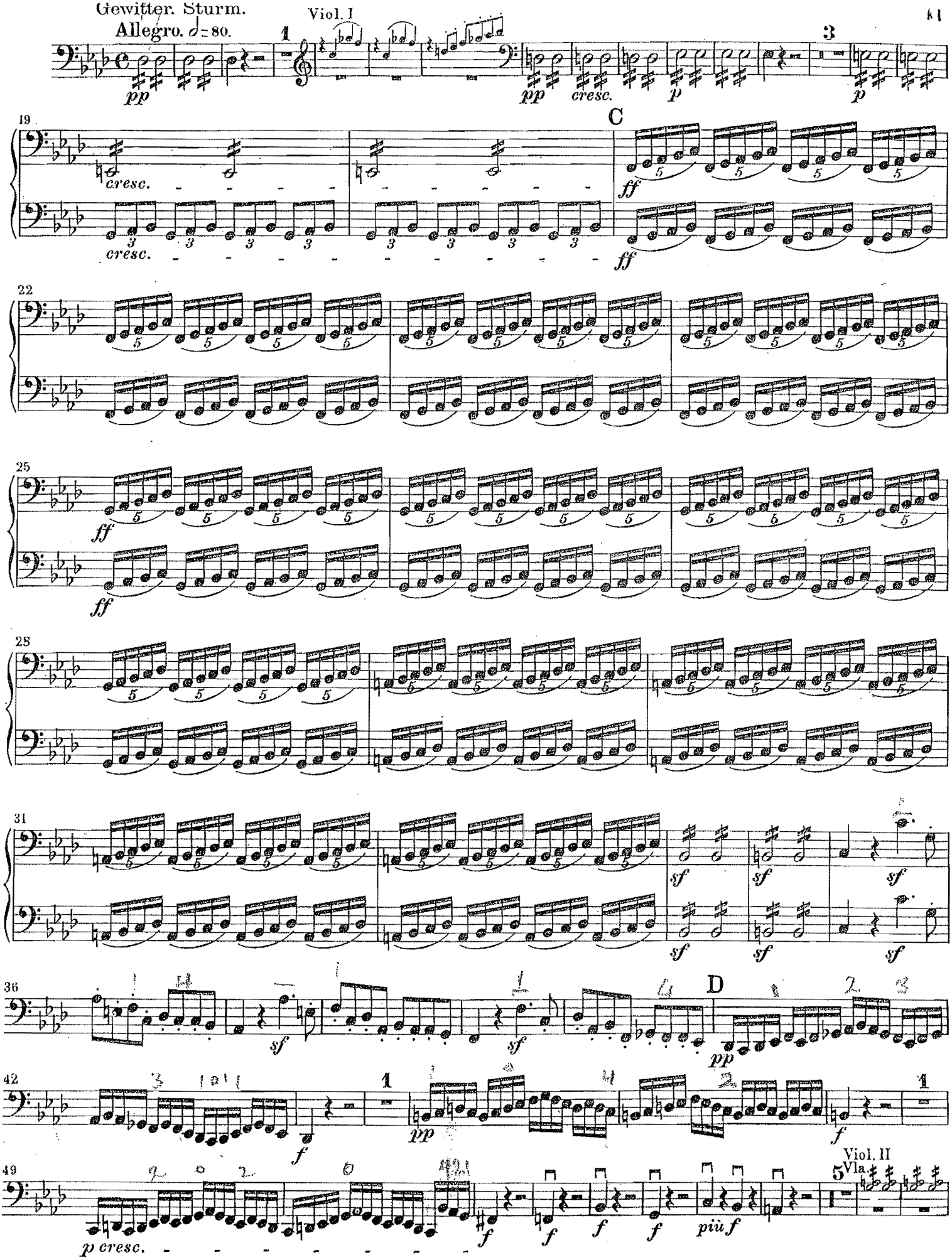
Lustiges Zusammensein der Landleute.

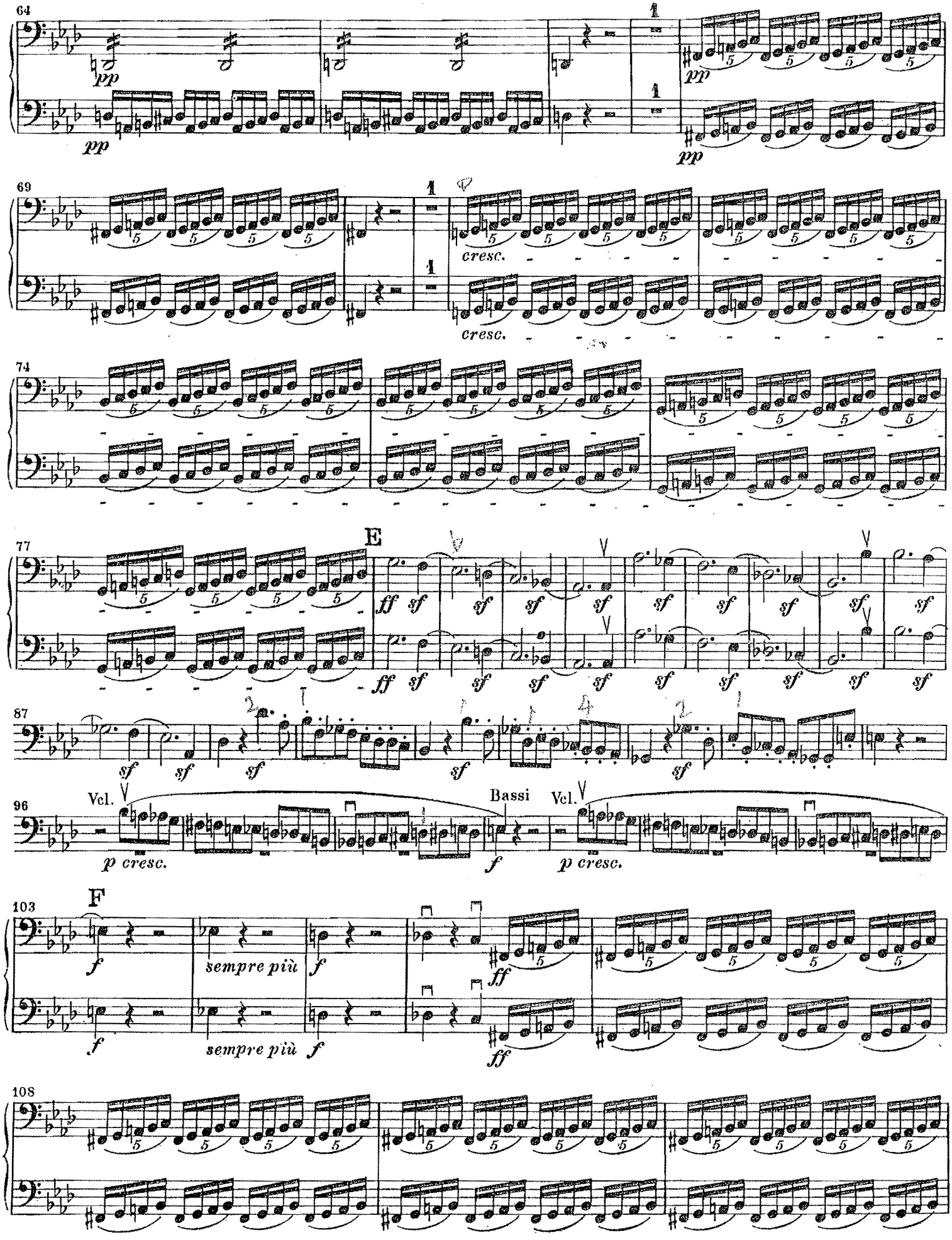


Gewitter. Sturm.

Allegro. ♩= 80.

Viol. I




64
pp
pp
pp
pp
69
cresc.
cresc.
74
77
E
ff sf
87
sf
96
Vel.
p cresc.
Bassi
f
Vel.
p cresc.
103
F
f
sempre più
f
ff
f
sempre più
f
ff
108

111 sf sf sf

117 G sf sempre dimin.

130 p più dimin. 1 2 pp f pp f

138 3 4 5 6 7 8 p f p dimin. f dimin. pp pp

146 2 2 pp pp 1 1 2 2 3 3 attacca

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.

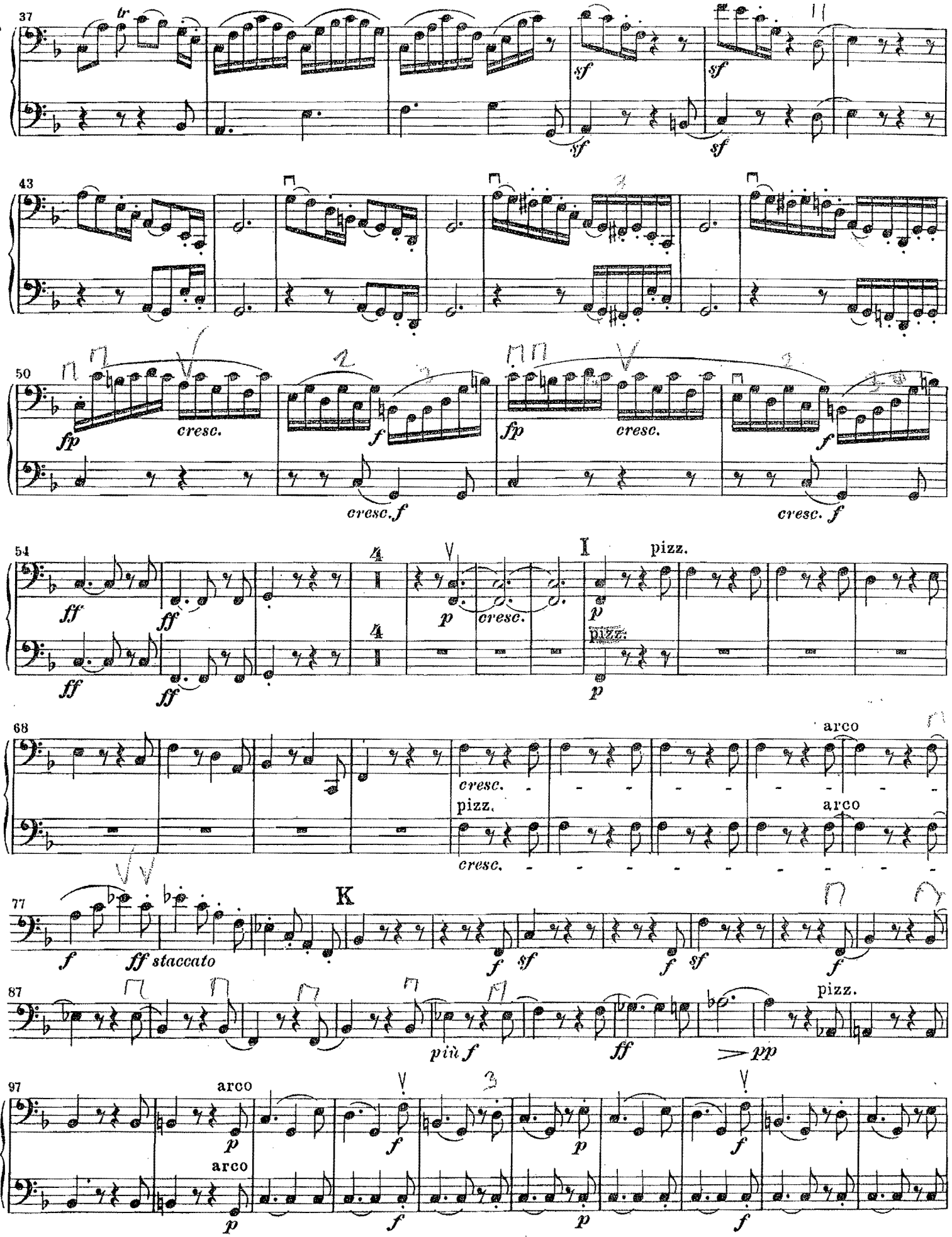
Allegretto. ♩.= 60.

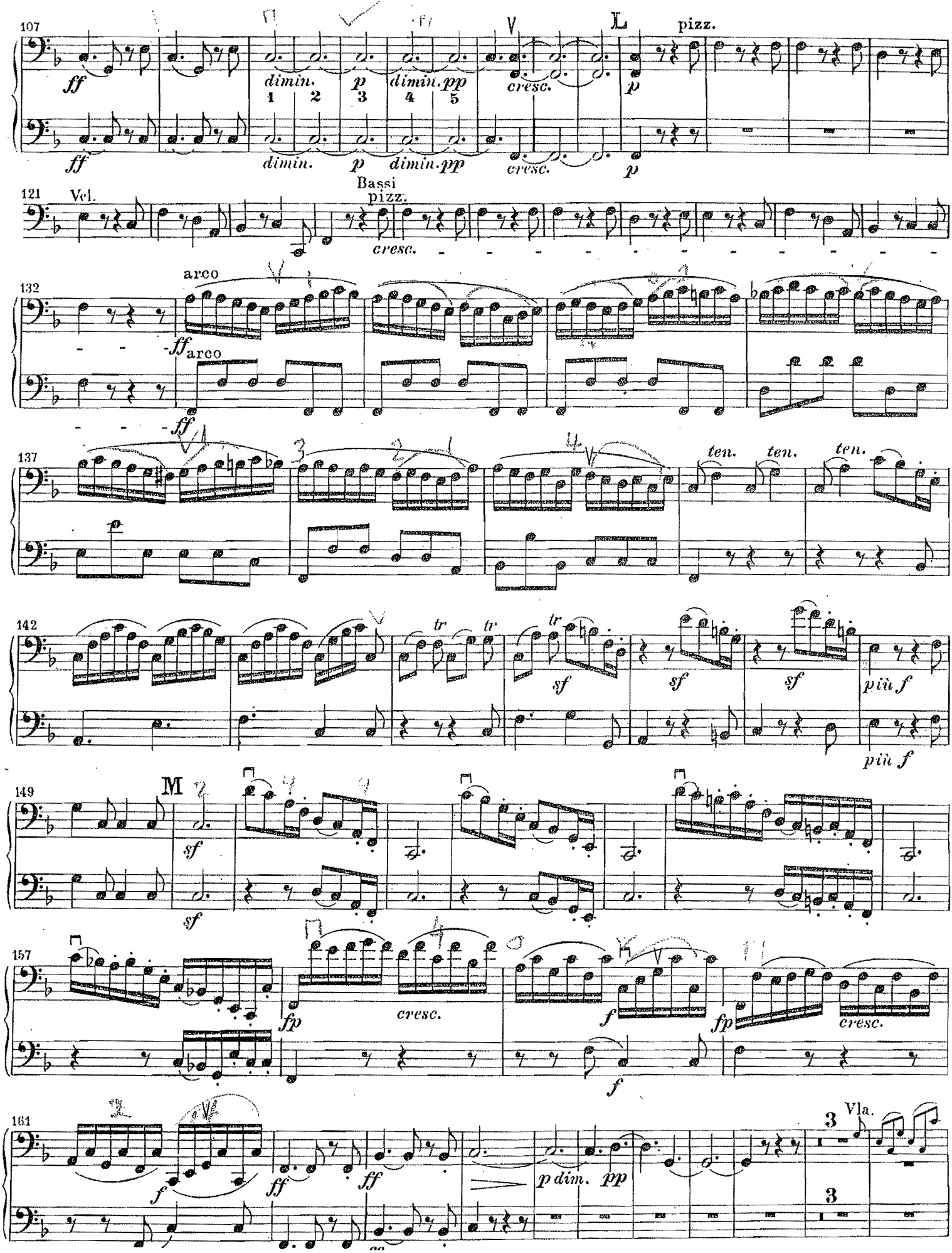
Kl. I pp cresc. sf pizz.

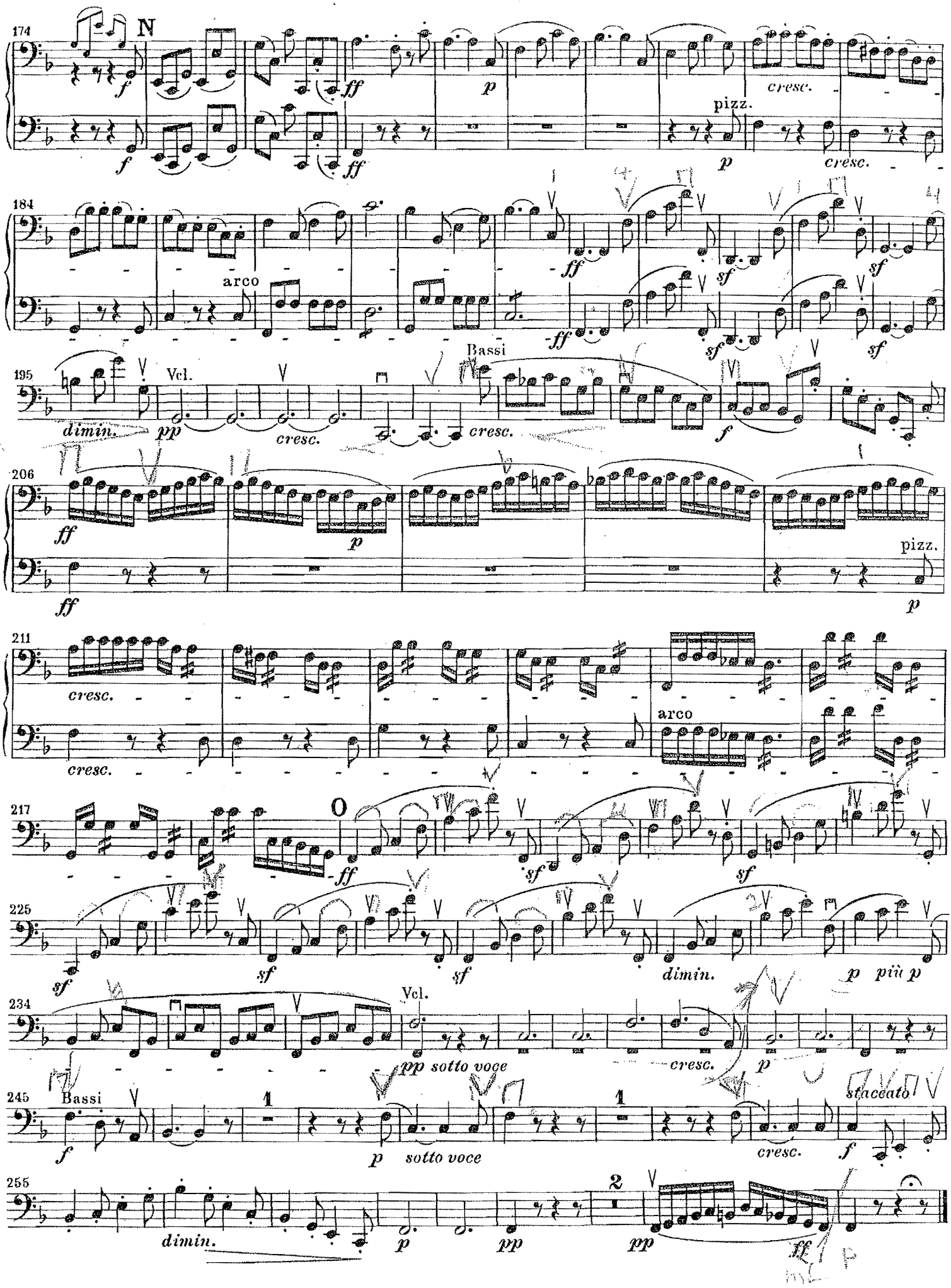
14 Vcll. Bassi. pizz. p cresc.

25 arco ff arco ff

32 H ten. ten. ten. tr tr


37
tr
sf
sf
sf
sf
43
50
fp
cresc.
f
cresc. f
fp
cresc.
f
cresc. f
54
ff
ff
ff
ff
p
cresc.
I
pizz.
p
pizz.
p
68
cresc.
pizz.
cresc.
arco
arco
77
K
f
ff staccato
f
sf
f
sf
f
87
più f
ff
pizz.
pp
97
arco
p
arco
p
f
f
p
p
f
f


107
ff
dimin.
p
dimin.pp
cresc.
pizz.
121
Vcl.
Bassi
pizz.
cresc.
132
arco
ff
137
ten.
142
tr
sf
più f
149
M
157
fp
cresc.
f
161
Vla.
p dim.
pp


174
N
f
ff
p
pizz.
cresc.
184
arco
sf
195
Vcl.
Bassi
dimin.
pp
cresc.
206
pizz.
211
arco
217
O
225
dimin.
p più p
234
Vcl.
pp sotto voce
245
Bassi
1
sotto voce
staccato
255
2
dimin.
pp
ff