

Sinfonie Nr. 7, A-Dur

Violine I

L. van Beethoven, op. 92

div Poco sostenuto $\text{♩} = 68$

Ob. I

CLARET

in tempo!

dim. *pp*

cresc. - *p* - *mf* - *f* - *ff* *ff sf*

sf sf *sf dim.* *p*

p *pp*

cresc. *ff sf sf sf*

ff sf sf sf sf sf sf sf sf dim. *p* *p*

pp *cresc.*

ff fp *fp* *fp*

Fl. I *Fl. I* *Fl. I*

Fl. I *Fl. I*

Vivace $\text{♩} = 104$

cresc.

CUE CLARET *p* *pt.*

Violine I

Handwritten annotations and markings include:

- Measure 70: *n v*, *IV*, *V*
- Measure 78: *IV*, *V*, *sfz*
- Measure 86: *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sempre ff*
- Measure 93: *IV*, *V*, *ff*, *sf*
- Measure 101: *cresc.*
- Measure 108: *ff*, *p*
- Measure 115: *cresc.*, *f*, *cresc.*, *f*, *f*
- Measure 123: *Ob. I*
- Measure 132: *pp dolce*, *dim.*
- Measure 140: *p*, *pp*, *pp*, *cresc. poco a poco*
- Measure 149: *ff*, *pp*, *cresc.*, *mf*, *ten.*, *ff*
- Measure 161: *mf*, *cresc.*, *ff*, *sf*, *sf*
- Measure 170: *sf*, *ff*, *G.P.*, *ff*, *G.P.*

Tuck L.A. 100

Violine I

181 *pp*

189 *ppp mf* *cresc.*

196 *sub p simile* *f*

*2nd Vln.

203 *ff*

211 *ff* *f*

220 *pp* Fl. Ob. Clar. I Fl. I

228 *pp* Ob. I Clar. I

236 *cresc.* *cresc. poco a poco*

244 *mp* *mp*

253 *ff* *Largo* *Grave*

260 *ff*

267 *ff*

273 *piu f* *ff*

Violine I

280

288

296

303

312

323

330

339

348

355

363

375

382

Ob.

Ob. I

Ob. I

Clar. I

pp

pppp

pp sempre

cresc.

ff

f

cresc.

f

pp

pp

pp

pp

cresc. poco a poco

pp

cresc.

ff

pp

cresc.

ff

pp

mf

ten.

ff

G.P.

p

G.P.

TIME

Violine I

391 *Basao* Fl. I *pp* *pp* *sempre pp* *pp*

401 **N**

412 *off* *cresc.*

420 *più cresc.* *ff*

427

434

440 *simile* *ff*

445 *ff*

Allegretto ♩ = 76

Ob. I *pp* *Vla.* **16** **A** Viol. II *p*

31 *pp*

48 **B** *ten.* *p cresc. poco a poco* *mf*

62 *mf* *f* *più forte*

75 **C** *ff*

Violine I

86 *dim.* *sempre dim.*

98 *p* *mp* **D**

107

115

123 *cresc.* *dim.* *p*

130 *cresc.* *dim.*

137 *p* *cresc.*

144 *f* *sf* *ff* *p* **E**

152 *sempre staccato*

160 *sempre p*

169

178 *cresc.* *dim.* *pp* **F**

187 *sempre pp* **Vla.**

Detailed description of the musical score: The score is for Violine I, spanning measures 86 to 187. It is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). Performance markings include accents (V), slurs, and specific notes marked with letters in boxes (D, E, F). The score concludes with a double bar line and the instruction 'Vla.' (Viola).

Violine I

194 *sempre pp*

205

212 *short!* *ten.* *ff* *cresc. ten.* *p*

223 Viol. II *3*

231

238 *H* *dim.* *pp* *ff*

248 *ten.* *p* *ff* *ten.* *p* *Ob. I* *pizz.* *p*

362 *Ob. I* *arco* *Ob. I*

Presto $\text{♩} = 132$

f

12 *cresc.* *sf* *sf* *f*

25 Basso Vla. Viol. II Fl. I *p* *f* *f* *pp*

38 Fl. I *p* *ff* *pp*

55 *ff* *p* *pizz.*

69 *arco* *pp* *simile* *cresc. poco a poco*

Violine I

(E)

81 *cresc.* *f* *ff* **A**

95 *p* *cresc.*

112 *f* *sf* *sf* *sf* *p* *cresc.*

125 *ff* *cresc.*

140 *sf* *sf* *sf* *sf* *ff* *ff*

153 *Assai meno presto* *p*

171 *p*

189 *cresc.*

208 *ff* *cresc.*

222 *p* *sempre dim.* *ppp*

241 *Presto* *f* *cresc.*

254 *sf* *sf* *f* *pp*

267 *sempre p*

280 *p* *dim* **B** *Basso* *Vla.* *Vi. II*

Violine I

291 Fl. I *p* *pp*

304 Fl. I *pp*

319 *pp* pizz.

333 arco *cresc. poco a poco* simile

345 *cresc.* *f* *ff*

359 *p* Ob. I

374 *cresc.* *f* *sf* *sf* *sf* *sf* *p* *cresc.*

388 *ff*

400 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p*

428

445

461 *cresc.* *ff*

474

Violine I

484 *p* *sempre dim.* *ppp*

501 **Presto** *f* *p*

512 *cresc.* *sf* *sf* *f* *Sim.* *Vv*

524 Fl. I *p* *pp*

535 Basso. *sf* *sf* *pp* *ff* Fl. I *1* *2*

550 *pp* *ff* *p*

565 Op. I *pizz.* *arco* *cresc. poco a poco*

577 *simile* *cresc.* *f*

591 *ff* *p*

606 *p* *cresc.* *f* *sf* *sf* *sf* *p* *Ob. I* *Sim.*

621 *cresc.* *ff*

638 *sf* *sf* *sf* *sf* *sf*

645 **CODA** *p* *ff* **Presto**

Allegro con brio $\text{♩} = 72$

Violine I

Musical score for Violine I, starting with *ff* and *G.P.* (Grave). The score includes various dynamics such as *sf*, *ff*, *p*, *f*, *ten.*, and *dim.*. It features first and second endings (1. and 2.) and includes performance instructions like *simile*, *ten.*, and *Ob.*. The score is divided into measures 8, 14, 20, 29, 37, 48, 56, 66, 73, 82, 91, and 101.

Violine I

116 *sf sf sf sf sf sf* *G. P. G. P.* *Dal Segno*

128 *ff* *G. P. G. P.* *sf sf sf sf*

138 *sf sf sf sf sf sf*

148 *sf sf sf sf sf sf sf sf*

158 *sf sf sf sf sf sf sf sf*

165 *sf sf sf sf sf sf sf sf* *sf sf sf sf*

173 *sf sf sf sf sf sf sf sf*

183 *sf sf sf sf sf sf sf sf*

191 *sf sf sf sf sf sf sf sf*

199 *sf sf sf sf sf sf sf sf* *dém.*

207 *pp* *Fl. I* *Fl.* *pp*

215 *pp* *Viol. II* *Vla.* *pp* *Fl. I* *Fl. I*

224 *cresc.* *Viol. II* *Vla.* *ff* *G. P. G. P.*

Violine I

Musical score for Violine I, measures 234-363. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 234-243: ***sf*** (sforzando) dynamics, **V** (Violino) markings, and slurs.
- Measures 244-257: ***ff*** (fortissimo) dynamics, first and second endings (1. and 2.), and **V** markings.
- Measures 258-268: **V** markings, slurs, and a ***smile*** (smile) marking.
- Measures 269-287: ***p*** (piano) dynamics, **G** (Grave) marking, and **V** markings.
- Measures 288-305: ***ten.*** (tension) markings, ***f*** (forte) and ***p*** (piano) dynamics, and ***dim.*** (diminuendo) marking.
- Measures 306-317: ***f*** (forte) and ***p*** (piano) dynamics, **V** markings, and slurs.
- Measures 318-332: ***cresc. poco a poco*** (crescendo poco a poco) marking, ***ff*** (fortissimo) dynamics, **H** (Horn) marking, and triplets.
- Measures 333-349: ***ff*** (fortissimo) dynamics, ***Ob.*** (Oboe) markings, and **G.P.** (Grave) markings.
- Measures 350-363: ***f*** (forte) dynamics, **V** markings, **I** (Clef) marking, and **Viol. II** and **Vla.** (Viola) markings.

Violine I

This page contains the musical score for Violine I, spanning measures 373 to 470. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key features include:

- Measures 373-381:** Introduction of the Violine I part with dynamic markings *f* and *sf*. Includes a *Via.* marking and a circled section.
- Measures 381-393:** Continuation of the rapid sixteenth-note texture with dynamic markings *f* and *sf*. Includes a circled section.
- Measures 393-402:** Further development of the texture with dynamic markings *f* and *sf*. Includes the instruction *sempre più f*.
- Measures 402-413:** Continuation with dynamic markings *f* and *sf*. Includes a circled section and a *K* marking.
- Measures 413-422:** Continuation with dynamic markings *ff* and *sf*.
- Measures 422-431:** Continuation with dynamic markings *sf* and *ff*.
- Measures 431-437:** Continuation with dynamic markings *sf* and *ff*.
- Measures 437-443:** Continuation with dynamic markings *sf* and *ff*. Includes a circled *fff* marking and a *L Fl.* marking.
- Measures 443-450:** Continuation with dynamic markings *sf* and *fff*. Includes the instruction *cresc.*
- Measures 450-456:** Continuation with dynamic markings *sf* and *fff*.
- Measures 456-464:** Continuation with dynamic markings *sf* and *fff*.
- Measures 464-470:** Continuation with dynamic markings *sf* and *fff*.

S.D.G. Sinfonie Nr. 7, A-Dur

Violine II

L. van Beethoven, op. 92

Div. Poco sostenuto

Handwritten annotations include:
- *yes wide in* (measures 14-20)
- *cathana* (measures 28-34)
- *wait!* (measures 63-68)
- *stop* (measures 63-68)
- *pp*, *ppp*, *ff*, *f*, *p*, *dim.*, *cresc.*, *tr.*, *loc.*, *rall.*, *FLI*
- Boxed letters *A* and *B*
- Circled numbers 1, 2, 3, 4
- Vertical lines and arrows indicating phrasing or breath marks

Violine II

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

90

95 *p*

101 *cresc.* *p* *cresc.*

109 *ff* *p* *cresc.* *f* *p*

118 *cresc.* *f* *sf*

124 *sf* *pp* *dolce*

134 *f* *dim.* *p* *pp*

142 *pp* *cresc. poco a poco*

149 *ff* *pp*

157 *mf* *cresc.* *ff* *pp* *cresc.* *ff*

167 *ff* *G. P.*

Violine II

177 *ff* *pp* *ppp* *2* Viol. I G. P.

189 *pp* *cresc.*

196 *mp* *segue* *f* *F*

204 *ff* *1 2 3 4 5 6* *keep*

213 *ff* *G* *3*

223 *pp*

229 *2*

238 *cresc. poco a poco* *V*

246 *f* *V*

254 *ff* *H*

261 *V*

268 *simile* *1 2 3*

273 *più forte* *ff* *I*

279

Violine II

283

287

293

300 WAIT! Ob.I
pizz. arco 1 2 3 4 5 6
p p simile

307 pp pp sempre cresc.

320 ff

328 cresc. ff

334 sf p

342 ff dim.

351 p pp pp cresc. poco a poco

360 ff

365 pp cresc. ff pp

375 ff cresc.

382 ff G.P. p G.P.

Violine II

393 *pp* *sempre pp* *pp* *cresc.* *più cresc.* *ff*

405 *cresc.*

416 *ff*

424

431

438 *ff*

444 *ff*

Handwritten notes: *N*, *1*, *2*, *3*, *pp*, *sempre pp*, *pp*, *cresc.*, *più cresc.*, *ff*, *ff*, *ff*

Allegretto .76

Ob. I

14 *A ten.*

29 *Viola*

42 *pp* *mp cresc. poco a poco* *non beat* *B*

55 *pp* *mp cresc. poco a poco* *C*

37 *f* *più forte* *ff*

79

90 *dim.* *sempre dim.* *p* *p*

Handwritten notes: *14*, *A ten.*, *pp*, *mp cresc. poco a poco*, *non beat*, *B*, *f*, *più forte*, *ff*, *C*, *dim.*, *sempre dim.*, *p*, *p*

Violine II

Handwritten musical score for Violine II, measures 102 to 261. The score includes various musical notations, dynamics, and performance instructions.

Measures 102-115: **D** (circled), *V* (above notes), *cresc.*, *dim.*, *p*, *cresc.*

Measures 116-130: *cresc.*, *dim.*, *p*, *cresc.*

Measures 131-144: *dim.*, *p*, *cresc.*

Measures 145-156: *sf* (circled), *ff*, *p*, **E** pizz.

Measures 157-169: *cresc.*

Measures 170-180: *cresc.*

Measures 181-188: *arco*, **F** (circled), *dim.*, *pp*, *sempre pp*

Measures 189-201: *less*, *more*, *less*, *sempre pp*

Measures 202-209: *less*, *more*, *less*, *sempre pp*

Measures 210-220: *cresc.*, **G** ten., *ff*, *ten.*

Measures 221-233: *p*, *V*, *V*, *V*, *V*, *pp*, *ff*

Measures 234-247: *dim.*, *pp*, *ff*

Measures 248-260: **H** (circled), *ten. v. v. shar*, *ten. v. v.*, *1*, *pizz.*, *p*, *p*

Measures 261-268: *arco*, *2*, *2*

Handwritten annotations include: *sf*, *pp*, *ff*, *sempre pp*, *less*, *more*, *ten.*, *pp*, *ff*, *pizz.*, *arco*, *2*, *2*, *ON f*, *more*, *1*, *2*, *2*.

Violine II

Presto *d. = 132*

Concert in C major

The musical score for Violine II consists of 201 measures, divided into two sections:

- Measures 8-152:** Marked *Presto* with a tempo of *d. = 132*. The music is in C major. Dynamics range from *f* (forte) to *pp* (pianissimo). It includes various articulations such as accents, slurs, and trills. Handwritten annotations include 'A', 'V', and 'tr'. A section starting at measure 138 is heavily scribbled out.
- Measures 153-201:** Marked *Assai meno presto* with a tempo of *d. = 84*. The music continues in C major. Dynamics range from *p* (piano) to *ff* (fortissimo). This section features extensive slurs and fingerings (1-6) for the notes.

Violine II

Rubin Gold

215 *p*

227 *sempre dim.* *ppp*

241 **Presto** *f* *p*

252 *cresc.* *sf* *f*

264 *pp* *sempre p*

275 *p*

287 **B** 1 9 *pp* *pp*

308 8 2 *pp* *pp* *p*

328 *cresc. poco*

339 *a poco* 2

351 **C** *f*

362 *p* *cresc.* *f*

378 *sf* *sf* *sf* *p* *cresc.* *ff*

390 *tr* *v* 1 3 2 1

MICHAEL T. ... TURK

Violine II

402 *sf* *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p*

428

443

457 *cresc.* *ff*

472

484 *p* *sempre dim.* *ppp*

Presto

501 *f* *p*

510 *cresc.* *sf* *sf* *f*

522 *f* *sf* *pp*

543 *ff* *pp* *ff* *p*

563

574 *cresc. poco a poco*

586 *f* *ff*

12

Violine II

After 18

85 *ten. p f p f p f p* *pcresc. poco a poco*

101 *ff sf sf sf sf sf sf sf*

116 *sf sf sf sf*

122 *G.P. Dal Segno G.P.*

131 *G.P. sf sf sf sf sf sf*

141 *sf sf sf sf sf sf*

153 *sf sf sf sf sf sf*

160 *sf sf sf sf sf sf*

166 *sf sf sf sf sf sf*

172 *mk*

178 *3 1 2 1 3 0 2*

184 *dim mp*

180 *mp cresc.*

Violine II

197

204

dim.

E ?

1

5

COUNT

vid. I

217

pp

pp

cresc.

ff

G.P.

G.P.

234

sf

sf

sf

sf

239

1.

2.

sf

sf

246

ff

ff

255

ff

263

ff

273

simile

282

f

p

f

p

290

dim.

ten.

f

f

f

f

300

p

f

f

f

f

p

ten.

314

cresc. poco a poco

Violine II

325 **1** **H** *ff*

332 *sf* *sf* *sf* *ff* *sf* *sf*

340 *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf*

350 **1** **1** *G.P.* *G.P.*

358 **1** *V* *V*

366 **1** *V* *V* **1**

375 *V* *V* *V* *V*

382 *V* *V* *V* **1** **3**

389 **1** **4** **1** **1**

397 **5** *V* *V* *V* *V* *V*

407 *V* *V* *V* *V* *V*

sempre più forte

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 325 to 407. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *G.P.* (Grand Piano) are used throughout. Performance instructions include fingerings (e.g., **1**, **5**), breath marks (**H**), and accents (*V*). The piece concludes with the instruction *sempre più forte* (always getting stronger).

Violine II

Handwritten musical score for Violine II, measures 413-471. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous melodic line with various dynamics and articulations.

Measures 413-419: Includes handwritten annotations 'V', 'IV', and 'K'. Dynamics include *ff*.

Measures 420-427: Dynamics include *sf*.

Measures 428-437: Dynamics include *sf*. Includes handwritten annotations '4', '0', and 'A'.

Measures 438-442: Dynamics include *fff*. Includes handwritten annotations '2', '0', and '4'.

Measures 443-448: Dynamics include *sf*. Includes handwritten annotations 'L', '2', 'COUNT', and 'p cresc.' with an arrow pointing to the end of the measure.

Measures 449-452: Dynamics include *sf*. Includes handwritten annotation '#'.

Measures 453-456: Dynamics include *fff*. Includes handwritten annotation 'A'.

Measures 457-460: Dynamics include *sf*.

Measures 461-465: Dynamics include *sf*. Includes handwritten annotations 'V', '1', and '1'.

Measures 466-470: Dynamics include *sf* and *ff*. Includes handwritten annotations '2', '0', and '6'.

Measure 471: Dynamics include *sf*. Includes handwritten annotations '6' and 'n'.

Large handwritten note at the bottom: "Separate bow" with a wavy line underneath.

Siebente Symphonie

Viola

L. van Beethoven, Op. 92

Poco sostenuto $\text{♩} = 69$

sub-divide

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains several measures of music with dynamic markings *f*, *p*, and *dim.*. Handwritten annotations include a large 'X' at the beginning, a circled 'p', and a 'sub-divide' instruction with a bracket over a group of notes.

Musical staff 2: Continuation of the previous staff, starting at measure 10. It features a *pp* dynamic marking and a *cresc.* (crescendo) marking.

Musical staff 3: Continuation of the previous staff, starting at measure 15. It features a *ff* (fortissimo) dynamic marking and a *dim.* (diminuendo) marking.

Musical staff 4: Continuation of the previous staff, starting at measure 23. It features a *p* dynamic marking and a *pp* dynamic marking. A handwritten 'A' is in a box above the staff, and there are various rhythmic markings above the notes.

Musical staff 5: Continuation of the previous staff, starting at measure 31. It features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking.

Musical staff 6: Continuation of the previous staff, starting at measure 38. It features a *ff* (fortissimo) dynamic marking, a *dim.* (diminuendo) marking, and a *p* dynamic marking. Handwritten notes and markings are present above the staff.

Musical staff 7: Continuation of the previous staff, starting at measure 46. It features a *pp* dynamic marking and a *cresc.* (crescendo) marking.

Musical staff 8: Continuation of the previous staff, starting at measure 51. It features a *ff* (fortissimo) dynamic marking, a *p* dynamic marking, and a *fp* (fortissimo piano) dynamic marking. A handwritten 'B' is in a box above the staff, and there are various markings above the notes.

Vivace $\text{♩} = 104$

Fl. II

Musical staff 9: Continuation of the previous staff, starting at measure 63. It features a *p* dynamic marking and a *tip* marking. A handwritten '5' is above the staff.

Musical staff 10: Continuation of the previous staff, starting at measure 72. It features a *sfp* (sforzando piano) dynamic marking.

Musical staff 11: Continuation of the previous staff, starting at measure 80. It features a *sfp* (sforzando piano) dynamic marking, a *f* (forte) dynamic marking, and a *f-p* (forte piano) dynamic marking. Handwritten notes and markings are present above the staff.

Handwritten signature and notes at the bottom right of the page.

Viola

88 *ff* *sf*

Musical staff 88-92: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. Handwritten annotations include a 'V' above the first measure and a '3' above a triplet of eighth notes in the second measure.

93

Musical staff 93-98: Continuation of the eighth-note pattern from the previous staff. Handwritten annotations include a '2' above a pair of eighth notes in the fifth measure and a 'V' above a measure in the sixth measure.

99 *sf* *cresc.*

Musical staff 99-104: Continuation of the eighth-note pattern. Handwritten annotations include a 'V' above a measure in the first measure and a 'P' above a measure in the sixth measure.

105 *sf* *p*

Musical staff 105-112: Continuation of the eighth-note pattern. Handwritten annotations include a 'C' in a box above a measure in the fifth measure, a 'V' above a measure in the sixth measure, and a 'V' above a measure in the seventh measure.

113 *cresc.* *f* *p* *cresc.*

Musical staff 113-119: Continuation of the eighth-note pattern. Handwritten annotations include a 'short' above a measure in the second measure, a 'V' above a measure in the third measure, a 'V' above a measure in the fourth measure, and a 'V' above a measure in the sixth measure.

120 *f* *sf*

Musical staff 120-126: Continuation of the eighth-note pattern. Handwritten annotations include a 'V' above a measure in the first measure, a 'V' above a measure in the second measure, and a 'V' above a measure in the third measure. Fingering numbers 1, 2, 1, 4, 3, 2, 1, 3, 4 are written below the notes.

127 *sf* *p* *dolce* *f* *simile*

Musical staff 127-135: Continuation of the eighth-note pattern. Handwritten annotations include a 'V' above a measure in the first measure, a 'D' in a box above a measure in the third measure, and a 'V' above a measure in the fourth measure.

136 *dim.* *p* *pp* *pp*

Musical staff 136-143: Continuation of the eighth-note pattern. Handwritten annotations include a '4' above a measure in the first measure.

144 *cresc. poco a poco*

Musical staff 144-150: Continuation of the eighth-note pattern. Handwritten annotations include a '2' above a measure in the second measure and a '2' above a measure in the fourth measure.

151 *ff* *pp* *cresc.* *ff*

Musical staff 151-158: Continuation of the eighth-note pattern. Handwritten annotations include an 'E' in a box above a measure in the first measure.

159 *mf* *pp* *cresc.* *ff*

Musical staff 159-167: Continuation of the eighth-note pattern. Handwritten annotations include a 'V' above a measure in the second measure and a '3' above a triplet of eighth notes in the third measure.

168

Musical staff 168-174: Continuation of the eighth-note pattern. Handwritten annotations include a '4' above a measure in the second measure and a '2' above a measure in the fourth measure.

Viola

177 *ff* *G. P.* *pp* *ppp* *mf*

190 *simile* *ppp* *cresc.*

197 *f*

204 *ff*

213 *ff* *sf* *sf*

222 *pp*

228

234 *cresc. poco à poco* *pp* *simile*

241

249 *simile* *f* *ff*

256

263 *simile*

270 *più f*

276 *ff*

Viola

281

285

290

297 pizz. arco p p

308 pp pp sempre cresc.

320 ff

325 cresc. f

332

339 sf p dolce ff

348 dim. p pp pp

358 cresc. poco a poco

364 ff pp cresc. ff

373 pp cresc. ff

382 2 V 1 8

Detailed description: This is a page of a musical score for the Viola part, spanning measures 281 to 382. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, *sf*, *dim.*, *cresc.*, and *ff* are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several handwritten annotations: a circled 'p' above measure 297, a circled 'pp' above measure 308, a circled 'p' above measure 325, and a circled 'M' above measure 373. Measure numbers are placed at the beginning of each line. Measure 382 includes fingerings '2', '1', and '8' above the notes.

399 Cor. I Fl. I N 1 2 3 4

409 5 6 7 8 9

418 10 *pp* *cresc.* *pù cresc.* *ff* *simile*

425

432

439 *simile* *ff*

445

Allegretto $\text{♩} = 76$

Ob. I II

14

27 *p* *pp* *No dim.* *pp*

39

51 *cresc. poco a poco*

8-6-

Viola

189 Viol. II *pp* *sempre pp*

197 *pp*

206 *pp* *cresc.* *ff* *ten. V*

216 *ten.* *p* *3*

232 *dim.* *pp* *ff*

248 *ten. V* *p* *ff* *ten. V* *p* *pizz.* *p* *John*

262 *p* *cellos arco* *f*

Presto *d. = 132* *f* *p*

10 *cresc.* *sf* *sf* *sf* *sf*

21 *sf* *sf* *pp* *10* *2*

43 *ff* *pp* *pp* *ff* *p*

63 *no accent*

74 *cresc. poco a poco* *cresc.*

Viola

86 [A] *f* *ff* *cresc.*

99 *p* *p* *f* *sf*

115 *sf* *sf* *(p)* *cresc.* *ff*

128 *tr* *tr* *tr* *sf*

140 *sf* *sf* *sf* *sf* *ff* *ff*

153 *Assai meno presto* *d. 84* *31* *12* *Clar.* *Ob.* *p* *cresc.*

211 *ff*

224 *1* *3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *p* *sempre dim.* *ppp*

241 *Presto* *f* *p*

251 *cresc.* *sf* *sf* *f*

262 *F* *(Sp)* *sempre p*

272 *pp*

283 [B] *10*

Viola

301 *pp* *pp* *pp*

321 *pp* *p*

332 *cresc. poco a poco*

342 *cresc.*

353 *ff* *p*

366 *p* *cresc.* *f* *sf* *sf*

380 *sf* *p* *cresc.* *tr* *ff*

390 *tr*

401 *sf* *sf* *sf* *sf* *sf*

413 *Assai meno presto* *Fl. I* *12* *Clar.* *Ob.*

469 *cresc.* *ff* *ff*

479 *p*

489 *sempre dimin.* *ppp*

Viola

Allegro con brio $\text{♩} = 72$

Musical score for Viola, measures 1-117. The score includes dynamic markings such as *ff*, *sf*, *p*, *f*, and *cresc. poco a poco*. It features various musical notations including slurs, accents, and first/second endings. Handwritten annotations include *simile*, *ten.*, and *dimin.*.

Viola

229 *cresc.* *ff* G. P. G. P. *sf sf sf*

238 *sf sf sf* 1. 2.

246 *ff ff*

255 1. V 1

264 V 1 V 1 V 1 V 17

275 *simile*

284 *f p f p* *dimin.*

295 *ten. f f f f p f f*

308 *f f p* *cresc. poco*

321 *a poco* 3 V H *ff sf sf sf*

335 *sf ff sf sf sf sf sf sf sf*

346 *sf sf sf sf*

352 1 G. P. 1 G. P. 1 *f*

Viola

This musical score is for a Viola and Piano accompaniment. The Viola part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written on two staves with a grand staff (treble and bass clefs) and the same key signature. The score is divided into systems, with measure numbers 363, 374, 390, 399, 413, 428, 434, 440, 447, 453, 460, and 467 marking the beginning of each system. The Viola part features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The Piano part includes markings for *div.* (divisi), *sf*, and *fff* (fortississimo). Performance instructions like *sempre piu forte* and *cresc.* (crescendo) are present. There are also some handwritten annotations in the score, such as 'V1', 'V2', and 'L' in boxes.

Sinfonie Nr. 7, A-Dur

Violoncello u. Kontrabaß

L. van Beethoven, op. 92

Poco sostenuto $\text{♩} = 69$

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Poco sostenuto' with a metronome marking of 69. The score includes various dynamic markings such as *f*, *pp*, *ff*, *dim.*, *cresc.*, *arco*, *pizz.*, and *simile*. There are several handwritten annotations in black ink, including fingering numbers (e.g., 1, 2, 3, 4, 5), slurs, and specific performance instructions like 'Kb.' and 'Vo.'. A section starting at measure 23 is marked with a box 'A', and another at measure 52 is marked with a box 'B'. The score concludes with a 'Vivace' section starting at measure 63, marked with a metronome of 104. The publisher's name 'EDWIN F. KALMUS' is visible at the bottom of the page.

Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc.* *f* *p* *cresc.* *f*

125 *sf* *p* *p dolce* *f* **D**

136 *dim.* *p* *pp* *pp*

144 *cresc. poco a poco*

151 *ff* *pp* *cresc.*

158 **Kb.** **Vc.** *ff* *pp* *cresc. ff* *f* *f* **E** *unis.*

168 *ten.* *f* *ff* *pp* *pp* **G.P.**

177 *ff* *pp* *pp* **G.P.**

188 *cresc.*

196 **F**

203 *ff*

213 **Vc.** **Kb.** *ff* *f* *f* **G**

Violoncello u. Kontrabaß

224 unis. *pp* *1*

233 *cresc. poco a poco* *2*

240 *nv*

248 *3*

254 *H* *ff* *nv*

261 *nv*

268 *2* *4 1 3 4* *12*

273 *piu f* *ff* *1 3 1 3* *3*

279 *4* *3* *2* *1 2* *4*

285 *4* *4*

291 *2*

297 *Vc.* *Kb.* *wait* *pizz.* *arco*

p *p*

p *p*

Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco*

324 *unis.* *pp* *p* *cresc.* *f*

333 *p*

342 *dolce* *ff*

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp*

358 *unis.* *cresc. poco a poco*

364 *ff* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff*

380 *ten.*

C.P.

4/4 *Handwritten*

6 Violoncello u. Kontrabaß

389 *p* *G.P.* *pp*

396 *sempre pp* *N* *Kb* *1*

403 *2* *3* *4* *5* *cresc.*

411 *6* *7* *8* *9*

419 *10* *unis.* *piu cresc.*

425 *ff*

431 *Vc.* *Kb*

438 *ff* *ff*

444 *unis.*

Allegretto $\text{♩} = 76$

Ob. Violoncello I *ten.*

Violoncello II u. Kontrabaß *ten.*

p *1* *1*

pp *pp*

Violoncello u. Kontrabaß

27 **A**

p
pp
save

37

pp
pp

47 **B**

cresc. poco a poco
Normal
cresc. poco a poco

58

f

69 **C**

più f
ff
3
1-2-3-4

79

ff
3
2

89

dim.
sempre dim.
p
2

Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* - - - *dim.* - - - *p* *cresc.*

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 *f* *arco* 3 3 3 1 **E** pizz. *p*

157 *sempre p*

170 *cresc.*

181 **F** *dim.* *Viol. II* *arco* *pp* *SAC* *sempre pp*

196

202 *cresc.*

213 **G** *ten.* *ff* *ten.* 2 *pizz.* *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 *arco* *pp* *ff*

not too much

Violoncello u. Kontrabaß

248 **H** *ten.* *p* *ff* *ten.* **1** *pizz.* *p*

262 *arco* **2** *f*

Presto *d.* 132

12 *unis.* *cresc.* *sf* *sf* *f*

25 *f* *sf* *pp* *ff* **Viol. I** **11** **Viol. I** **8**

57 *pp* *ff* **4** *pizz.* *p*

74 *cresc. poco a poco.* *arco* *cresc.*

86 **A** *f* *ff* *p*

100 *Ve pizz.* *arco* *p* *cresc.* *arco* *f* *sf*

Kb. *pizz.* *cresc.* *f* *sf*

115 *unis.* *sf* *sf* *p* *cresc.* *ff*

128 *sf* **2**

141 **Assai meno presto** *d.* 84 **31**

Violoncello u. Kontrabaß

185 Fl. I 12 Clar. Ob. 3 V cresc. ff

212 1

225 1 p sempre dim... ppp

241 Presto f p unis. cresc.

255 sf sf f p sempre p

270 unis.

285 11 Viol. I 8

317 Viol. I 4 pizz. pp arco

336 cresc. poco a poco

350 C pizz. ff p

367 Vc. arco Kb. pizz. 2 arco cresc. f sf sf sf p

384 unis. cresc. ff 1 2 3 4

398 sf sf sf sf

Violoncello u. Kontrabaß

413 **Assai meno presto** Fl. I. Clar. Ob. 12 *p* 31 *cresc.*

470 *ff* 1

484 *p* *sempre dim.* *ppp* NO

501 **Presto** *f* *p* *cresc.* unis.

514 *sf* *sf* *f* 11

537 Viol. I. *pp* *ff* *pp* *ff* 8

560 4 *pizz.* *p* arco *cresc. poco a poco*

576 *f*

589 *ff* *p* pizz.

603 Vc. arco Kb. *pizz.* *p* *cresc.* *arco.* *f* *sf* *sf* *sf* *p*

618 unis. *cresc.* *ff*

631 4 2 *f* *sf* *sf* *sf*

645 CODA **Assai meno presto** **Presto**

Violoncello u. Kontrabaß

Allegro con brio $\text{♩} = 72$

11 G.P. G.P. 1 2 3 4 5 6

22 1. 2. ff

31 A

41 4 2 simile

55

68 1 pizz. arco 1 pizz. dim. -

73 arco ten. Vc. p

85 unis. ten. p cresc. poco

97 Vc. 2 a poco - Kb. cresc. -

105 C

Violoncello u Kontrabaß

119

1. 1 1 1 2. 1

sf sf sf ff G.P. G.P. *ff* G.P.

G.P. G.P. *ff* G.P.

Dal Segno

131

1 1 1 1

G.P. *sf sf sf sf sf* *sf* G.P.

G.P. *sf sf sf sf sf* *sf* G.P.

142 unis.

sf sf sf sf sf sf sf

153

sf sf sf sf sf sf sf

1 2 3 4 5 6 1. 2.

163

sf sf sf sf sf sf sf

1 2 1. 2.

173

sf simile sf

184

sf sf sf m. sf simile Cresc

194

pp Count

203

dim. pp

1 2 1. 2.

218

Vla. Vo. *pp* *cresc.* *ff* G.P. G.P.

Kb. 1 7 1 1

1 7 1 1

Violoncello u. Kontrabaß

234 unis. 1 2 3 4 5 6 7 1. 2.

245 ff

255 V

267 simile

278 G 1 pizz. p

287 arco ten. f

299 Vc. V ten. f p

Kb. f p

314 1 cresc. poco a poco

326 H V

340 III 3 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

This page of a musical score contains measures 234 to 340 for the Violoncello and Kontrabaß. The score is written in bass clef with a key signature of one sharp (F#). It features several systems of music. The first system (measures 234-245) includes a 'unis.' marking and a sequence of notes with fingerings 1-7 and first/second endings. The second system (measures 245-255) starts with a forte (ff) dynamic and includes a 'V' marking. The third system (measures 255-267) features a melodic line with a 'V' marking and a 'simile' marking above it. The fourth system (measures 267-278) includes a 'G' chord box and a 'pizz. p' marking. The fifth system (measures 278-287) has an 'arco ten. f' marking. The sixth system (measures 287-299) is for a double bass (Kb.) and includes 'Vc. V ten. f p' markings. The seventh system (measures 299-314) includes a 'cresc. poco a poco' marking. The eighth system (measures 314-326) includes a 'H' marking and a 'V' marking. The final system (measures 326-340) contains complex rhythmic patterns with a 'III 3 2 1 2 3 2 1 3 2 1 3 2 1' marking above it.

Sinfonie Nr. 7, A-Dur

Violoncello u. Kontrabaß

L. van Beethoven, op. 92

Poco sostenuto $\text{♩} = 69$

Measures 1-104 include sections marked **A** and **B**. Section **A** (measures 23-35) features a **Kb** (Kb) part and a **Vc.** (Vc.) part. Section **B** (measures 52-63) features a **Vc.** part and a **Fl. I** part. The tempo changes to **Vivace** at measure 63, with a new tempo marking $\text{♩} = 104$. The score concludes with a **stacc.** marking at the end.

Violoncello u. Kontrabaß

106 **C**

114 *cresc. f p cresc. f*

125 *sf p dolce pp f* **D**

136 *dim. p pp pp*

144 *cresc. poco a poco*

151 *ff Vc. pp cresc.*

158 *Kb. unis. Vc. ff pp cresc. ff sf sf*

168 *ten. sf ff* **G.P.**

177 *ff G.P. pp mf pp*

188 *cresc.*

196 **F**

203 *ff*

213 *Vc. Kb. ff sf* **G**

Violoncello u. Kontrabaß

224 *tip*
unis.
pp

233 *cresc. poco a poco*

240

248 *f*

254 *ff*

261

268

273 *Shuffle*
piu f *ff*

279

285

291

297 *Vc.* *Kb.* *pizz.* *arco* *p* *pizz.* *pizz.*

Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco*

324 *unis.* 1 2 3 4 5 *pp* *cresc.* *f*

333 *sf* *p*

342 *dolce* *ff*

349 *Vo* *Kb.* *dim.* *p* *pp* *pp* *pp*

358 *unis. V* *cresc. poco a poco*

364 *ff* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf*

380 *ten.* *2*

Violoncello u. Kontrabaß

389 *p* *G.P.* *pp* *1*

396 *sempre pp* *Vc.* *Kb* *1*

403 *2* *3* *4* *5* *cresc.*

411 *6* *7* *8* *9*

419 *10* *unis.* *più cresc.*

425

431 *Vc.* *Kb* *ff*

438 *ff*

444 *unis.*

Allegretto $\text{♩} = 76$

Violoncello I

Ob. *ten.* *p*

Violoncello II u. Kontrabaß

ten. *p*

11 *pp* *pp*

Violoncello u. Kontrabaß

27 **A**

p
pp

37

pp
pp

47 **B**

cresc. poco a poco
cresc. poco a poco
mp

58

f
f

69 **C**

pù f
pù f
ff
ff

79

pù f
pù f
ff
ff

89

dim.
sempre dim.
p

Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* *dim.* *p* *cresc.*

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

string *arco* 146 *f* *ff* *p* **E** pizz.

157 *sempre p*

170 *cresc.*

181 *dim.* **F** 5 *Viol. II* *arco* *pp* *sempre pp*

196

202 *cresc.*

213 *ten.* **G** *ten.* 2 pizz. *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 *arco* *dim.* *pp* *ff*

Violoncello u. Kontrabaß

248 **H** *Flaut*
ten. *ff* *ten.* **1** *pizz.* *subdivido 2*
p *p*

262 *arco* **2**
f

Vn
 Presto *d. 132* ~~XXXXXXXXXX~~ **Vc.**
f *p*

12 *unis.*
cresc. *sf* *sf* *f*

25 **Viol. I** **11** **Viol. I** **8**
f *sf* *pp* *ff*

57 **4** *pizz.*
pp *ff* *p*

74 *arco*
cresc. poco a poco

86 **A**
f *ff* *p*

100 **Vc.** *pizz.* **arco** **2**
Kb. *pizz.* **2** *cresc.* *arco* *f* *sf*
p *cresc.* *f* *sf*

115 *unis.* **V**
sf *sf* *p* *cresc.* *ff*

128 **2**
sf

141 **2.** **31**
Assai meno presto d. 84

Violoncello u. Kontrabaß

185 Fl. I 12 Clar. Ob. *cresc.* *ff*

212 *p* *sempre dim.* *ppp*

225 *p* *sempre dim.* *ppp*

241 **Presto** *f* *p* *cresc.* Vc. Vn. unis.

255 *sf* *sf* *f* *p* *sempre p*

270 Vc. Vn. unis.

285 **B** 11 Viol. I 8 *p* *pp*

317 Viol. I 4 pizz. *pp* arco

336 *cresc. poco a poco*

350 **C** *f* *ff* *p* pizz.

367 Vc. arco Kb. pizz. *p* *cresc.* *f* *sf* *sf* *sf* *sf* *p*

384 unis. *cresc.* *ff* 1 2 3 4

398 2 *sf* *sf* *sf* *sf* *sf*

Violoncello u. Kontrabaß

413 *Assai meno presto* Fl. I. 12 Clar. Ob. *cresc.*

Musical staff 413-470. Bass clef, key signature of two sharps (F# and C#). Starts with a dynamic of *p*. A first ending bracket labeled '31' spans measures 413-416. A second ending bracket labeled '1' spans measures 467-470. A *ff* dynamic is marked at measure 467.

484 *p* *sempre dim.* *ppp*

Musical staff 484-500. Bass clef, key signature of two sharps. Starts with a dynamic of *p*. A first ending bracket labeled '1' spans measures 484-487. A *sempre dim.* (sempre diminuendo) marking is present. A *ppp* dynamic is marked at measure 495.

501 *Presto* *f* *p* *cresc.* Vc. unis.

Musical staff 501-513. Bass clef, key signature of two sharps. Starts with a dynamic of *f*, then *p*. A *cresc.* marking is present. The instruction 'Vc. unis.' is written above the staff.

514 *sf sf f* *f sf* 11

Musical staff 514-536. Bass clef, key signature of two sharps. Dynamics include *sf sf f* and *f sf*. A first ending bracket labeled '11' spans measures 534-536.

537 Viol. I. *pp* *ff* *pp* *ff* 8

Musical staff 537-559. Bass clef, key signature of two sharps. Dynamics include *pp*, *ff*, *pp*, and *ff*. A first ending bracket labeled '8' spans measures 557-559.

560 4 pizz. *p* arco *cresc. poco a poco*

Musical staff 560-575. Bass clef, key signature of two sharps. Starts with a dynamic of *p*. The instruction '4 pizz.' is written above. The instruction 'arco' is written above. A *cresc. poco a poco* marking is present.

576 *f*

Musical staff 576-588. Bass clef, key signature of two sharps. Ends with a dynamic of *f*.

589 *ff* *p* pizz.

Musical staff 589-602. Bass clef, key signature of two sharps. Dynamics include *ff* and *p*. The instruction 'pizz.' is written above.

603 Vc. arco Kb. pizz. *p* *cresc.* *f sf sf sf p* 2 arco

Musical staff 603-617. Bass clef, key signature of two sharps. Dynamics include *p*, *cresc.*, *f sf sf sf p*. The instruction '2 arco' is written above.

618 unis. *cresc.* *ff* 1 2 3

Musical staff 618-630. Bass clef, key signature of two sharps. Dynamics include *cresc.* and *ff*. First ending brackets labeled '1', '2', and '3' are present.

631 4 2 *f sf sf sf*

Musical staff 631-644. Bass clef, key signature of two sharps. Dynamics include *f sf sf sf*. First ending brackets labeled '4' and '2' are present.

645 CODA *Assai meno presto* *Presto*

Musical staff 645-648. Bass clef, key signature of two sharps. Starts with the instruction 'CODA'. The tempo changes from *Assai meno presto* to *Presto*.

Violoncello u. Kontrabaß

Allegro con brio $\text{♩} = 72$

1 1 1 2 3 4 5 6

G.P. G.P.

Musical notation for measures 1-6, featuring a bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are quarter notes with stems pointing down, marked with *ff* and *G.P.* (Gottschalk-Pizzicato). Fingering numbers 1, 2, 3, 4, 5, and 6 are written above the notes.

11 1. 2.

Musical notation for measures 7-10, including first and second endings. The notes are quarter notes with stems pointing down, marked with *ff*. Fingering numbers 1 and 2 are written above the notes.

22

Musical notation for measures 11-21, featuring a bass clef, key signature of two sharps, and a 2/4 time signature. The notes are quarter notes with stems pointing down, marked with *ff*.

31 [A]

Musical notation for measures 22-30, including a section marked [A]. The notes are quarter notes with stems pointing down, marked with *ff*.

41

Musical notation for measures 31-40, featuring a bass clef, key signature of two sharps, and a 2/4 time signature. The notes are quarter notes with stems pointing down, marked with *ff*.

55 simile

Musical notation for measures 41-54, featuring a bass clef, key signature of two sharps, and a 2/4 time signature. The notes are quarter notes with stems pointing down, marked with *simile*.

68 1 pizz. arco 1 pizz. dim. -

Musical notation for measures 55-67, including a section marked [B]. The notes are quarter notes with stems pointing down, marked with *f*, *pizz.*, *arco*, and *dim. -*.

73 arco ten. Vo. V

Musical notation for measures 68-72, including a section marked [B]. The notes are quarter notes with stems pointing down, marked with *arco*, *ten.*, *Vo.*, and *V*.

85 unis. ten. Vo. V 2 p cresc. poco

Musical notation for measures 73-84, including a section marked [B]. The notes are quarter notes with stems pointing down, marked with *unis.*, *ten.*, *Vo.*, *V*, and *p cresc. poco*.

97 Vo. a poco - Kb. cresc. -

Musical notation for measures 85-96, including a section marked [B]. The notes are quarter notes with stems pointing down, marked with *Vo.*, *a poco -*, *Kb.*, and *cresc. -*.

105 [C]

Musical notation for measures 97-104, including a section marked [C]. The notes are quarter notes with stems pointing down, marked with *ff*.

Violoncello u Kontrabaß

119

1. 1 1 1 2. 1

sf sf sf ff G.P. G.P. *ff* G.P.

G.P. G.P. *ff* G.P.

Dal Segno

131

G.P. *sf sf sf sf sf sf sf sf*

G.P.

142 unis.

sf sf sf sf sf sf sf sf

153

sf sf sf sf sf sf sf sf

163

sf sf sf sf sf sf sf sf

173

sf simile sf sf sf sf sf sf sf

184

sf simile sf sf sf sf sf sf sf

194

203

dim. pp

218

Vla. Vc. *pp* *cresc. ff* G.P. G.P.

Kb. 1 7 1 1

Violoncello u. Kontrabaß

284 unis. 1 2 3 4 5 6 7 1. 2.

245 ff

255 V

267 simile

278 G 1 pizz. p arco ten. f

287 1 f f f

299 Vo. V ten. f p V ten. f f f f p V

Kb. f p

314 1 cresc. poco a poco -

cresc. poco a poco -

326 H ff ff ff ff ff ff ff ff

340 ff

Violoncello u. Kontrabaß

348 *sf* *sf* *sf* G.P. 1 G.P. 1

357 unis. [I] *sf* (V) 4/4

369 *sf* (V)

382 V V V V V V V V V V (8va)

396 V V V V V V V V V V V V V V V V *sempre più f*

410 6 7 8 10 V V V V V V V V V V V V V V V V

424 1 2 3 4 V V V V V V V V V V *fff*

439 Vo. Kb. *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *L* *p* *cresc.*

448 unis. *fff*

457 Vo. Kb. *sf* *sf* *sf* *sf* *sf* *sf*

466 unis. *sf*