

SYMPHONIE NR. 7 *Böhm's* *VLP*

84 6 4

Droits d'exécution réservés

In einem Satze **LUCKE MUSIC LIBRARY**
VIOLINO I. *save VI* **Jean Sibelius, Op. 105**

Adagio (♩)

VIOLINO I.

have

C dolce *cresc. molto* *f dim.*

D col punto e veloce *cresc.* *sp cresc. poco a poco* *f = p* *mf*

E *3/6 marc.* *p = mf* *mp* *p* *Un pochetto meno adagio*

F *div. = mf* *cresc.* *poco affrettando*

poco f cresc. *f*

cresc. *a tempo* *ff*

G

VIOLINO I.

IV

dim. p

p mf pizz.

(H) 1 arco

mp p

mp — mf mp dolce p

mp — mf mp dolce p

pizz. poco

pizz. poco

a poco affrett. il Tempo al 2 (♩ = ♩.) arco

a poco affrett. il Tempo al 2 (♩ = ♩.) arco

1 mf

1 mf

1 3

1 3

VIOLINO I.

pizz. *mp* *1* *arco* *ff*

Vivacissimo

mp *J* *p*

mf

p *div.* *mf* *poco f* *mf*

mf *ff* *mf*

p *ff* *mf*

ff *mf*

ff *K* *1* *p* *1*

ON
2V
VIOLINO II 4
mf
1
mf

mp cresc. $\frac{1}{2}$ f

$\frac{1}{2}$ più f
209
ff mf

f

20 q. poco rallentando ab
mf f

(p. = d.) cresc.
mf

(L) Adagio
f dim. mf cresc.

f dim. mf cresc.

f dim. mf cresc.

f dim. mf f

mf f

mf f

VIOLINO I.

Violino I staff 1: *f* *V* *f*

Violino I staff 2: *M* *Poco a poco meno lento al* *cresc.*

Violino I staff 3: *V* *(d=d)* *ff*

Piano staff 1: *ff* *poco f* *N* *mf*

Piano staff 2: *mf* *V*

Piano staff 3: *V* *V* *ff*

Piano staff 4: *V* *meno* *pizz.* *arco* *V* *V*

Piano staff 5: *mp* *mp* *V* *V*

VIOLINO I.

Allegro molto moderato

p *pp*

p *mf*

poco f *mf dolce*

p dolce *mf*

Un poco affrett. Allegro moderato

mf

mf *Poco a poco meno moderato*

p *pp*

VIOLINO I.

First system of musical notation for Violino I, consisting of two staves. The upper staff features a dynamic marking of *poco f* and a *V* above the first measure. The lower staff also has a *V* above the first measure and a *poco f* dynamic marking.

Second system of musical notation for Violino I, consisting of a single staff. It includes a dynamic marking of *cresc.* and *ff*. Fingering numbers 2, 3, 4, and 5 are indicated above the notes.

Third system of musical notation for Violino I, consisting of two staves. The upper staff has a dynamic marking of *ff* and *pizz*. The lower staff has a dynamic marking of *f* and *pizz*. A *V* is above the first measure of the upper staff.

Fourth system of musical notation for Violino I, consisting of two staves. The upper staff has a dynamic marking of *mf* and *pizz.*. The lower staff has a dynamic marking of *mf* and *arcb*. A *V* is above the first measure of the upper staff.

Fifth system of musical notation for Violino I, consisting of two staves. The upper staff has a dynamic marking of *arco* and *mf*. The lower staff has a dynamic marking of *mf* and *pizz.*. A *V* is above the first measure of the upper staff.

Sixth system of musical notation for Violino I, consisting of two staves. The upper staff has a dynamic marking of *arco* and *dolce e poco a poco più*. The lower staff has a dynamic marking of *mf* and *arco*. A *V* is above the first measure of the upper staff.

VIOLINO I.

1 mp cresc. V

(R) mf

C9.D

VIOLINO I.

f

div. poco f

mf

dim. *p*

mf

cresc.

ff

2 3 4 5 6 7

64

VIOLINO I.

div. ff *Vivace* 3 1 3 4 2

1 dolce 3

mezza V mf

dolce mp

mp

mf

mf f

VIOLINO I.

più f *ff*

IN

Presto *dim.* *pp* *detachè*

Poco a poco ral= *un poco cresc. al* *mf* *p* *poco cresc.*

lentando al *mf* *cresc.*

Adagio *AN STRING* *f* *p*

cresc. poco a poco

ff

mf

cresc. poco a poco

VIOLINO I.

Musical staff with treble clef, 7/8 time signature, and various notes and rests.

Musical staff with treble clef, 7/8 time signature, dynamic markings *ff* and *fff*, and the instruction *Largamento molto*.

Musical staff with treble clef, 2/2 time signature, dynamic markings *f*, *cresc*, *ff*, and *mp*.

Musical staff with treble clef, 2/2 time signature, dynamic markings *mf*, *affettuoso*, *cresc f*, *dim.*, and *p*.

Musical staff with treble clef, 7/8 time signature, dynamic marking *ppp*, and a circled '1'.

Musical staff with treble clef, 7/8 time signature, dynamic marking *mp dolcè*, and the instruction *Poco allarg.*

Musical staff with treble clef, 7/8 time signature, dynamic markings *mf*, *pizz*, *f*, and *ff*, and the instruction *Tempo*.

Bowings

LUCAS MUSEUM LIBRARY
DETROIT, MICHIGAN

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SYMPHONIE NR. 7

In einem Satze

VIOLINO II. (I)

Droits d'exécution réservés

Jean Sibelius, Op. 105

Adagio. (♩)

Person 1

p cresc. *f* *p* *cresc.*

p cresc. *f* 3 *p*

unis. *mf* *p* *mp* *un pochett. cresc.*

(A)

div.

col punto e veloce.

mf cresc. *mp* 10 *p* 1

VIOLINO II.

mp *poco a poco meno p*

V *n* *V* *B*

mf *cresc.*

cresc. *f* *dim.* 1 *C* 2

V *cresc. molto* *f dim.*

V *n* *D* *col punto e veloce*

cresc. *fp* *cresc. poco a poco*

f *p* 1

VIOLINO II.

mf *p* *mf* *mp* *Un pochett. meno* *p* *pp* *mp* *edagio.* *mf* *cresc.* *pizz.* *poco affrett.* *arco.* *poco cresc.* *arco* *f* *cresc.* *ff* *dim.* *p* *spicc.* *p* *pizz.* *pizz.* *H 1*

VIOLINO II.

arco

mp dolce

spicc.

p

spicc.

pizz.

mf

poco a poco affrett. il tempo al 2

(d = d.)

arco

mp

nv

mf

nv

nv

nv

VIOLINO II.

1 pizz. mp

arco ff

1 J Vivacissimo mp

mp

mf

mp

mf

mf

div. poco f mf

mfz meno

mfz mf

mp fz mf

mp

1 K mp

VIOLINO II.

div.

1 *unis.*

Tempo rall. al

(d=d)

L *Adagio.*

VIOLINO II.

f *mf* *f* *mf* *ff* *mf* *mf* *mf* *mf* *mf*

Poco a poco meno lento al *cresc.*

ff *poco f* *mf* *mf*

meno

mp *p* *pp*

Allegro molto moderato.

1 2

VIOLINO II.

poco f *mf dolce* *Un pochett. affrett.*

p dolce *mf* *cresc.*

Allegro moderato.

Poco a poco meno moderato

mf *sempre mf*

(P) sempre mf

VIOLINO II.

First system of musical notation for Violino II, consisting of two staves. The music features a rhythmic pattern of eighth notes and quarter notes.

Second system of musical notation for Violino II, consisting of two staves. The music continues with similar rhythmic patterns.

Third system of musical notation for Violino II, consisting of two staves. The music continues with similar rhythmic patterns.

Fourth system of musical notation for Violino II, consisting of two staves. The music continues with similar rhythmic patterns. A dynamic marking *poco f* is present.

Fifth system of musical notation for Violino II, consisting of one staff. The music continues with similar rhythmic patterns. Dynamic markings *unis.*, *cresc.*, and *ff* are present.

Sixth system of musical notation for Violino II, consisting of one staff. The music continues with similar rhythmic patterns. A dynamic marking *mf* is present.

Seventh system of musical notation for Violino II, consisting of two staves. The music continues with similar rhythmic patterns. Dynamic markings *div.* and *ff* are present.

VIOLINO II.

First system of musical notation for Violino II. It consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff contains a supporting line with dynamic markings including *f* and *mf*. A circled letter 'Q' is present in the lower staff.

Second system of musical notation for Violino II, consisting of two staves with continuous melodic and harmonic lines.

Third system of musical notation for Violino II, consisting of two staves. The lower staff includes the dynamic marking *dim.*

Fourth system of musical notation for Violino II, consisting of two staves. It features a *mf* marking in the lower staff and a *dim.* marking in the upper staff.

Fifth system of musical notation for Violino II, consisting of two staves. It includes a *mp* marking in the lower staff and a circled letter 'R' in the upper staff.

Sixth system of musical notation for Violino II, consisting of two staves. It includes a *cresc.* marking in the lower staff and a circled letter 'R' with a *mf* marking in the upper staff.

VIOLINO II.

NOT FOR PERFORMANCE

20

mf

mf

p

VIOLINO II.

The first system of music for Violino II consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, starting with an accent (>) and a dynamic marking of *fp*. The lower staff continues the melodic line with similar eighth-note patterns. A *cresc.* marking is placed between the two staves in the second measure.

The second system continues the musical piece. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It features a circled 'T' marking in the first measure, followed by a dynamic marking of *mp*. The lower staff continues the eighth-note accompaniment.

The third system shows the continuation of the eighth-note accompaniment in both the upper and lower staves. The key signature remains two sharps.

The fourth system continues the eighth-note accompaniment in both the upper and lower staves.

The fifth system continues the eighth-note accompaniment in both the upper and lower staves.

The sixth system continues the eighth-note accompaniment in both the upper and lower staves.

NOT FOR PERFORMING

A. P.

VIOLINO II.

U *f*

unis.
cresc. *ff*

3 4 5 6

div. *ff* *Vivace.* 2

By per leg
poco fp *poco f* *mf dolce* *mf*

mf *mf dolce* *V*

VIOLINO II.

unis
mp
p
mf
ff
Presto
piu f
ff
martellato
ppp
un poco cresc. al
poco a poco rall.
sempre mf
mf
22
23
24
25
26
Allegro
cresc. al
f
mf cresc poco a poco
ff

VIOLINO II.

mf

cresc. poco a poco

ff *ff* *Largamente molto.*

f *ff* *mp* *mf* *cresc. f*

ppp

un pochett. cresc. *mp dolce.*

Poco allarg. *pizz.* *Tempo I.* *arco*

mf *f* *ff* *f* *ff*

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Bowings

SYMPHONIE NR. 7

Droits d'exécution réservés

In einem Satze

in b

ALTI. *V*

Jean Sibelius, Op. 105

Adagio (♩)

Musical staff 1: Treble and Bass clefs, 2/4 time signature. Notes: *p*, *cresc.*

Musical staff 2: Treble and Bass clefs. Notes: *p cresc*, *f*, *dim.*, *p*

Musical staff 3: Treble and Bass clefs. Notes: *p*, *mf*

Musical staff 4: Treble and Bass clefs. Notes: *p*, *mp*

Musical staff 5: Treble and Bass clefs. Notes: *mf*, *cresc.*, *f*, *mp*

ALTI.

22

mezza voce

segue

Musical notation for measures 22-26, featuring a treble and bass staff with various notes and rests.

27

poco a poco meno p

Musical notation for measures 27-31, including dynamic markings and a crescendo hairpin.

32

poco a

Musical notation for measures 32-36, showing a change in dynamics and a circled 'B' marking.

37

poco meno p

cresc.

f

Musical notation for measures 37-42, featuring dynamic markings and a crescendo hairpin.

43

cresc.

Musical notation for measures 43-47, including a crescendo hairpin and a fermata.

48

pizz.

f

pizz.

Musical notation for measures 48-52, featuring piano markings and dynamic changes.

ALTI.

52

meno

arco

cresc. arco

C

57

molto

f dim.

62

V

67

cresc.

col punto

fp cresc.

D

72

e. veloce.

poco a poco

cresc.

78

f

p

mf

1

83

p

mf

E

2

mp marcato

2

ALTI.

FOO
W M
un pochett. meno

90

V

p *pp* *p*

94

adagio

F

99

mf *poco affrett.* *poco cresc.*

W / fr. kans

103

V *f cresc.* *f ff*

FOO

107

C *poco f* *dim.* *p*

112

pizz. *mf pizz.*

ALTI.

78

16

Musical notation for measures 78-93. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music includes notes, rests, and dynamic markings such as *arco* and a circled **H**.

102

Musical notation for measures 102-117. The system consists of two staves with treble and bass clefs, containing notes and rests.

4

26

Musical notation for measures 126-141. The system consists of two staves with treble and bass clefs. It includes notes, rests, and dynamic markings such as *pizz.*, *mf*, and *arco*. A circled **I** is also present.

4

131

Musical notation for measures 131-146. The system consists of two staves with treble and bass clefs. It includes notes, rests, and dynamic markings such as *il tempo al*, *arco*, and *mf*. There are also handwritten annotations like $\frac{4}{4}$ and $(d=d.)$.

139

Musical notation for measures 139-154. The system consists of two staves with treble and bass clefs. It includes notes, rests, and dynamic markings such as *mf*.

44

Musical notation for measures 154-169. The system consists of two staves with treble and bass clefs. It includes notes, rests, and dynamic markings such as **V** and **1**.

ALTI.

149 *pizz.* *mp* *arco* *ff* 1

154 *mp* *p* *Vivacissimo.* 3

158 *mf* 4 1

163 *mp* *mf* *mf* 1

168 *poco f* *mf* 1

172 *mf*

176 *meno* *mf* 3

180 *mp* 1 1

185 *mf* *mf* (K) 1

190 *mf* 1

ALTI.

Musical score for Alto part, measures 1-132. The score includes various dynamics (mf, f, cresc., dim.), articulation (accents, slurs), and performance instructions like "poco adagio" and "poco rall. al".

Measures 1-132 are divided into systems:

- Measures 1-12: First system, dynamics include *mf*, *mp*, *cresc.*
- Measures 13-24: Second system, dynamics include *mf*, *f*, *cresc.*, *mf*
- Measures 25-36: Third system, dynamics include *mf*, *f*, *cresc.*
- Measures 37-48: Fourth system, dynamics include *mf*, *f*
- Measures 49-60: Fifth system, dynamics include *mf*, *f*, instruction: *poco rall. al*
- Measures 61-72: Sixth system, dynamics include *f*, *mf*
- Measures 73-84: Seventh system, dynamics include *mf*, *f*, *dim.*, instruction: *poco adagio*
- Measures 85-96: Eighth system, dynamics include *mf*, *cresc.*, *f*, *dim.*
- Measures 97-108: Ninth system, dynamics include *mf*, *f*, *mf*
- Measures 109-120: Tenth system, dynamics include *f*, *mf*
- Measures 121-132: Eleventh system, dynamics include *f*, *mf*

ALTI.

234 *f* *M*

236 *poco a poco meno lento*

238

240

242 *ff* *poco f*

246 *mf* *N*

252 *meno* *mp* *p* *pp*

258 *Allegro molto moderato* *mf*

266 *mf dolce*

274 *p dolce.*

ALTI.

un poco affrett.

Allegro mod^{to}

231

Musical notation for measures 231-235. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes. Dynamics include *cresc.* and *mf*.

236

Musical notation for measures 236-240. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes. Tempo marking: *poco a poco meno moderato*.

293

Musical notation for measures 293-297. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes. Dynamics include *P* and *sempre mf*.

278

Musical notation for measures 278-282. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes.

303

Musical notation for measures 303-307. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes.

319

Musical notation for measures 319-323. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes. Dynamics include *poco f*, *cresc.*, and *ff*. A first ending bracket is present.

ALTI.

316 *pppp f*

320 *f*

324 *mf*

328

332 *1*

336 *mp*

ALTI.

40

cresc.

(R) *mf*

40-43: Musical notation for measures 40-43. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains melodic lines with various ornaments (accents, slurs) and dynamics. The lower staff has a bass clef and contains a bass line. A *cresc.* marking is present in the first measure. A circled 'R' and *mf* marking are in the fourth measure.

44

f

44-47: Musical notation for measures 44-47. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains melodic lines with various ornaments (accents, slurs) and dynamics. The lower staff has a bass clef and contains a bass line. A *f* marking is present in the third measure.

348

mp *mf*

348-351: Musical notation for measures 348-351. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with a *mp* marking in the first measure and a *mf* marking in the second measure. The lower staff has a bass clef and contains a bass line.

352

352-355: Musical notation for measures 352-355. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line. The lower staff has a bass clef and contains a bass line.

356

356-359: Musical notation for measures 356-359. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line. The lower staff has a bass clef and contains a bass line.

359

p

359: Musical notation for measure 359. The system consists of one staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* marking.

372

mf 1

372: Musical notation for measure 372. The system consists of one staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a *mf* marking and ending with a first ending bracket labeled '1'.

ALTI.

366

mp

fp

Handwritten notes: A box containing 'N' and a 'p' symbol.

Musical score for measures 366-371. The system consists of two staves. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *fp*. Handwritten notes above the first staff include a box containing 'N' and a 'p' symbol.

372

cresc.

T

mf

Musical score for measures 372-376. The system consists of two staves. The first measure has a dynamic marking of *cresc.*. The second measure has a circled 'T' and a dynamic marking of *mf*.

377

Musical score for measures 377-381. The system consists of two staves.

382

Musical score for measures 382-386. The system consists of two staves.

387

Musical score for measures 387-391. The system consists of two staves.

392

U

Musical score for measures 392-396. The system consists of two staves. The second measure has a circled 'U'.

ALTI.

398

cresc. *ff* 3 *poco f*

405

ff 3 *Vivace.*

412

mf 1 *Volce* 1

419

mf *p* *mf* 4 *mf* 2

mf *p* *mf* 4 *mf* 2

mf *p* *mf* 4 *mf* 2

429

dolce 1 1 *mf* 3

dolce 1 *p* 1 *mf* 3

ALTI.

437

poco f 3 *poco f* 1 *f* 1 *più f*

poco f 3 *poco f* 1 *f* *più f*

446

ff *ff* *ppp martellato* *ppp martellato*

454

sempre mf *sempre mf*

459

on *sempre mf* *sempre mf* *poco a poco*

ALTI.

rall. al

mf

464

Musical notation for measures 464-468. The score consists of three staves (treble, alto, and bass clefs). The music is in 3/4 time and features a melodic line in the upper staves and a supporting bass line. The dynamic is marked *mf*.

469

Musical notation for measures 469-473. The score consists of three staves. The music continues with a melodic line and a bass line. The dynamic is marked *cresc.* (crescendo). A handwritten *fa 2* is written above the first staff, and a circled 'X' is in the top right corner.

474

Musical notation for measures 474-476. The score consists of two staves. The tempo is marked *Adagio*. The music features a melodic line in the upper staff and a bass line.

477

Musical notation for measures 477-478. The score consists of one staff. The music is marked *div.* (divisi) and *f* (forte). The dynamic changes to *mf* (mezzo-forte) in the second measure. The tempo is marked *unis.* (unison) and *cresc. poco a poco* (crescendo poco a poco).

479

Musical notation for measure 479. The score consists of one staff. The music continues with a melodic line. The tempo is marked *unis.* and *cresc. poco a poco*.

481

Musical notation for measure 481. The score consists of one staff. The music continues with a melodic line. The tempo is marked *unis.* and *cresc. poco a poco*.

483

Musical notation for measure 483. The score consists of one staff. The music continues with a melodic line. The dynamic is marked *ff* (fortissimo). A handwritten *5* with a downward arrow is written above the staff.

487 **(Y)** *mf*

490 *cresc. poco a poco*

493

496 **(Z)** *Largamente molto.*

500

510 *mp dim. ppp un pochett. cresc.*

516 *mp dolce*

519 *Poco allarg.*

521 *pizz. Tempo I. mf ff f ff*

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SYMPHONIE NR. 7

Droits d'exécution réservés

In einem Satze

CELLI.

Jean Sibelius, Op. 105

Adagio

p *cresc.* *fz*

div. *p* *cresc.* *f* *dim.* *p* *p*

mf *ff* *mp*

Tutti *mp* *mp*

col. punto e veloce *mf* *cresc.* *al* *f* *mp*

CELLI.

mezza voce

poco a poco meno p

B

mf

pizz. *meno*

C *arco* *arco* *rit. molto* *f* *dim*

CELLI.

Poco a poco

pizz.

pp

pp

I mf

affrettando il tempo al

(♩ = ♩.)

arco

2

1

p

mf

pizz.

3

mp

arco

1

J Vivacissimo

ff

mp

mf

1

V

mf

1

V

poco f

ff

4

V

mp

meno

V

4

K

fz mf

mp

1

V

mf

1

CELLI.

mf *mf cresc.* *mf f*

mf cresc. *mf più f* *f cresc.*

mf

Adagio rallentando al *mf*

f *mf*

(d. = d.) *f* *mf*

L *Adagio* *mf* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

mf *f* *mf*

f *mf*

cresc. *f*

Div. Basses

ORCHESTRAL MANUSCRIPTS

(M) CELLI.

f *poco a poco* *meno lento al*

ff

poco f

pizz. *arco* *pizz.*

mp *arco* *meno* *pp*

Allegro molto moderato

poco f *mf* *mf dolce*

p dolce

Un pochett. affrett. *Allegro moderato* *Poco a poco me= no moderato*

pizz. *arco*

(P) *pp* *pizz.* *arco* *mf*

CELLI.

pizz.
mp *cresc.* **R** *mf* 5

arco *mp* *arco* *mf* 2

pp 2 **S** *pp*

mf *mp* 1 *fz* *cresc.*

T *pogo f* *mf*

mf 1

CELLI

pizz. *arco* *mf* *pizz.*

arco *mf* *cresc.* *ff*

ff *Vivace*

mf *dolce* *mf* *mf* *2* *3* *2* *6*

mf *mp* *p* *1* *1* *4* *1* *4*

4 CELLI.

Solo

Musical score for four cellos, measures 1-4. The first staff (Cello 1) starts with a *p* dynamic and a *mf* dynamic. The second staff (Cello 2) has a *poco f* dynamic. The third staff (Cello 3) has a *poco f* dynamic. The fourth staff (Cello 4) has a *poco f* dynamic. A *3* (triple) marking is present in the second measure of the second and fourth staves.

Musical score for four cellos, measures 5-8. The first staff (Cello 1) has a *f* dynamic. The second staff (Cello 2) has a *f* dynamic. The third staff (Cello 3) has a *più f* dynamic. The fourth staff (Cello 4) has a *più f* dynamic. The score transitions to *ff* in the third measure. The tempo changes to *Presto* in the fourth measure. A *1* (first ending) marking is present in the fourth measure of the second and fourth staves.

Musical score for four cellos, measures 9-12. The first staff (Cello 1) has a *pp martellato* dynamic. The second staff (Cello 2) has a *mf martellato* dynamic. The third staff (Cello 3) has a *mf martellato* dynamic. The fourth staff (Cello 4) has a *mf martellato* dynamic. The score includes a *poco a poco cresc.* marking.

Musical score for four cellos, measures 13-16. The first staff (Cello 1) has a *sempre* dynamic. The second staff (Cello 2) has a *sempre* dynamic. The third staff (Cello 3) has a *sempre* dynamic. The fourth staff (Cello 4) has a *sempre* dynamic. The score includes a *mf* dynamic.

CELLI.

Poco a poco rall. al

sempre mf

sempre mf

poco ritard. al

(X)

Adagio

cresc. poco a poco

TENOR CLEF

ff

(Y)

poco f

CELLI.

1 2 3 0 1 2 1 2 3 1 3 2 1

mp *mf*

mf *cresc.* *poco*

a poco

a poco

ff *ff* *fff*

Larghetto

Larghetto

f *dim.* *p*

mp *dim.* *ppp* *un poco all. cresc.*

Poco allarg.

Poco allarg.

mp dolce *pizz. arco.* *ff* *f* *ff*

mp dolce *pizz. arco.* *ff* *f* *ff*

Bowings 1

SYMPHONIE NR. 7

Droits d'auteur réservés

In einem Satze

BASSO.

Jean Sibélius, Op. 105



Adagio. ♩^n

p *p* *p*

div.

6 1 3

13 (A) *pizz.* *mp* *pizz.* *mf* *arco* *mf* *crasc.*

20 *f* *mp* *p* *poco a poco meno p*

30

34 (B) *poco a poco meno p.*

38

43 *mf* *hp.* *crasc.*

47 *pizz.* *f*

51 *mp* *meno* (C) 4

BASSO.

58 *arco*
cresc. *f* *dim.*

64

69 *mp*

75 *mf* *poco f*

79 *f* *fs* *p* *div.*

84 *ppp* *un pochett. meno adagio*

97 *pizz.* *mf* *poco f*

103 *div.* *arco* *f* *cresc.* *fs*

107 *poco f* *dim.* *p* *div.* *ppp*

114 *ppp* *mf* *pizz.*

118 *arco* *ppp* *arco ppp*

BASSO.

130 **I** *pizz.* *poco a poco affrett. il tempo al.* 2
mf

134 *d=d. 1/2* 12 *Solo* *pizz.* 8 *pizz.* **J** *Vivacissimo*
mf *mp*

157 2 *div.* 1 *arco*
p *ppp*

163 2 *pp* 12

180 *pizz.* 2 1

187 **K** *arco* 2 *ppp*
mf *ppp*

192 7 *mf* *ppp*

203 *cresc.* *ppp*

207 *ppp*

210 *mp*

213 *poco rall. al.* 1 *pp*

217 *mp* *p*

BASSO.

220 *d. = d.* *p* *mf* *dim.* *p*

222 *p* *mf* *p*

224 *p* *mf* *p*

226 *mp* *mf*

228 *mp* *mf* *mp*

230 *mf* *mp*

232 *mf* *f*

235 *M* *poco f* *un poco meno lento al*

237

239

241 *1st d. = d.* *1* *div.* *ff* *1*

246 *N* *3* *pizz.* *3* *1* *mf* *mp* *p*

BASSO.

364 *arco marc.* *mp* 1 *arco marc.* *mp*

369 *arco marc.* 3 1 *mf*

377 2

383 *pizz.* *mf*

390 2 *arco* *mp*

397 9 *f cresc.* *ff*

409 *Vivace.* *Cello Solo* 13 19 3

446 *poco f cresc.* *dim.* *p*

453 1 2 3 4 5 6 7 8 *un poco cresc.*

BASSO.

466

Poco a poco rall. al

Musical score for measures 9-16. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *mf* at measure 10, *p* at measure 11, and *poco cresc.* from measure 12 to 13.

469

Musical score for measures 17-23. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *mf* at measure 17, *cresc.* from measure 18 to 19, *al* at measure 20 (marked with a circled X), and *poco f* from measure 22 to 23.

476

Musical score for measures 24-30. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *mf* at measure 24, *dim.* at measure 28, and a *3* marking at measure 30.

486

Musical score for measures 31-37. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *f* at measure 31, *poco f* at measure 33, *mp* at measure 35, and *mf* at measure 37.

489

Musical score for measures 38-44. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *f* at measure 38 and *f* at measure 44.

491

Musical score for measures 45-51. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *cresc. poco a poco* from measure 45 to 51, and *f* at measure 51.

493

Musical score for measures 52-58. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *ff* at measure 52 and *ff* at measure 58.

495

Largamento molto div.

Musical score for measures 59-65. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *mf* at measure 59 and *ff* at measure 65.

500

Musical score for measures 66-72. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *ff* at measure 66, *ff* at measure 72, and *pizz.* at measure 72.

520

Poco allarg.

Tempo I. arco

Musical score for measures 73-79. The top staff shows a series of eighth notes. The bottom staff shows a piano accompaniment with dynamic markings: *mp dolce* at measure 73, *mf* at measure 73, and *ff* at measure 79.