

Violino I

Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

13

24

35

43

52

62

71

80

89

97

sf *sf* *sf* *sf* *ff*

pp *cresc.* *sf*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

106 *p* *V* *ff*

115 *p* *ff* *V*

127 *sf* *ppresc.* *ff* *V*

138 *sf* *sf* *ff* *C*

146 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf*

160 *ff* *sf* *sf* *sf* *sf*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

175 *sf* *sf* *sf* *sf* *sf* *sf*

182 *sf* *sf* *sf* *sf* *sf* *più forte*

190 *fff* *D* *f* *div*

fff
V

Violino I

203 **5** *cresc.* *sf* *sf* *sf*

216 *ff* *sf* *sf* *sf* *sf* *sf*

226 *sf* *sf* *sf* **1** G.P. *p* *dolce*

235 *ritard.* *a tempo*

242 *pizz.* *ritard.* *a tempo* **1** *arco* *pp*

251 *cresc.* *sf* *sf* *sf*

261 *sf* *sf* *ff* **1**

271 *p* *ff*

279 *p*

287 *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

295 *sf* *sf* *sf* *sf* **G** **2**

Violino I

304 *p* *pp* *sempre pp*

Sur A

314 *sempre stacc.* *cresc.*

323 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

331 *sf* *f* *p* *cresc.*

339 *f* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf* *fff*

352 *G.P.*

360 *G.P.* *pizz.* *dimin.* *pp*

And. Dim. *Allegretto scherzando* $\text{♩} = 88$ *pp*

ff sf p

13 *f* *sf* *sf* *p* *f* *sf* *sf* *dimin.*

18 *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

24 *p* *dimin.* *pp* **A**

29 *pp cresc.* *p* *cresc.* *p* (2 1)

34 *pp* ←

41 1

46 *cresc.*

49 *f* *sf* 1 *sf* *sf*

55 *sf* *sf* *ff* *p* **B**

59 *p* *dimin.* *pp* *cresc.* *p*

64 *cresc.* *p*

69 *pp* *pp* *pp* *ff*

77 *ff* *pp* 6

80 *cresc.* *ff*

Violino I

Tempo di Menuetto $\text{♩} = 126$

6
7
13
20
28
34
42
55

f *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *f*

sf

sf *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

arco *dimin.* *pp*

cresc. *f* *più f.* *ff*

sempre ff

sf *Fine* *mp*

arco *p* *nov ns* *cresc.* *f* *p* *Menuetto Da Capo al Fine*

16

Upper Half

Allegro vivace $\text{♩} = 84$

7
16

pp *cresc.* *pizz.* *più piano*

Violino I

15 *ppp* *ff* *sempre ff* *8va*

Musical staff 15-22: Treble clef, key signature of one flat. Starts with a *ppp* dynamic. A handwritten flourish above the staff indicates a bowing technique. The music features sixteenth-note runs and slurs. Dynamics include *ff* and *sempre ff*. An *8va* marking is present at the end of the staff.

23

Musical staff 23-30: Continuation of the sixteenth-note runs from the previous staff. Dynamics include *ff* and *sempre ff*.

31 *sf* *sf*

Musical staff 31-38: Continuation of the sixteenth-note runs. Dynamics include *sf* and *sempre ff*.

39 *sf* *sf* *sf* *sf* *sf* *sf* *sub. p.*

Musical staff 39-46: Continuation of the sixteenth-note runs. Dynamics include *sf* and *sempre ff*. A handwritten *sub. p.* marking with an arrow points to the end of the staff.

48 *p* *A* *V* *3*

Musical staff 48-55: Treble clef, key signature of one flat. Starts with a *p* dynamic. Features a slur over a series of notes with a *V* marking above. A triplet of eighth notes is indicated with a *3* below.

56 *cresc.* *p* *V* *6*

Musical staff 56-63: Treble clef, key signature of one flat. Starts with a *cresc.* marking. Features a slur over a series of notes with a *V* marking above. A sixteenth-note triplet is indicated with a *6* below.

64 *pp* *sempre pp* *V* *6*

Musical staff 64-71: Treble clef, key signature of one flat. Starts with a *pp* dynamic. Features a slur over a series of notes with a *V* marking above. A sixteenth-note triplet is indicated with a *6* below. Dynamics include *pp* and *sempre pp*.

71 *f* *V* *6*

Musical staff 71-77: Treble clef, key signature of one flat. Starts with a *f* dynamic. Features a slur over a series of notes with a *V* marking above. A sixteenth-note triplet is indicated with a *6* below.

78 *più f.*

Musical staff 78-84: Treble clef, key signature of one flat. Starts with a *più f.* dynamic. Features a slur over a series of notes with a *V* marking above.

85 *ff* *p* *B* *2* *2*

Musical staff 85-92: Treble clef, key signature of one flat. Starts with a *ff* dynamic. Features a slur over a series of notes with a *V* marking above. Dynamics include *ff* and *p*. A section marked *B* with a *2* below is indicated.

97 *pp*

104 *f* *pp*

111 *sempre pp*

118 *eresc. - - f*

126 *sf*

134 *sf* *sf*

142 *C*

149 *ff* *p*

156 *pp* *pp*

166 *pp* *sf* *sf*

174 *sempre più piano* *ppp* *ff* *sempre ff*

Violino I

181 *8va* *v n*

188

196

205

214 E

223

231

239

246

252

259

269

p *pp* *sempre pp*

278

pp *pp*

286

pp *sempre pp*

303

pp *pp* *mp*

313

f

321

ff

330

ff

338

ff

346

p *pp*

356

363

sempre più piano *ppp*

371

378

sempre ff *8va*

385

392

399

406

mp

413

f *p* TURN

Musical score for Violino I, measures 422-494. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics (p, ff, sf, f, pp, cresc.), articulation marks (accents, slurs), and fingering instructions (1-7, 2, 3, 4, 5, 6, 7, 3, 1). Measure numbers are indicated at the beginning of each line: 422, 429, 437, 445, 451, 460, 469, 478, 486, and 494.



1/4

Violino II

ORF. ORCHESTRA
Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

Handwritten annotations in the score include:
 - **VN**: Violino notation above notes.
 - **V**: Accents above notes.
 - **Vn**: Violino notation above notes.
 - **Vv**: Violino notation above notes.
 - **wB**: Handwritten signature or mark above notes.
 - **L.h.**: *Left Hand* written above notes.
 - **r.d.**: *Right Hand* written above notes.
 - **sempre piano**: Performance instruction written below notes.
 - **B**: Section marker written above notes.
 - **ff**: *fortissimo* dynamic marking written below notes.

106 *p* *ff*

115 *p* *ff*

1 1-6 2 3 4 5 6

125 *sf* *p* *cresc.*

1 1-5 2 3 4 5

136 *ff* *sf*

142 *sf* *ff*

C 6 *n soli play out!*

155 *sf* *ff*

162 *sf*

168 *sf*

1-7 2 3 4 5 6 7

176 *sf*

185 *sf* *più forte* *fff*

D less

194 *f* *p* *cresc.*

3 4 *nv*

208 *f*

215 *ff* E

225 *sf sf sf sf* 1 G.P. *p*

233 1 pizz. ritard. a tempo

243 *arco* ritard. a tempo arco *pp*

252 1 *cresc.* *sf sf sf sf*

261 *sf sf ff* *F* *p*

271 *ff*

278 1 *p*

286 *cresc.* *f sf sf sf sf ff*

295 *sf sf sf sf* G 1

ff

AV

303 *p* *pp* *sempre pp*

314 *sempre stacc.* *cresc.*

321 *ff* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *f* *p*

336 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf* *fff*

353 *G.P.*

360 *G.P.* *pizz.* *p* *dimin.* *arco* *pp* *u.h.*

Allegretto scherzando ♩ = 88

1 *pizz.* *arco* *ff* *sf* *p*

10 *f* *sf* *sf* *p*

15 *f* *sf* *sf* *dimin.* *cresc.*

Violino II

20 *f sf sf sf ff p*

25 *ff dimin. pp pp cresc.*

30 *mf p cresc. p*

35 *pp pizz.*

43 *pizz.*

48 *w/1st arco p cresc. f sf*

53 *sf sf sf sf ff p*

58 *ff p dimin. pp*

62 *cresc. mf-p cresc. p*

67 *pp ff pp pp ff*

77 *pp ff pp pp*

80 *cresc. ff*

Violino II

Tempo di Menuetto ♩ = 126

Handwritten musical score for Violino II, measures 1-62. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *ff*, *più f.*, *dimin.*, *pizz.*, *arco*, and *cresc.*. It features first and second endings, a *Fine* marking, and a *Menuetto Da Capo al Fine* instruction. Handwritten annotations include "Distortion" with a starburst, "echo" with a circle, and "Dussan" with an arrow. Performance markings like *arco* and *pizz.* are present. Measure numbers 6, 11, 17, 25, 32, 40, and 54 are indicated. A circled area around measures 54-62 is labeled "echo".

Allegro vivace ♩ = 84

Handwritten musical score for Violino II, measures 63-72. The tempo is *Allegro vivace* with a quarter note equal to 84. The score includes dynamics like *pp* and *f*. It features triplets and a *Fine* marking. Handwritten annotations include "PT on mid" and "3".

13 *più piano* *ppp* *ff* *sempre ff*

Musical staff 13-20: Treble clef, key signature of one flat. Measures 13-20. Dynamics: *più piano*, *ppp*, *ff*, *sempre ff*. Includes accents and slurs.

21

Musical staff 21-28: Treble clef, key signature of one flat. Measures 21-28. Dynamics: *pp*, *f*, *ff*.

29

Musical staff 29-36: Treble clef, key signature of one flat. Measures 29-36. Dynamics: *sf*, *sf*.

38

Musical staff 38-46: Treble clef, key signature of one flat. Measures 38-46. Dynamics: *sf*, *sf*, *sf*.

47 *fp*

Musical staff 47-54: Treble clef, key signature of one flat. Measures 47-54. Includes a triplet of eighth notes. Dynamics: *fp*.

55 *cresc.* *p*

Musical staff 55-63: Treble clef, key signature of one flat. Measures 55-63. Dynamics: *cresc.*, *p*.

64 *pp* *sempre pp*

Musical staff 64-71: Treble clef, key signature of one flat. Measures 64-71. Dynamics: *pp*, *sempre pp*. Includes a sextuplet of eighth notes.

72 *f*

Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77. Dynamics: *f*.

78 *più f.*

Musical staff 78-84: Treble clef, key signature of one flat. Measures 78-84. Dynamics: *più f.*. Includes a triplet of eighth notes.

85 *ff* *p*

Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-90. Dynamics: *ff*, *p*. Includes a section marked 'B' with a second ending.

97

Musical staff 97-103. Dynamics: *pp*. The staff contains a series of eighth and sixteenth notes.

104

Musical staff 104-109. Dynamics: *f*, *fp*, *pp*. The staff contains a series of eighth and sixteenth notes.

110

Musical staff 110-117. Dynamics: *sempre pp*. Fingerings 1-8, 2, 3, 4, 5, 6 are indicated above the notes.

118

Musical staff 118-124. Dynamics: *f*. Includes handwritten notes: *vi cresc.*, *sempre pp*, and *bellissimo*. Fingerings 7, 8 are indicated.

125

Musical staff 125-131. Dynamics: *f*. Includes handwritten note: *(n)*.

132

Musical staff 132-140. Dynamics: *sf*, *sf*. Includes handwritten notes: *v*, *n*, *n*.

141

Musical staff 141-147. Dynamics: *f*. Includes handwritten note: *C*.

148

Musical staff 148-154. Dynamics: *ff*. Includes handwritten notes: *n*, *2*, *3*, *3*.

155

Musical staff 155-165. Dynamics: *pp*, *pp*. Includes handwritten note: *5*.

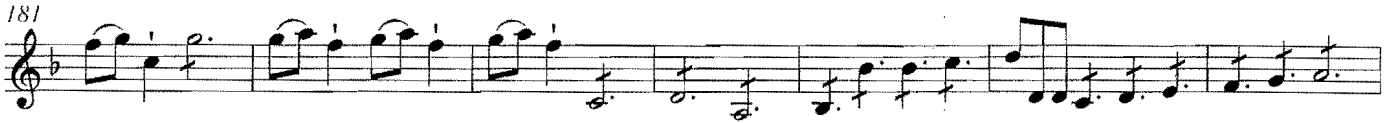
166

Musical staff 166-173. Dynamics: *sempre pp*. Includes handwritten notes: *v*, *n*, *v*, *n*, *v*.

174

Musical staff 174-179. Dynamics: *sempre più piano.*, *ppp*, *ff*, *sempre ff*. Includes handwritten notes: *n*, *n*, *D*.

181



188



196



204



212

E

1



221



228



236

2 3 p 1 V p 6



246

sempre pp 4 pp V V p



252

f



259

più f ff F 2



269

p *pp* *sempre pp*

278

pp *pp* *sare*

286

pp *3* *3* *sempre pp*

299

1 *1* *#* *pp* *cresc.*

308

1 *1* *G* *V* *f*

317

pp

325

pp

333

340

ff

347 *p* **3** *pp*

356 *n* *v* *n* *v*

364 *n* *v* *sempre più piano* *ppp*

371 *ff* *pp* *ff* *pp* *ff*

378 *wait* *sempre ff* *H*

384

390 1-5 2 3 *sf* *sf*

396 4 5 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

402 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* **I** **2**

411

1 *f* *p* 2 2

421

427

f *ff*

435

(with) *p* short *f*

443

449

K *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

457

sf *sf* *fp* 1-5 2 3 4 5

466

pp 1

474

cresc. 1 *f*

481

488

ff

495



Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

Musical notation for measures 1-11. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace e con brio' with a quarter note equal to 69. The music starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A measure rest for 4 measures is indicated.

Musical notation for measures 12-17. The music continues with a steady eighth-note pattern, maintaining the forte (*f*) dynamic.

Musical notation for measures 18-23. The eighth-note pattern continues, with the dynamic shifting to fortissimo (*sf*) in the final measure.

Musical notation for measures 24-29. This section features six distinct fingering patterns labeled 1-6. The dynamic is fortissimo (*sf*).

Musical notation for measures 30-37. The music includes dynamic markings *sf*, *pizz.*, and *p*. There are also performance instructions such as *G.P.* (Grave Performance) and various articulations.

Musical notation for measures 38-46. The music is marked *ritard.* (ritardando) and *a tempo*. It includes a *pizz.* instruction and a first ending bracket.

Musical notation for measures 47-55. The music is marked *ritard.* and *a tempo*. It includes a first ending bracket, an *arco* instruction, and a *pp* (pianissimo) dynamic marking.

Musical notation for measures 56-64. The music is marked *cresc.* (crescendo) and *sf* (fortissimo). It features a first ending bracket and several dynamic markings.

Musical notation for measures 65-72. The music is marked *sf* and *ff* (fortissimo). It includes a section marked 'B' and a first ending bracket.

80 *ff* *p dolce*

88 *cresc.* *f* *sf* *sf* *sf*

95 *sf* *ff* *sf*

101 1. 2. 1-8 2 3 4 *sf* *sf* *sf* *sf* *p*

108 5 6 7 8 *ff*

115 1-8 2 3 4 5 *p*

121 6 7 8 *ff*

128 3 *sf* *p cresc.* *ff*

139 *sf* *sf* C 15

15

Viola

160 *ff* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf*

1-7 2 3 4 5

174 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

6 7

183 *sf* *sf* *sf* *sf* *più forte* *fff*

D

191 *f* *p*

3

203 *cresc.* *f*

3 *nv* *DNR*

213 *ff*

E

cro. w/ winds

222 *sf* *sf* *sf* *sf*

230 *p* *dolce*

1 *G.P.* *SAVE bow*

238 *ritard.* *a tempo* *pizz.*

(tip) *a tempo* *W/ Dize*

246 *pp* *cresc.*

arco 2 3 4 5 6 7 8

ready

257 *sf* *sf* *sf* *sf* *sf* *ff*

267 **F**
 Musical notation for measures 267-280. Includes dynamic markings *ff* and *p dolce*. A fermata is present over the final measure.

281
 Musical notation for measures 281-290. Includes dynamic markings *cresc.* and *f sf sf*. A fermata is present over the final measure.

291
 Musical notation for measures 291-298. Includes dynamic markings *sf sf ff sf sf*. A fermata is present over the final measure.

299
 Musical notation for measures 299-307. Includes dynamic markings *sf sf*, *Mor p*, *p*, *pp*, and *pp*. A fermata is present over the final measure.

308
 Musical notation for measures 308-314. Includes dynamic markings *pp* and *pp*. A fermata is present over the final measure.

315
 Musical notation for measures 315-322. Includes dynamic marking *sempre stacc.* and *cresc.*

323 **H**
 Musical notation for measures 323-328. Includes dynamic markings *ff sf sf sf sf sf*. A fermata is present over the final measure.

329
 Musical notation for measures 329-337. Includes dynamic markings *sf sf sf f Save p* and *cresc.*. A fermata is present over the final measure.

338
 Musical notation for measures 338-343. Includes dynamic markings *f sf sf sf sf*. A fermata is present over the final measure.

344
 Musical notation for measures 344-351. Includes dynamic markings *sf sf sf sf sf fff*. A fermata is present over the final measure.

352
 Musical notation for measures 352-359. Includes dynamic marking *pizz.* and *G.P.*. A fermata is present over the final measure.

360
 Musical notation for measures 360-367. Includes dynamic markings *p*, *dimin.*, and *pp*. A fermata is present over the final measure.

Allegretto scherzando ♩ = 88

IN 4 2/4

pizz. 1

arco *ff* *sf* *p*

11 *f* *sf* *sf* *p* *f*

16 *sf* *sf* *dimin.* *cresc.* *f* *sf*

22 *sf* *sf* *ff* *p* *ff*

26 *A* *p* *dimin.* *pp* *pp cresc.* *mf* *p*

31 *cresc.* *p*

36 *pp* *pizz.* 1

46 *arco* *cresc.* *f* *sf*

51 *sf* *sf* *sf* *sf* *ff*

57 *B* *p* *ff* *dimin.* *pp*

62 *cresc.* *mf* *pp* *cresc.* *p*

67 *pp* *ff*

77 *pp* *ff* *pp* *pp* 6

80 *cresc.* *ff*

Tempo di Menuetto ♩ = 126

7 *f* *sf* *sf* *sf* *sf* *sf* *cresc.* *f*

13 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

20 *arco* *dimin.* *pp* *pp*

28 *cresc.* *f* *più f.* *ff*

34 *sempre ff*

42 *sf* *Eine* *mp*

55 *p* *cresc.* *f* *p* **16**

Menuetto Da Capo al Fine

8

Viola ^{PT}_{om}

Allegro vivace $\text{♩} = 84$

Handwritten: *10 2* *u!!!*

pp

8

più piano - - - ppp

17

ff *sempre ff*

24

31

39

sf sf

47

p

56

cresc. *p*

67

pp *sempre pp*

73

f

79 *più f*

88 *ff* *p* *pp*

98 *pp*

105 *f* *fp* *pp*

110 *sempre pp*

118 *cresc.* *f*

131

139 *sf* *sf*

147 *ff*

153 *p*

4

Viola

162

pp

173

sempre più piano *ppp* *ff* *sempre ff*

180 **D**

187

194

202

209

218

p

227

cresc. *p*

237

244

pp *sempre pp*

251 *vn v v n v v n v v n v n*

f

259

più f *ff*

267 **F**

p *pp* *pp*

279 *Be ready* *pp* **12** *Vc. e B.* *8va bassa*

Be ready pp *Vc. e B.* *8va bassa*

299

sempre pp *cresc.*

311 **G** *f*

f

322

332

340 *ff*

347 *p* **4**

-4-

356 *pp* **1** *pp*

366 *sempre più piano* *ppp*

372 *ff* *ff* *ff* *sempre ff*

380 **H**

385

391 *sf* *sf* *sf*

397 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

403 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* **I** **2**

411 **1** *f* *Tr.*

420 *p*

426 

432 

439 

447 

454 

464 

478 

486 

494 

Violoncello

Symphonie Nr. 8

F-dur · F major

op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

Handwritten annotations in the score include:

- Measure 12: *f*, *Al*
- Measure 21: *sf*, *sf*
- Measure 30: *sf*, *p*, *sf*, *A*, *1*, *3*, *pizz.*, *G.P.*
- Measure 42: *ritard.*, *a tempo*, *1*, *Don't Rush*, *mp A*, *ritard.*
- Measure 52: *a tempo*, *arco*, *pp*, *1*, *1*, *cresc.*
- Measure 60: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Measure 70: *Bn*, *7*, *ff*, *p dolce*
- Measure 84: *4p*, *sf*, *cresc.*, *f*, *sf*
- Measure 93: *sf*, *sf*, *sf*, *ff*, *A2*, *21*
- Measure 99: *1.*, *2.*, *7*, *sf*, *sf*

Violoncello

2

112 *ff* *p* 3

121 *ff* *sf* *p*

129 *cresc.* *ff*

137 *sf* *sf* *ff*

145 *sf* *sf* *sf* *sf* *ff*

153 *sf* *sf* *sf*

159 *sf* *sf* *sf* *sf*

167 *sf*

174 *sf*

181 *sf* *sf* *sf* *sf*

188 *più forte* *fff*

196 *f* *p* *M cresc.*

208 *f* *sf* *sf* *sf* *ff* *E*

218 *sf*

226 *sf* *sf* *sf* *pizz.* *G.P.* *p*

238 *ritard.* *a tempo* *Winds*

248 *ritard.* *Vla a tempo* *arco* *pp/light* *cresc.*

257 *sf* *sf* *sf* *sf* *sf* *ff*

267 *ff* *p dolce*

281 *cresc.* *f* *sf*

290 *sf* *sf* *sf* *ff*

296 *sf* *sf* *sf* *sf* *G* *6*

308 pizz. *pp* *sempre pp* *sempre stacc.* *cresc.*

320 *ff* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *f* *p*

337 *cresc.* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *fff* *I*

352 *G.P.*

360 *G.P. mp* *dimin.* *pp* *arco*

Allegretto scherzando ♩ = 88

Viol. I *pp*

8 *ff* *p*

13 *f* *sf* *sf* *f* *sf* *sf* *dimin.* *cresc.*

19 *f*

23 *ff* *p* *ff*

26 *dimin.* *pp* *cresc. p*

31 *cresc.* *pizz.* *p*

39 *arco* *pp* *pp*

47 *cresc.* *f* *sf*

52

56 *ff* *p* *ff*

59 *dimin.* *pp* *cresc. p*

64 *cresc.* *pizz.* *p*

72 *arco* *pp* *sempre pp* *ff* *ff*

78 *pp* *cresc.* *ff*

Tempo di Menuetto ♩ = 126

Violoncello staff 1: *f sf sf sf sf sf sf p cresc.*

Violoncello staff 2: *f* (measures 6-11)

Violoncello staff 3: *sf sf sf sf sf* (measures 11-17)

Violoncello staff 4: *sf sf p pizz. dimin. arco pp pp* (measures 17-25)

Violoncello staff 5: *cresc.* (measures 25-31)

Violoncello staff 6: *f più f ff sempre ff* (measures 31-38)

Violoncello staff 7: *sf* (measures 38-45), *Fine* (measures 45-50)

Tutti ⇒ *p pizz. cresc.* (measures 45-50)

Horns

Violoncello staff 8: *p* (measures 50-55)

* Solo could signify soli; but perhaps Beethoven did intend one player? In that case, tutti Vc play *col Basso*. / Solo könnte hier für soli stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc *col Basso*.

54

Handwritten annotations: *2*, *4*, *A*, *A*, *3*

cresc. *mp*

Violoncello score for measures 54-58. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with quarter notes. Handwritten annotations include '2', '4', 'A', 'A', and '3' above the staff. Dynamic markings include 'cresc.' and 'mp'.

59

Handwritten annotations: *uln.*, *4/4*

f *arco* *p* *cresc.* *pizz.* *p*

f *p*

Violoncello score for measures 59-63. The upper staff features a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Handwritten annotations include 'uln.' and '4/4'. Dynamic markings include 'f', 'arco', 'p', 'cresc.', 'pizz.', and 'p'. A bracket connects 'f' and 'p' in the lower staff.

64

cresc. *sf* *p* *cresc.* *sf*

cresc. *sf* *p* *cresc.* *sf*

Violoncello score for measures 64-68. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Dynamic markings include 'cresc.', 'sf', and 'p'.

69

sf *p* *cresc.* *sf* *p*

sf *p* *cresc.* *sf* *p*

Violoncello score for measures 69-73. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Dynamic markings include 'sf', 'p', and 'cresc.'.

74

cresc. *sf* *p* *dimin.* *pp*

cresc. *sf* *p* *dimin.* *pp*

Menuetto Da Capo al Fine

Violoncello score for measures 74-78. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Dynamic markings include 'cresc.', 'sf', 'p', 'dimin.', and 'pp'. The piece concludes with the instruction 'Menuetto Da Capo al Fine'.

h *Allegro vivace* $\text{♩} = 84$ *Can-t* (Viol. I)

Viol. I

17

wait

ff *sempre ff*

26

34

42

sf sf *A* *p*

52

cresc. *p*

62

68

pp *pizz.*

Violoncello

75 *arco* *f* *4* *2* *1* *1*

83 *più f* *ff* *4*

90 **B** 14 3 *f* *sempre pp*

113 *pp* *cresc.*

120 *f*

126 *(n)*

137 *sf* *sf*

145 *ff*

152 *p* *7*

165 *winds*
pp

172
sempre più piano - - - - - *ppp* *ff*

179 *D*
sempre ff

186

193

200

207 *E*
sf sf

215 *1*
sf sf

223 *p*

232 *0* *pizz. Middle* *arco*
cresc. - - - - - *p*

242 pizz. arco pizz. *pp*

250 arco *f*

258 *più f* *ff*

265 **F** 11 *pp* *f* *f*

287 *pp* 4 *pp* *sempre pp*

299

309 **G** *f* *cresc.*

319

329

338 1 2 3 4 1 1

345 *ff* *p* 7

winds

359

359-366: Bass clef, B-flat key signature, quarter notes, dynamic *pp*.

367

367-374: Bass clef, B-flat key signature, quarter notes, dynamic *pp*.

375

375-382: Bass clef, B-flat key signature, quarter notes, dynamics *ppp*, *ff*, *ff*, *ff*. Includes handwritten *sempre più piano* and *sempre ff*.

383

383-390: Bass clef, B-flat key signature, quarter notes, dynamic *ff*.

391

391-398: Bass clef, B-flat key signature, quarter notes, dynamic *sf*.

399

399-406: Bass clef, B-flat key signature, quarter notes, dynamic *sf*. Includes handwritten *sf* and *sf* markings.

406

406-413: Bass clef, B-flat key signature, quarter notes, dynamics *sf*, *sf*, *sf*, *sf*, *fp*. Includes handwritten *I* and *II*.

417

417-424: Bass clef, B-flat key signature, quarter notes, dynamic *mpf*. Includes handwritten *mpf* and *f*.

426

426-433: Bass clef, B-flat key signature, quarter notes, dynamics *f*, *ff*. Includes handwritten *f* and *ff*.

434

434-441: Bass clef, B-flat key signature, quarter notes, dynamics *p*, *f*. Includes handwritten *K* and *p*.

443

443-450: Bass clef, B-flat key signature, quarter notes, dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

457

457-464: Bass clef, B-flat key signature, quarter notes, dynamics *sf*, *sf*, *f*. Includes handwritten *3*, *4*, and *11*.

483

483-490: Bass clef, B-flat key signature, quarter notes, dynamics *p*, *ff*.

493

493-500: Bass clef, B-flat key signature, quarter notes, dynamics *ff*, *f*.



Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

12

21

30

42

52

61

71

92

98

105

f *f* *sf* *sf* *pizz.* *p* *ritard.* *a tempo* *arco* *pp* *cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *ff*

ritard. *a tempo* *ritard.*

sf *sf* *p* *G.P.* *pizz.* *p*

f *f* *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *ff*

sf *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *ff*

124 *ff* *sf* *p cresc.* 3

134 *ff* *sf*

142 *sf* *ff* *sf* *sf* *sf* *sf*

151 *sf* *ff* *sf* *sf*

158 *sf* *sf* *sf* *sf* *sf*

167 *sf*

175 *sf* *sf*

183 *sf* *sf* *sf* *sf* *più forte* *fff*

192 *f* *p* 3

203 *p cresc.* *f* *sf* *sf* *sf* *sf*

216 *ff* *sf*

226 *sf* *sf* *sf* G.P. *p* pizz.

240 ritard. a tempo ritard. a tempo arco pp

250 1 cresc. sf sf sf

261 sf sf ff F 7

277 ff cresc. f sf sf

291 sf sf ff sf

298 sf sf sf G 6 pizz. 2 arco 1 sempre pp

313 1 1 sempre stacc. 1 1 1 1 1 cresc.

323 H 1-6 2 3 4 5 6 ff sf sf sf sf sf sf

330 sf sf sf f sf sf sf sf

345 sf sf sf sf fff I

352 1 G.P. 1 1 1 1 3 arco pp

360 G.P. p 1 1 1 1 3 arco pp

dimin.

Allegretto scherzando $\text{♩} = 88$

Viol. I

Viol. I

pp

2

8

ff p

13

f sf sf f sf sf dimin. cresc.

19

f

23

ff p ff p

26 A

dimin. pp cresc. p

31

cresc. pizz. p 2

39

arco pp pp 1 2

47

cresc. f sf

52

56 B

ff p ff p

59

dimin. pp cresc. p

64 *cresc.* *pizz.* *p* **2**

72 *arco* *pp* *sempre pp* **1** *ff* *ff*

78 *pp* *cresc.* *ff*

Tempo di Menuetto ♩ = 126

Vc.

2 *cresc.* *f*

10 **1.** **2.** *sf* *sf* *sf* *sf* *sf* *sf*

17 *sf* *sf* *pizz.* *p* *dimin.* *pp* *arco* *pizz.*

26 *arco* *cresc.* *f* *più f.* *ff*

34 *sempre ff* *sf*

43 **1.** **2.** *Fine* *pizz.* *p*

51 *p* *arco* *f*

61 *pizz.* *p* *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf*

70 *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *dimin.* *pp*

Menuetto Da Capo al Fine

Contrabbasso

Allegro vivace $\text{♩} = 84$

Viol. I

Viol. I

C#

11

19

28

37

46

59

69

78

87

112

120

128

ff sempre ff

V

VV

A

p

pizz.

arco

f

più f

B

14

3

pp

sempre pp

f

cresc. . .

cresc. . .

Contrabbasso

138 *sf sf*

148 *ff* 19

175 Vc. *ff sempre ff* D

184

192

201

210 *sf sf sf sf* E 1

219 *p*

228 *cresc. p* pizz.

241

250 *f* arco

259 *più f ff* F 11

Detailed description: This is a page of a musical score for the Contrabbasso (Double Bass). The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The music is written in bass clef. Various dynamics and performance instructions are present, including *sf* (sforzando), *ff* (fortissimo), *sempre ff*, *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), *f* (forte), and *più f*. There are also performance markings such as *arco* (arco) and *1* (first ending). Chord symbols C, D, E, and F are indicated above the notes. The page number 9 is in the top right corner, and the number 11 is at the end of the final staff. The page number BA 9008 is at the bottom center.

Contrabbasso

278 Vc. b. *f* *ff* *pp*

290 *pp* *sempre pp*

303 *pp* *cresc.* *mp* *mf*

313 *f*

323

333

342 *ff*

350 20 Vc. *ff* *ff* *ff* *sempre ff*

380 H V

388 *sf* *sf*

396

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

404

sf sf sf sf sf sf sf sf fp

414

f mf

423

f

431

ff

439

f sf sf sf

453

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

466

f

483

ff

493

ff