

F. Schubert's
Unfinished Symphony
(B Minor)

MASTER
10/02

Violino I

Allegro moderato

The musical score for Violino I consists of ten staves of music. The first staff (measures 1-7) includes a bass line with fingerings 1-7 and a *pp* dynamic. The second staff (measures 11-16) continues the melodic line. The third staff (measures 17-22) features a *fz* dynamic and a *pp* dynamic. The fourth staff (measures 23-28) includes a *cresc.* and *fz* dynamic. The fifth staff (measures 29-34) features *fz*, *fp*, *cresc.*, and *f* dynamics. The sixth staff (measures 35-54) includes *ff*, *fz*, *vel.*, and *pp* dynamics, with a first ending bracketed and labeled '12', '13', '14'. The seventh staff (measures 55-64) includes *decreso.* and *ffz* dynamics, with a first ending bracketed and labeled '1 B'. The eighth staff (measures 65-75) includes *fz*, *cresc.*, and *fz* dynamics. The ninth staff (measures 76-83) includes *f* and *ff* dynamics. The tenth staff (measures 84-88) includes *fz* dynamics.

Violino I

89 *fz* *fz* *fz* *p*

95 *pp*

104 1 pizz. *ffz* *pp* 3

118 4 5 6 7 arco *pp* *cresc.* *f*

Bass

136 *cresc.* *ff*

147 *p* *ff* *p*

161 *ff* *ff* *fz* *fz*

176 D

180

184 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* *f*

194 1 2 3 4 5 6 7 8 *ffz* *fz* *pp* *cresc.* *ff* *fz* *ff*

206 *ff* *fz* *ff* *ff* *ff* *ff* *decrease.* 1

Violino I

214 *pizz.* *pp* *1* *E arco* *pp*

221

227 *p*

233

239 *cresc.* *f* *fi* *p*

245 *cresc.* *ff*

251 *fz* *V* *F* *12* *13* *14* *pp* *Vcl.*

271 *decesc.*

279 *1* *G* *G. P.* *ff* *ff* *cresc.*

289 *fz* *1* *2* *V* *fz* *V* *f* *V* *V* *V*

297 *pp* *Vcl.* *ff* *fz* *fz*

Violino I

304 *f* *f* *f*

308 *f* *f* *p*

314

322 1 pizz. *ff* *pp* 7 8 9 arco *p*

340 *cresc.* *f* *cresc.* *f*

352 3 *mf* *p* *ff* Bass

Andante con moto

1 2 *pizz.* *pp* Bass

13 *fp*

26 *f* *A*

36 *p*

60 *fp* *cresc.* *pp* 3

Violino I

6 *slow bow*

60 *pp*

70 *f* *p* *pp*

77 *dim.* *ppp* *pp*

85 *f* *p* *pp*

93 *ppp* *ff* II.

102 II.

111 *p* *f* *tr*

124

138 *pp* *pp* *decresc.*

163 *sp* *pp*

165 *ff* *stacc.*

176

Violino I

186 4 *pp* *sp* *cresc.*

197 3 *pp* *pp*

210 *f* *p* *pp*

217 *dim.* *ppp*

226 *pp* *f*

232 *pp* *ppp* *ff*

242 *ff*

254 *ff* *sp* *sp* *cresc.*

263 *pp* *pp*

276 8 9 10 11 *ppp* *ppp* 3 *ppp*

292 2 *ppp*

303 *dim.* *pizz.* *arco*

"UNFINISHED" SYMPHONY

No. 8—B minor

Violino II $\frac{6}{9}$

Franz Schubert (Oct. 30, 1822)

Allegro moderato

1 7

pp

13

19

25

f cresc. pp

31

cresc. f f fp

37

V VVA 12 Vcl. 13 14 pp

43

49

55

1 B G. P. decresc. ff f f

61

67

73

79

85

f f f f f f p

91

97

pp

104

1 pizz. ff pp

Violino II

122 *V* arco *pp* *cresc.* *f*

139 *cresc.* *ff*

149 *p* *ff*

161 *ff* *p* *ff*

174 *D* *fz*

180 *fz*

184 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *p*

206 *ff.* *fz* *p* *decresc.*

214 *pizz.* *pp* *1* *E arco* *pp*

221

227 *p*

Violino II

234

241

247

267

275

289

299

305

314

322

340

352

Violino II

Andante con moto

2 *pp* *sp*

15 *sp*

29 *f* *A*

39 *p* *sp*

53 *cresc.* *pp* *Viol. I.* *pp*

66 *f* *p*

74 *pp* *dim.*

82 *ppp* *pp*

90 *f* *p* *pp* *ppp* *ff* *B*

99

105

109 *V* *C* *p* *V*

117

126 *p*

Violino II

134 *decresc.* *pp*

150 *pp* *ff* *pp* *stacc.*

165 *pp* *ff* *stacc.*

177 *ff* *pp* *stacc.*

191 *ff* *cresc.* *pp* *Viol. I.* 3 4 5 6 7

205 *pp* *f*

214 *p* *pp* *dim.*

223 *ppp* *pp*

232 *p* *pp* *ppp* *ff*

248 *ff*

255 *ff* *cresc.* *pp*

266 *pp* *Clar. I.* 17 18 19 20 *pp* 8

301 *pizz.* *ff*

384
2025

F. Schubert's "Unfinished Symphony"

Viola. *5/1*

Vla *Martin*
10/02

Allegro moderato.

The musical score is written for Viola in G major, 3/4 time. It consists of ten staves of music. The first staff (measures 1-13) begins with a piano (*p*) dynamic and includes fingerings 1 and 7, and a pizzicato (*pizz.*) instruction. The second staff (measures 14-20) transitions to arco playing with a fortissimo (*ff*) dynamic. The third staff (measures 21-27) returns to pizzicato with dynamics *p* and *pp*, then arco with a crescendo (*cresc.*). The fourth staff (measures 28-34) continues with dynamics *f*, *ff*, *p*, *cresc.*, and *f*. The fifth staff (measures 35-45) features dynamics *f*, *ff*, *f*, and *pp*, with a section marked 'A' and a triplet of eighth notes. The sixth staff (measures 46-59) contains sixteenth-note patterns with dynamics *f* and *ff*. The seventh staff (measures 60-72) includes a first violin (*Viol. I.*) part, dynamics *ff*, *f*, *cresc.*, and *ff*, and a section marked 'B' with a G.P. (Grave) instruction. The eighth staff (measures 73-79) has dynamics *p*, *f*, and *ff*. The ninth staff (measures 80-86) features dynamics *ff*, *f*, *f*, *f*, and *p*. The tenth staff (measures 87-95) has dynamics *f*, *f*, *f*, *f*, and *p*. The eleventh staff (measures 96-105) includes dynamics *p* and *ff*. The final staff (measures 106-110) is pizzicato with a *pp* dynamic and a final measure marked with a fermata and the number 7.

Edwin F. Kalmus

New York City
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Viola.

Viol. I. arco

122 *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* **D**

177

190

193 *fz* *fz* *fz* *fz* *fz* *fz*

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* *decrec.* *pp* **1 pizz.**

216 **1 E** *pp*

224 *p*

Viola

231

238

arco

245

252

F

20

Viol. I

21 22 23

V

1 G

G. P. <math>ff>

282

292

299

306

H

315

1

N

1 pizz.

pp

325

Viol. I

10 11 12

arco

cresc.

345

351

3

mf

ff

Viola

in 3

Andante con moto

2 *pp* *sp*

16 *pp* *sp*

30 *f* *pp* *sp*

41 *p* *sp* *cresc.*

56 *pp* *pp* *pp*

Viol. I

3 4 5 6 7

70 *f* *p* *pp* *dim.*

79 *ppp* *pp*

98 *f* *p* *pp* *ppp* *ff*

B

95 *ppp*

105 *ppp*

109 *f* *pp* *p*

C

115 *pp*

124 *p*

133 *pp* *decresc.*

1 2 3 4 5 6 7

Viola.

150 *sf* *pp* 1

165 *sf* *stacc.*

177 *pp* *sf* 4

192 *cresc.* *pp* 3 *Viol. I.* 4 5 6 7 *pp*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

231 *ppp* *ff* *ppp*

244 *ff*

247 *ff*

251 *ff* 1

256 *sf* *sf* *cresc.* *pp* *pizz.* *pp*

269 *pp* *pp* *pp* *pp* 15 *Clar. I.* 16 17 18 8 *pizz.* *pp*

301 *arco*

3384
552

Orchestra Library

41

Marta 10/02

"UNFINISHED" SYMPHONY

No. 8—B minor
Violoncello $\frac{2}{7}$

Franz Schubert (Oct. 30, 1822)

Allegro moderato

pp

pizz.

11

18 arco pizz. *fz* *p* *pp*

25 arco *cresc.* *fz* *fz* *p*

32 *cresc.* *f* *ff* *fz* A 5

44 *pp*

63 *decresc.* 1 B *G. P. ffz*

65 *fz* *cresc.* *fz* *p*

78 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* $\sqrt{\sqrt{C}}$ 2

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

Violoncello

104 *V* *p* *ff* *pp* *I pizz.*

107 *arco* *pp* *arco*

118 *cresc.*

132 *f* *cresc.*

146 *ff* *p* *ff* *p*

159 *ff* *p* *ff*

171 *fz* *fz* *ff* *fz*

186 *fz* *fz* *ffz* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *pp* *I pizz.*

216 *pp* *I E*

226 *p*

232

Violoncello

239 *arco*
cresc. f fs p

244 *cresc. ff fs* **F** **5**

258 *pp*

267 *pp* *decresc.*

277 **1 G** **1**
G.P. ff *ff* *fs fs fs fs fs fs fs fs* *cresc.*

291 *p* *f*

299 *ff* *fs fs*

305 *fs fs fs fs*

310 *p* **H** **1** **N** **1**

321 *ff* *pp* *arco* *pp*

333 *p* *cresc.*

347 *f* *cresc. ff* **3**

356 *pp* *ff*

Violoncello

Andante con moto

This musical score for Cello is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Andante con moto'. The score consists of 15 staves of music, with measure numbers 4, 16, 25, 34, 44, 57, 82, 94, 109, 117, 130, 138, and 152 indicated at the beginning of their respective staves. The music features a variety of articulations and dynamics, including *pp*, *pizz.*, *arco*, *f*, *ppp*, *ff*, *fp*, and *decresc.*. There are several first and second endings marked with '1' and '2'. Handwritten annotations in blue ink include 'As. a. c.', 'Clar. I', 'no accents', 'f. p. a.', and 'f. p. a.' with arrows pointing to specific notes. A large red watermark 'NOT FOR SALE' is oriented diagonally across the page. The score concludes with a *fp* dynamic marking at the end of the final staff.

Violoncello

163 pizz. arco 1 13

Musical staff 163-172: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a pizzicato (pizz.) section, then switches to arco. Measure numbers 163, 171, and 172 are indicated. A first ending bracket spans measures 171-172.

173 stacc. ff

Musical staff 173-182: Bass clef, key signature of two sharps. Starts with a staccato (stacc.) section. A dynamic marking of fortissimo (ff) is present. Measure numbers 173, 175, 177, 179, 181, and 182 are indicated.

183 pizz. p pp arco cresc.

Musical staff 183-195: Bass clef, key signature of two sharps. Includes pizzicato (pizz.) and arco sections. Dynamic markings include piano (p), pianissimo (pp), and crescendo (cresc.). Measure numbers 183, 185, 187, 189, 191, 193, and 195 are indicated.

196 11 12 13 f p pp

Musical staff 196-220: Bass clef, key signature of two sharps. Includes a section for Oboe I. Dynamic markings include forte (f), piano (p), and pianissimo (pp). Measure numbers 196, 204, 212, and 220 are indicated.

221 2 cresc. f p

Musical staff 221-232: Bass clef, key signature of two sharps. Includes a section for Oboe I. Dynamic markings include pianissimo (pp), fortissimo (f), and piano (p). Measure numbers 221, 223, 225, 227, 229, and 232 are indicated.

233 pp

Musical staff 233-242: Bass clef, key signature of two sharps. Dynamic marking of pianissimo (pp) is present. Measure numbers 233, 235, 237, 239, and 242 are indicated.

243 ff

Musical staff 243-246: Bass clef, key signature of two sharps. Dynamic marking of fortissimo (ff) is present. Measure numbers 243, 244, and 246 are indicated.

247

Musical staff 247-249: Bass clef, key signature of two sharps. Measure numbers 247, 248, and 249 are indicated.

250 ff

Musical staff 250-254: Bass clef, key signature of two sharps. Dynamic marking of fortissimo (ff) is present. Measure numbers 250, 252, 254, and 255 are indicated.

255

Musical staff 255-263: Bass clef, key signature of two sharps. Measure numbers 255, 257, 259, 261, and 263 are indicated.

264 pp pizz. pp Fl. I

Musical staff 264-274: Bass clef, key signature of two sharps. Includes pizzicato (pizz.) and Flute I (Fl. I) sections. Dynamic markings include pianissimo (pp) and crescendo (cresc.). Measure numbers 264, 266, 268, 270, 272, and 274 are indicated.

275 1 15 16 17 18 pp

Musical staff 275-299: Bass clef, key signature of two sharps. Measure numbers 275, 283, 291, 297, and 299 are indicated.

301 arco dim. pp pizz. arco

Musical staff 301-304: Bass clef, key signature of two sharps. Includes arco, piano (pp), pizzicato (pizz.), and arco sections. Dynamic markings include diminuendo (dim.) and piano (pp). Measure numbers 301, 303, and 304 are indicated.

"UNFINISHED" SYMPHONY

No. 8—B minor

4/5

Marta
10/02

CB/1

BASS

N
Allegro moderato

Franz Schubert (Oct. 30, 1822)

pizz.

The musical score is written for Bass in B minor, 4/5 time. It begins with a dynamic of *pp* and a tempo marking of *Allegro moderato*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p*, *pp*, *fz*, *cresc.*, *f*, *ff*, *decresc.*, *G. P.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *pp*. The score is divided into sections labeled *A* and *B*. A large watermark "NOT FOR PUBLISHING" is visible across the score.

154 *ff* > > *p* *ff* > > *p*

168 *ff* *fz fz ff* **D**

184 *fz fz fz fz fz ffz fz pp*

200 *cresc. ff fz p ff fz*

208 *p* *decresc.* **1 pizz.** **G. P. pp**

216 **1 E** *pp*

224 *p*

231

238 *arco* *cresc. f fz p*

245 *cresc. ff*

252 **F** **3 pizz.** *fz pp*

265

Ob. I

Barco

34 35

ff

109

fz

C

1

118

p

131

3 4 5 6 7 8 9

pp

decresc.

142

pizz.

3 3 1

pp

arco

fp

159

1

172

v

D.

stacc.

ff

184

3 *pizz.*

p

pp

fp

arco

cresc.

pp

199

pizz.

33

Fl. I

34 35

E.

ppp

ff

242

21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

251

4 1 EX 0 1 2 1 0 1 4 1 0 2 2

1 2 1 EX 4 1 4 1 4 EX EX 4 1 4 EX EX 1 4 1 F 4

ff

pizz.

fp

258

arco

ff

fp

p

cresc.

pp

272

pizz.

1 15

Fl. I

16 17 18

pp

300

arco

pizz.

dim.