

CHAMBER SYMPHONY OF PHILADELPHIA

1405 LOCUST STREET

PHILADELPHIA, PA. 19102

In Nomine Domini

1

Tutti i diritti
sono riservati

SINFONIA No. 83

"La Poule"
(1785)

Joseph Haydn

I

[1] Allegro spiritoso

Flauto

2 Oboi

2 Fagotti

2 Corni in Sol/G

Violino I

Violino II

Viola

Violoncello

Basso

[6]

[6]

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Musical score for orchestra and piano, featuring six staves of music. The score includes dynamic markings such as f_2 , ff , and ff_2 . Measures 12 through 18 are shown, with measure 12 starting with a forte dynamic. Measure 13 begins with a piano dynamic (p) and includes dynamic markings (f_2) , mp , and f_2 . Measure 14 starts with ff . Measure 15 begins with f_2 . Measure 16 starts with ff_2 . Measure 17 begins with f_2 . Measure 18 concludes with f_2 .

24

fz fz fz fz fz

24

fz fz fz fz fz

mf

30

fz

30

fz

4

35

(a 2)

35

fz

41

41

41

pp

p

v

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5

47

Musical score for Chamber Symphony of Philadelphia, page 5, measures 47-48. The score consists of five staves. Measures 47 and 48 are mostly blank. Measure 48 begins with a dynamic *pizz.* and includes three staves with eighth-note patterns.

47 *n*

Continuation of the musical score for Chamber Symphony of Philadelphia, page 5, measures 47-48. The score consists of five staves. Measures 47 and 48 are mostly blank. Measure 48 begins with a dynamic *pizz.* and includes three staves with eighth-note patterns.

52

Musical score for Chamber Symphony of Philadelphia, page 5, measures 52-53. The score consists of five staves. Measure 52 starts with a dynamic *Solo stacc.* and continues with a sustained note. Measures 53-54 are mostly blank.

52

Continuation of the musical score for Chamber Symphony of Philadelphia, page 5, measures 52-53. The score consists of five staves. Measure 52 starts with a dynamic *Solo stacc.* and continues with a sustained note. Measures 53-54 are mostly blank.

57

57

63

Yes

63

69

(f)

(f)

69

fz fz fz

75

[Solo] stacc.

(p)

75

pizz.

pizz.

pizz.

[81]

81

b.p. p p b.p.
f
(a 2) b.p. b.p. b.p. b.p.
fz fz fz fz (fz) (fz)

[81]

81

f b.p. b.p. b.p. b.p.
b.p. b.p. b.p. b.p. b.p. b.p.
[arco] b.p. b.p. b.p. b.p.
fz arco fz fz fz fz fz fz fz fz (fz)
fz arco fz fz fz fz fz fz fz fz (fz)



[86]

86

p b.p. p
p -
b.p. p
(fz)

86

p b.p. p
p b.p. p
b.p. p
(fz) fz fz fz
b.p. p
(fz) (fz) (fz) (fz)

91

(a 2)

(f)

91

(f)

(f)

(f)

96

(f)

96

(f)

(f)

(f)

(f)

(f)

(f)

div. 8

101

(fz) (fz) (fz) (fz) (fz)

(a 2)

101

(fz) (fz) (fz) (fz) (fz)

8 8 8 8 8

8 8 8 8 8 unis.

106

f f# f# f# f# f#

a 2

106

f# f# f# f# f# f#

fz fz fz fz fz fz

111

111

116

116

126

126

=

134

134

140

140

146

fz

146

fz

v

*) In 34

151

151

157

157

162

162

167

167

172

(fz) (fz) (fz) (fz)

(p)

172

fz 3 3 3 3 3

fz fz fz fz fz fz

177

ten.

ten.

ten.

ten.

ten.

ten.

177

fz

fz

fz

fz

fz

fz

ten.

ten.

ten.

ten.

ten.

ten.

180

181

182

183

184

185

186

184

184

189

189

Separate Scores

II

Andante

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Mi-^b/Es/Eb

Andante

1

Violino I

Violino II

Viola

Violoncello
e Basso

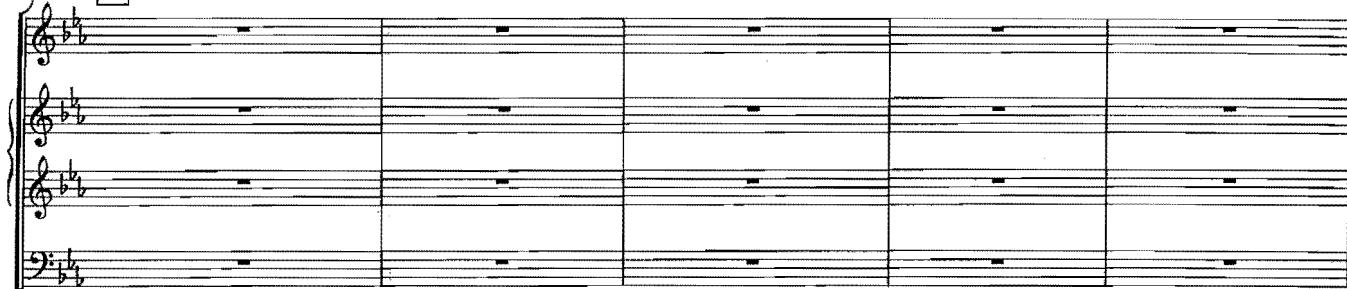
7

(p)

7

tr

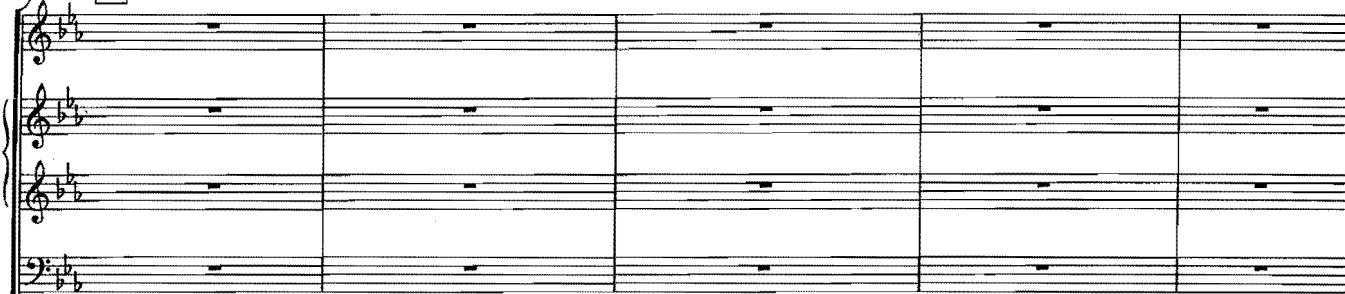
13



13



18



18



[23]

f
f
f
(a 2)
f

f

23

f
f
f
f
f

f
p
f
p

sempre più piano
sempre più piano

=

[28]

f
f
f
f
f

f
f
f
f
f

ff
ff
ff
ff
ff

f
f
f
f
f

ff
ff
ff
ff
ff

ff
ff
ff
ff
ff

Musical score for orchestra and piano, page 21. The score consists of two systems of music.

System 1 (Measures 31-32):

- Measure 31:** The piano part has a sustained note on the first staff. The orchestra parts are mostly silent.
- Measure 32:** The piano part continues with a sustained note. The orchestra parts are mostly silent.

System 2 (Measures 31-35):

- Measure 31:** The piano part has a sustained note. The orchestra parts are mostly silent.
- Measure 32:** The piano part has a sustained note. The orchestra parts are mostly silent.
- Measure 33:** The piano part has a sustained note. The orchestra parts are mostly silent.
- Measure 34:** The piano part has a sustained note. The orchestra parts are mostly silent.
- Measure 35:** The piano part has a sustained note. The orchestra parts are mostly silent.

40

(p)

(p)

40

V

V

V

V

44

:

:

:

:

44

V

V

[sim.]

[sim.]

[sim.]

f

f

50

50

f
f
(a 2)
f

50

v
n
v
n
v
n
f
f

54

f
f
f
f
f
f

54

p
p
p
p
p
p
f

+ E 7 or b

59

=

64

69

69

76

pp

76

81

81

p p z - - -

p p z - - -

p p z - - -

p p z - - -

p p z - - -

82

p p z - - -

p p z - - -

p p z - - -

p p z - - -

p p z - - -

(p)



86

86

f f z - - -

f f z - - -

f f z - - -

(a 2) f f z - - -

f f z - - -

87

f f z - - -

f f z - - -

f f z - - -

f f z - - -

f f z - - -

88

f f z - - -

f f z - - -

f f z - - -

f f z - - -

f f z - - -

89

f f z - - -

f f z - - -

f f z - - -

f f z - - -

f f z - - -

90

f f z - - -

f f z - - -

f f z - - -

f f z - - -

f f z - - -

91

Dim

97

p(p)

pp (a 2)

p(p)

f

ff

pp

tr

pp

pp

Vel.

III

Menuet
Allegretto

Flauto (f)

2 Oboi (f)

2 Fagotti (f) (a.2)

2 Corni in Sol/G (f)

Violino I (f) 1

Violino II (f)

Viola (f)

Violoncello e Basso (f)

9 (f)

f

f

(f) a.2

p f

p f

p f

17

(p)

f

p

f

p

17

p

f

p

f

p

p

f

p

25

p

f

(f)

(f)

(f)

f

p

25

p

f

f

f

f

f

f

[33]

(a.2)

(pp) f

f (pp) f

(pp) f

[33]

f p pp pp f f

p pp f f

p f

segue Trio

Trio Solo [43]

(p)

mp

[43]

p p

p

p

51

51

58

58

Menuet da Capo

IV

Finale
Vivace

Flauto

2 Oboi

2 Fagotti

2 Corni in Sol/G

Vivace

Violino I

Violino II

Viola

Violoncello e Basso

Measure 1: Rests throughout.

Measure 2: Flauto, 2 Oboi, 2 Fagotti play eighth-note patterns. 2 Corni play quarter notes. Violin I, Violin II, Viola play eighth-note patterns. Cello/Bass plays eighth-note patterns.

Measure 3: Similar patterns to measure 2. Dynamics include *p*.

Measure 4: Similar patterns to measure 3. Dynamics include *f*.

(p)

Measure 4: Violin I has a prominent eighth-note pattern. Dynamics include *(p)*.

Measure 5: Violin I continues eighth-note patterns. Dynamics include *f*.

Measure 6: Violin I continues eighth-note patterns. Dynamics include *f*.

Measure 7: Violin I continues eighth-note patterns. Dynamics include *f*.

f

Measure 7: Violin I has a prominent eighth-note pattern. Dynamics include *f*.

Measure 8: Violin I continues eighth-note patterns. Dynamics include *f*.

Measure 9: Violin I continues eighth-note patterns. Dynamics include *f*.

Measure 10: Violin I continues eighth-note patterns. Dynamics include *f*.

9

(f)

(a 2)

f

f

9

p

f

f

12

a 2

ff

12

ff

16

16

Solo

(a 2)

a 2

p

f

f

20

f

f

f

f

a 2

20

f

f

f

f

f

24

(a 2)

a 2

24

25

25

25

25

27

(p)

(f)

f

f

f

f

27

p

f

f

f

31

(a 2)

31

35

35

39

(f) fz
(g) fz
(f) fz
(a2) # fz
(f) fz

39

fz
fz
fz
fz
fz

==

43

fz fz
fz fz
fz fz
fz fz
fz fz
fz fz

43

fz fz
fz fz
fz fz
fz fz
fz fz
fz fz

47

51

55

(p)

(a 2)

55

p

p

p

p

59

(f)

(f)

(f)

(f)

59

f

f

f

f

D7

63

(a 2)

[Vlc.]

[Tutti]

67

[Vlc.]

[Tutti]

[Tutti]

71

(a 2)

71

=

75

75

80

80

(a2)

f

f

p

f

||

85

Solo (p)

Meno mosso

85

p

p

p

pp

pp

[Vcl.]

p

pp

90

90

f

(f)

(a 2)

f

f

90

f

f

[f] [Tutti]

95

95

Finis Laus Deo

SINFONIA No. 83

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

1 *Allegro spiritoso*

5

9

13

17

21

24 *mp* *Adagio*

29 *p*

Violino I

3

33

36

39

42

46

49

52

55

58

61

65

Handwritten markings: Circled measure 37, circled measure 40, dynamic ff at measure 36, dynamic v at measures 39, 46, 49, 52, 55, 61, 65, dynamic tr at measure 42, dynamic f at measure 58, dynamic ff at measure 61, performance instruction '3' over measure 37, performance instruction 'TRIN' over measure 65.

Violino I

4
69

73

77

81

85

89

94

100

107

111

115

124

M. Sh.

Violino I

5

132

139

145

150

154

159

164

169

174

179

185

189 Separate Bows

II

1 *Andante*

5

10 *legato*

14

19

23

29 *legato + easy*

32

36

40

Violino 1

44 V tr. V tnb

48 b tr. V V

53 f 1 p

57 div. f

60 p love

65

70 tr.

75 tr. V V

80 f

83 2 p f

87 p

91 div. ppp V

96 tr. pp

100 tr. dim. V V pp

? 100

III

*Menuet
Allegretto*

Handwritten musical score for Violin I, featuring six staves of music. The score includes dynamic markings (f, p, pp), articulation marks (V, #), and performance instructions like 'X' (crossed-out measure) and 'W' (wavy line). The score begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 1 through 31 are labeled with measure numbers 1, 13, 19, 25, 31, and 37. Measure 37 starts with a dynamic of *pp*. Measures 38 through 61 are labeled with measure numbers 38, 49, 55, and 61. The section concludes with a dynamic of *f* and the word "Fine". A handwritten note "Trio" is placed above the first staff of the next section. The final instruction at the bottom right is "Menuetto da capo al Fine".

IV

Finale
Vivace

3, 4

1 *p*

4

2 *f*

10 *Stacc. Violin* *p* *f*

13 *ff*

16 *p*

19 *f*

22

25 *zf* *#zf* *zf* *#zf*

28 *p*

31 *f*

10

Violino *Vogato*

35

38

41

44 An i rush

47

50

53

56

59

62 (2)

65

68

71

74

77

80

83

Meno mosso

87

Tempo

90

93

96

Fine

SINFONIA No. 83

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

1 *Allegro spiritoso*

5

9

13

17

21

25

Violino II

3

32

36

41

42

50

53

56

59

62

65

Violino II

M V

p

p >>

f

sfz

sfz

sfz

sfz

sfz

Violino II

4

69

69

73

81

85

89

94

98

102

106

110

115

125

133

Violino II

5

139

143 \sharp f_2

147

151

155 p pp

159

163

167

171

175 f f_2 f_2 f_2

179 $ten.$ *Slower* p

184

188 f

191

H. M. P. 139

II

1 *Andante*

5

10

15

20

24

28

31

35

40

44

Violino II

7

A handwritten musical score for Violin II, page 7, featuring ten staves of music. The score is in common time and uses a treble clef with two flats (F major). Measure numbers are written at the start of each staff: 48, 53, 57, 60, 65, 70, 75, 81, 86, 89, 94, and 100. The music consists primarily of eighth-note patterns. Various dynamics are indicated, including *f*, *p*, *pp*, and *v*. There are also several handwritten markings: checkmarks () over certain notes in measures 65, 89, and 94; a circled '1' under a note in measure 94; and a circled '7' above a note in measure 100.

Take All Repeats.

III

*Menuet
Allegretto*

1

2

13

19

25

31

32

Trio 43

49

55

61

Menuetto da capo al Fine

IV

Finale
Vivace *tongued*

The score is composed of 12 staves of music for Violin II. The key signature is G major (one sharp). The time signature varies between common time and 12/8. The dynamics include *p*, *f*, *v*, *ff*, *ff*, *p*, and *f*. The tempo is *Vivace*. The score includes handwritten markings such as "tongued" above the first staff, "H" over a bracket on the 5th staff, and "g.v." over a bracket on the 8th staff. Measure numbers are present at the beginning of each staff: 1, 4, 8, 10, 13, 16, 19, 22, 25, 28, 32.

35

38

41

45

50

54

57

60

63

66

Violino II

11

69



72



75



78



81



85



88



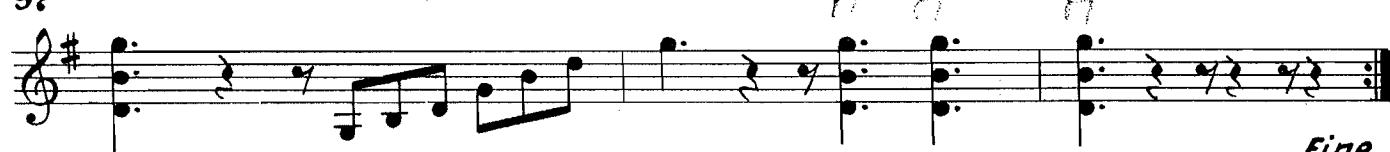
91



94



97



SINFONIA No. 83

"THE CHICKEN"

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

1 *Allegro spiritoso*



4



8



12



16



20



24



Viola

28



32



36



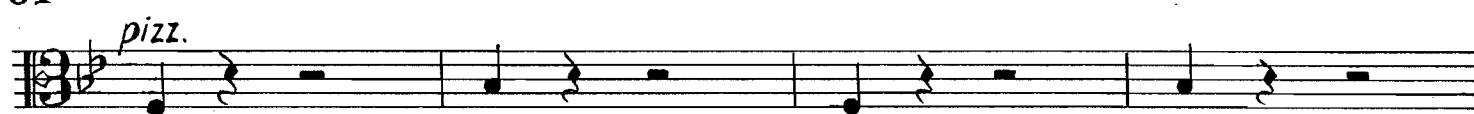
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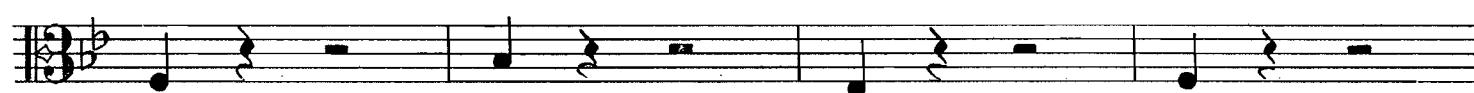
45



51



55



59



63



66



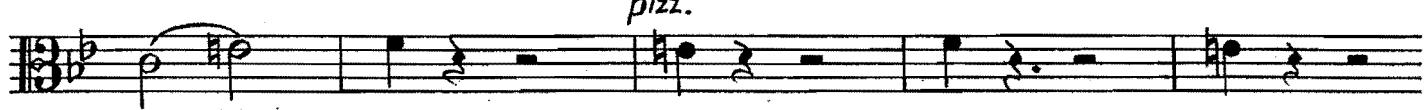
69



73



78



83



88



93



98



105



110



114



1

p

120



Viola

5

130



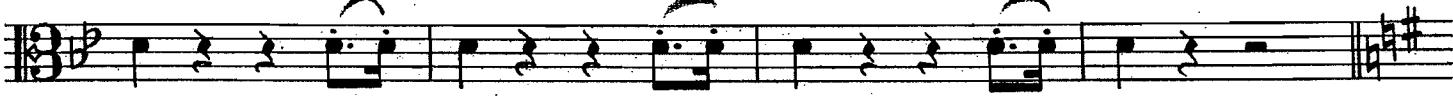
134



138



142



146



151



157



11

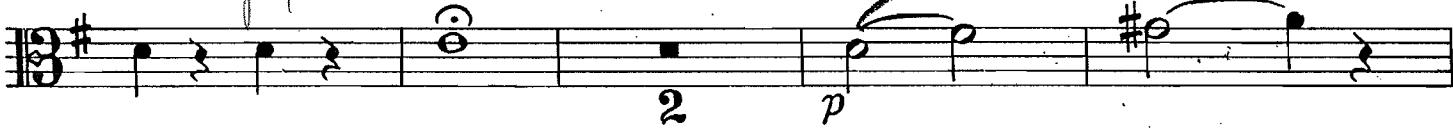
171



176



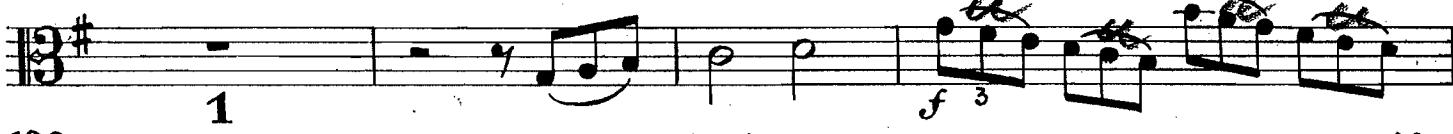
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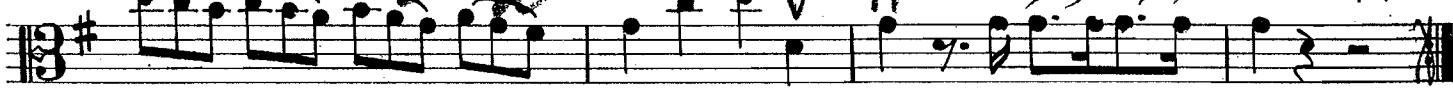
2

p

186



190



2 proceeds after the no. 1,
henceforth, thou shalt proceed to
the M. 3, not 4; inst 2, and
5 is right out.

Andante

The musical score is for piano, written in 3/4 time and B-flat major. It features ten staves of music, each with a key signature of one flat. The dynamics and articulations include:

- Staff 1: Measure 1 starts with a forte dynamic (F) and a piano dynamic (p). Measures 2-3 show eighth-note patterns with accents and slurs.
- Staff 2: Measure 1 shows a eighth-note pattern with a grace note. Measures 2-3 show eighth-note patterns with accents and slurs.
- Staff 3: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).
- Staff 4: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).
- Staff 5: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).
- Staff 6: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).
- Staff 7: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).
- Staff 8: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).
- Staff 9: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).
- Staff 10: Measures 1-2 show eighth-note patterns with accents and slurs. Measure 3 ends with a forte dynamic (F).

Performance instructions include:

- Measure 1: "1 p"
- Measure 3: "1"
- Measure 13: "13"
- Measure 18: "18"
- Measure 23: "23"
- Measure 27: "27"
- Measure 30: "30"
- Measure 35: "35"
- Measure 41: "41"
- Measure 42: "42"

Articulations include: accents, slurs, and dynamic markings like forte (F), piano (p), and sempre più piano. There are also several handwritten checkmarks (V) placed above specific notes or groups of notes across the staves.

VIOLA

53



54



60



65



70



75



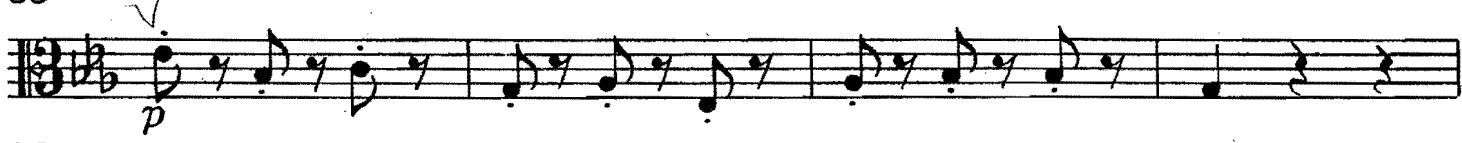
80



84



88



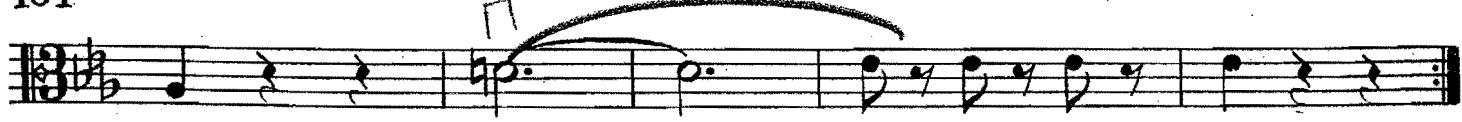
92



96



101



III

Menuet
Allegretto 1

Handwritten musical score for Menuet Allegretto 1. The score consists of eight staves of music for three voices (Treble, Alto, Bass). Measure numbers 1 through 32 are indicated above each staff. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). Dynamics include *f*, *p*, and *p.*. Articulation marks such as dots and dashes are present. Measures 1-12 show a repeating pattern of eighth-note chords. Measures 13-18 show a more complex melodic line with sixteenth-note patterns. Measures 19-24 continue the sixteenth-note patterns. Measures 25-30 show a return to eighth-note chords. Measures 31-32 conclude the section with a final chord. The section ends at measure 32 with a fermata over the bass line and the word "Fine" at the end of the staff.

Trio

Handwritten musical score for Trio, starting at measure 43. The score continues for three voices (Treble, Alto, Bass) in G major and common time. Measure 43 begins with a forte dynamic (*f*). Measures 44-45 show eighth-note chords. Measures 46-47 show sixteenth-note patterns. Measures 48-50 show eighth-note chords. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note chords. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note chords. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note chords. The section concludes at measure 61 with a fermata over the bass line and the words "Menuetto da capo al fine" at the end of the staff.

Menuetto da capo al fine

IV

Finale

Vivace 1

Handwritten musical score for Finale Vivace 1, page 4. The score consists of 13 staves of music for a single instrument. The key signature is $\text{B}^{\#}$, and the time signature is $8/8$. The tempo is indicated as *Vivace*. Measure numbers 1 through 32 are written vertically on the left side of each staff. Dynamic markings include *p*, *f*, *ff*, and *f*. Articulation marks like dots and dashes are present throughout the score. Measure 1 starts with a dotted half note followed by eighth notes. Measure 4 features eighth-note pairs. Measure 8 includes a sixteenth-note pattern. Measure 10 shows a transition with eighth-note pairs. Measure 13 is a complex sixteenth-note run. Measure 16 is marked *ff* and contains a sixteenth-note pattern. Measure 20 includes a sixteenth-note run. Measure 23 shows a sixteenth-note pattern with grace notes. Measure 26 ends with a sixteenth-note pattern. Measure 29 begins with a sixteenth-note pattern. Measure 32 concludes with a sixteenth-note pattern.

PS.10

35

38

41

44

49

53

go start

56

p

59

62

65

68 ps. 11



71

Handwritten musical score for two staves in B major (two sharps). The first staff shows a sixteenth-note pattern starting with a dotted half note. The second staff continues with a sixteenth-note pattern.

74

Handwritten musical score for two staves in B major (two sharps). The first staff features a sixteenth-note pattern with a bass line underneath. The second staff continues with a sixteenth-note pattern.

77

Handwritten musical score for two staves in B major (two sharps). The first staff shows a sixteenth-note pattern with a bass line. The second staff continues with a sixteenth-note pattern.

80

Handwritten musical score for two staves in B major (two sharps). The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern.

84

Handwritten musical score for two staves in B major (two sharps). The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern. A handwritten instruction "Meno mosso" is written above the second staff, with a checkmark next to it.

87

Handwritten musical score for two staves in B major (two sharps). The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern. A circled "pp" dynamic is written above the second staff, with an arrow pointing to it.

90

Handwritten musical score for two staves in B major (two sharps). The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern.

93

Handwritten musical score for two staves in B major (two sharps). The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern.

96

Handwritten musical score for two staves in B major (two sharps). The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern.

Fine

SINFONIA No. 83

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

1 *Allegro spiritoso*



4



8



12



16



20



24



Violoncello e Basso

3

28

32

36

40

45

51 pizz.

56 arco

60

64

66

ff ff

v v

ff

2 p < >

v.v.

ff ff

ff

ff

ff

ff

69



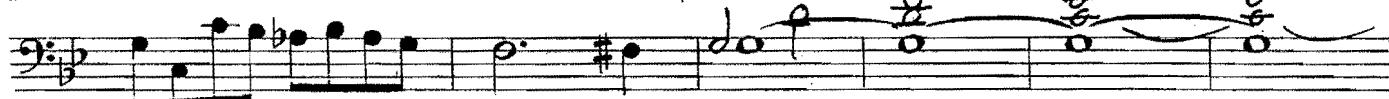
73



82



95



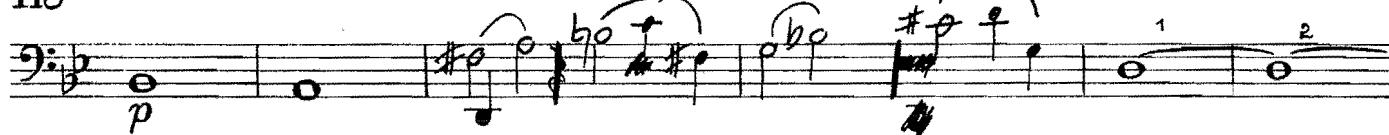
108



112



118



126



Violoncello e Basso

5

132



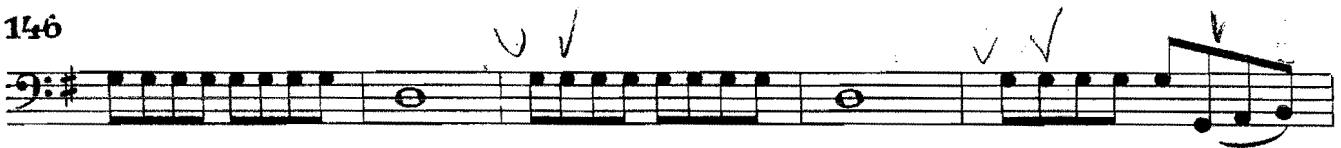
137



142



146



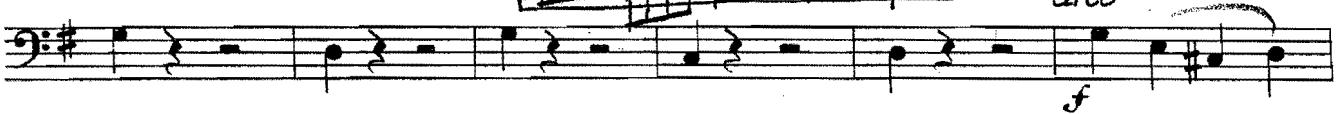
151



152



166



172



177



183



190



II

Andante unis.

1 V

2 p -p

13

18

23 f 3 ff

29 p

34

39

44 1

49 V n V

Violoncello e Basso

7

53

57

60

65

70

75

80

83

88

92

96

101

III

*Menuet**Allegretto 1*

1
2
14
20
26
31
32
Trio
43
49
55
61

Menuetto da capo al Fine

IV

Finale

Vivace 1

Vivace 1

4

10

13

16

19

20

23

26

30

32

Violoncello e Basso

35

39

42

45

52

55

59

62

65

68

71

71

72

73

80

83

87

91

94

97

Fine

1

SINFONIA No.83

8

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

Allegro spiritoso

1 ff ff ff ff

6 ff ff ff ff

11 ff ff ff ff

15 ff ff ff ff

20 ff ff ff ff

24 mp ff ff ff

29 ff ff ff ff

35 ff ff ff ff

41 ff ff ff ff

59 ff ff ff ff

64 f ff ff ff

69 ff ff ff ff

CHAMBER SYMPHONY OF PHILADELPHIA
1405 LOCUST STREET
PHILADELPHIA, PA. 19102

69 *v. I*

79 Solo stacc.

83 *v. I* 10

98

102

107

111

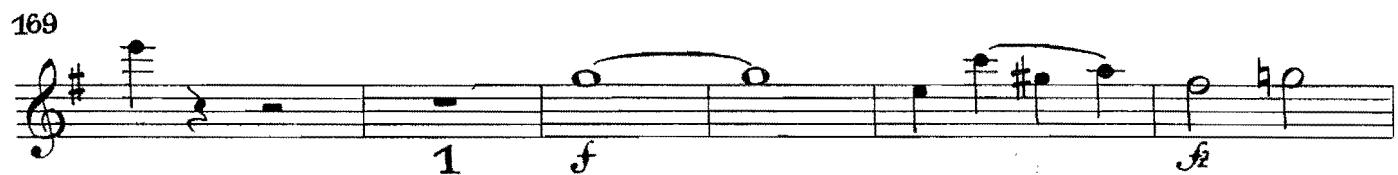
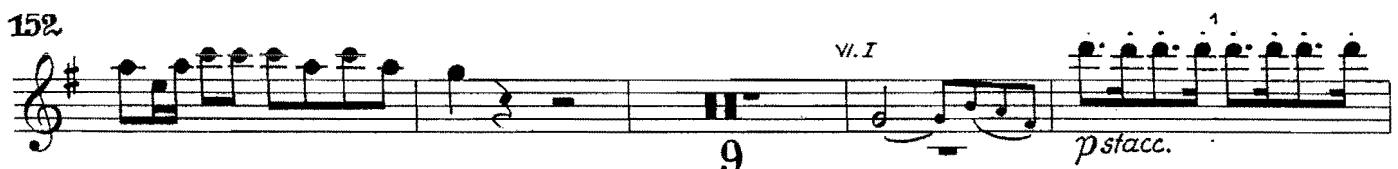
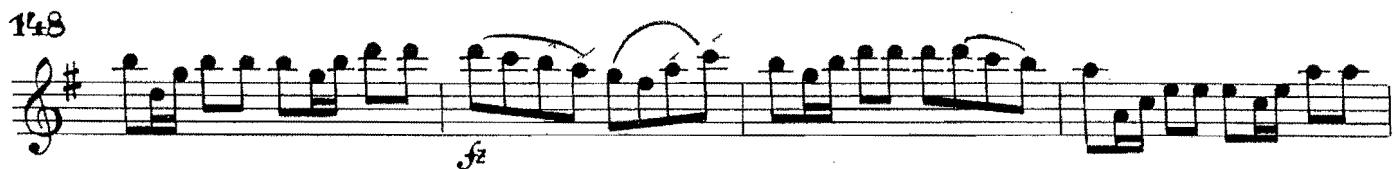
115 G.P. *v. I* 1 10

130

135

Flauto

5



II

1 *Andante* VI.I

24 20 f 14

44 2

52 2

61 3 p

62

71 1 mf

82 2 f 11 ob.I

100 pp

III

*Menuet**Allegretto*

6

Musical score for Flute, page 5, section III. Measures 6 through 12. Measure 6 starts with a sixteenth-note pattern. Measure 7 has a circled measure repeat sign. Measure 8 has a fermata over the first note. Measure 9 has a dynamic 'f'. Measure 10 has a circled measure repeat sign. Measure 11 has a dynamic 'f'. Measure 12 ends with a fermata over the last note.

13

Musical score for Flute, page 5, section III. Measures 13 through 18. Measure 13 starts with a sixteenth-note pattern. Measure 14 has a dynamic 'f'. Measure 15 has a dynamic 'f'. Measure 16 has a dynamic 'f'. Measure 17 has a dynamic 'f'. Measure 18 ends with a fermata over the last note.

18

Musical score for Flute, page 5, section III. Measures 18 through 24. Measure 18 starts with a sixteenth-note pattern. Measure 19 has a dynamic 'f'. Measure 20 has a dynamic 'f'. Measure 21 has a dynamic 'f'. Measure 22 has a dynamic 'f'. Measure 23 has a dynamic 'f'. Measure 24 ends with a fermata over the last note.

24

Musical score for Flute, page 5, section III. Measures 24 through 30. Measure 24 starts with a sixteenth-note pattern. Measure 25 has a dynamic 'f'. Measure 26 has a dynamic 'f'. Measure 27 has a dynamic 'f'. Measure 28 has a dynamic 'f'. Measure 29 has a dynamic 'f'. Measure 30 ends with a fermata over the last note.

30

Musical score for Flute, page 5, section III. Measures 30 through 38. Measure 30 starts with a sixteenth-note pattern. Measure 31 has a dynamic 'f'. Measure 32 has a dynamic 'f'. Measure 33 has a dynamic 'f'. Measure 34 has a dynamic 'f'. Measure 35 has a dynamic 'f'. Measure 36 has a dynamic 'f'. Measure 37 has a dynamic 'f'. Measure 38 ends with a fermata over the last note.

38

Musical score for Flute, page 5, section III. Measures 38 through 45. Measure 38 starts with a sixteenth-note pattern. Measure 39 has a dynamic 'pp'. Measure 40 has a dynamic 'f'. Measure 41 has a dynamic 'f'. Measure 42 has a dynamic 'f'. Measure 43 has a dynamic 'f'. Measure 44 has a dynamic 'f'. Measure 45 ends with a fermata over the last note.

45

Musical score for Flute, page 5, section III. Measures 45 through 52. Measure 45 starts with a sixteenth-note pattern. Measure 46 has a dynamic 'p'. Measure 47 has a dynamic 'f'. Measure 48 has a dynamic 'f'. Measure 49 has a dynamic 'f'. Measure 50 has a dynamic 'f'. Measure 51 has a dynamic 'f'. Measure 52 ends with a fermata over the last note.

52

Musical score for Flute, page 5, section III. Measures 52 through 59. Measure 52 starts with a sixteenth-note pattern. Measure 53 has a dynamic 'f'. Measure 54 has a dynamic 'f'. Measure 55 has a dynamic 'f'. Measure 56 has a dynamic 'f'. Measure 57 has a dynamic 'f'. Measure 58 has a dynamic 'f'. Measure 59 ends with a fermata over the last note.

59

Musical score for Flute, page 5, section III. Measures 59 through 66. Measure 59 starts with a sixteenth-note pattern. Measure 60 has a dynamic 'f'. Measure 61 has a dynamic 'f'. Measure 62 has a dynamic 'f'. Measure 63 has a dynamic 'f'. Measure 64 has a dynamic 'f'. Measure 65 has a dynamic 'f'. Measure 66 ends with a fermata over the last note.

66

Musical score for Flute, page 5, section III. Measures 66 through 73. Measure 66 starts with a sixteenth-note pattern. Measure 67 has a dynamic 'f'. Measure 68 has a dynamic 'f'. Measure 69 has a dynamic 'f'. Measure 70 has a dynamic 'f'. Measure 71 has a dynamic 'f'. Measure 72 has a dynamic 'f'. Measure 73 ends with a fermata over the last note.

Menuetto da capo al Fine

IV

*Finale
vivace*

1

3(V)

p(V)

f(V)

3

1

25

p f

32

35

f 6 f f2 f2 f2 f2 f2 f2 f2 f2 f2 f2

45

Flauto

52

