

# Sinfonie Nr. 9

## Violino I

### I

Dmitri Schostakowitsch, op. 70

**Allegro**  
*p marcato*

6 *pizz.* *p* 1

12 *arco* *p* *cresc.* *f* 2

18 *pizz.* *p* 1 *arco* *p* 11

24 *cresc.* *f* 3 3 4 -1 4

28 *Pizz.* *f* *arco* *f*

34 *cresc.* *ff* *v*

38 *tr* *v*

43 *pizz.* *ff* *p subito*

Violino I

50 *ff* **B**

57 *p subito*

65 *p* *cresc.*

74 *ff* *p*

82 *f* *arco* *pizz.* *arco* *arco* *ff* **C**

88 *1-1* *3*

93

100 *p* *cresc.*

106 *div. pizz.* **D** *ff*

111 *3*

Violino I

121 *unis.* *arco* 4 2 3 *ff*

125 *ff* **E** 4 2 *Fl., Ob.*

134 *ff* *simile*

139 *ff* ( $\Delta$ )

141 ( $\Delta$ ) **F**

145 *pizz.* *ff*

151 *arco* **G** *ff*

158 *div.*

163 *unis.* *ff*

169

Violino I

172 *div.* 1 2 1

178 *unis.* 2 *I. Solo*

188 *Sym* 1 **H** 2 *Solo*

196 *Sym* *f*

201 *Solo* 2 *f*

208 *gliss.* *gliss.* 5 *Clar. I* *Tutti pizz.* *p*

218 **I** 5 *F1.* *arco* *p cresc.*

229 **K** *f*

234 *cresc.*

241 *Sym* *f*

Violino I



II

Moderato

Clar. I solo

Musical staff with notes and rests. Fingerings: 3, 1, 1, 1, 13.

Musical staff with notes and rests. Fingerings: 1, 5. Labels: Clar. II, 17, A Fl. I Legno.

Musical staff with notes and rests. Fingerings: 3, 1, 1, 1, 16, 1, 2, 1.

Musical staff with notes and rests. Labels: 1, 1 Fl. I solo, p, Clar. I.

Musical staff with notes and rests. Labels: riten., B con sord. a tempo sul G al \*, pp, cresc.

Musical staff with notes and rests. Labels: f, dimin.

Musical staff with notes and rests. Labels: pp, cresc., f.

Musical staff with notes and rests. Labels: 124, dimin., pp, cresc., \*

Musical staff with notes and rests.

Musical staff with notes and rests. Labels: 144, cresc., f, cresc., ff, C

Musical staff with notes and rests.

Violino I

163 *mf* *alman.*

171 *mp dim.* *riten.* **D** *p* *a tempo*

181 *pizz.* *vibrato* **5** *Fl. I*

197 *1* *2* *riten.* *1*

210 *pp* *cresc.* *div.* *arco* *a tempo* *f*

219 *dim.* *pp* *cresc.*

228

237 *ff* *dim.* *pp* *p espress.* **E** *a tempo* *unis.* *rit. molto*

245 *mf* *rit.* *Vcl.*

260 *mp* *rit.* *mp p* **F** *a tempo*

270 *mf* *dim.* *p* *Adagio* *rit. pizz.* *Clar. I*

290 *1* *2* *1* *3*

Violino I

*Senza*

III

Presto  
Clar. I

A Fl. I

6

5

17 *senza sord. arco*  
*p* *sempre stacc.* *cresc.*

22 *f* *cresc.* *pizz.* *mf* *arco*

26 *cresc.* *mf*

31

40 *f* *cresc.* *mf marc.*

47 *ff* *f* *div.* *ff*

53 *cresc.* *ff*

57 *unis.* *Sim.* *div.*

61 *unis.* 4

69 *Sim.* 1 2 3 4

Violino I

72 5 6 7 8

76 9 10 11 12

80

84 **E** div. *f*

88

92 *ff* unis. *f*

98 *ff*

105 **F** 1 2 3 4 5 6 *f = p* *cresc.* *mf cresc.* *f*

Ob.u.Clar. 119 *f dim. poco a poco* *mf dim. poco a poco*

126 **G** *pp* *p*

134

143 *mf* *ritenuto poco a poco*



Violino I

IV

*in 4*

Largo

9 10

Fag. Cad. Fag. I

24 *pp* *morendo* *attacca*

V

Allegretto

14

21 Viol. II *p* *div.*

29 *mf*

34 *mf*

42 *mf*

50 unis. pizz. *p* *p* *p* *mp* *mf*

60 *p* *p* *p*

72 *p* *p* *p* *mf*

Violino I

90 Fl. **B** pizz. *p*

96 *p* 3

105 *cresc.* 2 arco *p*

113 **C** 4 *p* *tip* *v* *off*

123 *v*

129 *v*

136 *v* 3 3

141 *mf* *p* **D** 4 3 Fl.

153 *f* 4 *dim.*

159 **E** 1 12 2 3 Vel. C.-B. 6 *p*

167 3 1 1 Via. C.-B. 2

Violino I

Vla. C.-B.

199

206

212

217

222

229

237

243

248

252



323 **L**

331 **M** Allegro

*p leggiero*

339

343

351 **N**

*p*

359

363 **O**

371 *ff*

379 **P**

397

# Sinfonie Nr. 9

## Violino II

### I

Dmitri Schostakowitsch, op. 70

Allegro

VI. I

3

(arco)

*p*

*marc.*

8

*pizz.*

*p*

1

*bV*

arco

*p*

*cresc.*

*f*

14

*pizz.*

*p*

20

*mf*

arco

*p*

*cresc.*

25

*f*

**A** *Pizz*

32

3

*pizz.*

*f*

arco

*ff*

*pizz.*

*ff*

41

*ff*

*pizz.*

*p subito*

49

1

**B** (*pizz*)

*ff*

57

*p subito*



Violino II

134 *ff* *simile*

138

142

149 *pizz.* *ff* *arco* *G*

157 *ff*

164 *pizz.* *ff*

172 *arco* *div.* *ff*

178 *unis.* *VI. Solo* *8* *16* *H*

209 *p* *gliss.* *pizz.* *Clar. I* *pizz.* *f* *Fl. I*

226 *p cresc.* *K*

230 *f*

240 *cresc.* *f cresc.* *ff*





II

Moderato

Clar. I

Musical staff with notes and rests. Fingerings: 3, 1, 1, 1, 13.

Musical staff with notes and rests. Fingerings: 1, 5, 18. Section marker **A**. Performance instruction: Fl. Legni Soli.

Musical staff with notes and rests. Fingerings: 3, 1, 1, 1, 16. Section marker Fl. I.

Musical staff with notes and rests. Section marker Fl. I Solo. Section marker Clar. I.

Musical staff with notes and rests. Section marker **B**. Performance instruction: *riten.* con sord. a tempo sul G al \*. Dynamics: *pp*, *cresc.*

Musical staff with notes and rests. Dynamics: *f*, *dimin.*, *pp*, *cresc.*

Musical staff with notes and rests. Dynamics: *f*

Musical staff with notes and rests. Dynamics: *dim.*, *pp*, *cresc.*

Musical staff with notes and rests. Dynamics: *f*, *cresc.*

Musical staff with notes and rests. Section marker **C**. Dynamics: *cresc.*, *f*, *cresc.*

Musical staff with notes and rests. Dynamics: *ff*, *dim.*. Ending: 4.

Violino II

164 *f* *mp dimin.* *riten.*

Musical staff 164-175: Treble clef, key signature of two flats (B-flat, E-flat), 4/6 time signature. Measures 164-175. Dynamics: *f* (forte), *mp dimin.* (mezzo-piano, diminuendo), *riten.* (ritardando). Performance markings: *V* (vibrato), *3* (triplets), *mp* (mezzo-piano).

176 *p* *a tempo* *vibrato*

Musical staff 176-185: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 176-185. Dynamics: *p* (piano). Performance markings: *V* (vibrato), *a tempo* (return to tempo), *vibrato* (vibrato), *1* (first ending).

186 *Fl. 1*

Musical staff 186-195: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 186-195. Performance markings: *Fl. 1* (Flute 1), *5* (fingering), *1* (first ending).

200 *riten.* *a tempo* *div.* *pp* *cresc.*

Musical staff 200-210: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 200-210. Dynamics: *pp* (pianissimo), *cresc.* (crescendo). Performance markings: *riten.* (ritardando), *a tempo* (return to tempo), *div.* (divisi).

213 *f*

Musical staff 213-220: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 213-220. Dynamics: *f* (forte).

222 *dim.* *pp cresc.*

Musical staff 222-230: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 222-230. Dynamics: *dim.* (diminuendo), *pp cresc.* (pianissimo, crescendo).

231 *f* *rit. molto* *3*

Musical staff 231-240: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 231-240. Dynamics: *f* (forte). Performance markings: *rit. molto* (ritardando molto), *3* (triplets).

242 *a tempo* *Vcl.* *usw.* *3* *unis.* *p*

Musical staff 242-255: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 242-255. Dynamics: *p* (piano). Performance markings: *a tempo* (return to tempo), *Vcl.* (Violoncello), *usw.* (and others), *3* (triplets), *unis.* (unison).

261 *mp* *pp* *mp* *rit.*

Musical staff 261-270: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 261-270. Dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *rit.* (ritardando).

270 *a tempo* *Clar.* *pizz.* *mf rit.* *dim.* *p* *Adagio* *Pizz.*

Musical staff 270-280: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 270-280. Dynamics: *mf rit.* (mezzo-forte, ritardando), *dim.* (diminuendo), *p* (piano). Performance markings: *a tempo* (return to tempo), *Clar.* (Clarinete), *pizz.* (pizzicato), *Adagio* (Adagio), *Pizz.* (pizzicato).

280 *pp* *ppp*

Musical staff 280-285: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/6 time signature. Measures 280-285. Dynamics: *pp* (pianissimo), *ppp* (pianississimo).

*Senza*

### III

Presto  
Clar. I

A Fl. I

Musical staff for Clarinet I, measures 6-5. The staff shows a melodic line with slurs and accents. Measure numbers 6 and 5 are indicated below the staff.

Musical staff for Violin II, measures 16-20. The staff begins with a slur and is marked *senza sord. arco* and *p*. Measure 16 is marked with a *p* dynamic.

Musical staff for Violin II, measures 21-22. The staff features slurs and accents, with *cresc.* markings at the beginning and end of the phrase.

Musical staff for Violin II, measures 23-28. The staff includes slurs and accents, with *pizz.* and *p* markings. Measure 23 is marked with a *sf* dynamic.

Musical staff for Violin II, measures 29-34. The staff includes slurs and accents, with *cresc.* and *mf* markings. Measure 29 is marked with a *cresc.* dynamic.

Musical staff for Violin II, measures 35-45. The staff includes slurs and accents, with *mf* and *Trba.* markings. Measure 35 is marked with a *mf* dynamic.

Musical staff for Violin II, measures 46-52. The staff includes slurs and accents, with *f* and *4 Corni* markings. Measure 46 is marked with a *f* dynamic.

Musical staff for Violin II, measures 53-56. The staff includes slurs and accents, with *cresc.* and *ff* markings. Measure 53 is marked with a *cresc.* dynamic.

Musical staff for Violin II, measures 57-60. The staff includes slurs and accents, with *unis.*, *en harm.*, and *div.* markings.

Musical staff for Violin II, measures 61-64. The staff includes slurs and accents, with *unis.* and *4* markings. Measure 61 is marked with a *unis.* dynamic.

Violino II

**D**

68 *ff* 1 *simile* 2 3 4

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measure 68 starts with a forte (ff) dynamic and a square box containing the letter 'D'. The staff contains a continuous eighth-note pattern. Measure 69 has a first finger fingering '1' and the word 'simile' written above. Measures 70 and 71 continue the pattern.

72 5 6 7 8

Musical staff 72-75: Continuation of the eighth-note pattern from the previous staff. Measures 72-75 are numbered 5, 6, 7, and 8 respectively.

76 9 10 11 12

Musical staff 76-79: Continuation of the eighth-note pattern. Measures 76-79 are numbered 9, 10, 11, and 12 respectively.

80

Musical staff 80-83: Continuation of the eighth-note pattern. Measure 80 is the first measure of this staff.

84 **E** *div.* *f*

Musical staff 84-87: Treble clef, key signature changes to one flat (F). Measure 84 has a square box containing the letter 'E' and the word 'div.' above it. The dynamic changes to forte (f). The music transitions from eighth notes to a more complex rhythmic pattern.

88

Musical staff 88-91: Continuation of the complex rhythmic pattern. Measure 88 is the first measure of this staff.

92 *ff* unis. *div.* 4

Musical staff 92-97: Treble clef, key signature changes to two flats (Bb). Measure 92 starts with a forte (ff) dynamic and the word 'unis.' above. The staff contains a complex rhythmic pattern with various accents and dynamics.

98 *ff* unis.

Musical staff 98-104: Continuation of the complex rhythmic pattern. Measure 98 starts with a forte (ff) dynamic and the word 'unis.' above. The staff contains various rhythmic figures and accents.

105 **F** 1 2 3 4 5 6 9 *f* *p* *cresc.* *mf cresc.* *f*

Musical staff 105-121: Treble clef, key signature changes to two flats (Bb). Measure 105 has a square box containing the letter 'F'. The staff contains a series of chords and rhythmic patterns. Dynamics include *f*, *p*, *cresc.*, *mf cresc.*, and *f*. Measures 105-121 are numbered 1, 2, 3, 4, 5, 6, and 9.

122 VI. I *mf dim.* *poco a poco*

Musical staff 122-127: Treble clef, key signature changes to three flats (Bbb). Measure 122 is marked 'VI. I'. The dynamic is *mf dim.* and the instruction *poco a poco* is written below. The staff contains a series of chords and rhythmic patterns.

128 **G** 3 1 13 *ritenuto poco a poco*

Musical staff 128-133: Treble clef, key signature changes to three flats (Bbb). Measure 128 has a square box containing the letter 'G'. The dynamic is *mf* and the instruction *ritenuto poco a poco* is written below. The staff contains a series of chords and rhythmic patterns. Measures 128-133 are numbered 3, 1, and 13.

Violino II

IV

Largo

9 10

Fag. = Cadenz

24

*pp* *morendo* *attacca*

Fag. I

V

Allegretto

13

Fag. I

21

*p*

28

36

45

*pizz.* *mf* *p* *p* *p* *mp*

58

*mf* *p* *p* *p*

72

*p* *p* *mp* *mf*

90

Fl. (pizz.) *p* *6*

Fl. *b $\flat$*



Violino II

**G** Pochissimo animato  
+ pizz.

231 *cresc.* *ff* *v stacc.* +

239 arco *f*

246

252

257

264 **H**

271 *div.*

278 *cresc.* 1 2 3 4 5

286 *poco ritenuto* **I** *unis.* *a tempo* *ff* 6

293

301 **K** *pizz.* 1 2 *f*

309 3 4 5 6 1 2 3 4 5 6 7 1

Violino II

L

323

M

331

Allegro

*p* *leggiere*

339

343

350

356

N

360

366

O

373

*ff*

379

P

387

*ff*



# Sinfonie Nr. 9

**Viola**

I

Dmitri Schostakowitsch, op 70

Allegro  
(arco)

1 *p* *marc.* *pizz.* *p*

9 *p* *cresc.* *f*

16 *pizz.* *p* *mf* *mp* *arco*

23 *cresc.* *f*

28 **A** *pizz.* *f* *div. arco*

36 *pizz.* *f* *arco* *ff*

44 *pizz.* *ff* *p subito* 1 2 3 4 5

52 **B** *ff* *p subito* 1 2 3

60 4 5 6

68 2 (Pizz) *p* *cresc.* 4

Viola

76 *ff* *p* *f* arco

83 *ff* pizz. 1. 2. arco C

89

97 *p*

105 *cresc.* *ff* div. pizz. D

111

121 *ff* unis. arco *cresc.* 3

125 *ff* pizz. E

131 *ff* arco

138

142 *gliss.* *gliss.* 1 1 F

Viola

149 *pizz.* *ff* 1 *arco* *ff* **G** *V*

156 *ff* *V* *V* *div.*

162 2 1

169 1 *pizz.* *ff* *arco* *legato*

175 *V* 1 7 *VI solo* *p*

191 *V* **H** 15 *VI solo* *gliss.* *gliss.* *pizz.* *p* 6

218 **I** *VI tutti in 8* 6 *VI.*

230 **K** *pizz.* *f*

236 *cresc.*

242 *arco* *ff* *cresc.* *ff*



# II

Moderato  
Clar. I solo

3 1 1 1 11

25 5 + Clar. II 18 A FL I 4 1 3 1

63 1 1 16 FL I

98 Clar. I riten.

99 B a tempo V con sord. pp cresc. f

108 dim. pp cresc.

120 f dim.

131 pp cresc.

141 C cresc. f cresc.

151 ff dim. 4

4

Viola

164 *mf* *p* *mp dim.* *riten.*

176 *p* *vibrato* *a tempo* *pizz.* *(pizz)*

186 *Fl. I*

200 *riten.* *a tempo* *div. arco* *pp* *cresc.*

212

221 *dim.* *pp* *cresc.*

229 *f*

237 *rit. molto* *a tempo* *Vol.* *5* *Vcl.* *unis.* *p*

261 *p* *mp* *rit.*

270 *a tempo* *Clar.* *rit. pizz.* *mf* *dim.* *p* *Adagio* *2*

290 *pp* *ppp*

III

Presto

Clar. I

A Fl.

6

5

16 *senza sord. arco*  
*p*

21 *cresc.* *f* *cresc.*

24 *pizz.* *p*

29 *cresc.* **B** 4 *arco* 3 2

39 *mf* *marc.* *f*

45 *cresc.* *ff* 1 1 **C** *f*

51 *cresc.*

55 *ff* *div.* *cresc.* *unis.*

58 *ff* *div.* *Sim.*

61 4

4

Viola

68 **D** unis. 1 2 3 4 5

*ff*

73 6

78

83 **E**

88 unis. *ff*

93 *div. (ad lib.)* unis. *ff*

100 **F** 1 *f* *p*

107 2 3 4 5 6 *cresc.* *mf cresc.* *f* *f*

115 *f* *dim. poco a poco*

122 **G** *mp*

131 *div.* 1 1

139 *ritenuto poco a poco* *mn* *attacca*

# IV

**Largo**  
4 Trbni. Tb. *p* *div.* (Fag. Cad.) 5  
17 Trbni. Tb. *p* *div.* (Fag. Cad.) 1  
25 *pp* *morendo* *attacca* 2

# V

**Allegretto**  
Fig. 1 *p* *div.* 2 *v* 2 *v* 1  
12 *v* *v* *v* 2 *v* 1 *unis.*  
22 **A**  
30  
38 *v* *v* 2 *pizz.* 3  
50 (Pizz) 1 1 1 1 *p* *mp* *mf*  
60 4 1 1 1 1 *p*  
74 1 1 8 *p* *mp* *mf*



Viola

90 Fl. **B** pizz. *p*

98 *div.* *unis*

107 *cresc.* *mf* **C** *Archi* *unis. arco* 1 2 3 4

121 5 6 7 *p*

135 *mf* *p* 1 4

149 **D** 3 Fl. *f* *dim.* *p* 1

161 **E** 8 2 2 10 *C-B.* 3

189 *Timp.* *mp* 1

197 *mp* 3

203 *p* *cresc. poco a poco* 3

209 **F** 2 1

217 *f* *vi.*

Viola

225 *V* *3* *Fl. 3* *G* *Pochissimo animato*  
*vi.* *pizz.*  
*ff*

237

245 *f*

254 *1* *2* *3* *4* *5* *6* *7*

264

270 *H*

275

291 *1* *2* *3* *4* *5* *6* *poco riten.*  
*cresc.*

298 *I* *a tempo* *ff*

295 *V* *V* *V* *V* *V* *V*

302 *V* *V* *K* *pizz.*  
*f*

311 *1*

## Viola

**L****M** Allegro

# Sinfonie Nr. 9

## Violoncello

### I

Dmitri Schostakowitsch, op. 70

Allegro  $\text{♩}$   
(arco)

*p*

8 *pizz.* *p* *arco* *p* *cresc. marc.* *f*

14 *V* *mf* *pizz.*

22 *arco* *p* *cresc.* *f*

29 *V* *pizz.* *f* *arco* *ff*

40 *pizz.* *ff*

47 *p sub.*

55 *ff* *p sub.* *b*

62 *2*

71 *p* *cresc.* *ff* *p*

Violoncello

79 *arco* *f* *pizz.* 1. *ff*

85 *arco* *ff* **C**

93

101 *p* *cresc.* *ff*

108 *ff*

114 *ff*

123 *cresc.* *ff* *pizz.* **E**

129 *arco* *ff*

135

139 (2 3 4)

143 *gliss.* *gliss.* 1 1

Violoncello

149 Trba. I pizz. *ff* 1 2 arco (b) **G** v 4

156 *ff* V 1 2 V 7

162 V V pizz. *ff*

168 (b) b arco *ff* 2

174 *ff* V 4 V 1 1 2 3-

180 VI. solo *p* **H** 11 VI. solo

184 VI. solo *p* pizz. 6 VI. pizz.

188 **I** Fl. I pizz. *mp* cresc.

227 4 arco 4 V 1 4 4 V **K** V pizz. *f*

233 *f* cresc.

241 arco *f* cresc. *ff*

# II

Moderato

Clar. I  
pizz.  
p vibrato  
pp

11

24

46

65

85

96

107

113

129

140

150

13

Clar. I

Fl. I

Fag. I

Clar. I

Fag.

Clar. I

riten.

a tempo con sord. arco

pp

cresc.

f

dim.

pp cresc.

f

dim.

Legato

p

pp

cresc.

cresc.

f

cresc.

ff

dim.

A

B

C

Violoncello

173 *riten.* **D** Fl. I pizz. *a tempo* 1 pizz. *vibrato*  
 VI. I *p*

184 2 *pp*

196 1 1

206 *riten.* 1 *a tempo* arco *pp* *cresc.* V n V

216 *f* *dim.* *pp* V

227 *cresc.* V n *f*

237 *rit. molto* **E** *a tempo* pizz. *pp* *dim.* *p* 2

250 *pp* *p espress.* V V

256 n V *pizz.* *p* 1

266 *rit.* 1 **F** *a tempo* 8 2 Clar.

293 *rit.* *pizz.* *mf* *dim.* *p* **Adagio** 1

294 2 *pp* *ppp*



# III

**Presto**  
Clar. I

6 Fl. I 5

16 Fl. I senza sord. arco *p*

21 div. *cresc.* *f* unis. *cresc.* *f* pizz. *p*

26 *cresc.* *f* **B**

33 *mf*

39 arco 3 *f* *Sim.* *V*

45 *cresc.* *ff* **C** *f*

51 *cresc.*

55 *ff*

59

Violoncello

8

68 **D** *Sim.* 2 3 4 5  
*ff*

73 6 7 8 9

78 1 2 3 4 5

83 **E** *ff espr.*

89 *ff*

95 *ff*

101 **F** *f*  $\rightarrow$  *p*

108 3 4 5 6 *cresc.* *mf cresc.* *f* *mf*

116 *dim. poco a poco*

122

128 **G** *p*

135

143 *ritemito poco a poco* *sf* *allacca*



Violoncello

116 *p* 1 3 4

121 4 !

128 *b*

134 1

142 *mp* *p* **D** 4 3 Fl. *f*

155 *dim.* *p* **E** *p* *pp*

153 *fp* 4 3 2 1 0 V

170 *p* Cor., Timp. 1 2 1 0 V 1 3 4 1

181 *fp* 2 3 4 2 3 2 1 0 V

188 *mp* 1 1 2 3 V 2 4 0

196 *fp* 0 4 2 V 3 V 2 0

201 *fp* 0 2 1 3 V 3 2 1 0

Violoncello

206 *cresc. poco a poco* *p*

213 *cresc. poco a poco*

220 *f*

228 *cresc.* *ff* *Pochissimo animato* *arco*

246 *f*

259

268 *div.*

274 *div.*

281 *cresc.* *poco ritenuto*

288 *a tempo* *ff*

294

300

Detailed description: This is a page of a musical score for the cello. It contains ten staves of music, numbered 206 to 300. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include 'cresc. poco a poco', 'f' (forte), 'ff' (fortissimo), 'Pochissimo animato', 'arco', 'a tempo', and 'poco ritenuto'. There are also dynamic markings like 'p' (piano) and 'ff'. Fingerings and bowings are indicated with numbers and 'v' or 'V' above notes. A large 'NO FOR PRINTING' watermark is visible across the page.



# Sinfonie Nr. 9

Contrabasso

## I

Dmitri Schostakowitsch, op. 70

Allegro  
vi.1

V (arco)  
 p  
 6  
 11  
 p  
 f  
 V V  
 2  
 18  
 1 1 pizz. arco  
 mf p  
 cresc.  
 26  
 2 3  
 f div. arco  
 f  
 36  
 1  
 ff  
 43  
 pizz. 1 2 3 4 5  
 ff p subito  
 50  
 6 1 B 1 2 3  
 ff p subito  
 58  
 4 5 6  
 65  
 2  
 p  
 73  
 2  
 ff p

Contrabasso

82 arco *f* *3* *ff* pizz. 1. 2. arco *ff* **C**

88

95

102 *p* *cresc.* *ff*

108 **D**

111 *ff*

122 *cresc.*

126 **E** *ff*

133 arco *ff*

138

142 **F** *gliss.* *gliss.* 1 1



Contrabasso

149 pizz. *ff* 2 **G** 1 arco *ff* tr 3

161 *ff* **V** **V** 2 1 1

170 2 1 1 *ff* **V**

178 **V** **V** pizz. 1 2 *ff*

184 *p* 3 4 5 6 arco *f*

192 **H** pizz. 1 2 3 4 5 6 *ff* *p*

200

208 8 **I** **I** 2 Ob. pizz. *mp*

225 arco *cresc.* *f* **K** pizz. *f*

232

240 *cresc.* arco *f cresc.* tr tr tr **V** **V** *ff*

# II

Moderato

Clar. I pizz. vibrato **1**

*p*

**11** **2**

**25** **1** **1** **9** Clar. I *p*

**47** **A** **6** **1** **3** Fl. I *Mute*

**65** **10** **2 Fag.** **1** **2** **1** **1**

**86** Fl. I solo **Fag.** **1** **1** **1**

**96** Clar. *riten.* **B** *Va tempo con sord. arco* *pp* *cresc.* **V** **∩**

**107** *f* *dim.* *pp cresc.* **V** **V** **∩**

**118** *f* **∩**

**128** *dim.* *pp* *cresc.* **V** **V** **∩**

**139** *Largo* *cresc.* *f* *cresc.* **C**

**150** *ff* *dim.* **V** **∩** **11**



# III

Presto  
Clar. I

6 **A** 8 VI. I 2

21 arco *f cresc.* *sf* 5

31 **B** pizz. *mf*

37 arco *f*

42 *cresc.*

47 **C** 1 1 5 Archi in 8va *ff* *sf*

58 1 *ff* 4

68 **D** 1 1 1 1 *ff* *sf* *sf* *sf*

76 1 1 *sf* *sf* *sf* *sf* *sf*

83 **E** *sf* *sf* *sf* *ff espr.* *sf*

90 *ff* *ff* 3 8

Contrabasso

106 **F** 2 *mf*

Tuba

114

119 *dim. poco a poco*

124 **G** *p*

129 *div.*

135 1 1

143 *ritenuto poco a poco* *f* *pp* *allacca*

IV

Largo 3 *div.* *p* (Fag. - Cad.) 5

Tromb.

17 *div.* *p* (Fag. - Cad.) 1 unis. *pp*

Tromb.

29 *morendo* *allacca*

Fag. I

# V

Allegretto *V*  
Fag. I *div.*

14

29 *Strm.*

39 *unis. pizz.* *mf* *Fl. I* 17

67 *Fl.* 20 *B* *div. (pizz.)* 1 1

96 1 1

108 *unis. arco* *mp* *mf* *f* *p* *C* 3

118

125

132

138 1 4 *mp* *p*

Detailed description: This is a page of a musical score for the Contrabasso part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the mood is 'V'. The score begins with a dynamic of 'p' and includes various articulations such as accents, slurs, and fingerings. There are several measures of rests, some with measure numbers above them. The score is divided into sections marked with letters A, B, and C. Section A starts at measure 14, Section B at measure 67, and Section C at measure 108. The score concludes with dynamics of 'mp' and 'p' and measure numbers 1 and 4 above the final notes.

149 **D** 3 Fl. *f* *dim.*

158 **E** *p* *p* *pp*

165 *V*

172 *Timp. Cor.* 2 3 *p*

182 *V*

189 *mp* 3

196 *V*

200 *V*

205 *VI. I* 6 **F** *V*

214 *cresc. poco a poco*

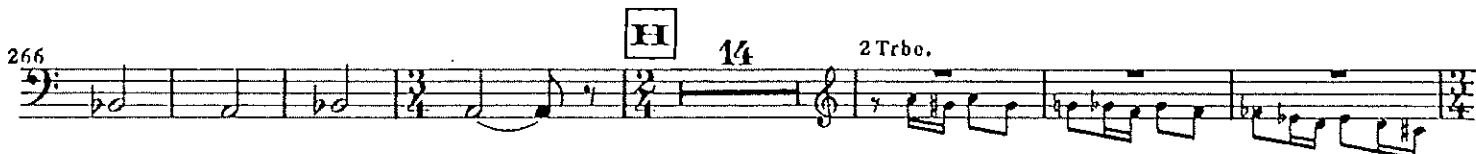
220 *f*

226 *cresc.*

**G** *Pochissimo animato* *Viol. I pizz.* *arco*

235 *ff* 9 *f*

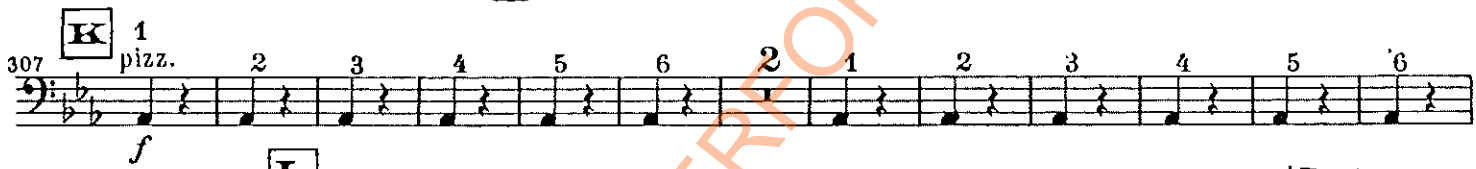
253 

266 

287 *poco riten.*  *ff*

292 

300 

307  *f*

321 

334  *Sim. simile*

342 

350  *pizz.*

357 

367 

385  *ff*